UMASS/AMHERST
312066015688784

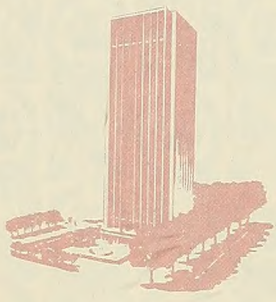
THE WORLD'S BEST MUSIC

UNIVERSITY OF MASSACHUSETTS · 1863 ·

DATE DUE			

UNIVERSITY OF MASSACHUSETTS
LIBRARY

SCORE
M
1
W916
V.4

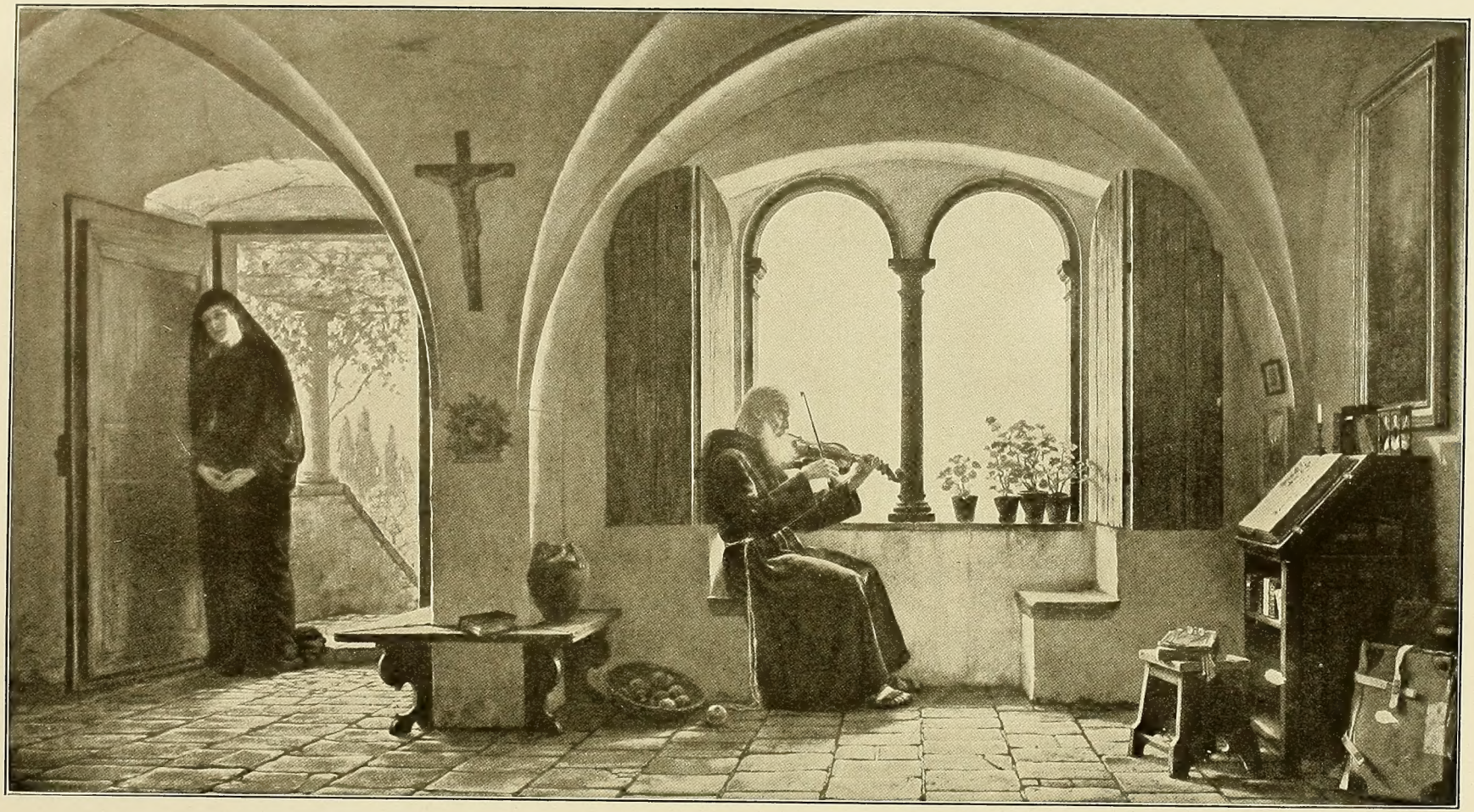


GIFT TO
UNIVERSITY OF MASSACHUSETTS
LIBRARY

from
THE LIBRARY OF
ALMA MAHLER WERFEL

Digitized by the Internet Archive
in 2011 with funding from
Boston Library Consortium Member Libraries

http://www.archive.org/details/worldsbestmusic04herb



CONSOLATION.
From the Painting by G. von Hoesslin.

THE WORLD'S BEST MUSIC

FAMOUS COMPOSITIONS FOR THE PIANO

PHILHARMONIC EDITION REVISED AND ENLARGED

EDITED BY

VICTOR HERBERT
HENRY H. HUSS
REGINALD DE KOVEN
FANNY MORRIS SMITH
GERRIT SMITH
LOUIS R. DRESSLER
JOSEPH M. PRIAULX
LOUIS C. ELSON
HELEN KENDRICK JOHNSON
AND OTHERS

VOLUME IV

NEW YORK
THE UNIVERSITY SOCIETY, INC.

Copyright, 1904, by
THE UNIVERSITY SOCIETY INC.

Copyright, 1906, by
THE UNIVERSITY SOCIETY INC.

Copyright, 1907, by
THE UNIVERSITY SOCIETY, INC

Copyright, 1908, by
THE UNIVERSITY SOCIETY, INC.

Copyright, 1909, by
THE UNIVERSITY SOCIETY, INC.

TABLE OF CONTENTS

VOLUME IV.

INSTRUMENTAL

		PAGE
Albert, Charles d'	The Peri Waltzes	1074
Bach, J. S	Gavotte	1068
Beethoven, L. van	Andante from Symphony	945
Blumenthal, Jacques	The Two Angels	844
Carmichael, Mrs. Henry	Remembrance, Serenade, Op. 2	1045
Chopin, Fr	Nocturne, Op. 27	904
Flotow, F. von	Duet from "Martha"	1009
Galuppi, Baldassare	Gigue	870
" "	Sonata	873
Ganne, Louis	La Tzigane. Mazurka	1081
Gautier, Léonard	Le Secret. Intermezzo Pizzicato	926
Ghys, Henry	Amaryllis. Air du Roi Louis XIII	862
Godard, Benjamin	Canzonetta. Duet	1034
Gottschalk, L. M	The Last Hope	1053
Haydn, J	Second Movement from Symphony No. 9. Duet	1012
" "	Menuetto from Symphony No. 9. Duet	1020
Heller, S	Tarantelle	1089
Hérold, L. J. F	Prayer from "Zampa"	1085
Hoffman, Richard	La Manita. Cuban Dance, No. 5, Op. 130	971
Jadassohn, S	A Song of Love, Op. 17, No. 2	1024
Jaell, A	The Fairy. Polka de Salon	891
Jensen, Adolf	Bridal Song. Duet	932
" "	Serenade	866
Karganoff, G	Serenade	1061
Kjerulf, H	Cradle Song	942
Kullak, Theo	Air Bohémien	896
Kunz, K. M	A Little Canon	1065
Lack, Théodore	Cabaletta	1077

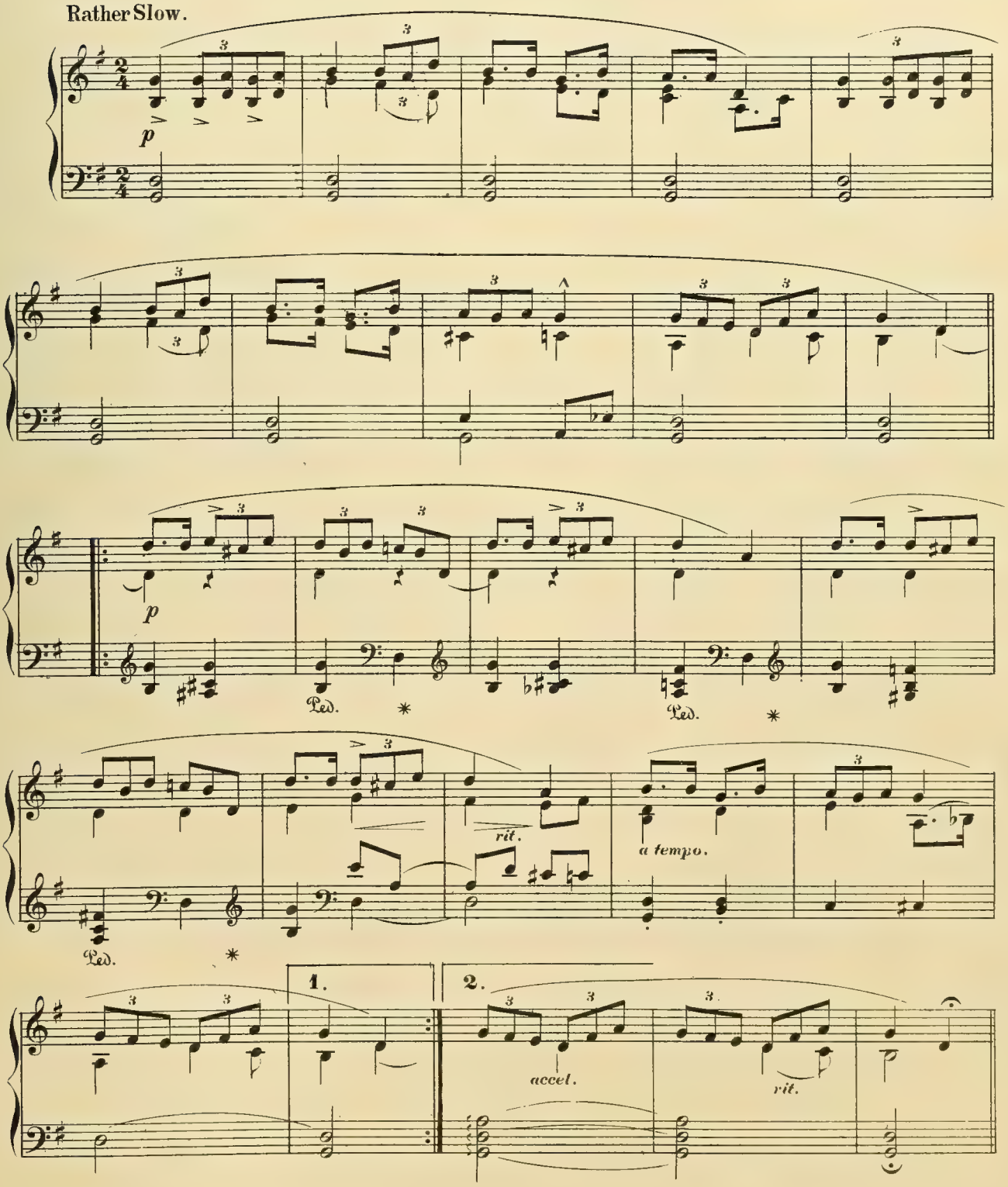
CONTENTS

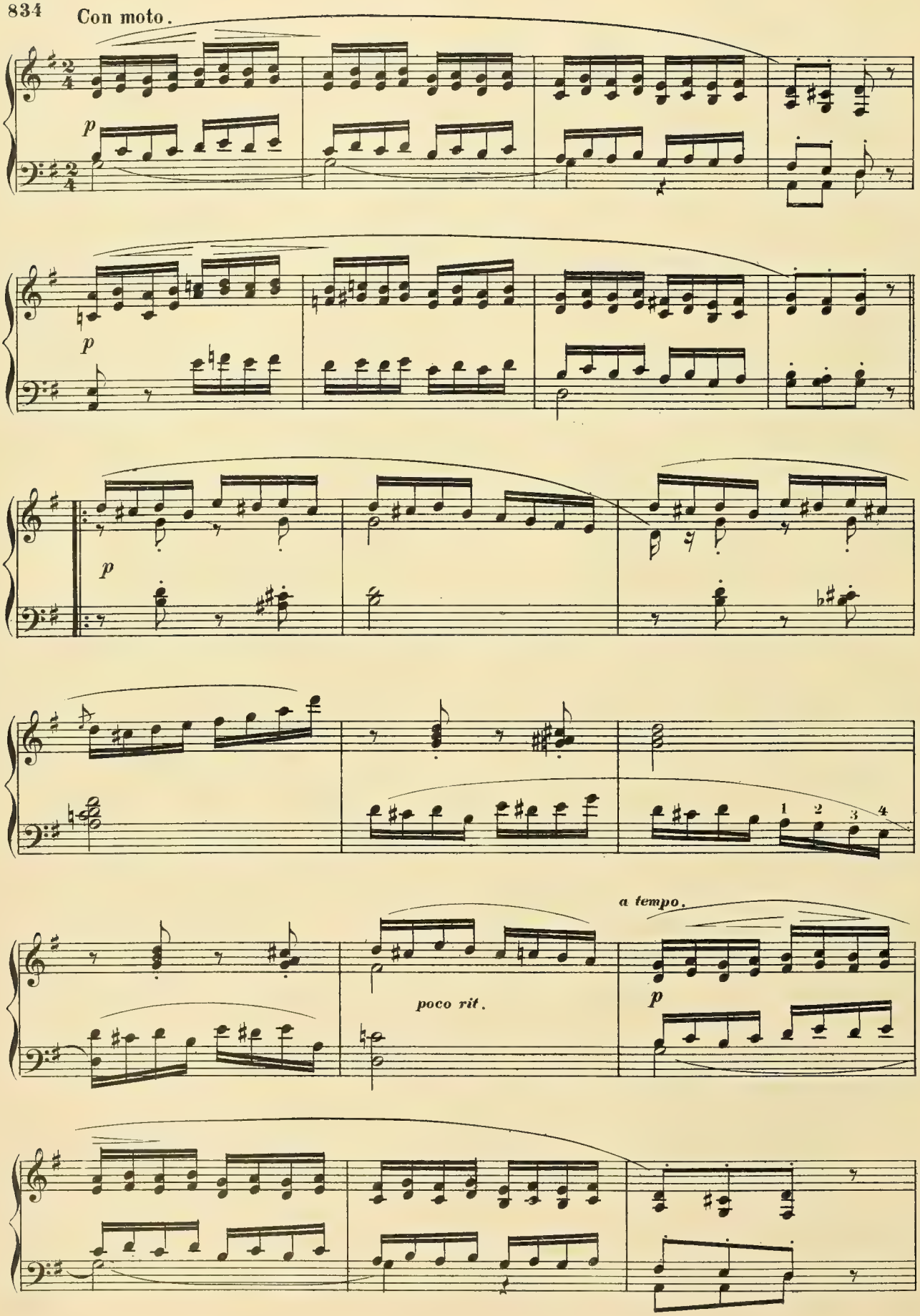
		PAGE
Lanciani, Pietro	Early Morn	1069
Lang, Margaret Ruthven	Springtime, Op. 30	967
Lange, Gustav	Habanera from "Carmen"	986
Lanner, Joseph	Morning Star Waltz	1064
" "	Evening Star Waltz	1066
Lassen, Eduard	Ballet Music from "Magic Love"	918
Liszt, F	A Dream of Love (Liebestraum)	980
Louis Ferdinand	Departed Days. Nocturne	976
Martini, Giovanni Battista	Gavotte	888
" " "	Balletto	916
Meyerbeer, G	Cavatina from "Crociato"	1088
Moszkowski, Moritz	Spanish Dance, Op. 12, No. 1. Duet	992
" "	Gondoliera	855
" "	Spanish Dance, Op. 12, No. 2. Duet	996
Neustedt, Ch	Gavotte Favorite de Marie Antoinette	1086
Oesten, Th	Sleep Well, Thou Sweet Angel. (F. Abt.) Op. 277, No. 2	961
Paradisi, Pietro Domenico	Sonata	880
Reinecke, C	Ade, Auf Wiederseh'n	1063
Saint-Saëns, C	Twlight Reverie, from the "Suite Algérienne"	1042
Salomé, Th	Cantilène	1025
Scholtz, Hermann	Variations on a Norwegian Air	833
Schubert-Liszt	Hark! Hark! the Lark	1098
Schulhoff, Julius	Barcarolle, Op. 8	910
Schumann, Robert	The Knight of the Hobby-horse	1071
" "	Little Romance	895
" "	Romanze	1047
Strauss, Johann	Sans Souci Polka	1072
Streabbog (Gobbaerts, J. L.)	Long, Weary Day	940
Tours, Berthold	Gavotte Moderne, Op. 25	1050
Tschaikowski, P	Andante Cantabile from the Quartet, Op. 11	1029
Verdi, G	Bolero from "The Sicilian Vespers"	930
Warren, George Wm	Tam O'Shanter. March, Op. 18	956
Weber, K. M. von	Romance from "Der Freischütz" (Terzetto)	991
" "	Duet from "Der Freischütz"	1004
Wollenhaupt, H. A	Valse Styrienne	920

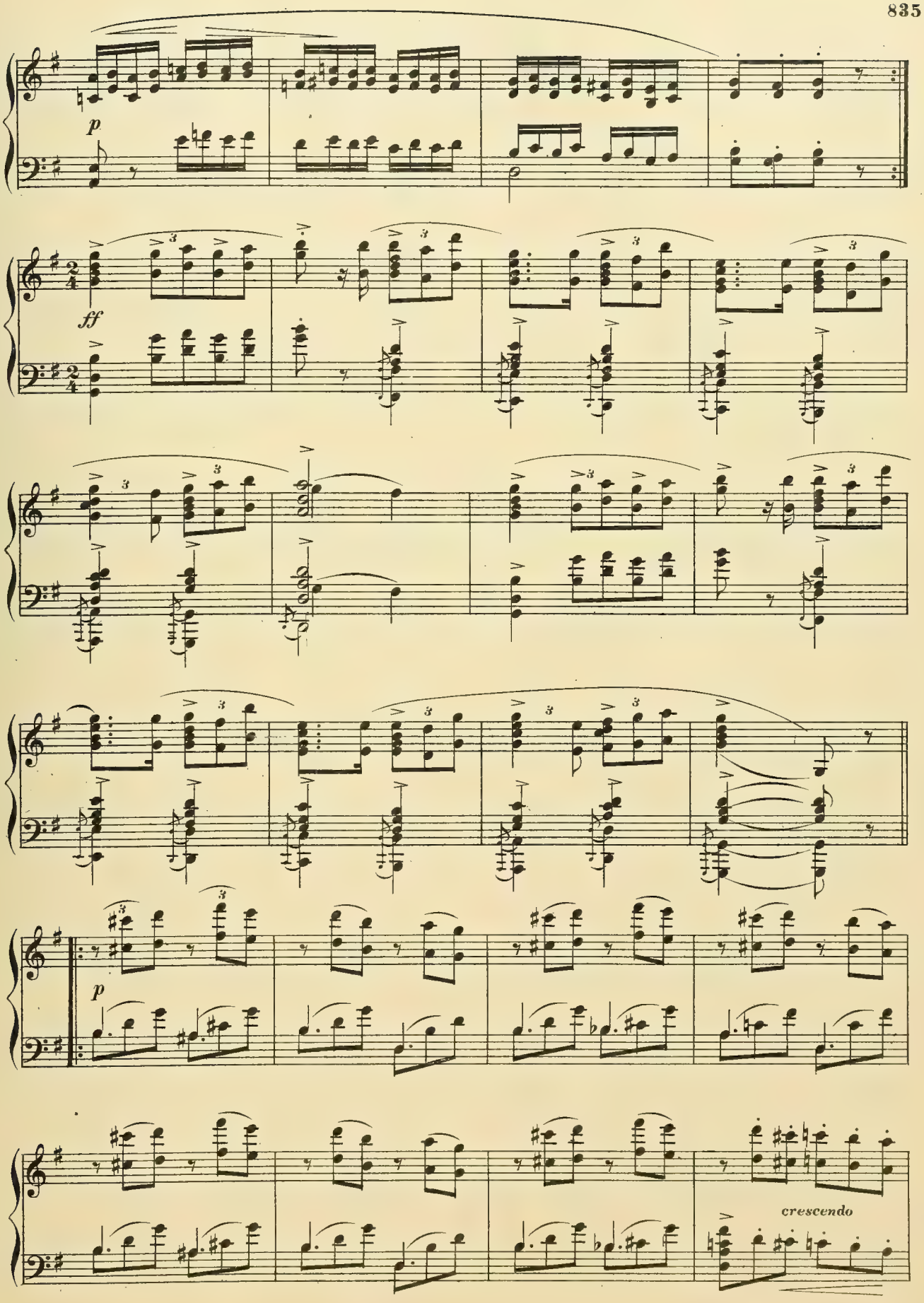
MUSIC

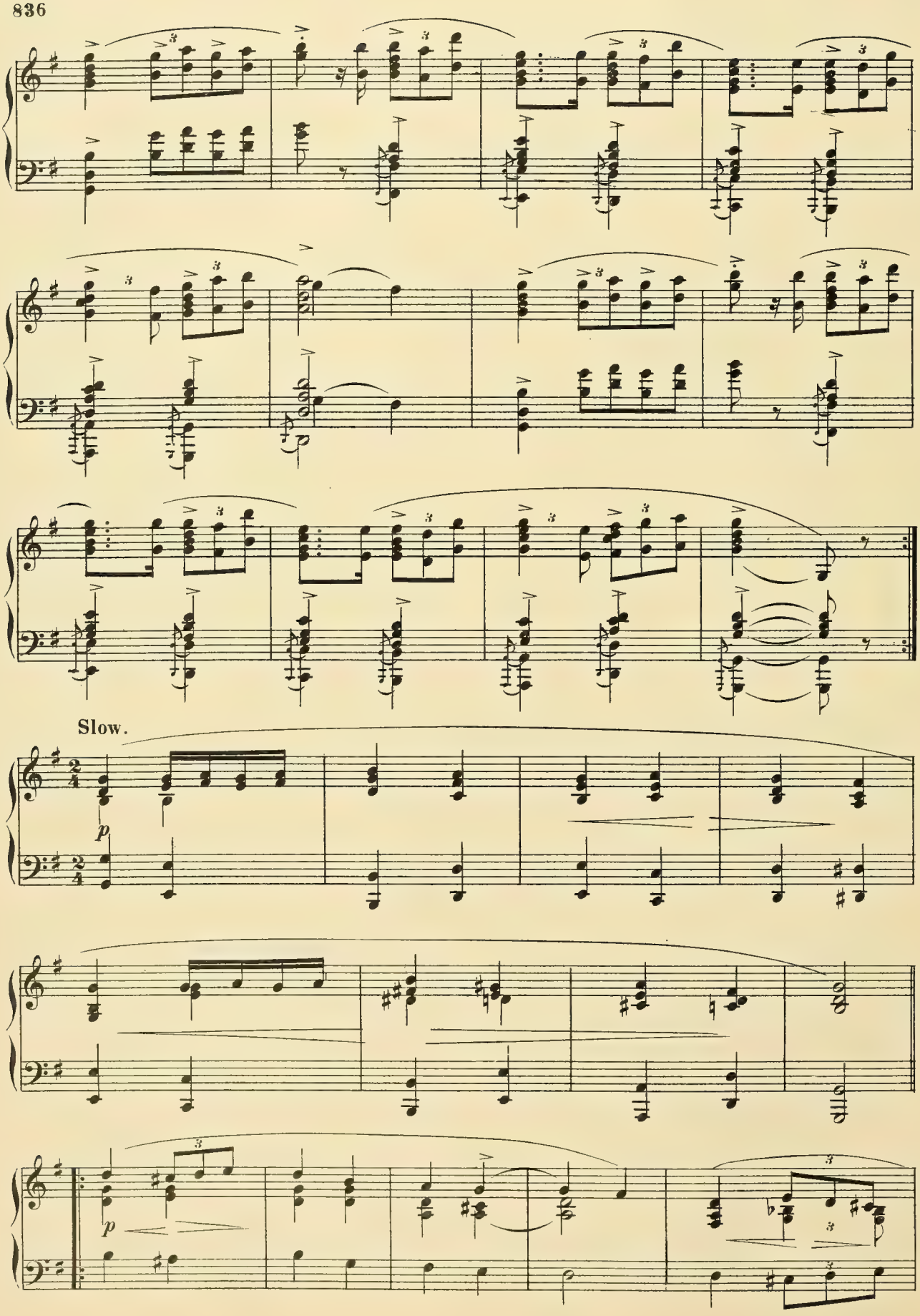
Variations on a Norwegian Air.

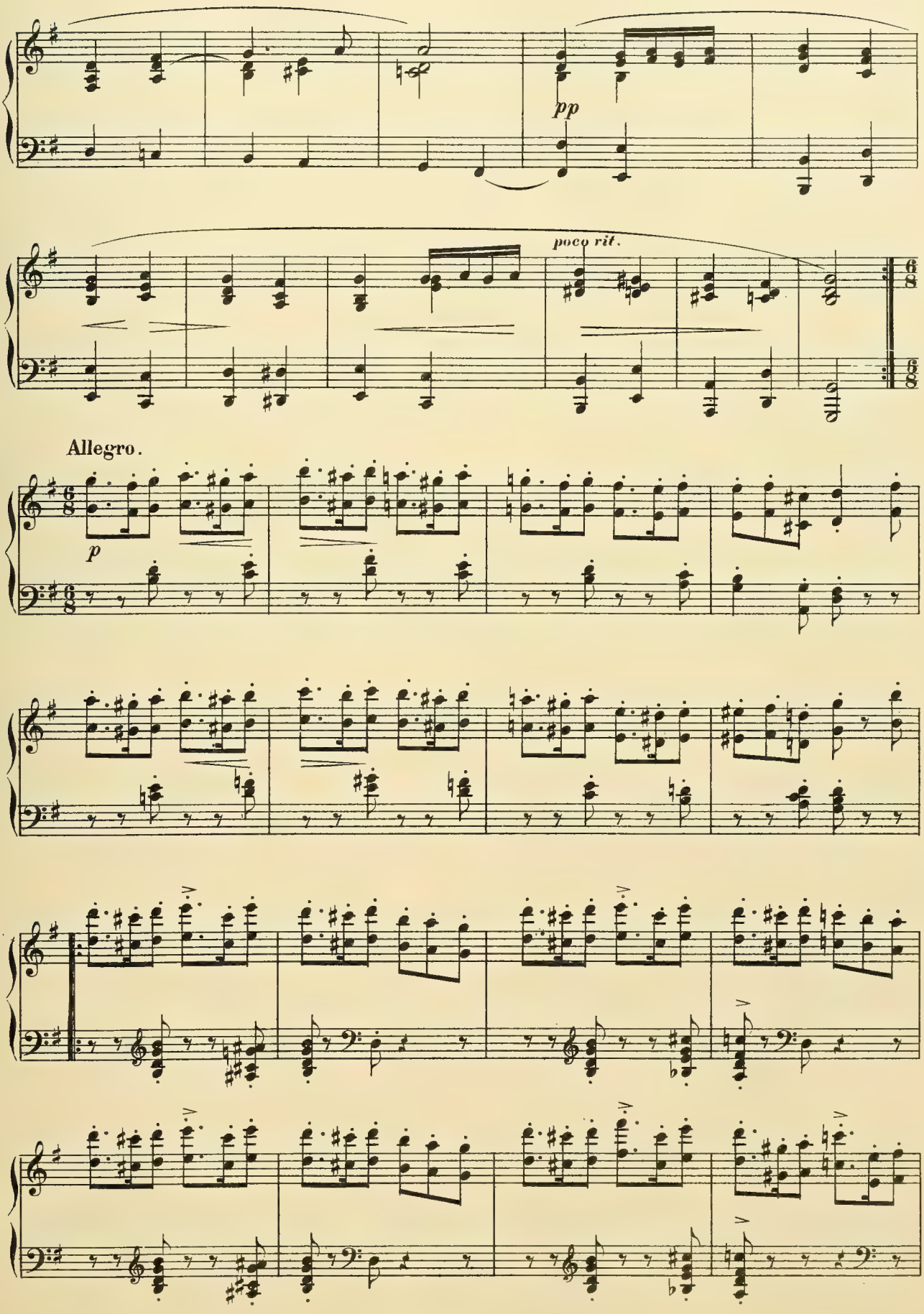
HERRMANN SCHOLTZ.

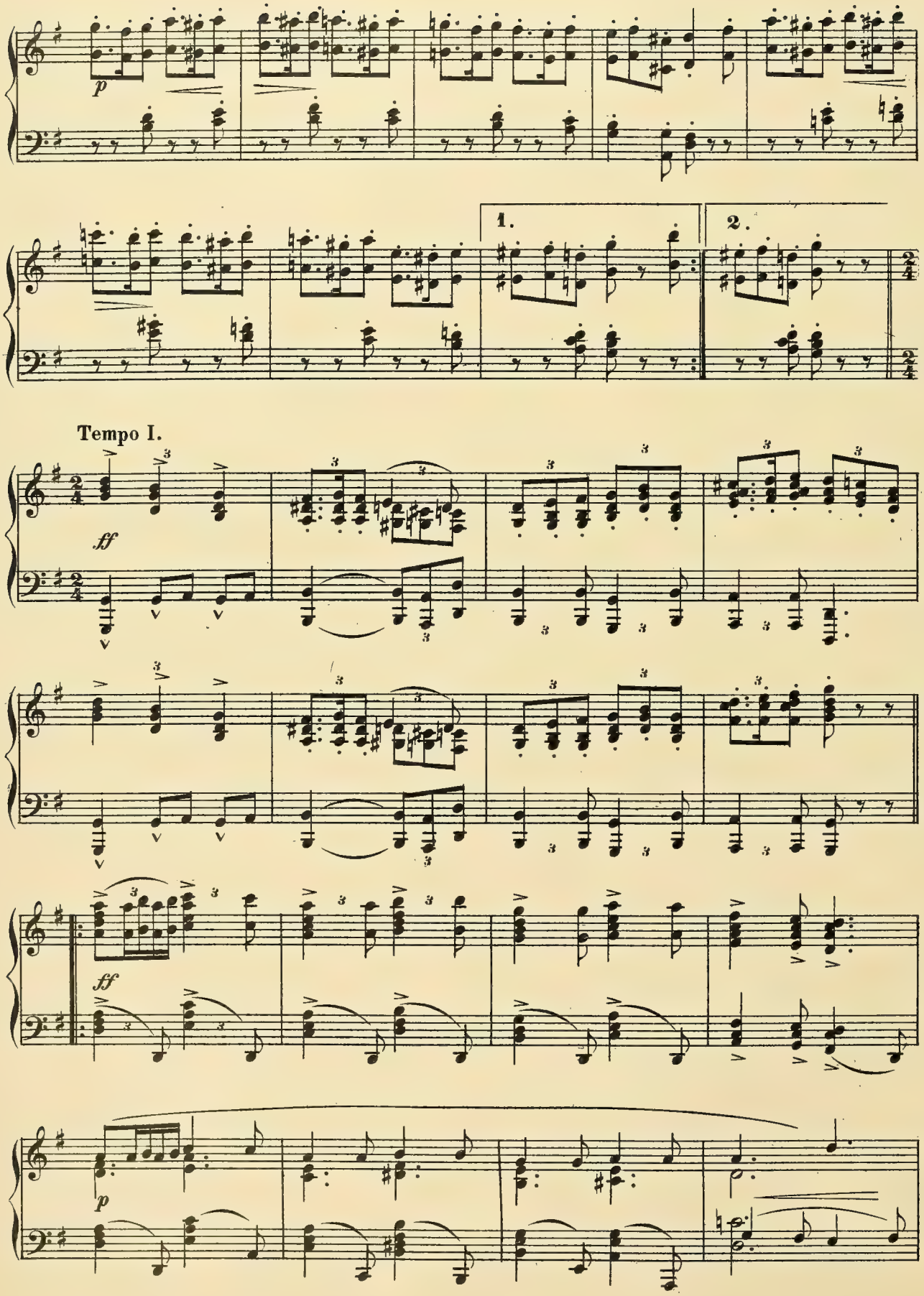


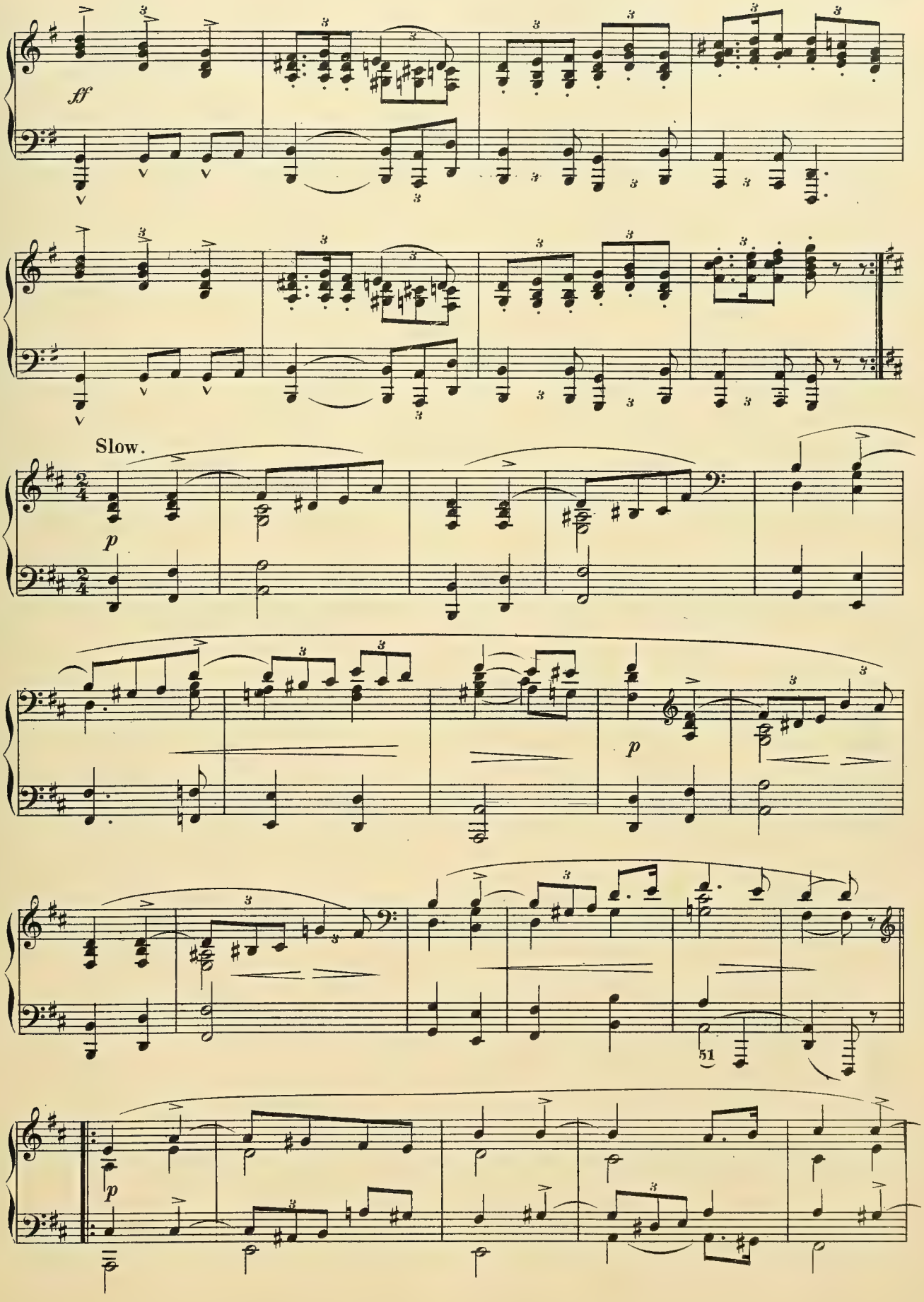

Con moto.
p
p
p
1 2 3 4
a tempo.
poco rit.
p

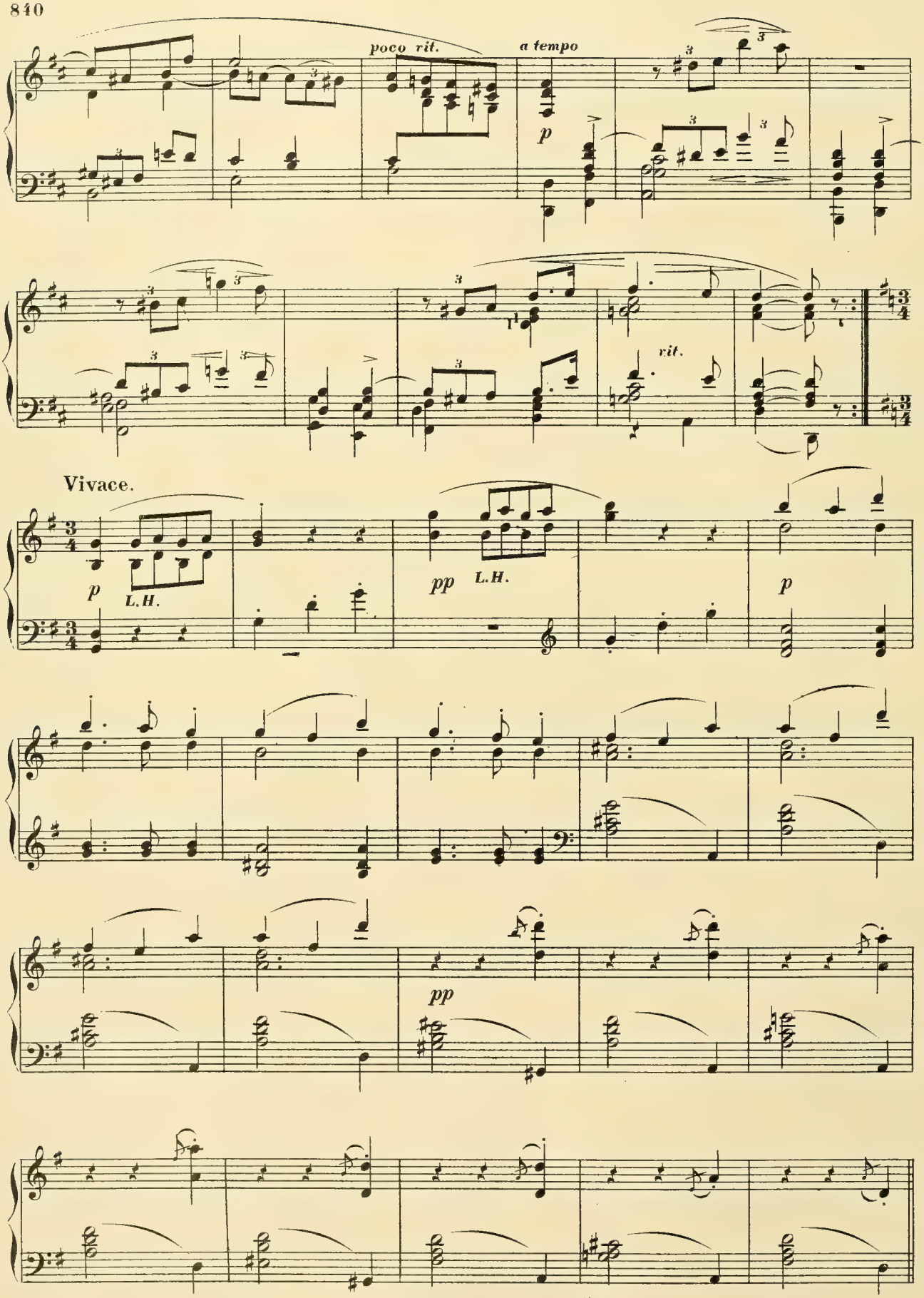

p
ff
p
crescendo

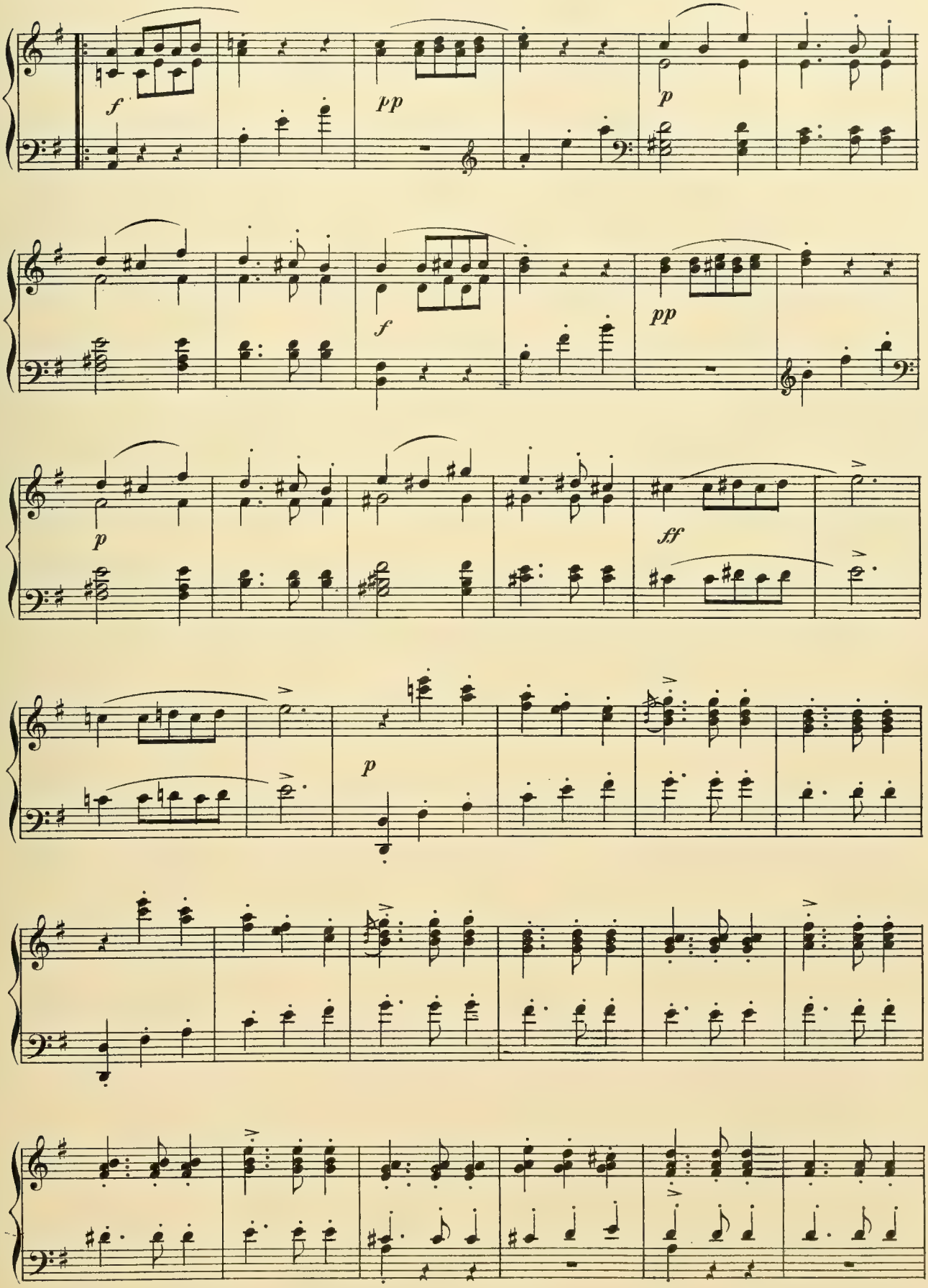

Slow.
p
p

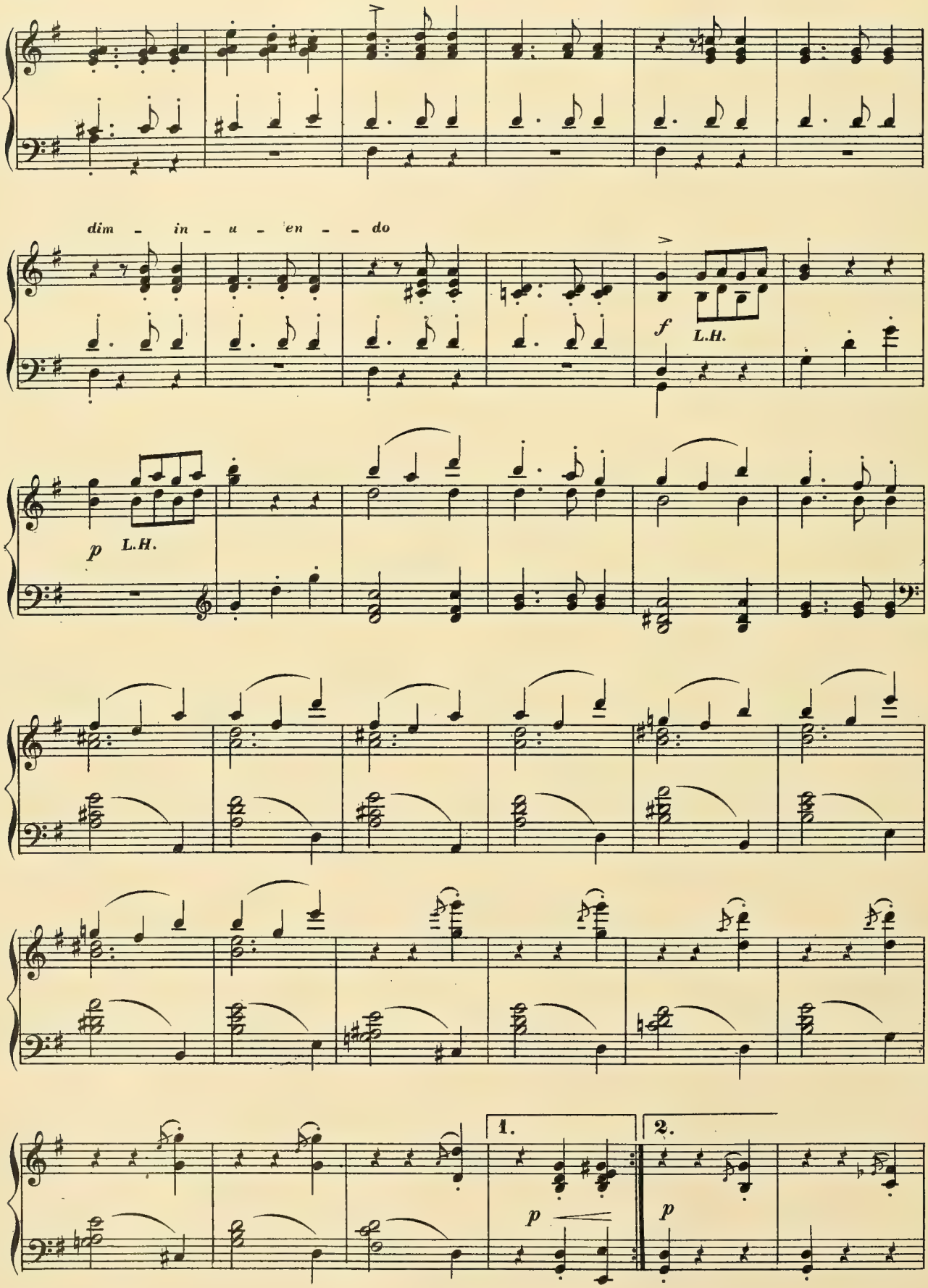

pp
poco rit.
Allegro.
p

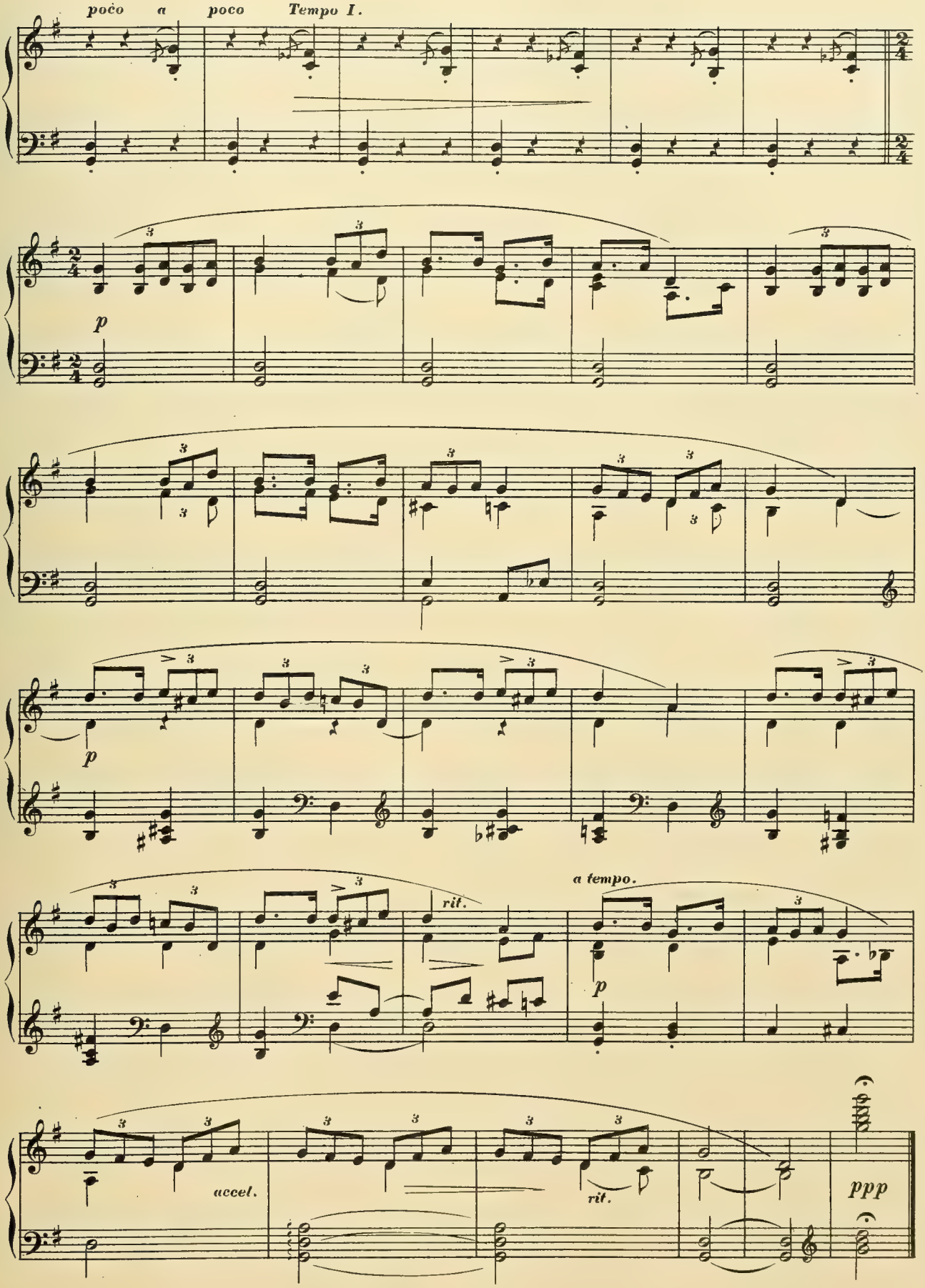

p
1.
2.
Tempo I.
ff
ff
p


ff
Slow.
p
p
51
p


poco rit.
a tempo
p
rit.
Vivace.
p
L.H.
pp
L.H.
p
pp

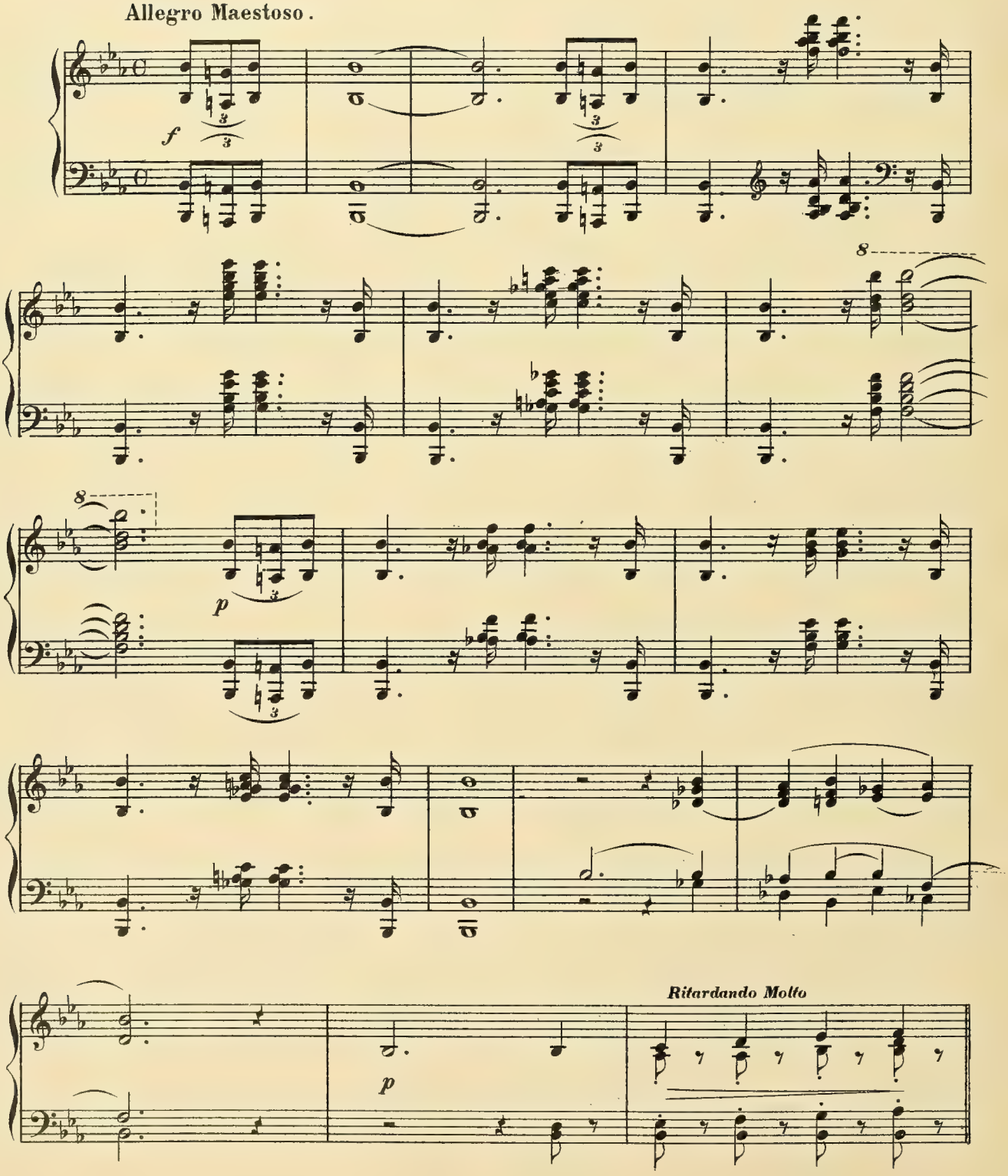

f
pp
p
f
pp
p
ff
p

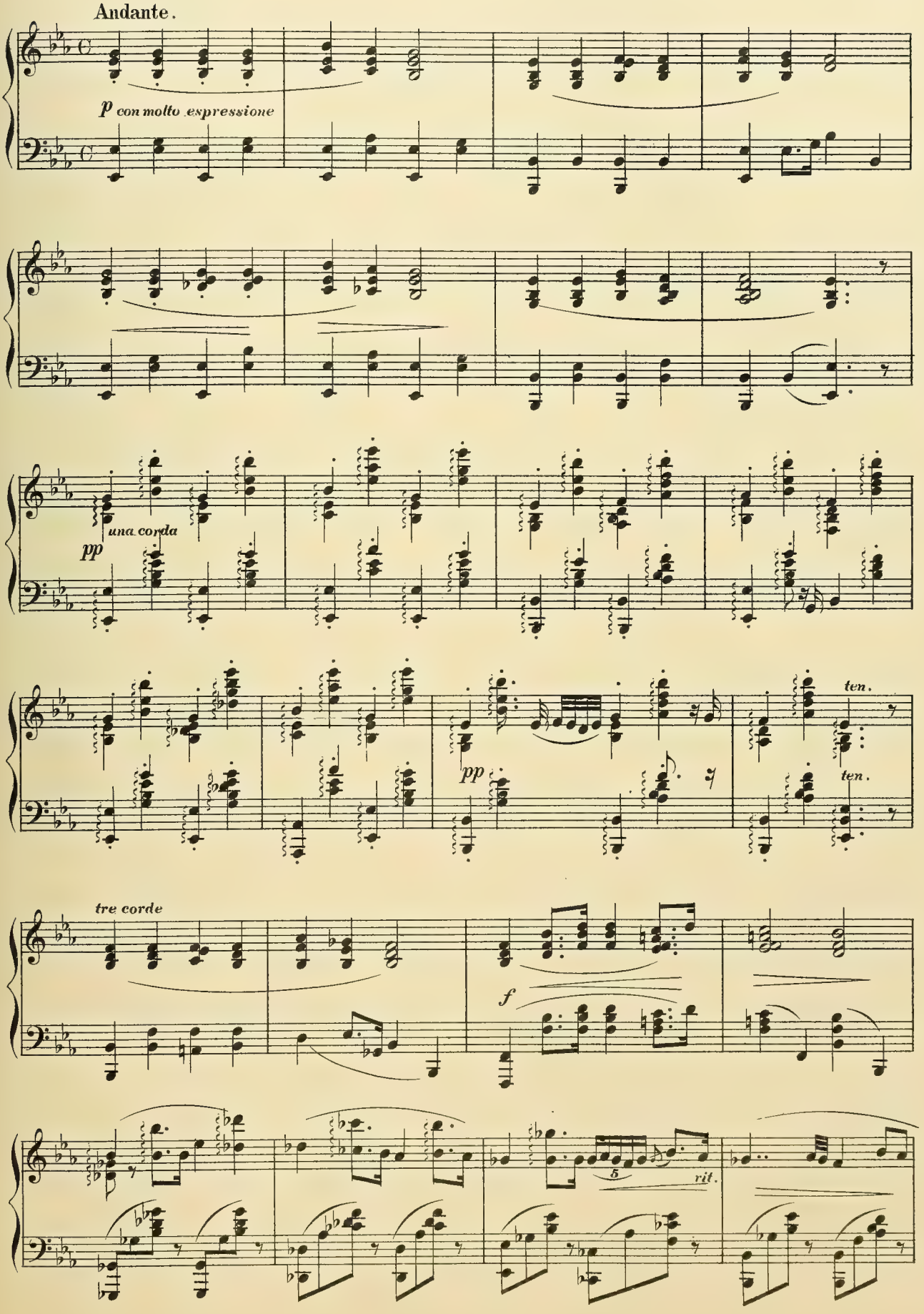

dim - in - u - en - do
f
L.H.
p
L.H.
1.
2.
p
p

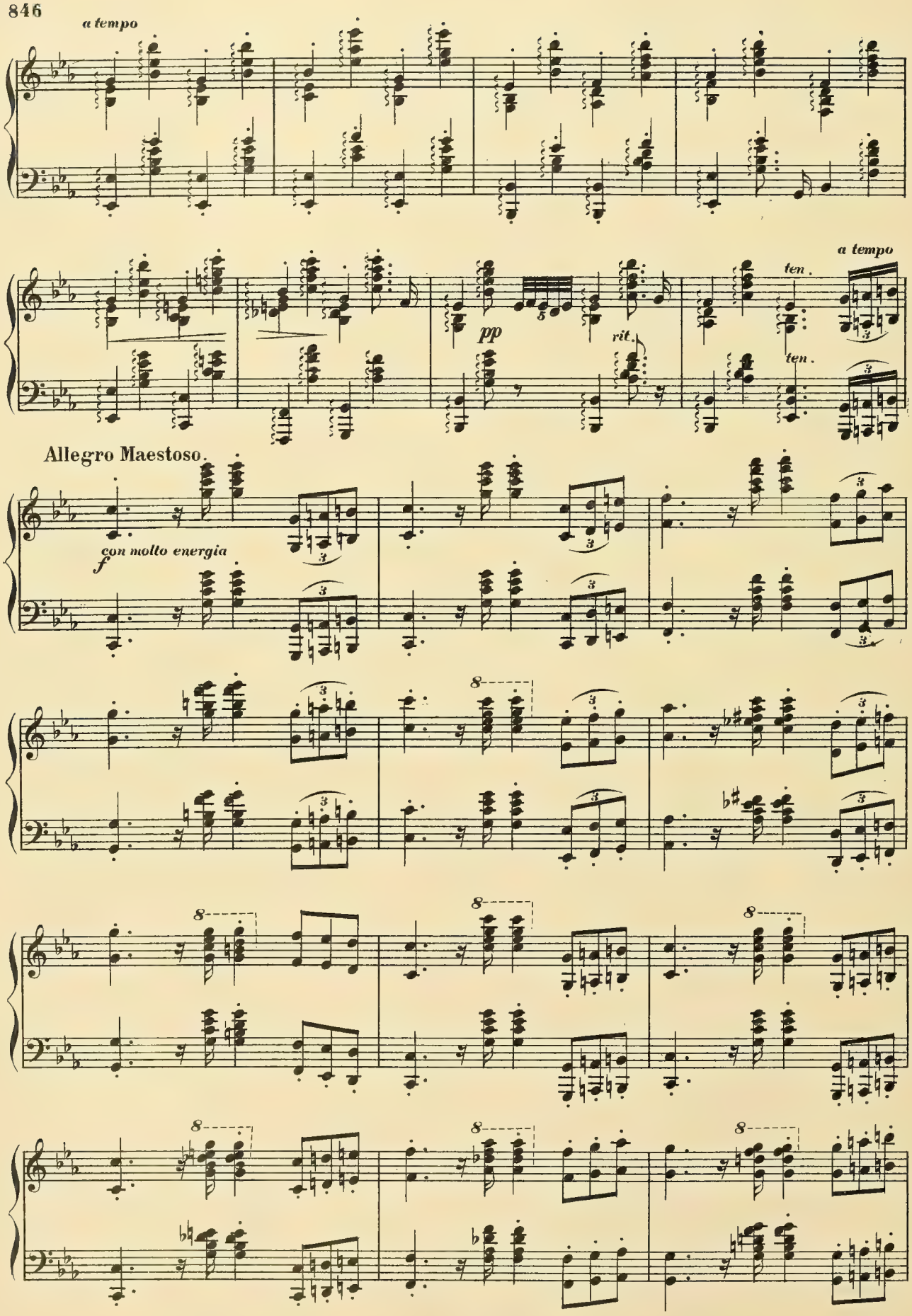

poco a poco Tempo I.
p
p
rit.
a tempo.
p
accel.
rit.
ppp

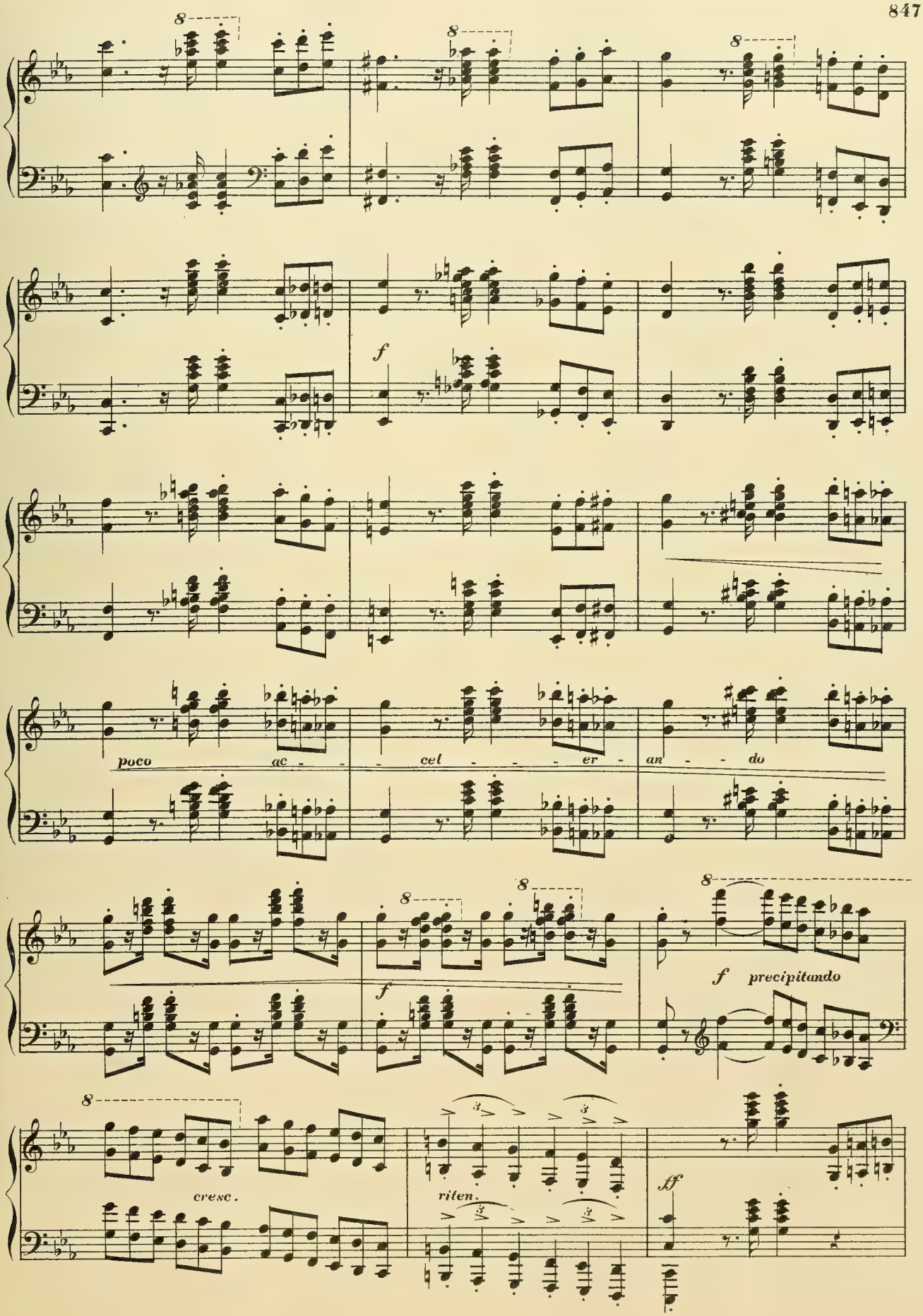
The two Angels.

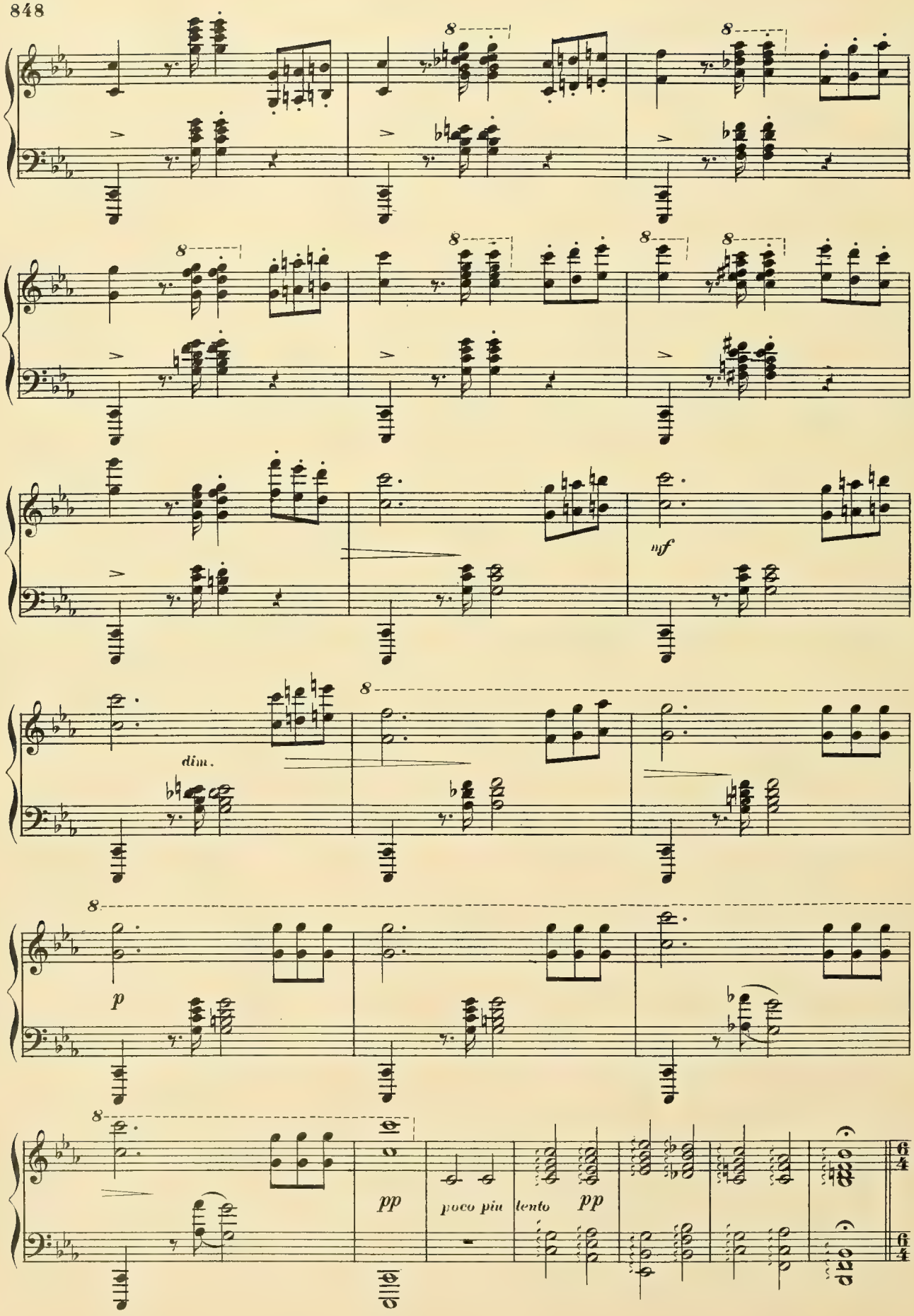
JACQUES BLUMENTHAL.



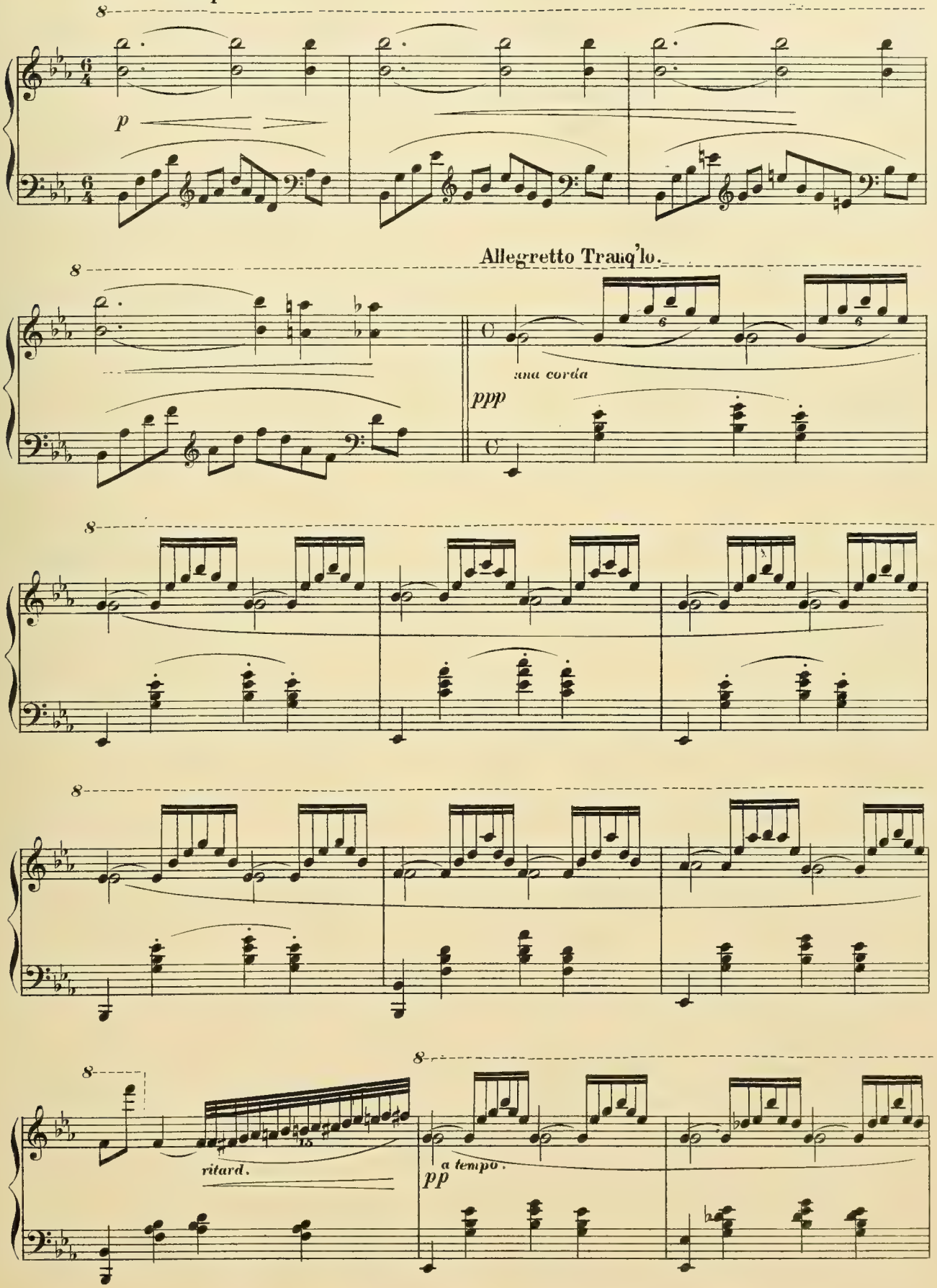

Andante.
p con molto espressione
una corda
pp
pp
ten.
ten.
tre corde
f
5
rit.

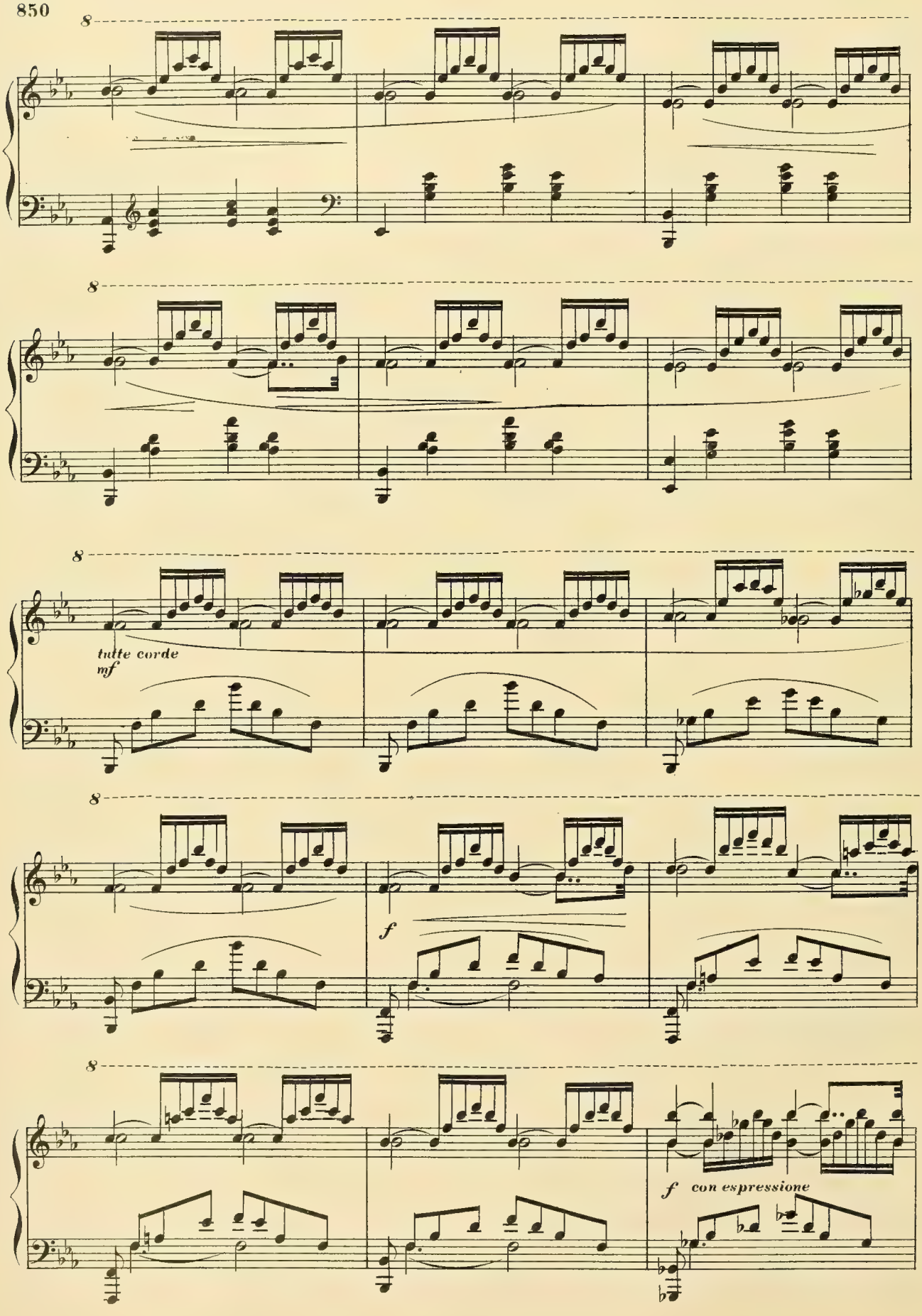

a tempo
pp
rit.
ten.
a tempo
ten.
Allegro Maestoso.
con molto energia
f

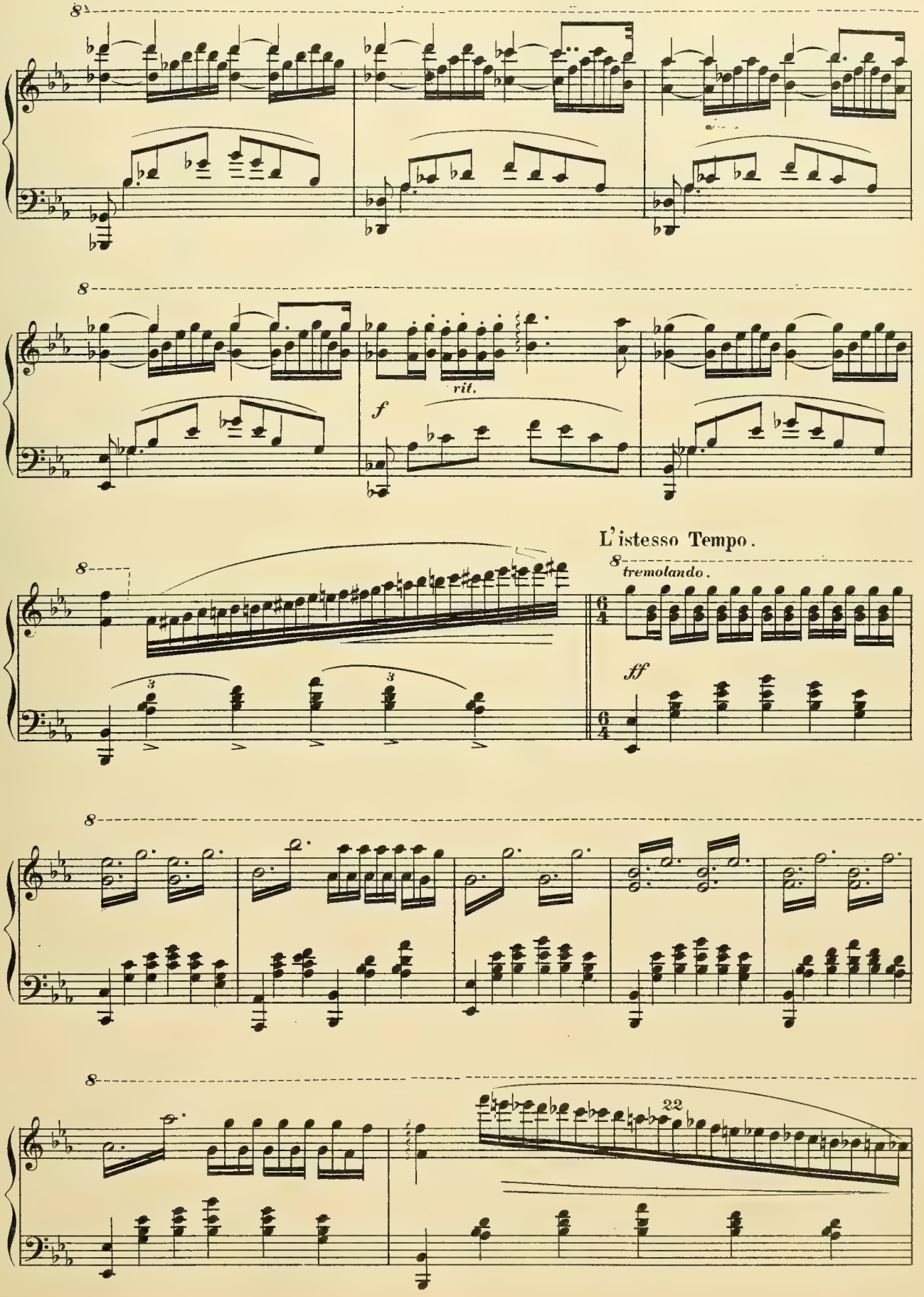

8
8
8
f
poco ac - - - cel - - - er - an - - do
8
8
8
f
f precipitando
8
cresc.
riten.
ff

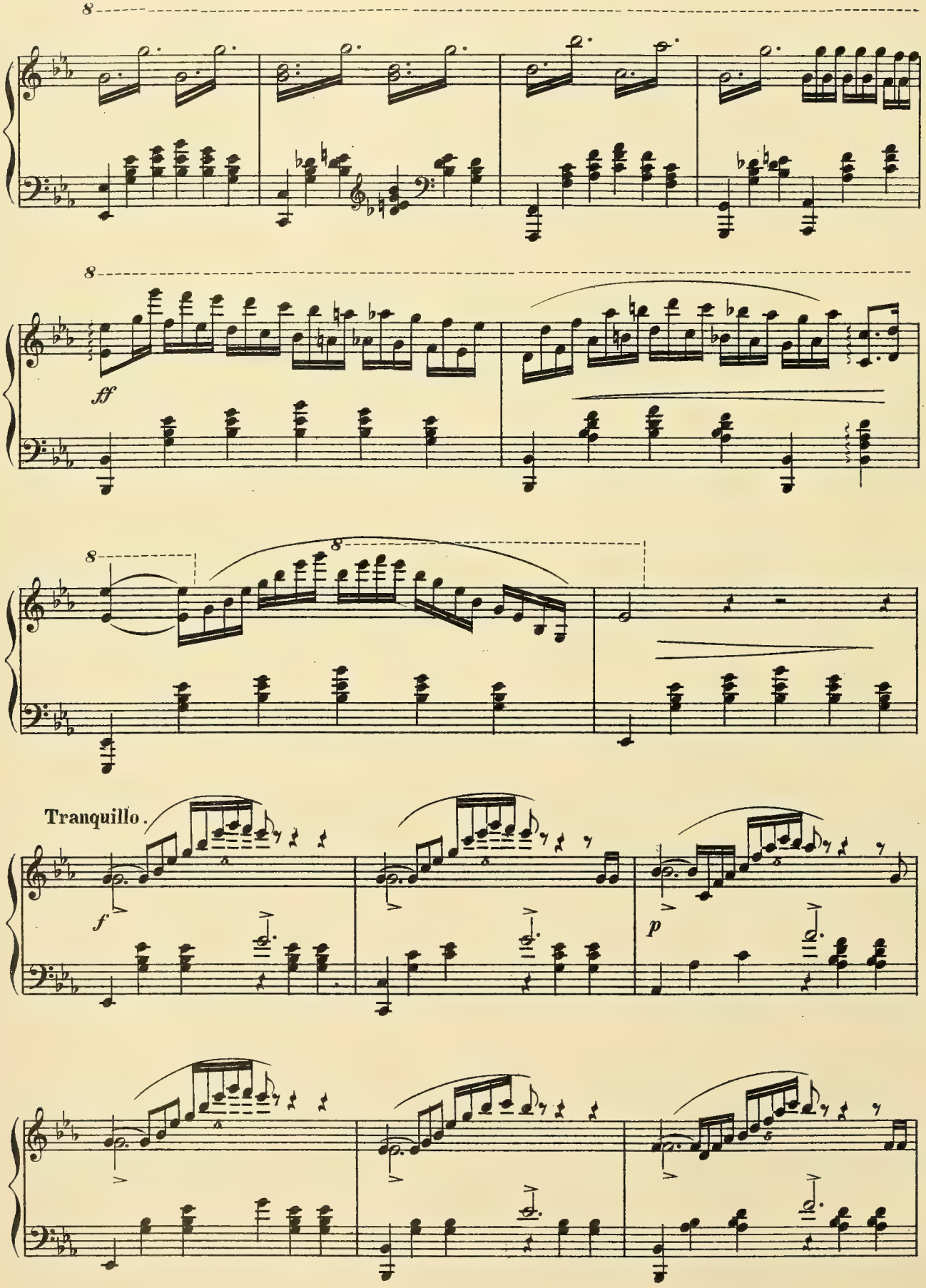

8
mf
dim.
p
pp
poco più lento
pp

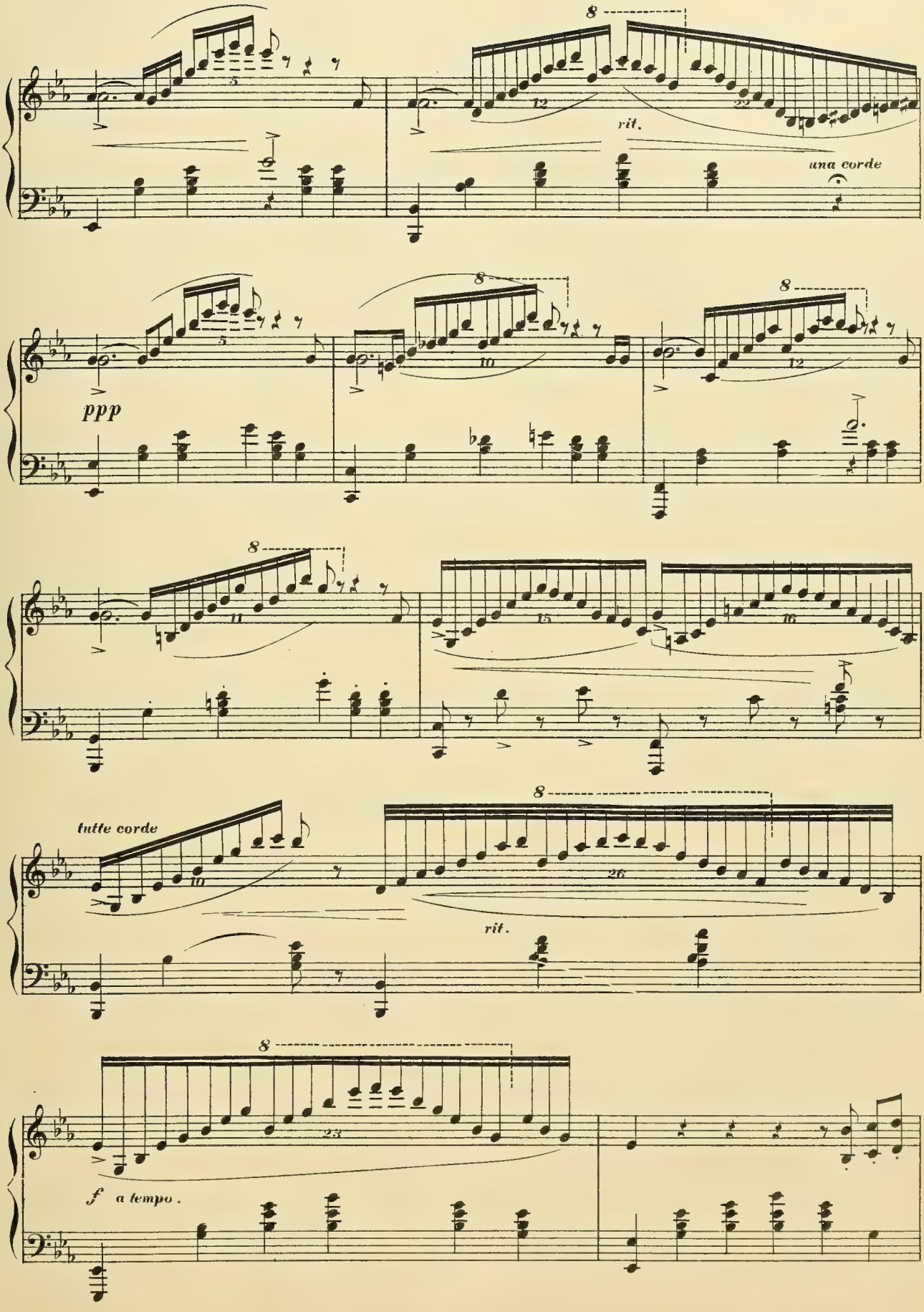
L'istesso Tempo.

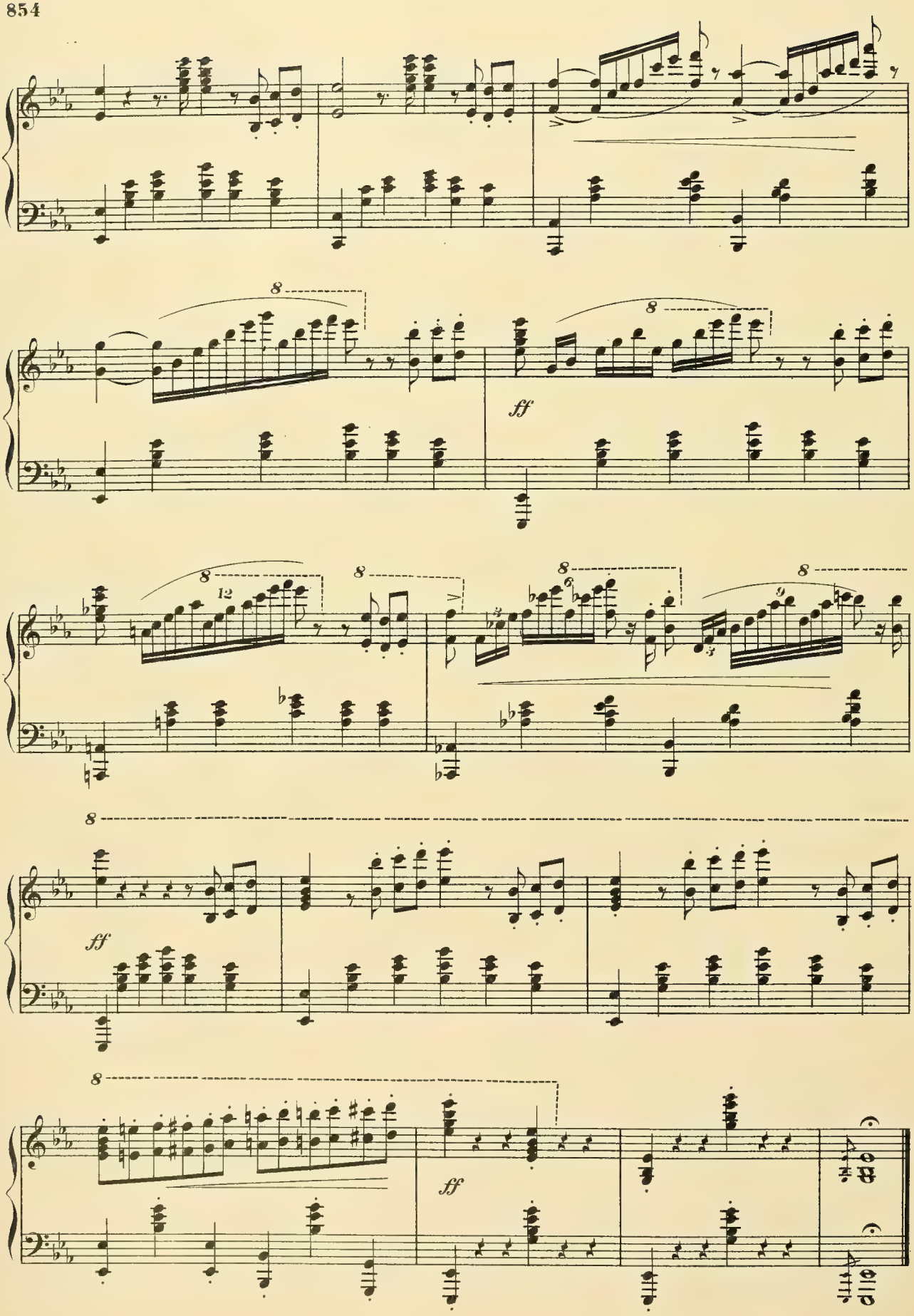



8
8
8
tutte corde
mf
8
f
8
f con espressione


8
8
rit.
f
L'istesso Tempo.
8
tremolando.
ff
8
8
22

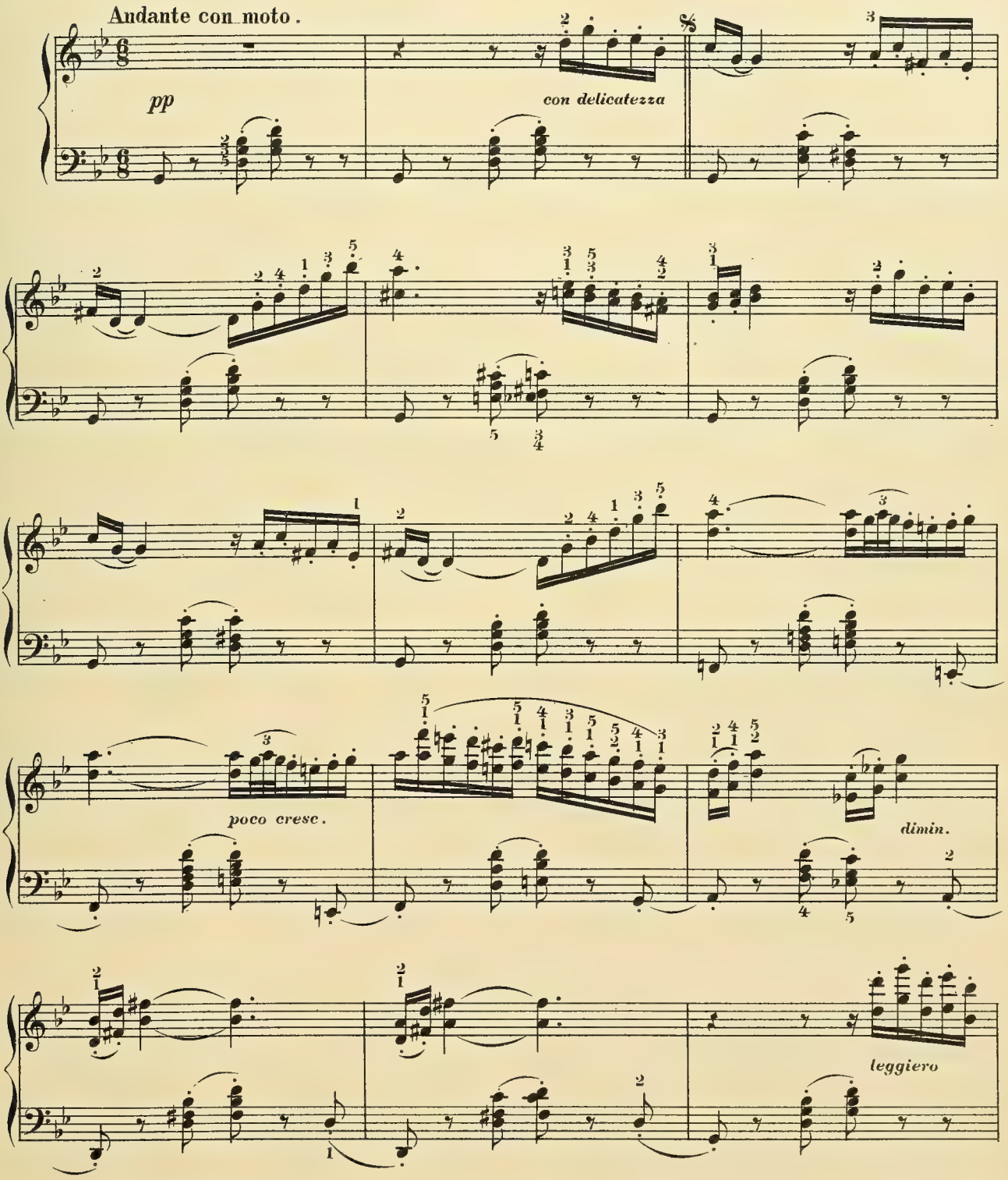

8
8
ff
8
8
Tranquillo.
f
p

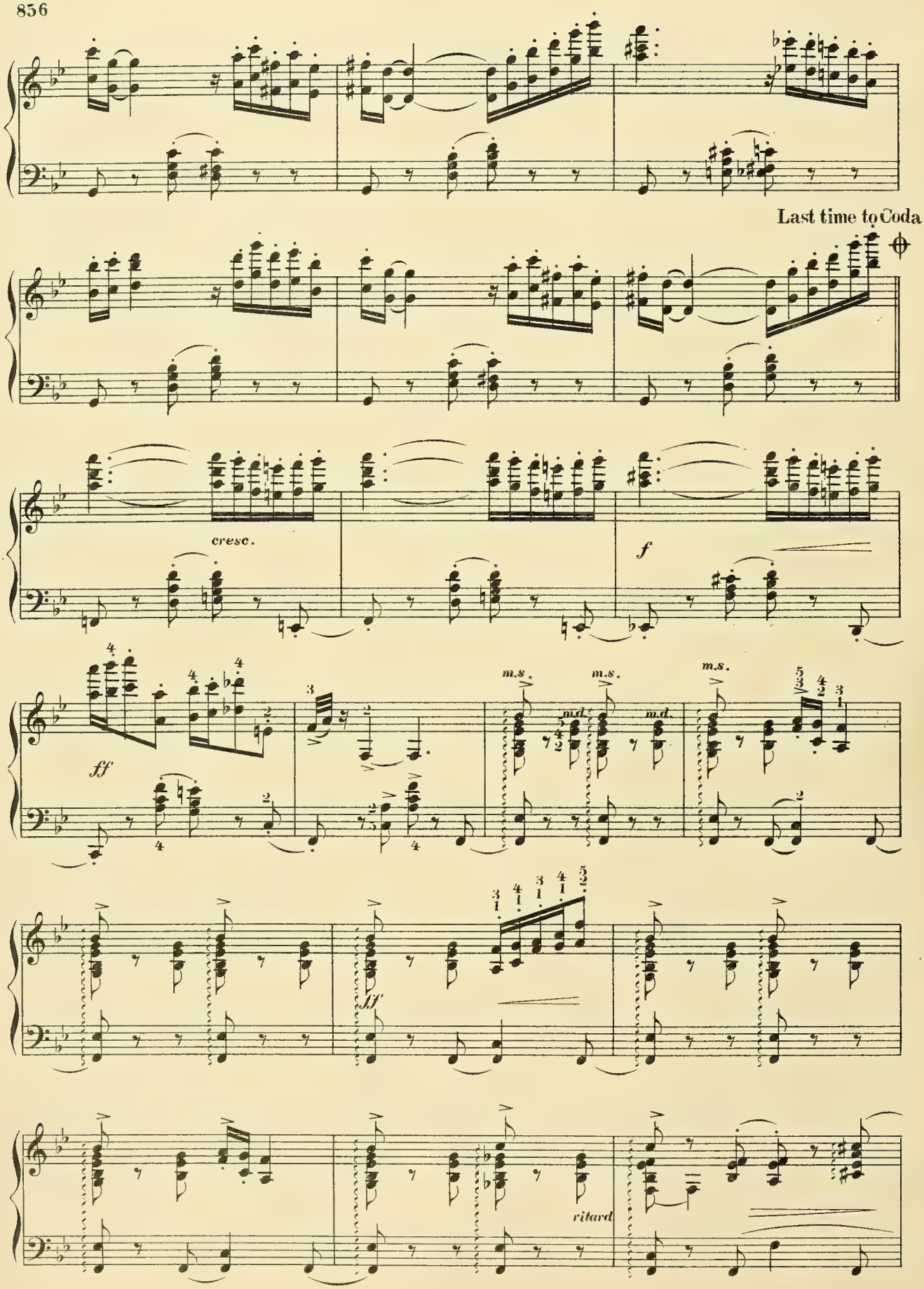

8
rit.
una corde
ppp
tutte corde
rit.
a tempo.
f

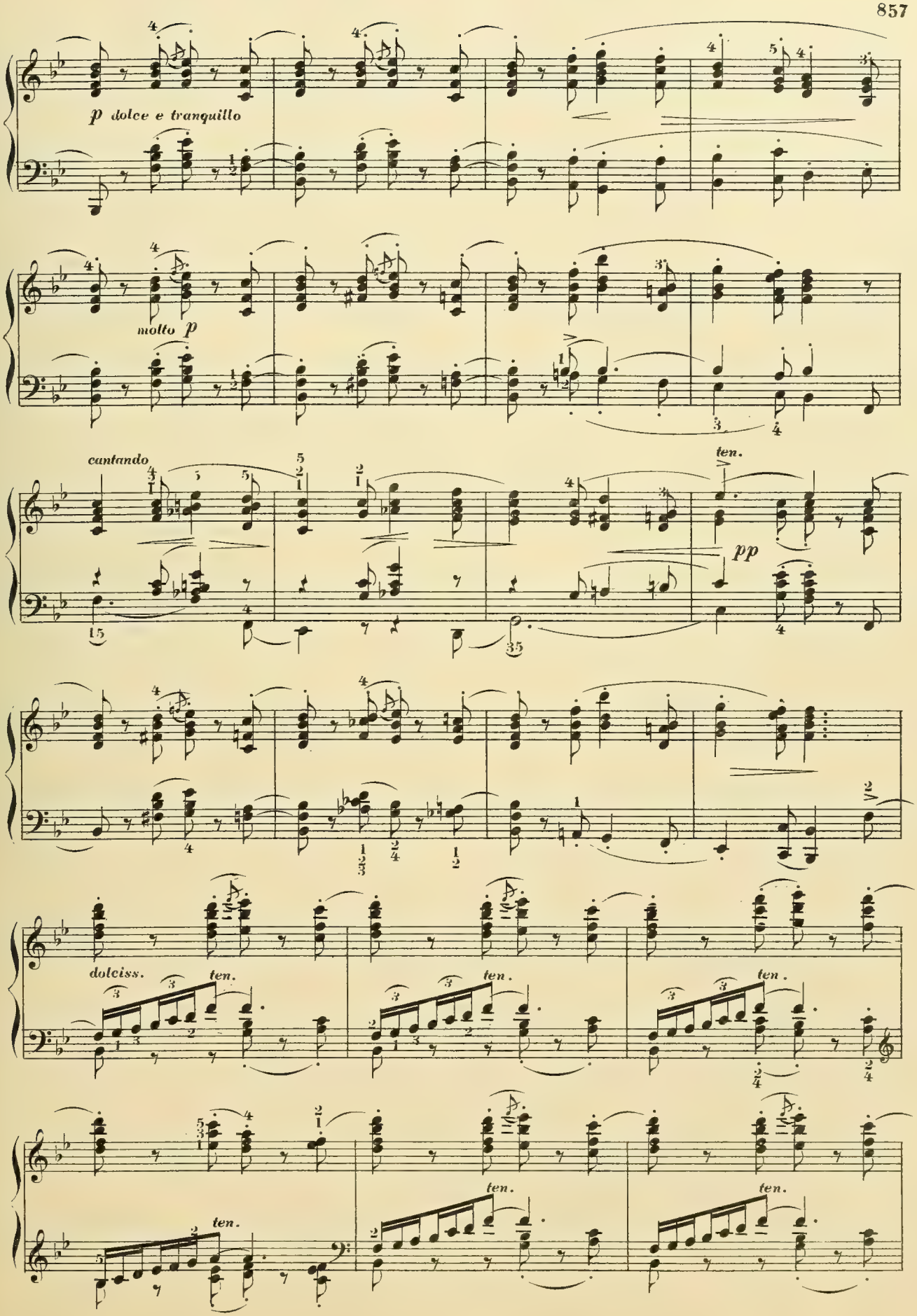

ff
ff
ff

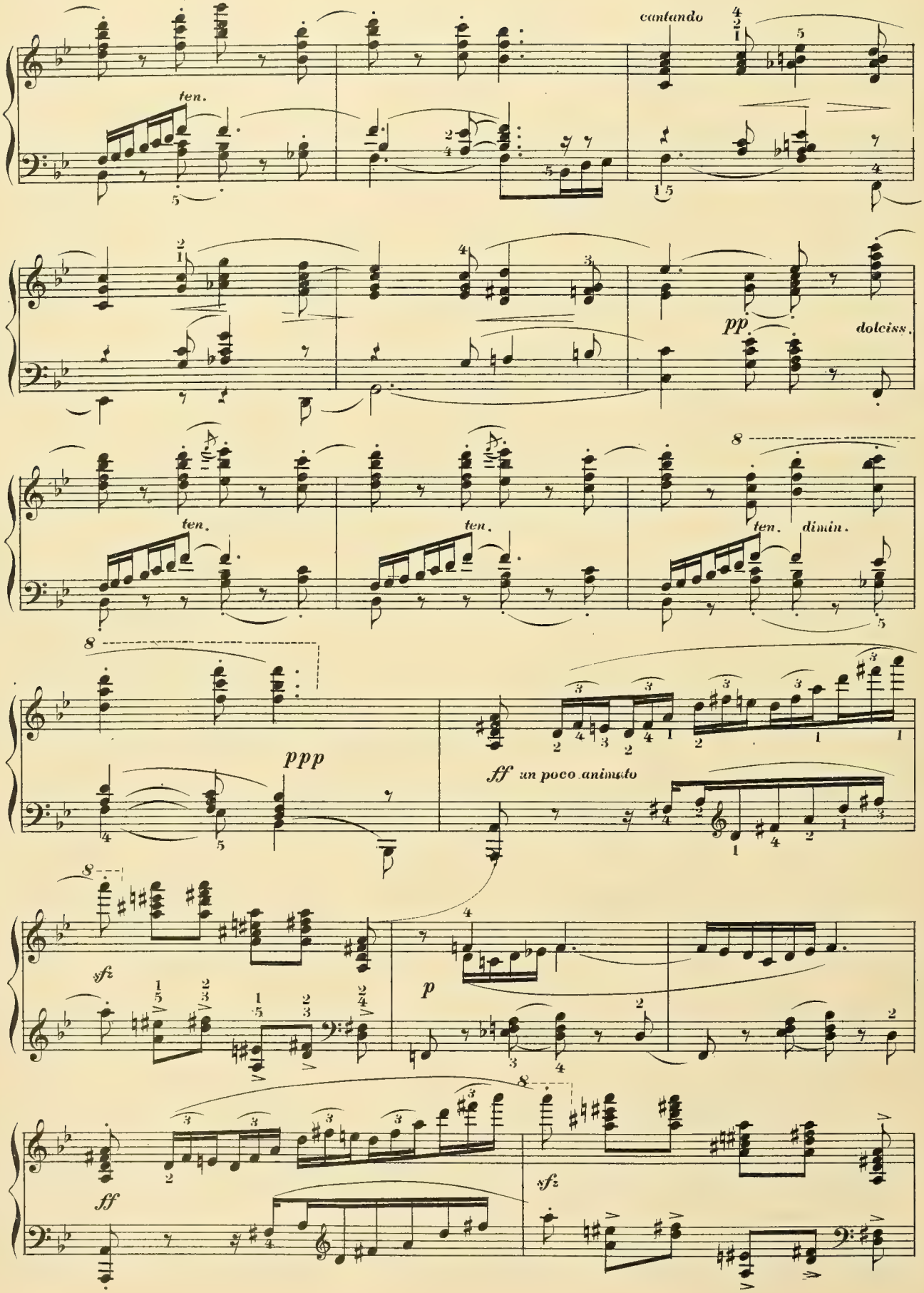
Gondoliera.

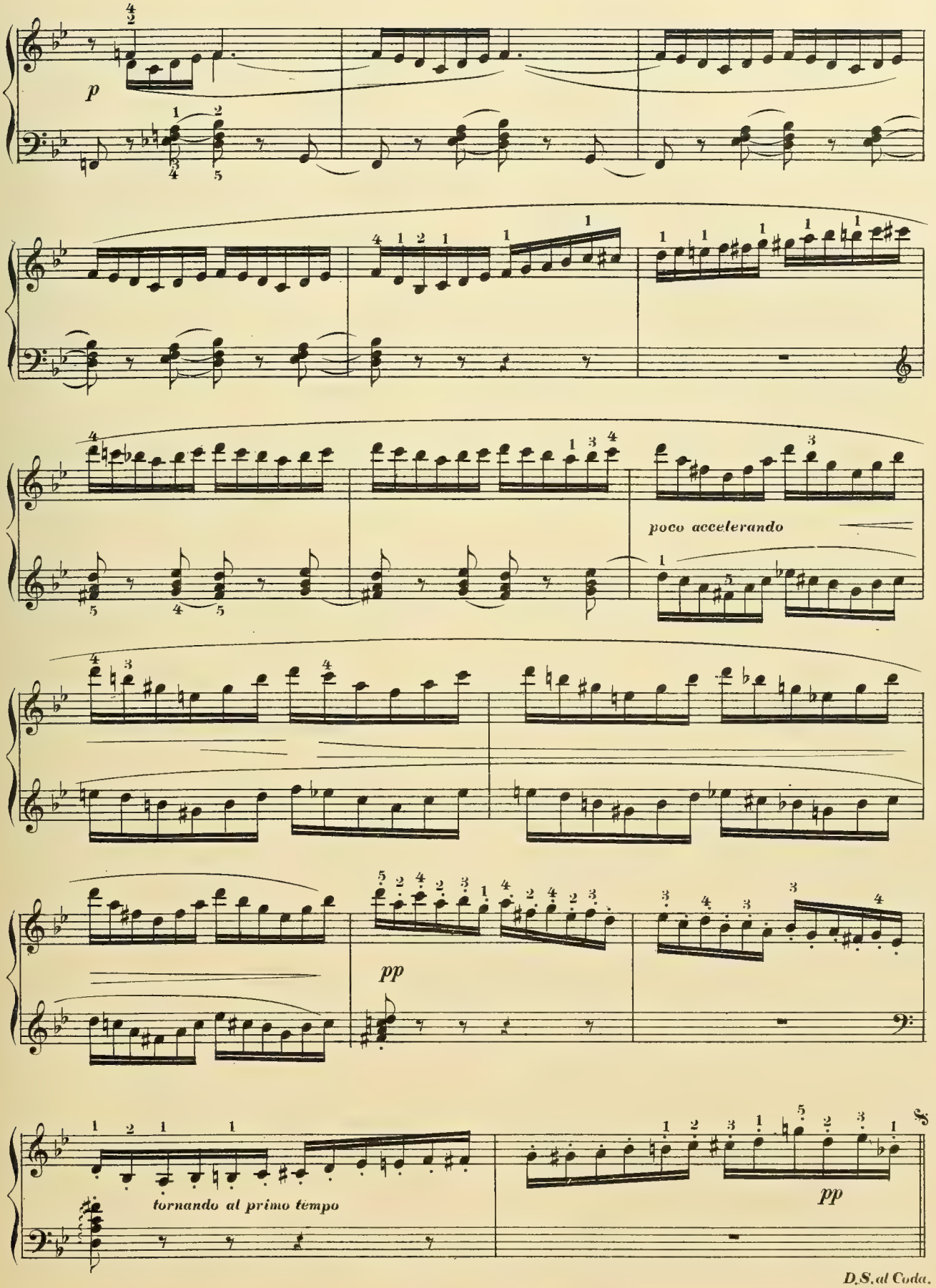
MAURICE MOSZKOWSKI.

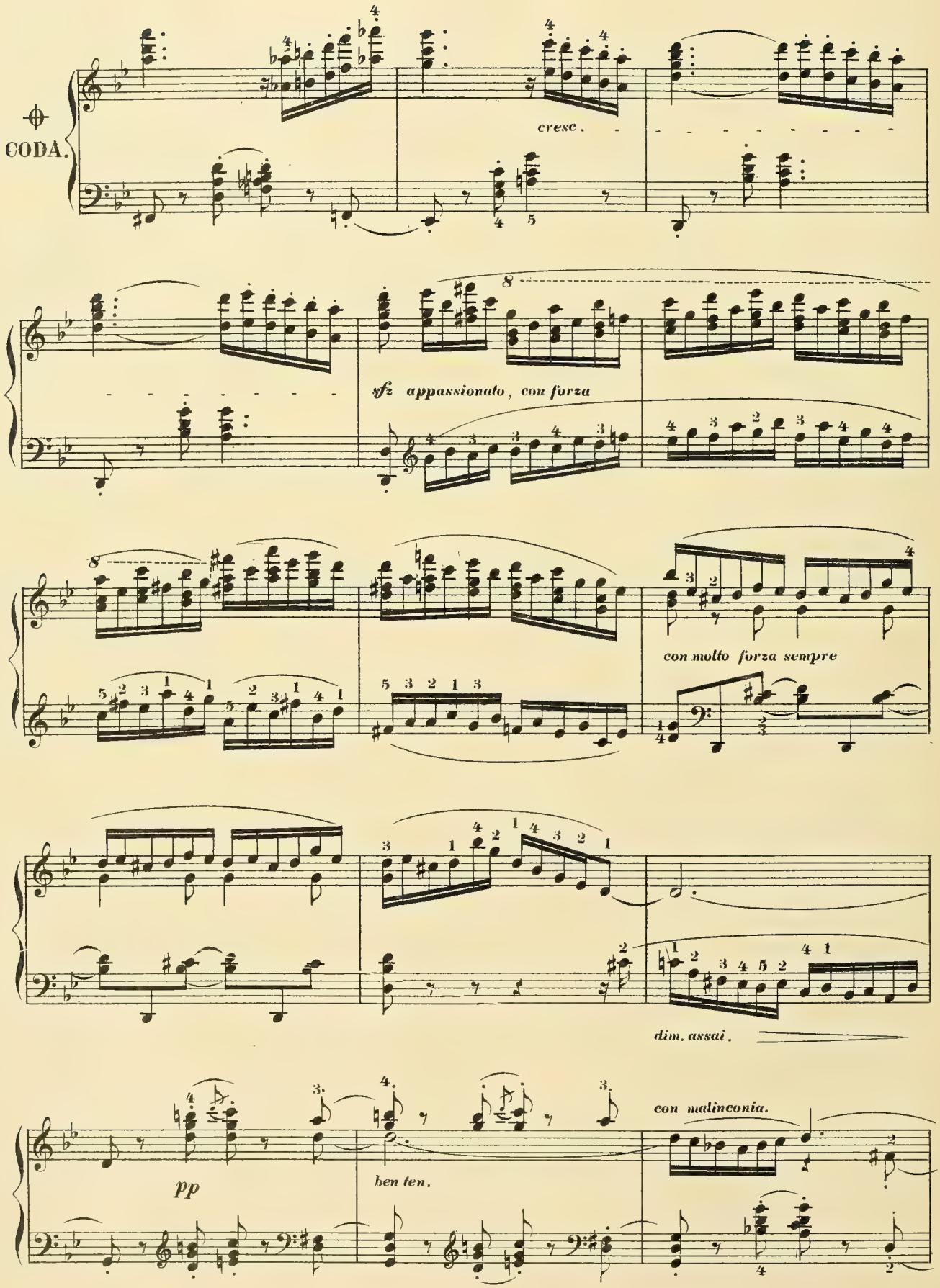


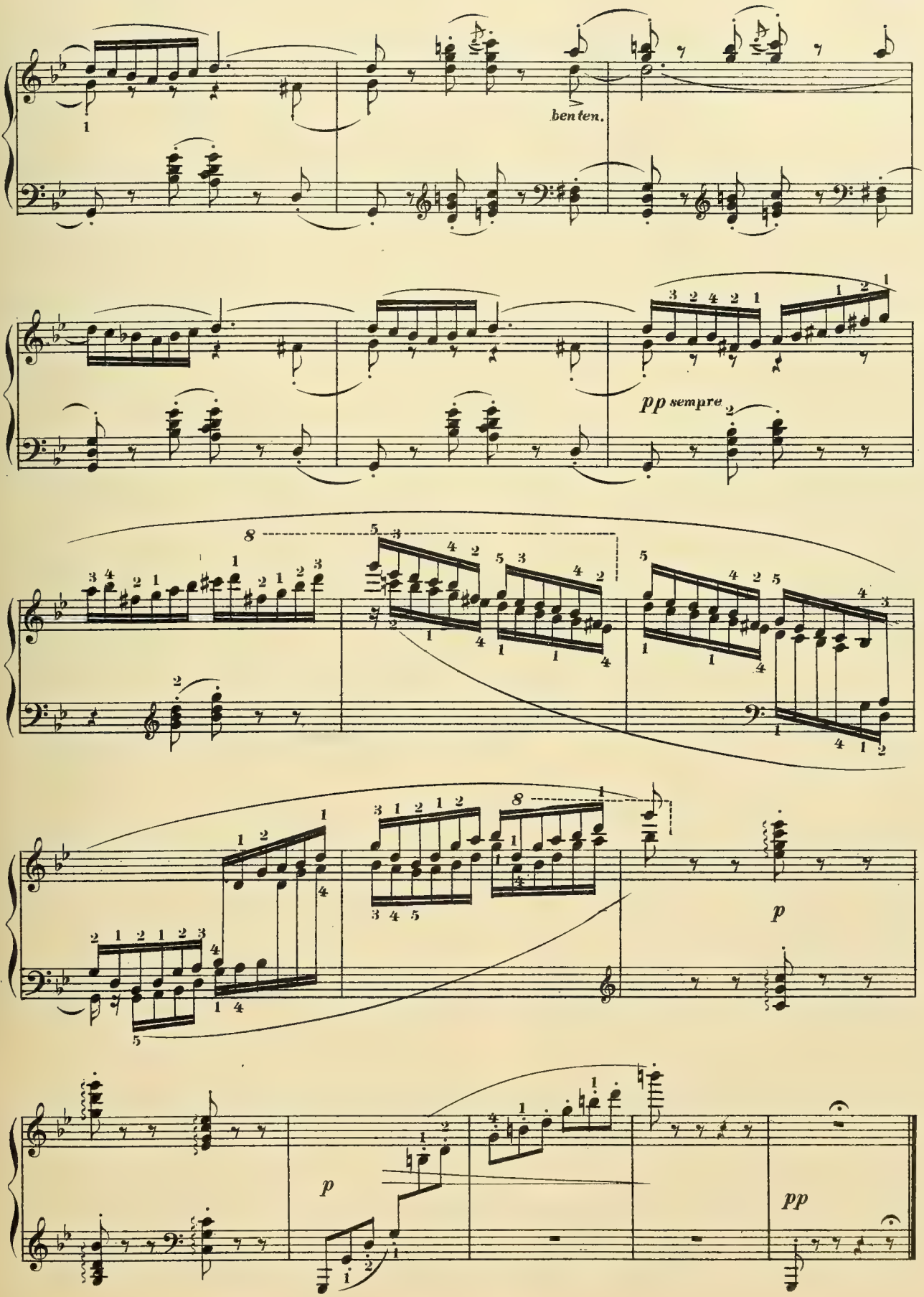

Last time to Coda
cresc.
f
ff
m.s.
m.d.
ff
ritard


p dolce e tranquillo
molto p
cantando
ten.
pp
dolciss.
ten.
ten.
ten.
ten.
ten.
ten.
ten.


cantando
ten.
pp
dolciss.
ten.
ten.
ten.
dimin.
ppp
ff un poco animato
sfz
p
ff
sfz


p
poco accelerando
pp
tornando al primo tempo
pp
D.S. al Coda.


CODA.
cresc.
sfz appassionato, con forza
con molto forza sempre
dim. assai.
pp
ben ten.
con malinconia.

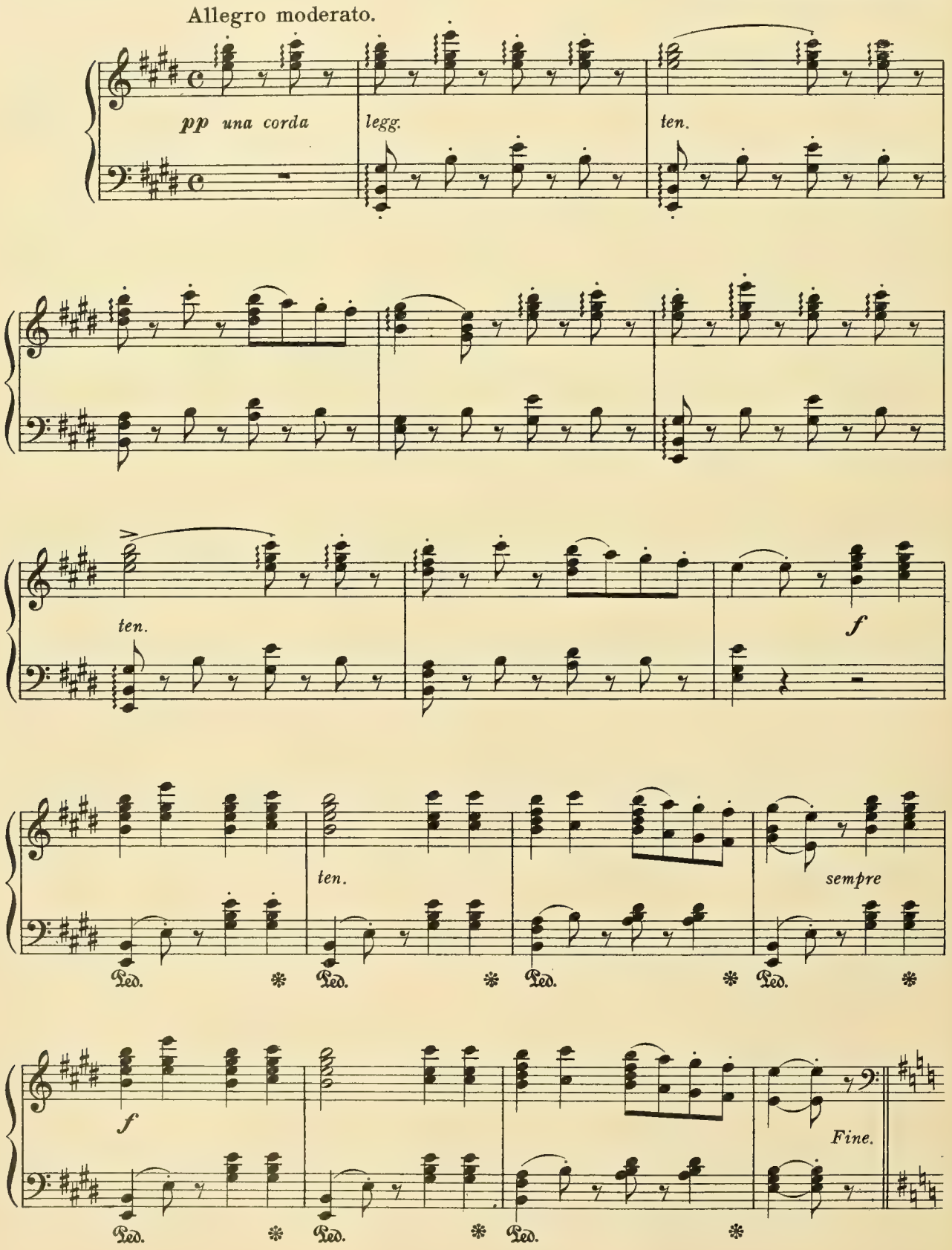

ben ten.
pp sempre
p
p
pp

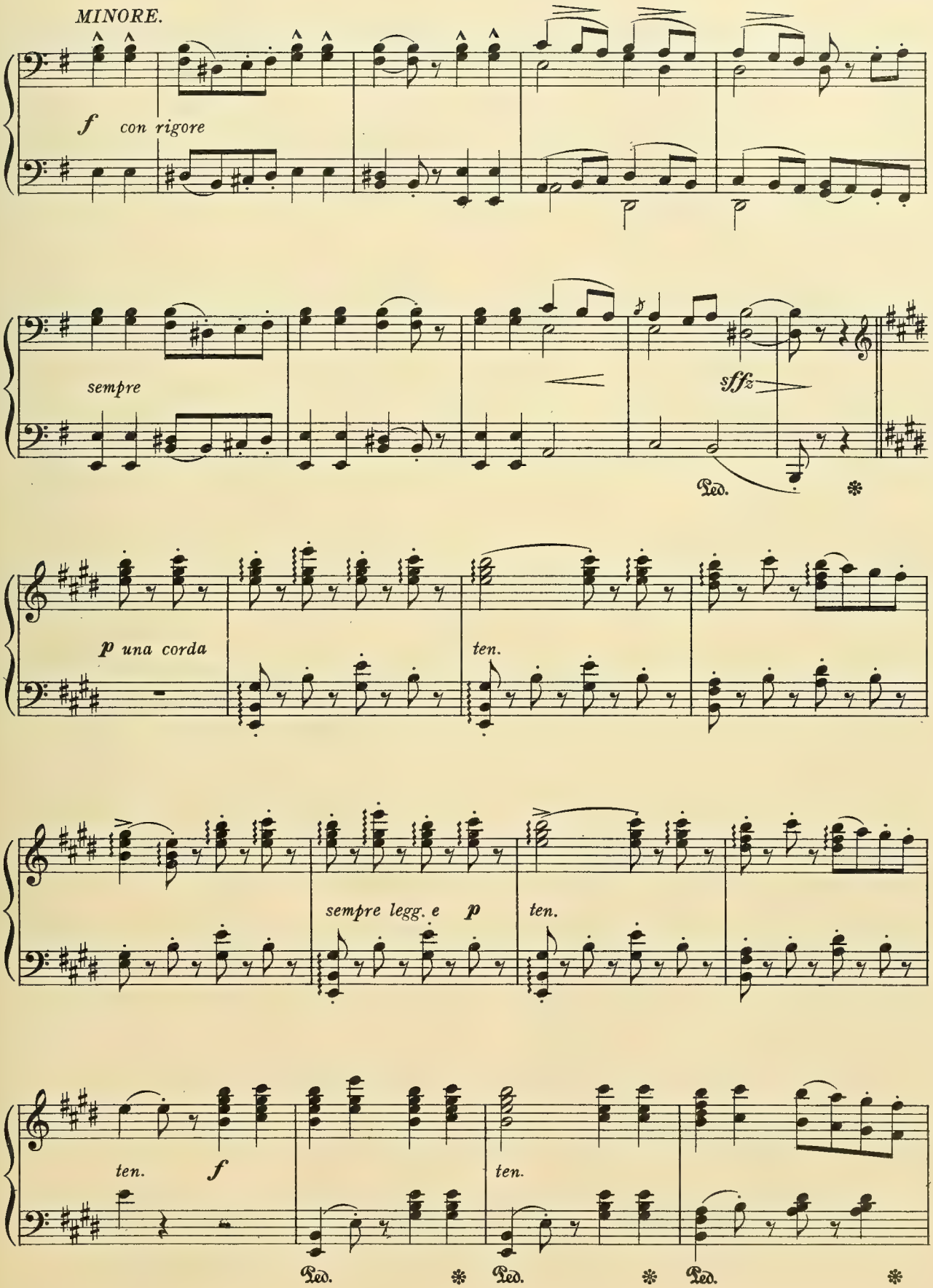
Air Du Roi Louis XIII.

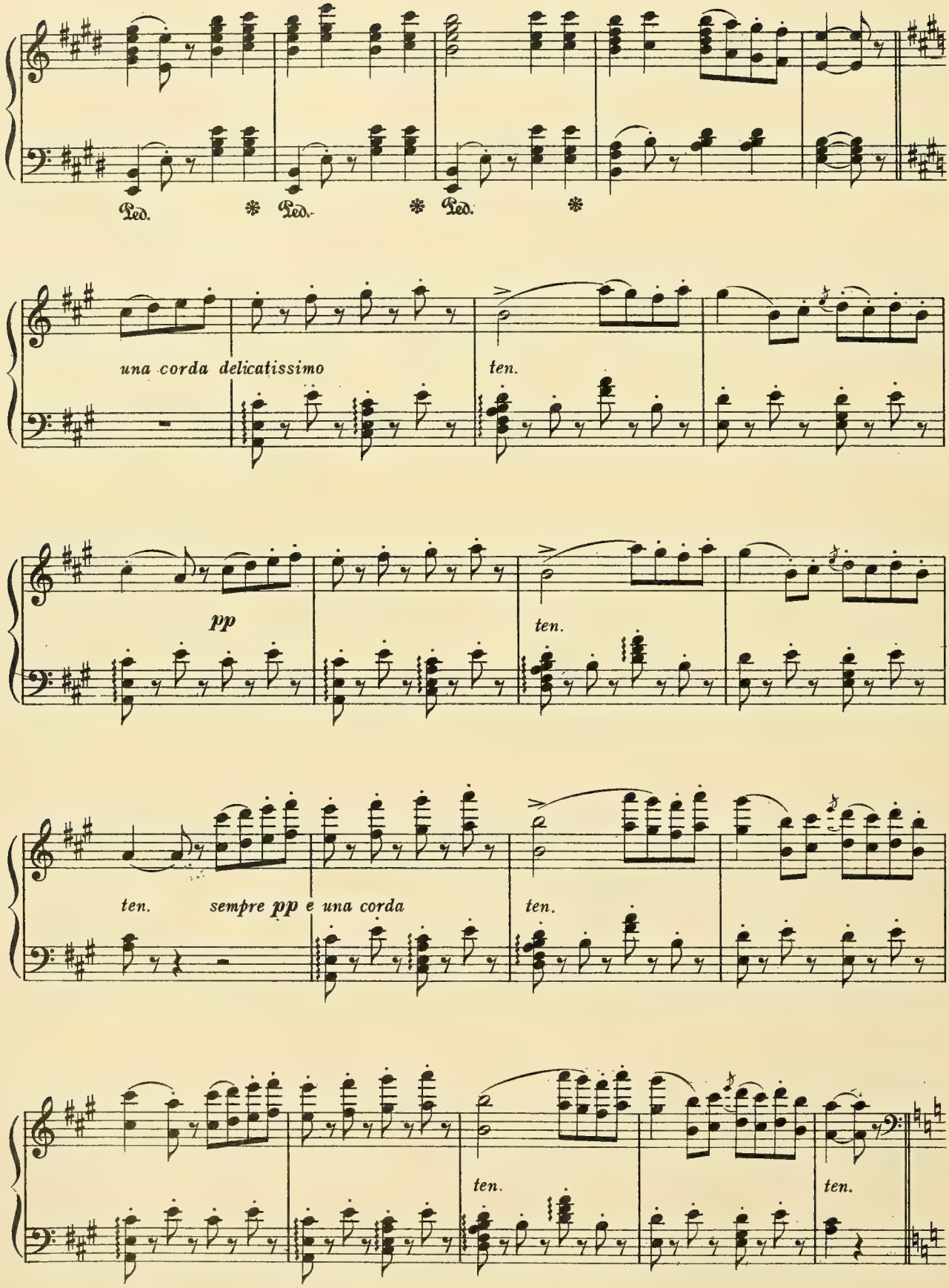
AMARYLLIS.

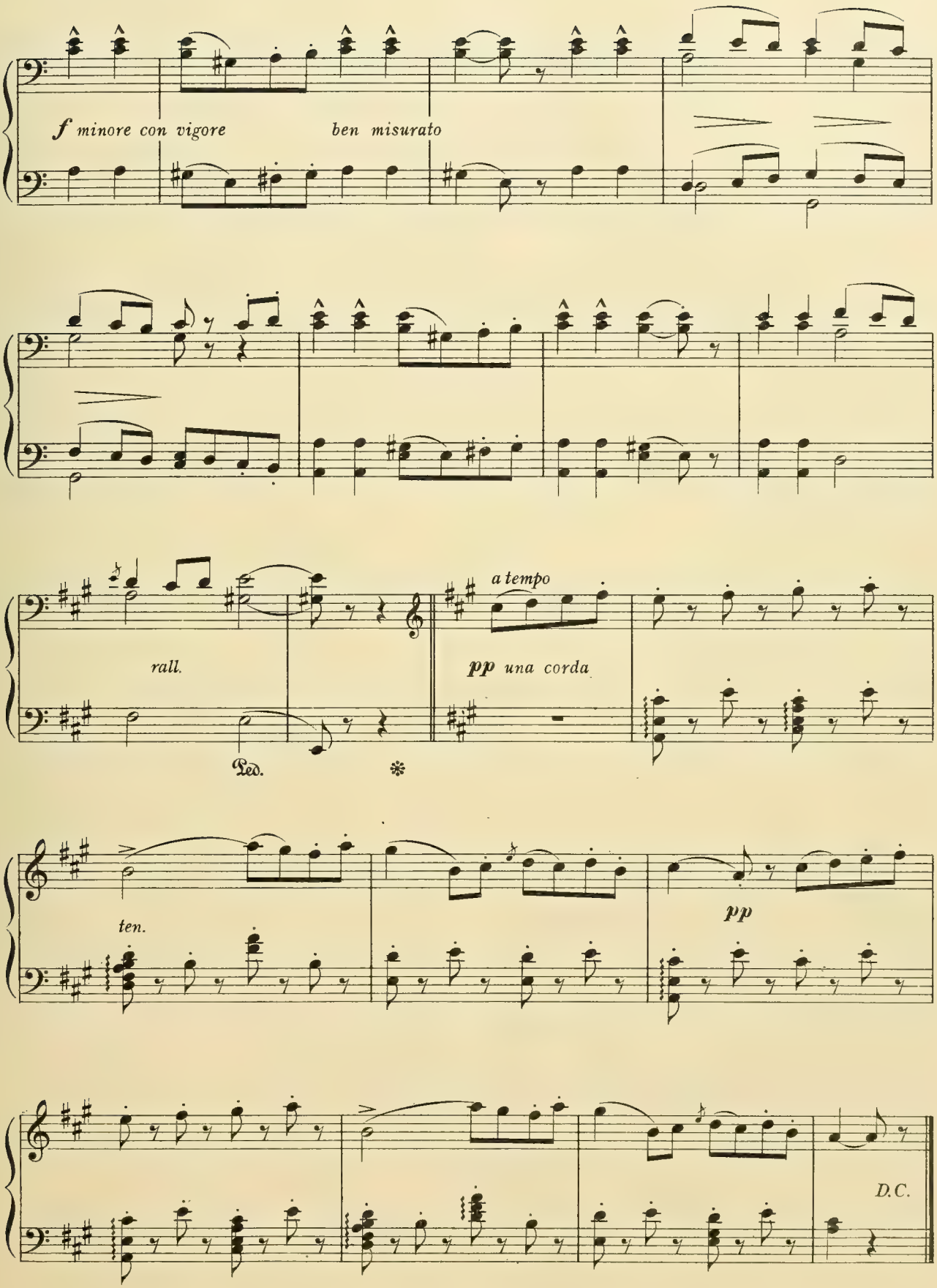
Composed by King LOUIS XIII.

Trans. by HENRY GHYS.



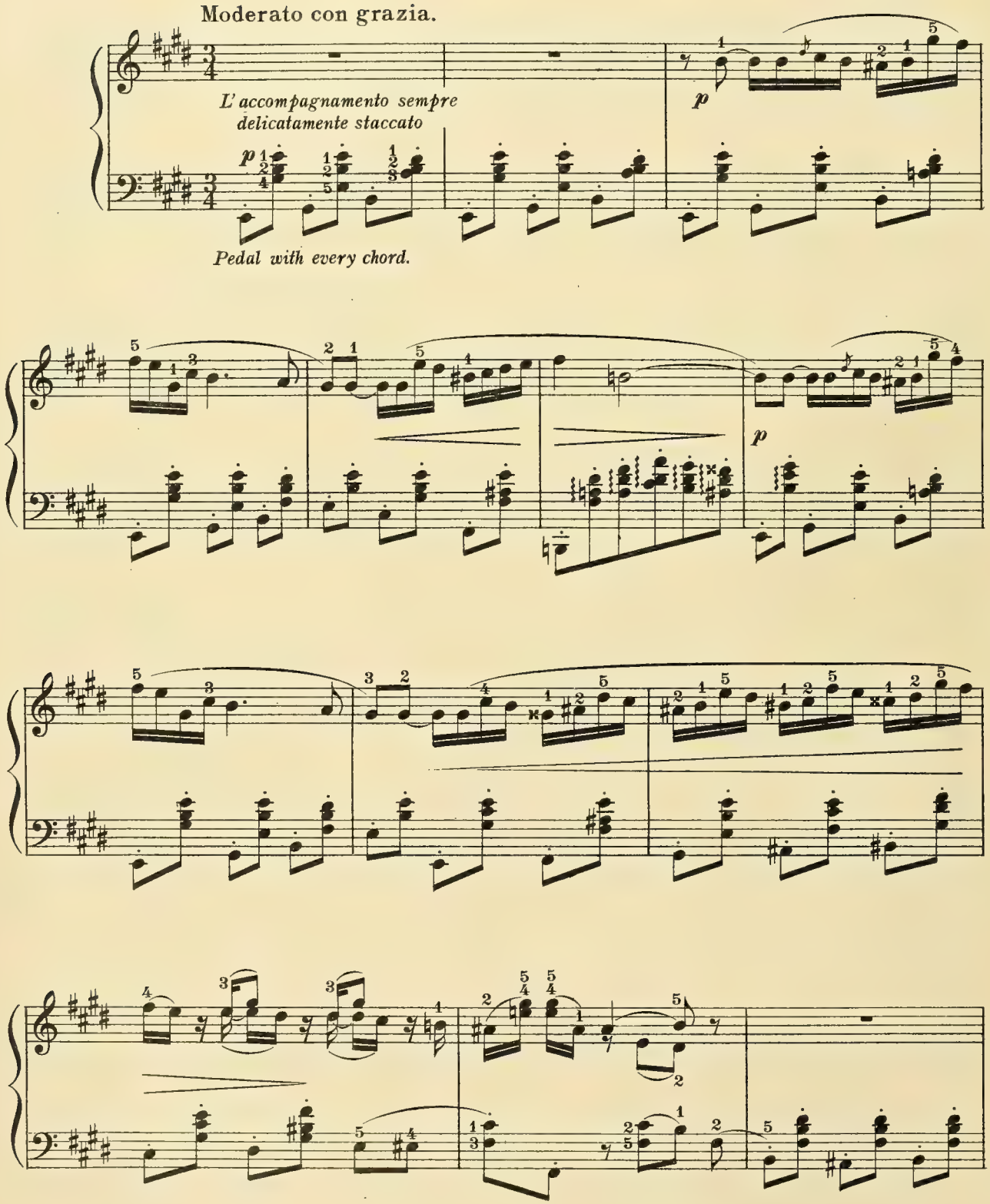

MINORE.
f con rigore
sempre
sffz
Ped.
p una corda
ten.
sempre legg. e p
ten.
ten.
f
ten.
Ped.
Ped.
Ped.

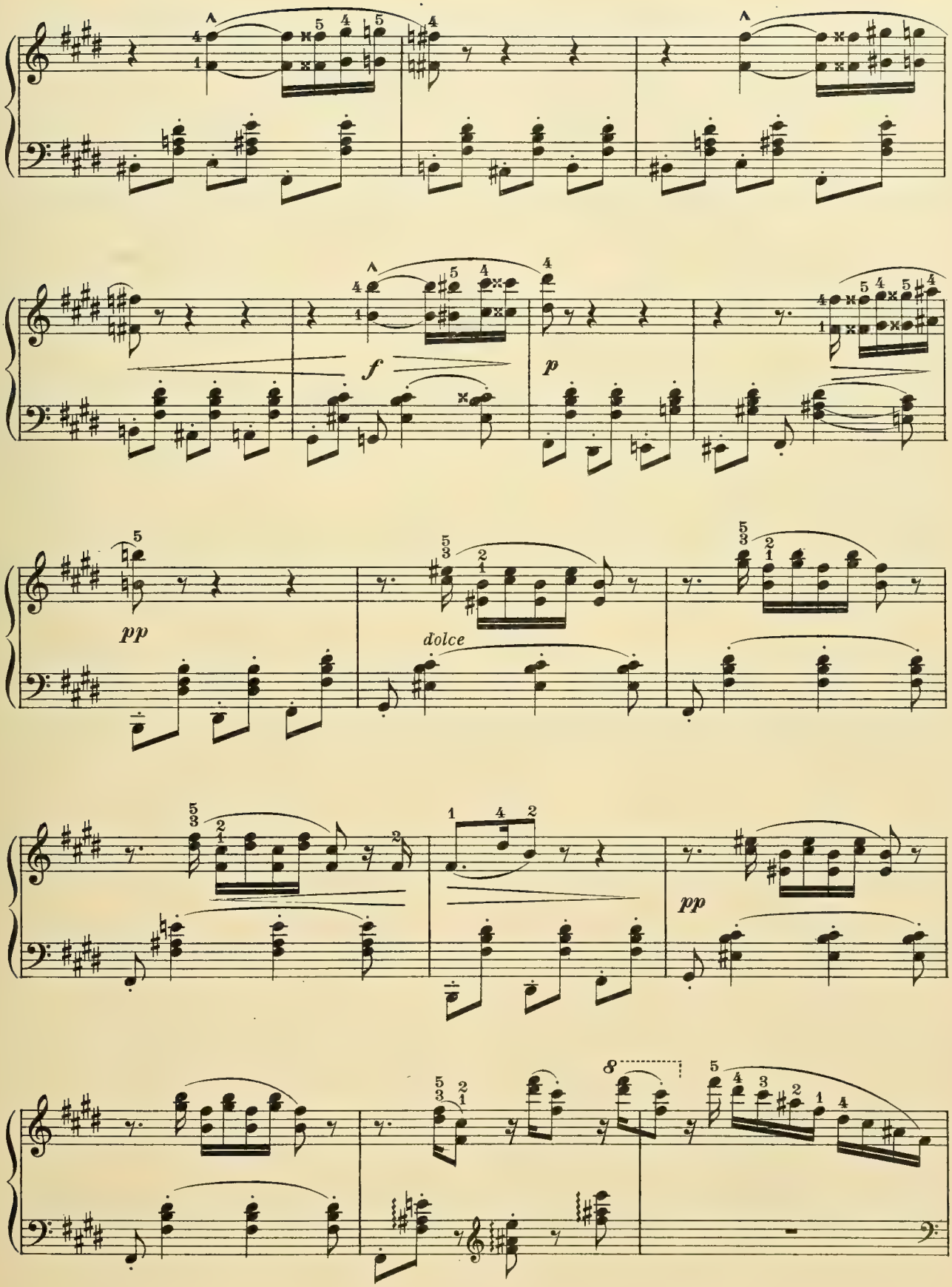

Ped. * Ped. * Ped. *
una corda delicatissimo
ten.
pp
ten.
ten. sempre pp e una corda
ten.
ten.
ten.

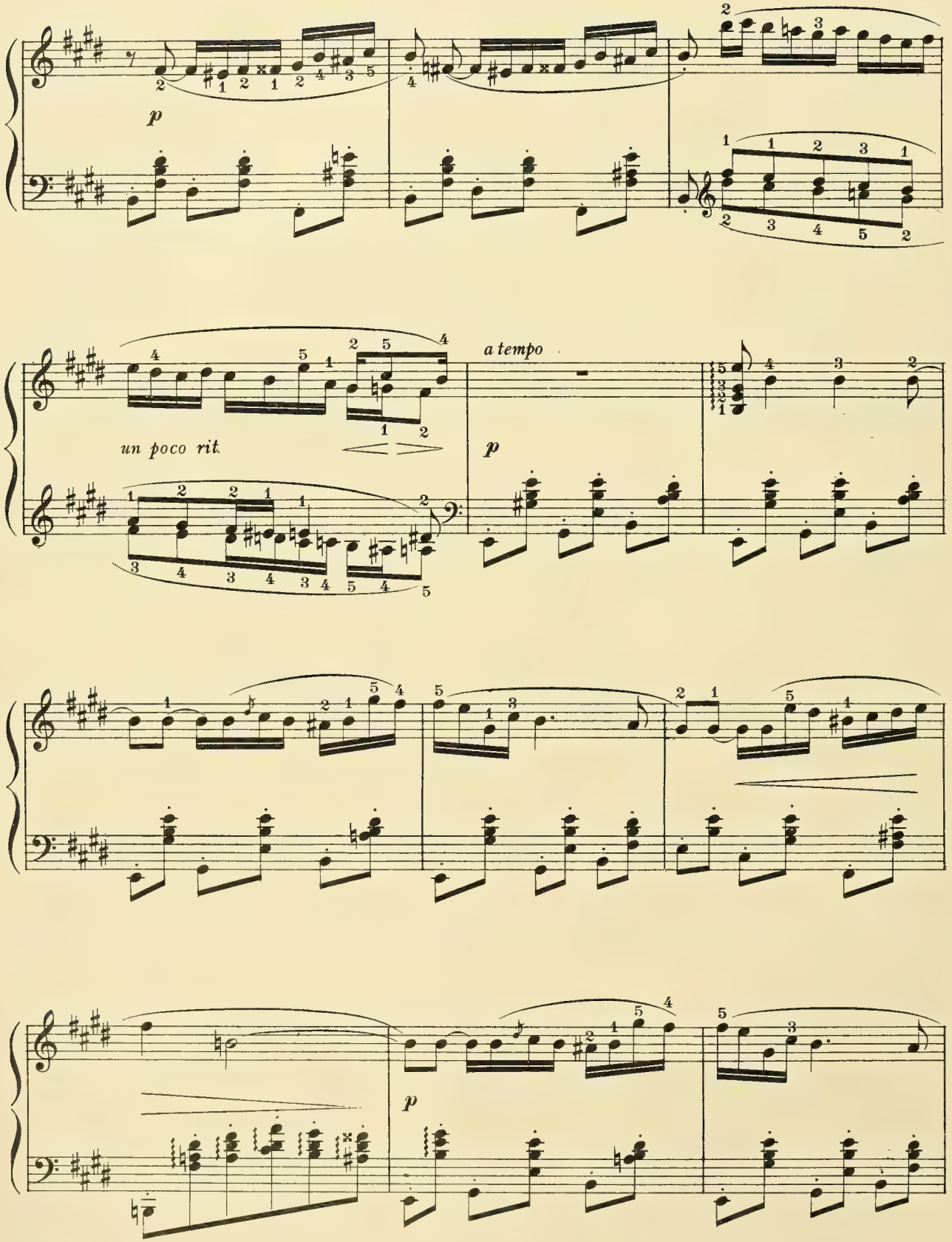

f minore con vigore
ben misurato
rall.
Ped.
a tempo
pp una corda
ten.
pp
D.C.

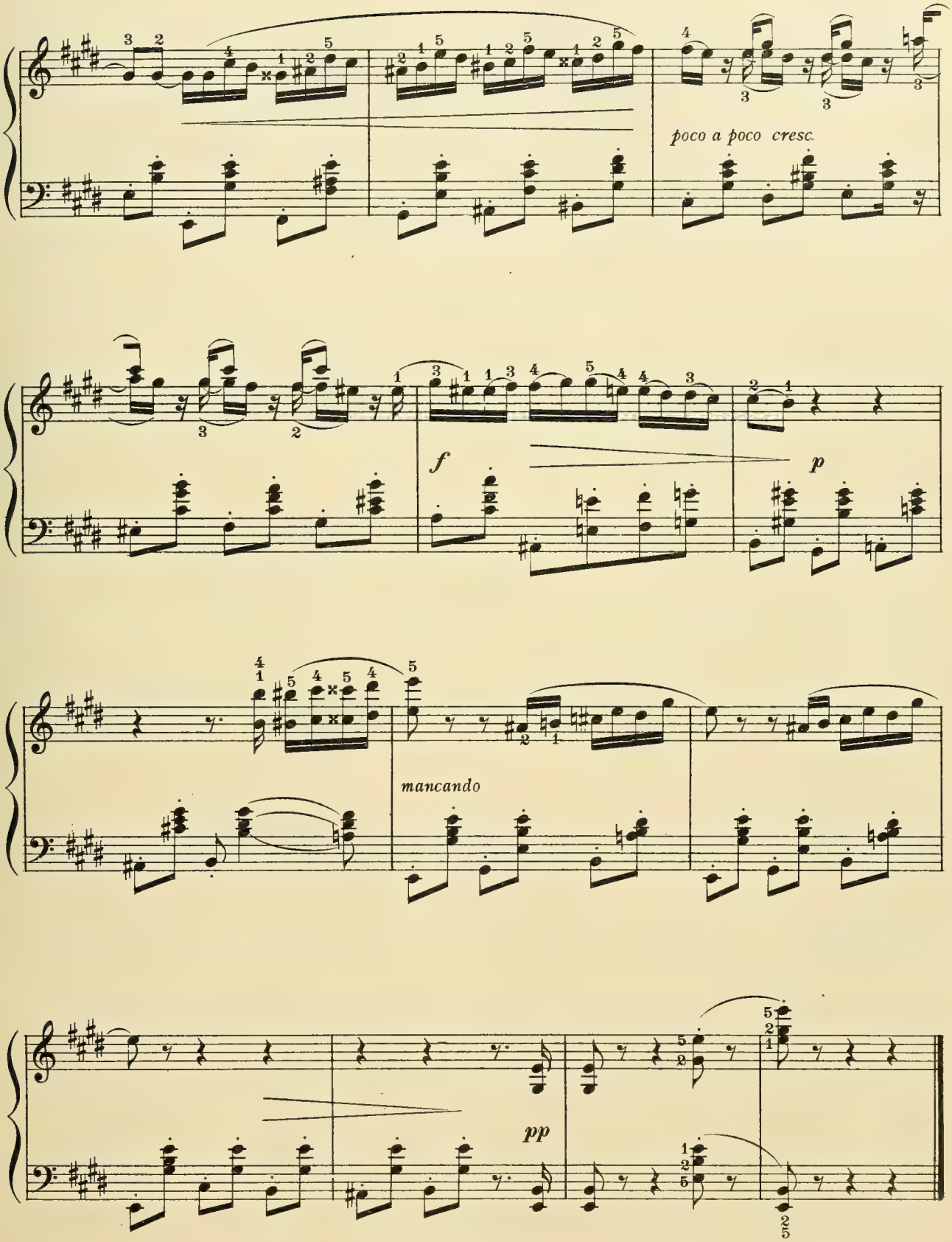
Serenade.

ADOLF JENSEN.




f
p
pp
dolce
pp
8

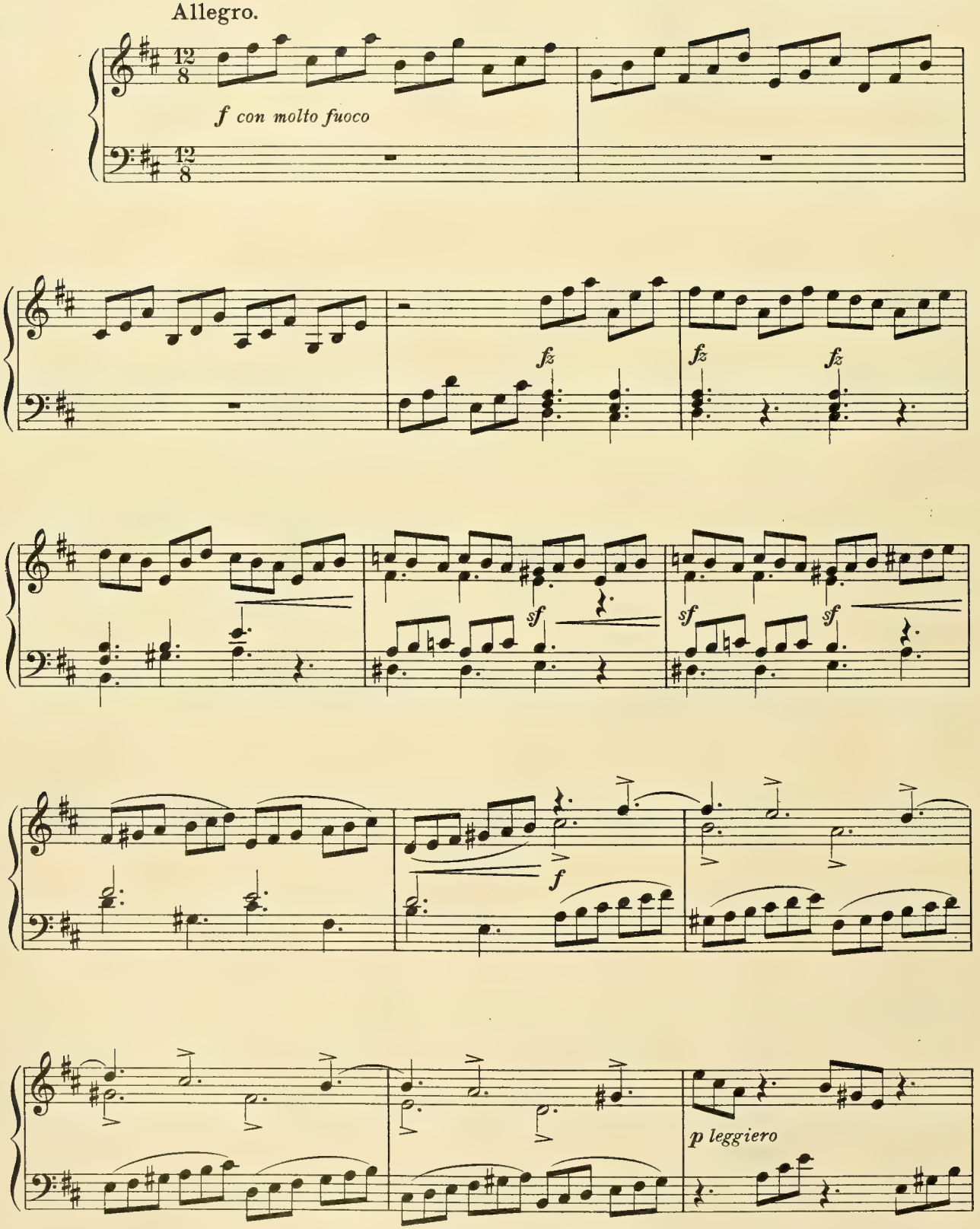

p
un poco rit.
a tempo
p
p

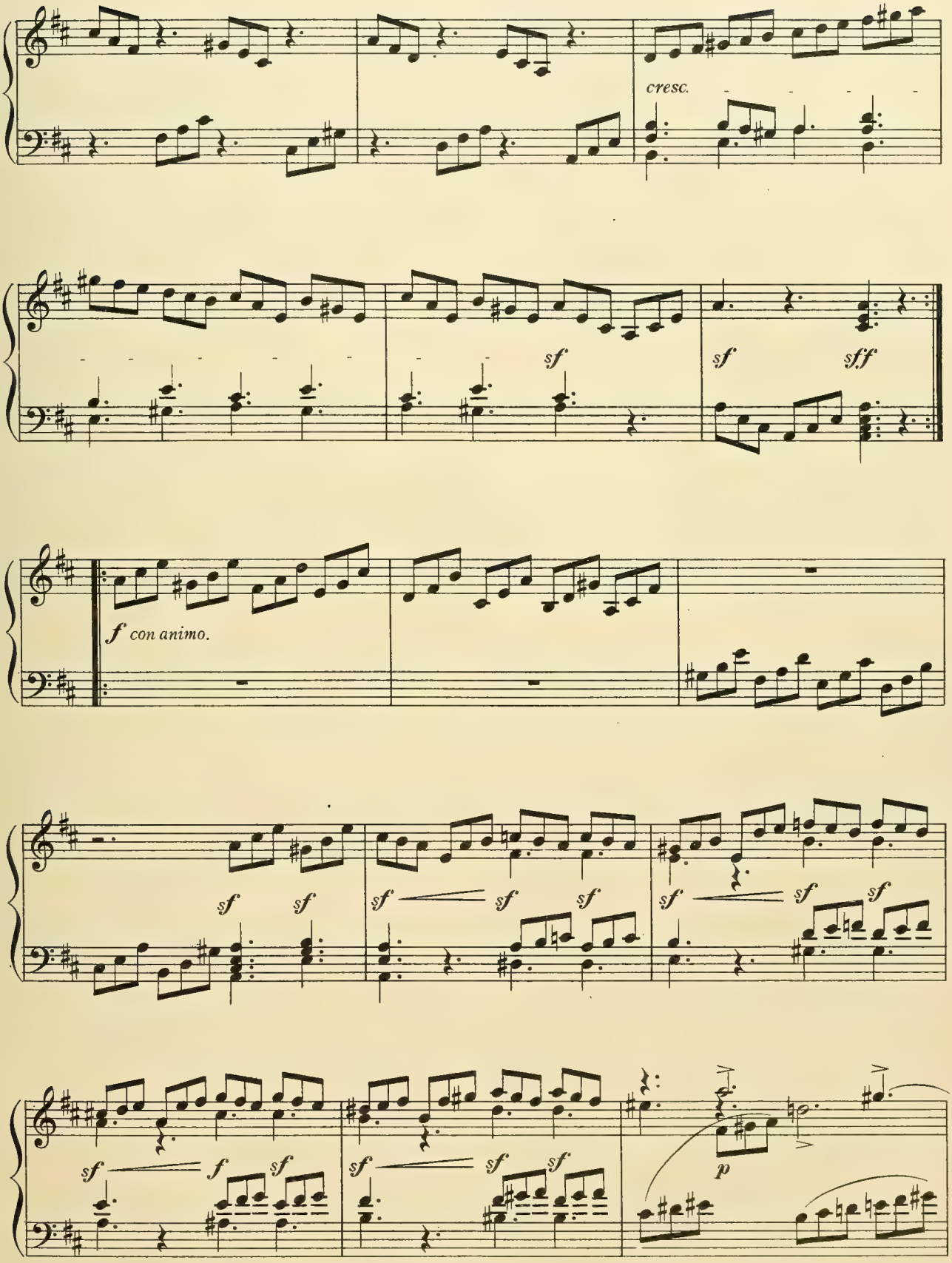

poco a poco cresc.
f
p
mancando
pp

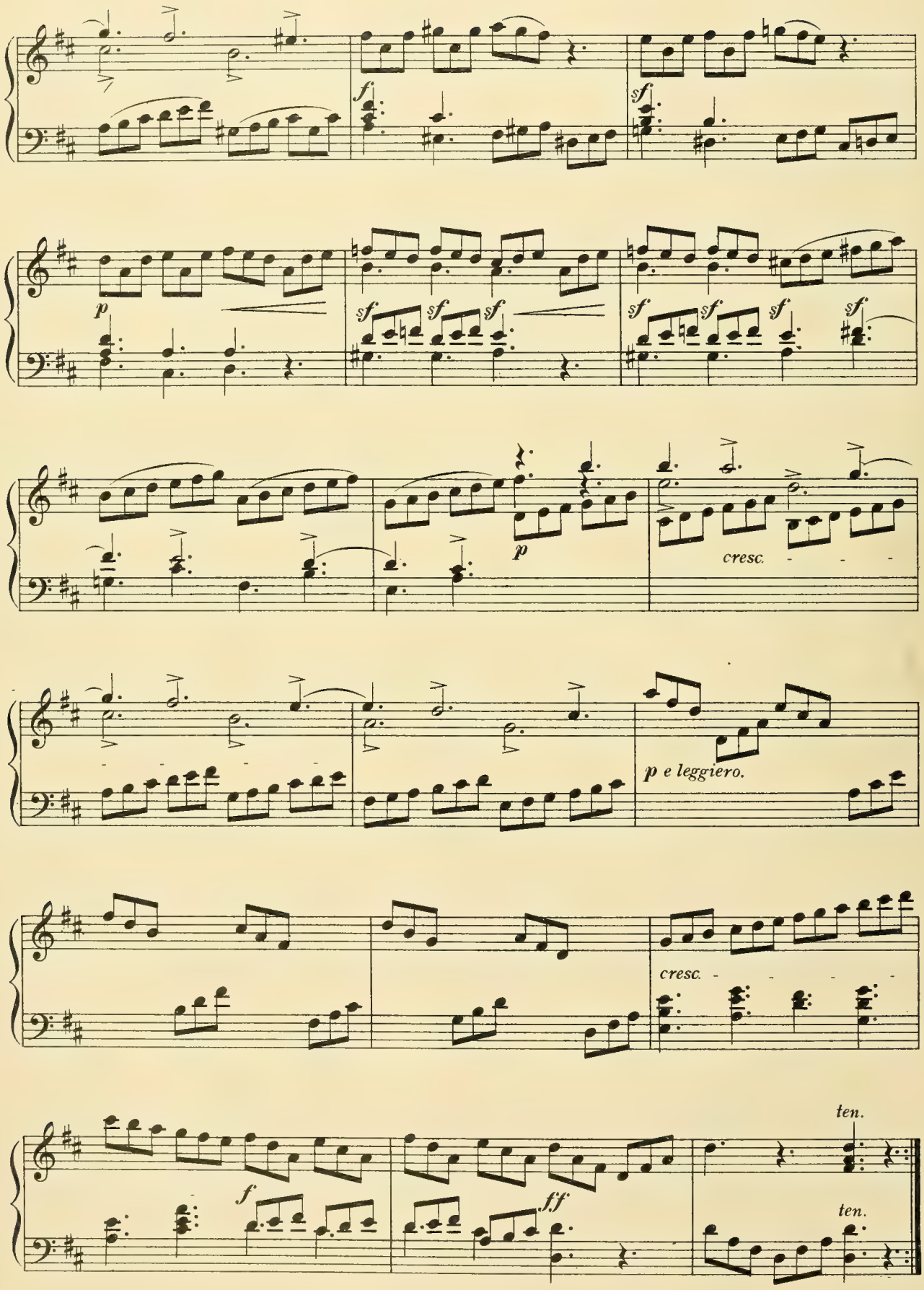
Gigue.

BALTHASER GALUPPI.
1706 - 1785

Allegro.



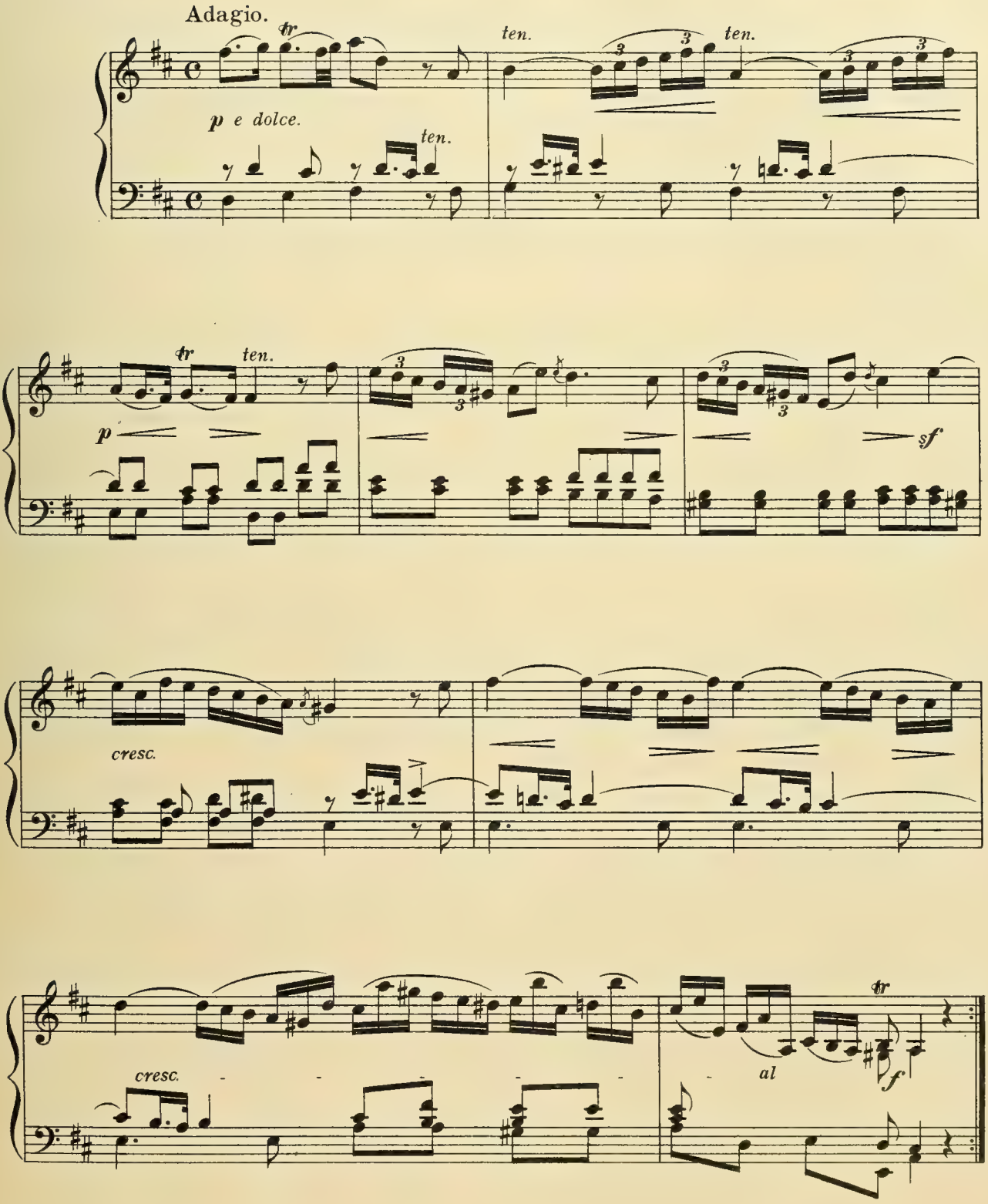

cresc.
sf
sf
sff
f con animo.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

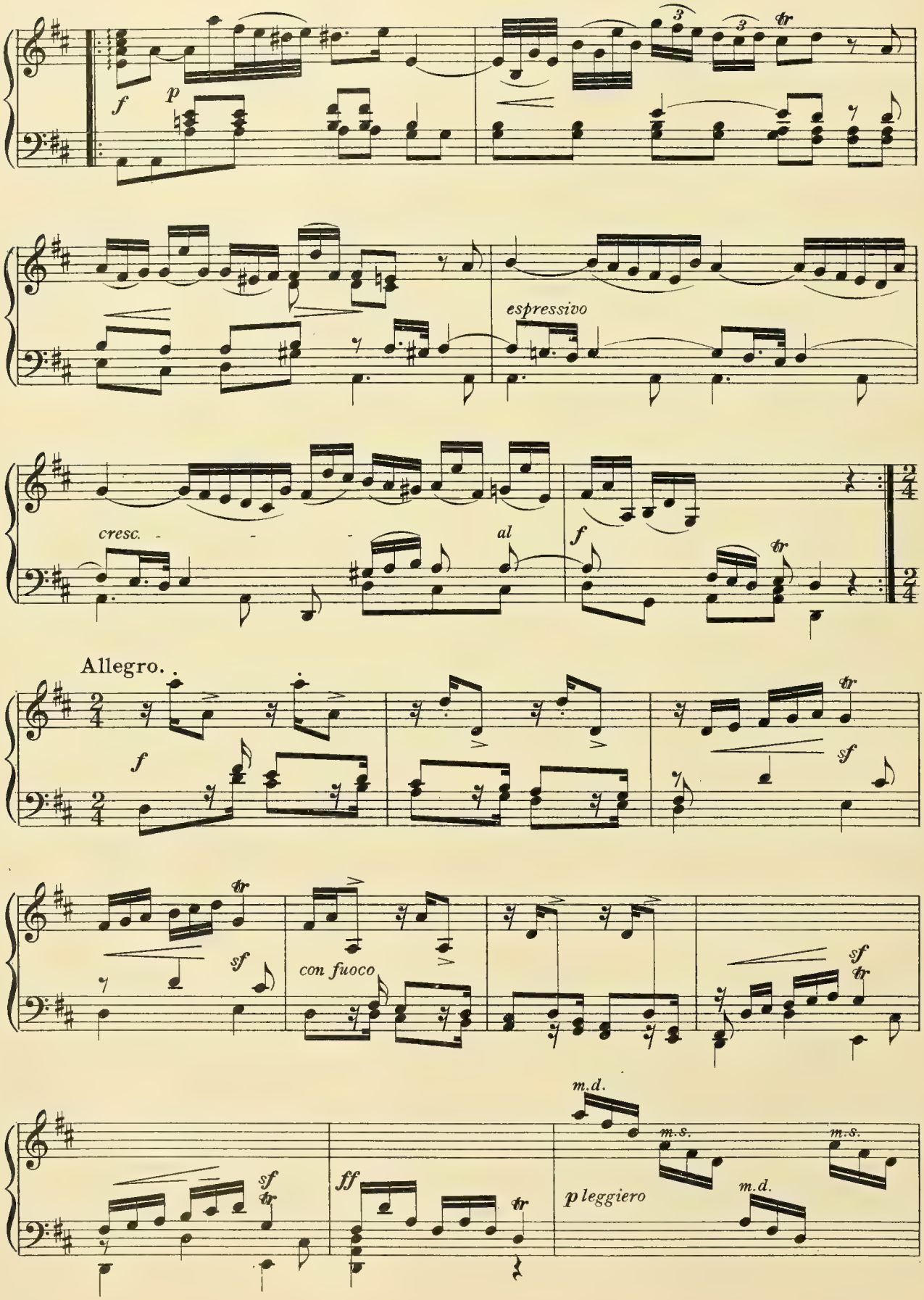

f
sf
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
p
cresc.
p e leggiero.
cresc.
ten.
f
ff
ten.

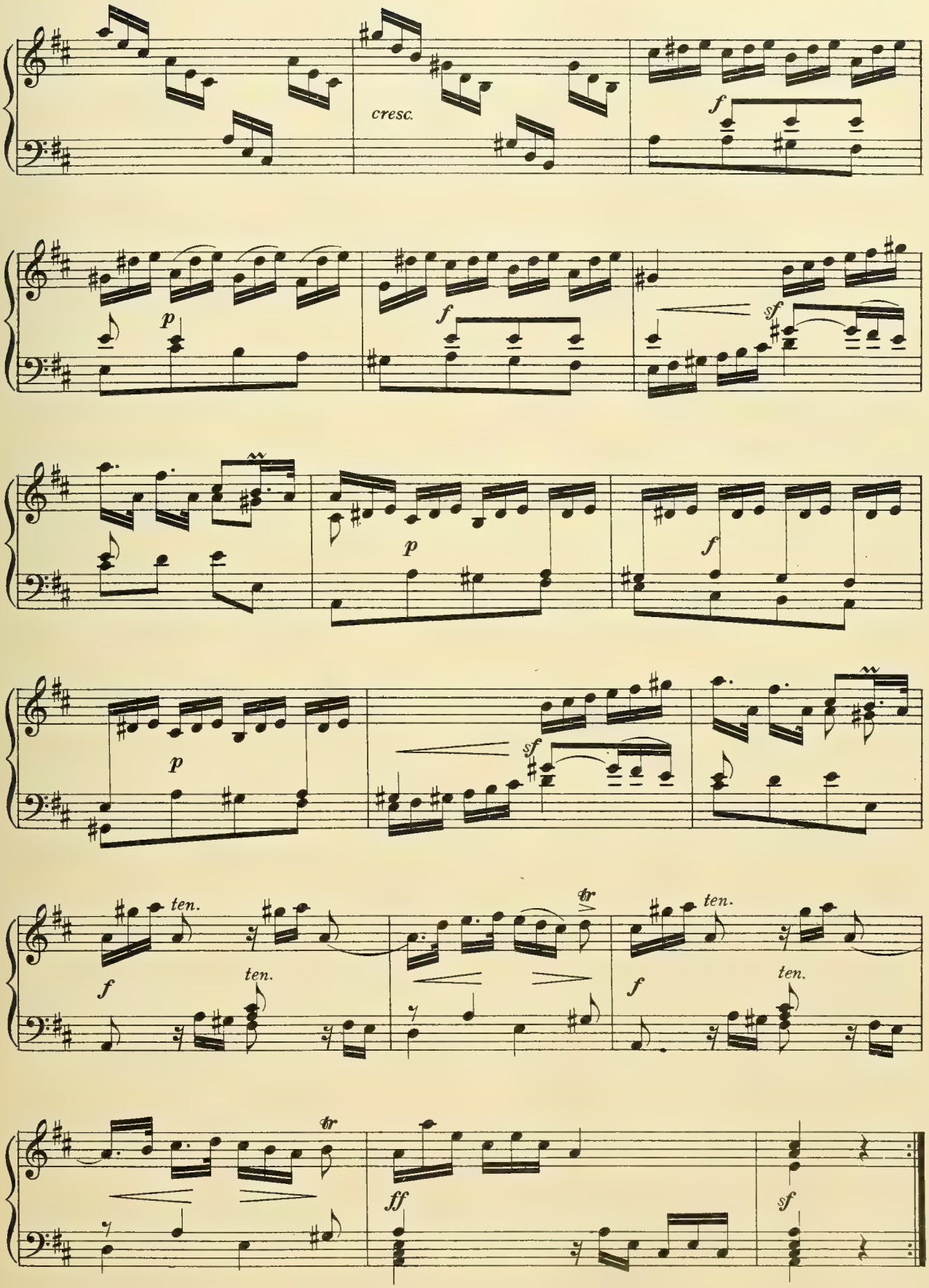
MUSING.

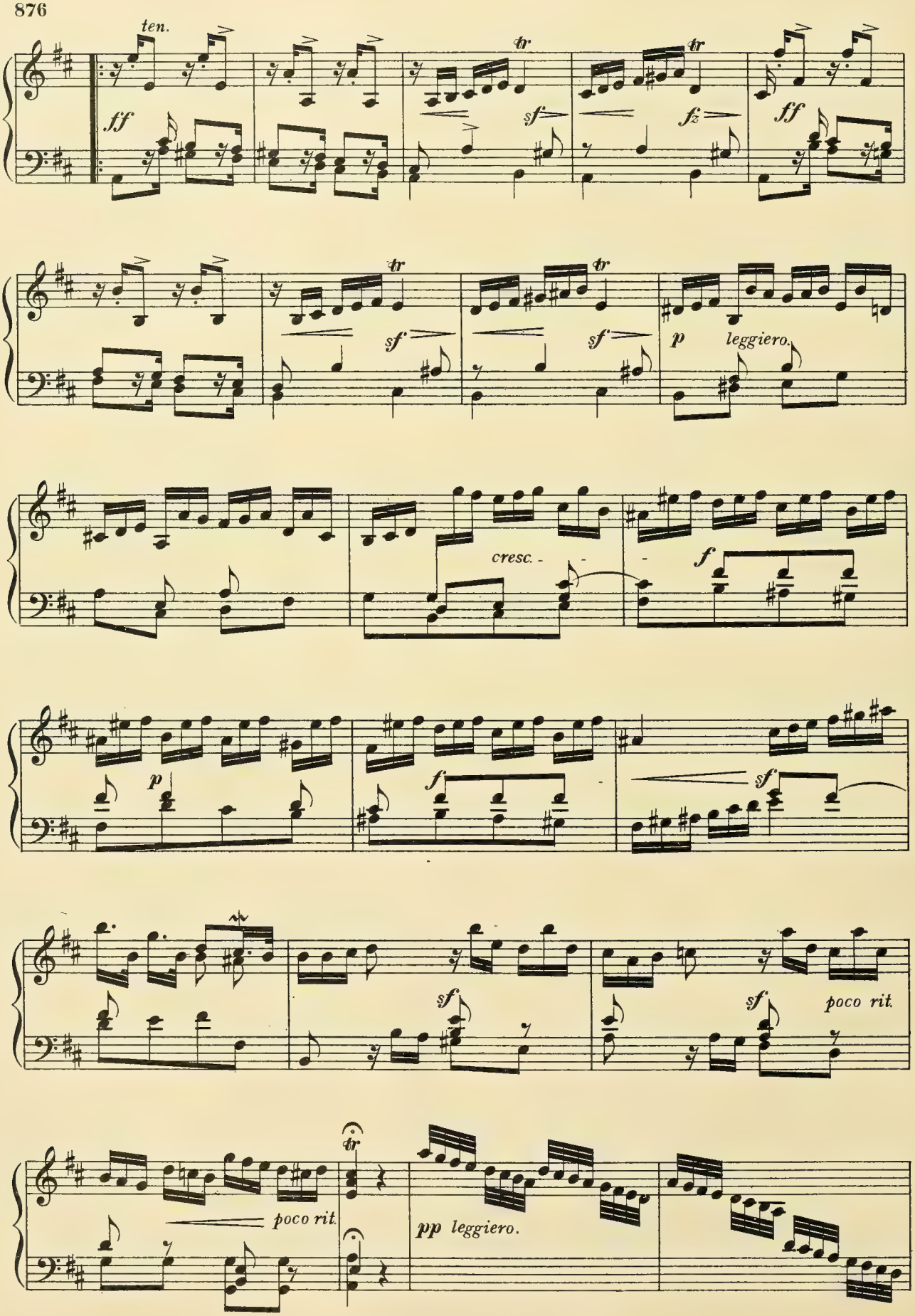
Sonata.

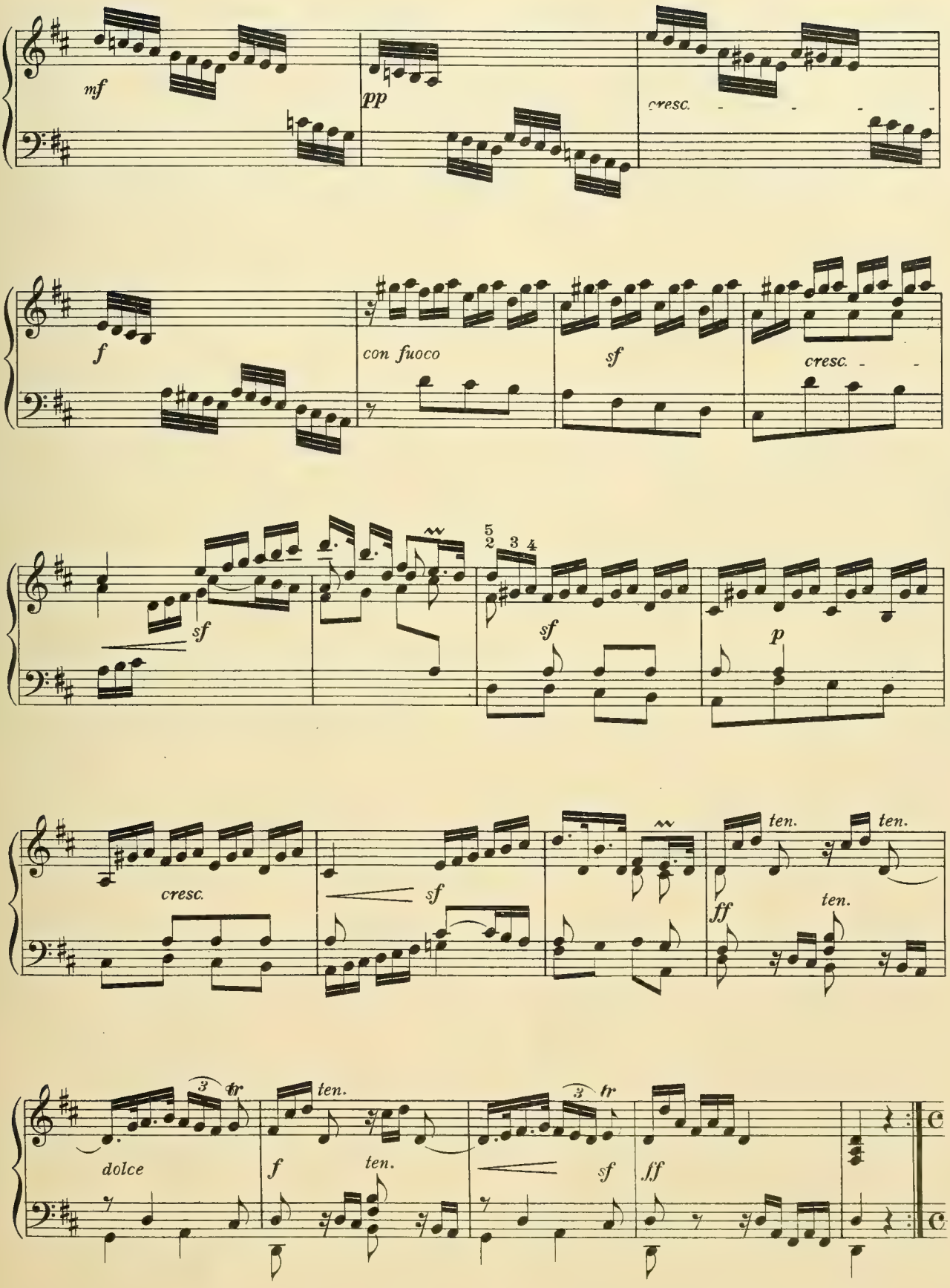
BALTHASAR GALUPPI.
1706-1785



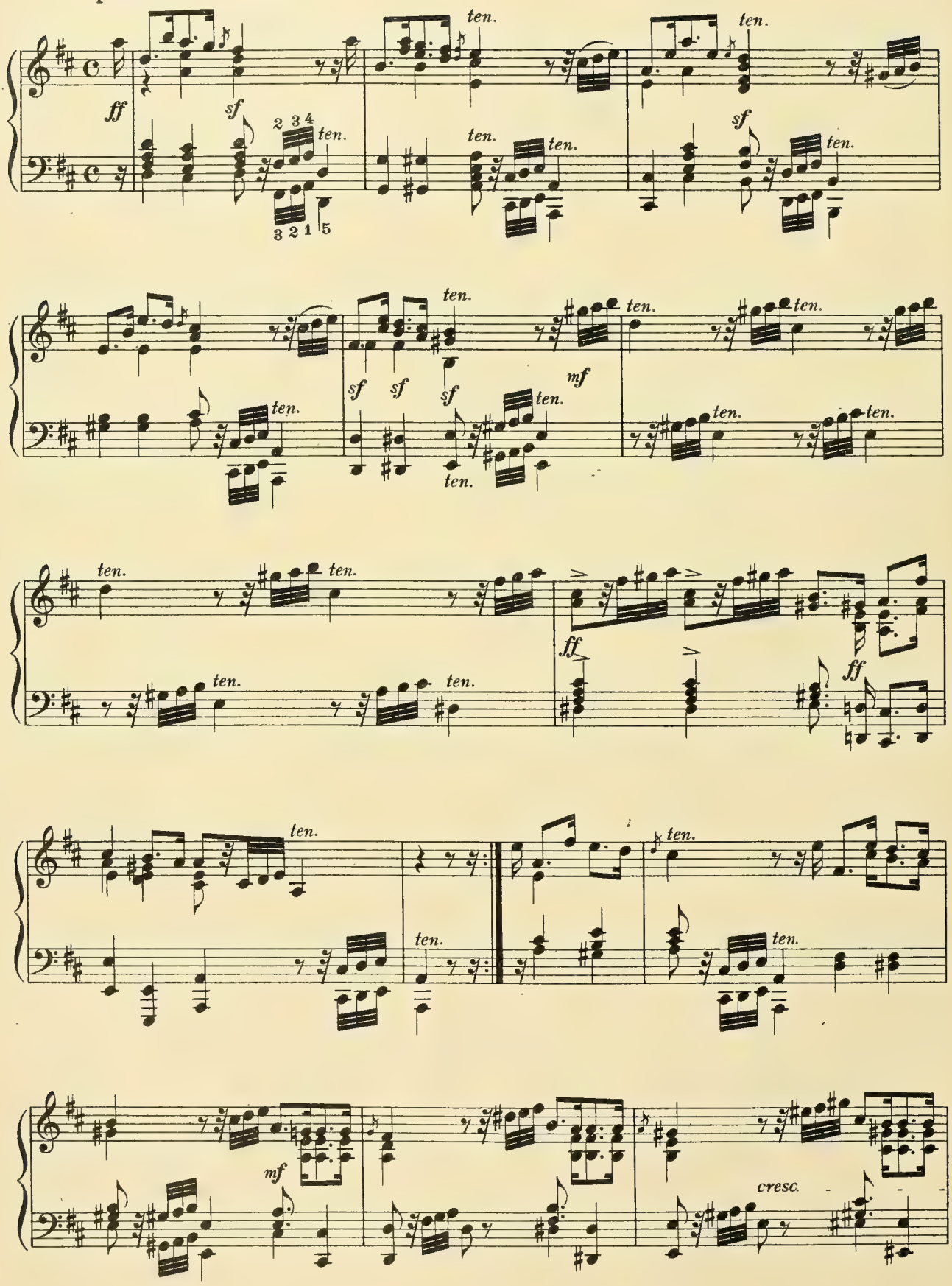

f
p
espressivo
cresc.
al
f
Allegro.
f
sf
sf
con fuoco
sf
sf
ff
m.d.
m.s.
m.s.
p leggiero
m.d.

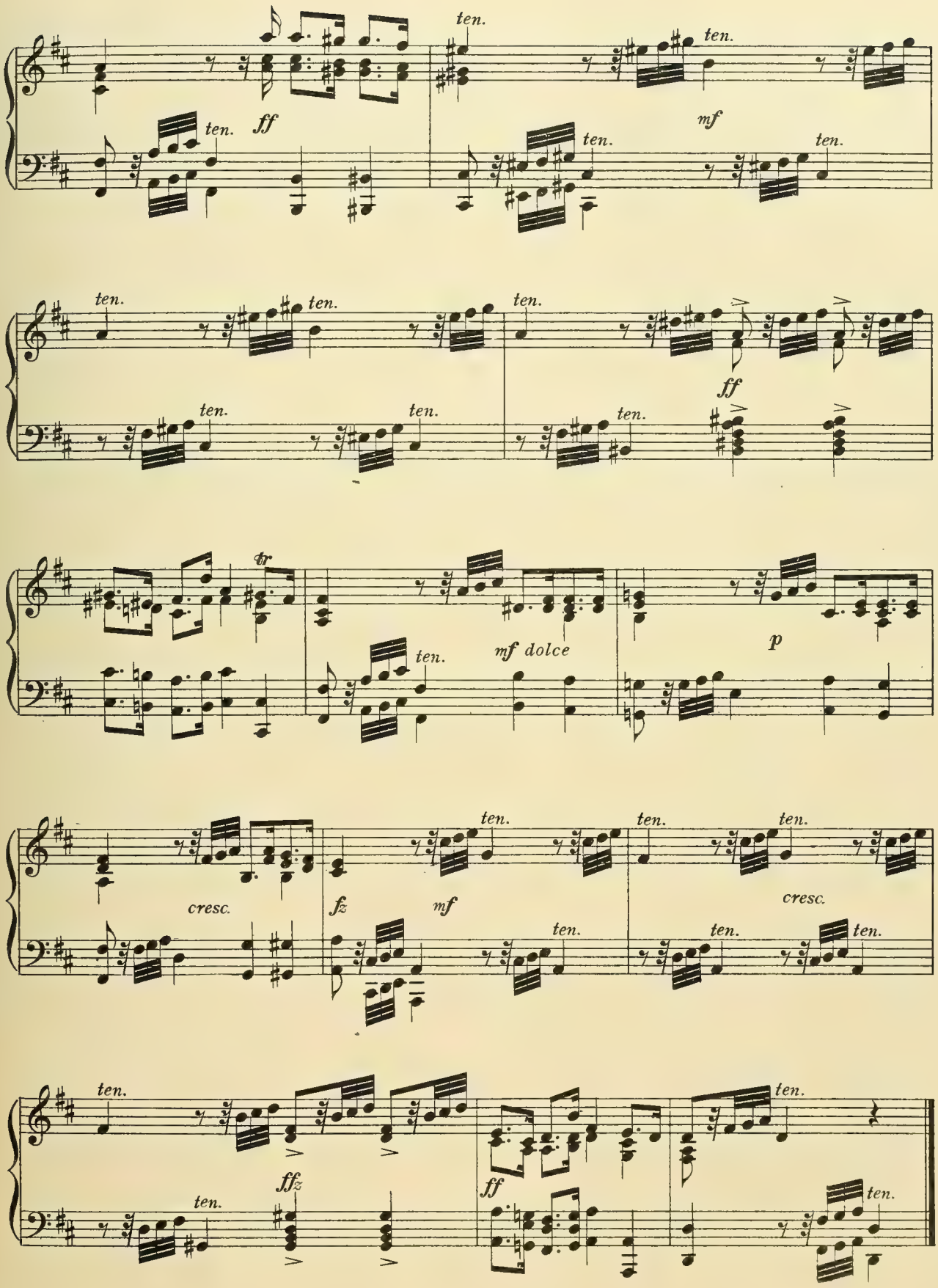

cresc.
f
p
f
sf
p
f
p
sf
ten.
tr
ten.
f
ten.
f
ten.
tr
ff
sf


ten.
ff
tr
sf
fz
ff
tr
sf
tr
sf
p
leggiero.
cresc.
f
p
f
sf
sf
sf
poco rit.
tr
poco rit.
pp leggiero.


mf
pp
cresc.
f
con fuoco
sf
cresc.
sf
sf
p
cresc.
sf
ff
ten.
ten.
ten.
dolce
tr
f
ten.
ten.
sf
tr
ff

Spirituoso e staccato.

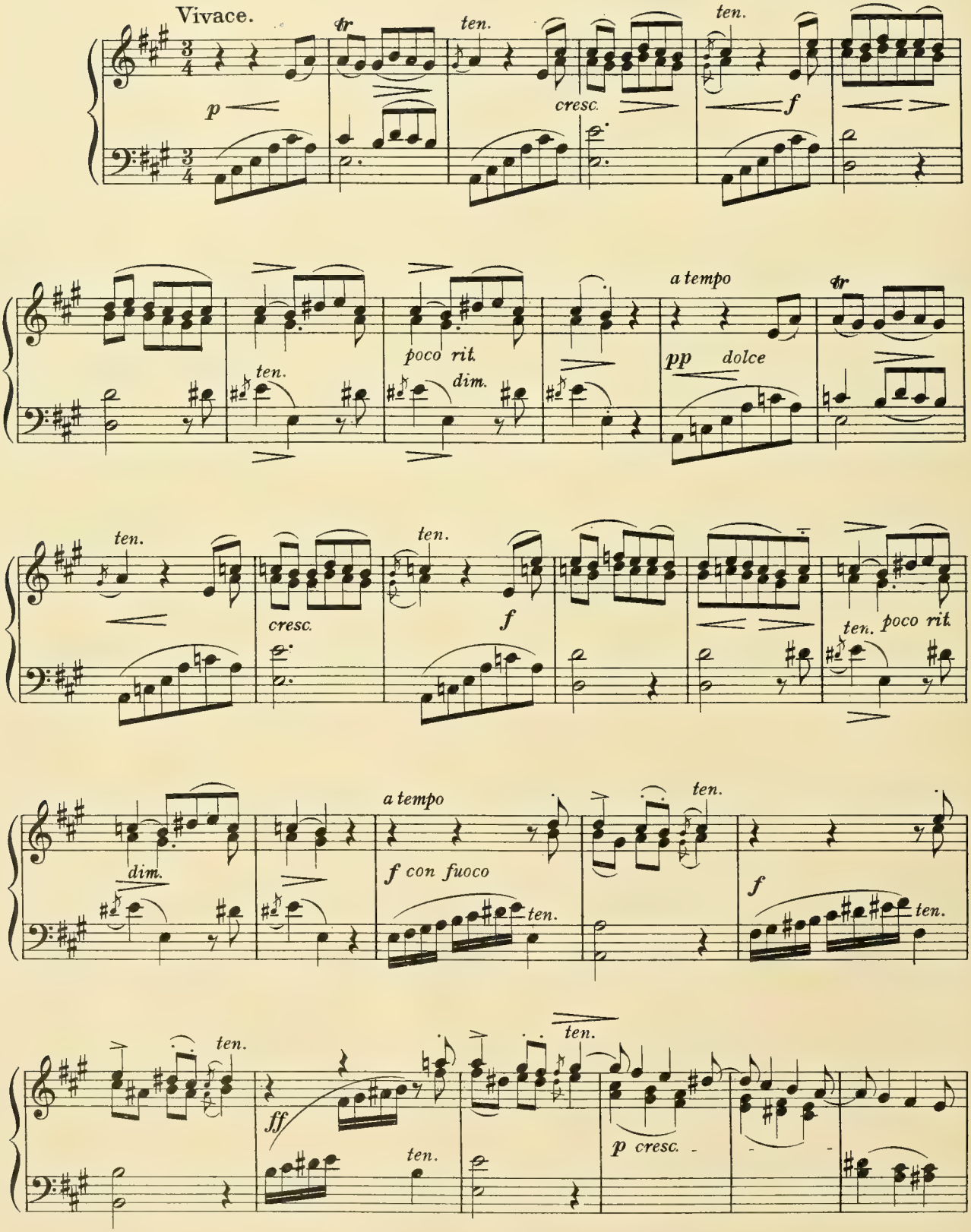


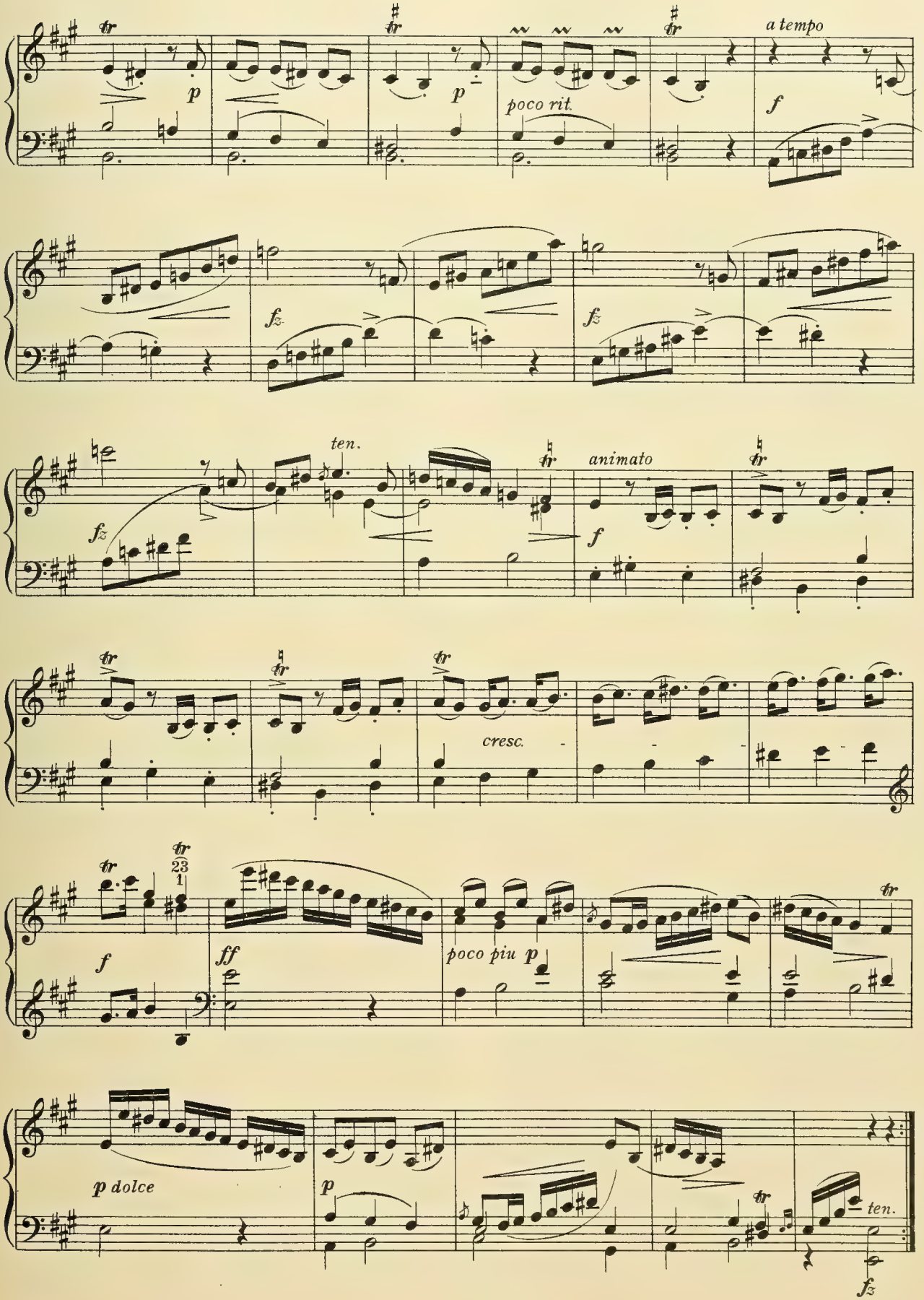

ten.
ff
mf
tr
mf dolce
p
cresc.
fz
ffz

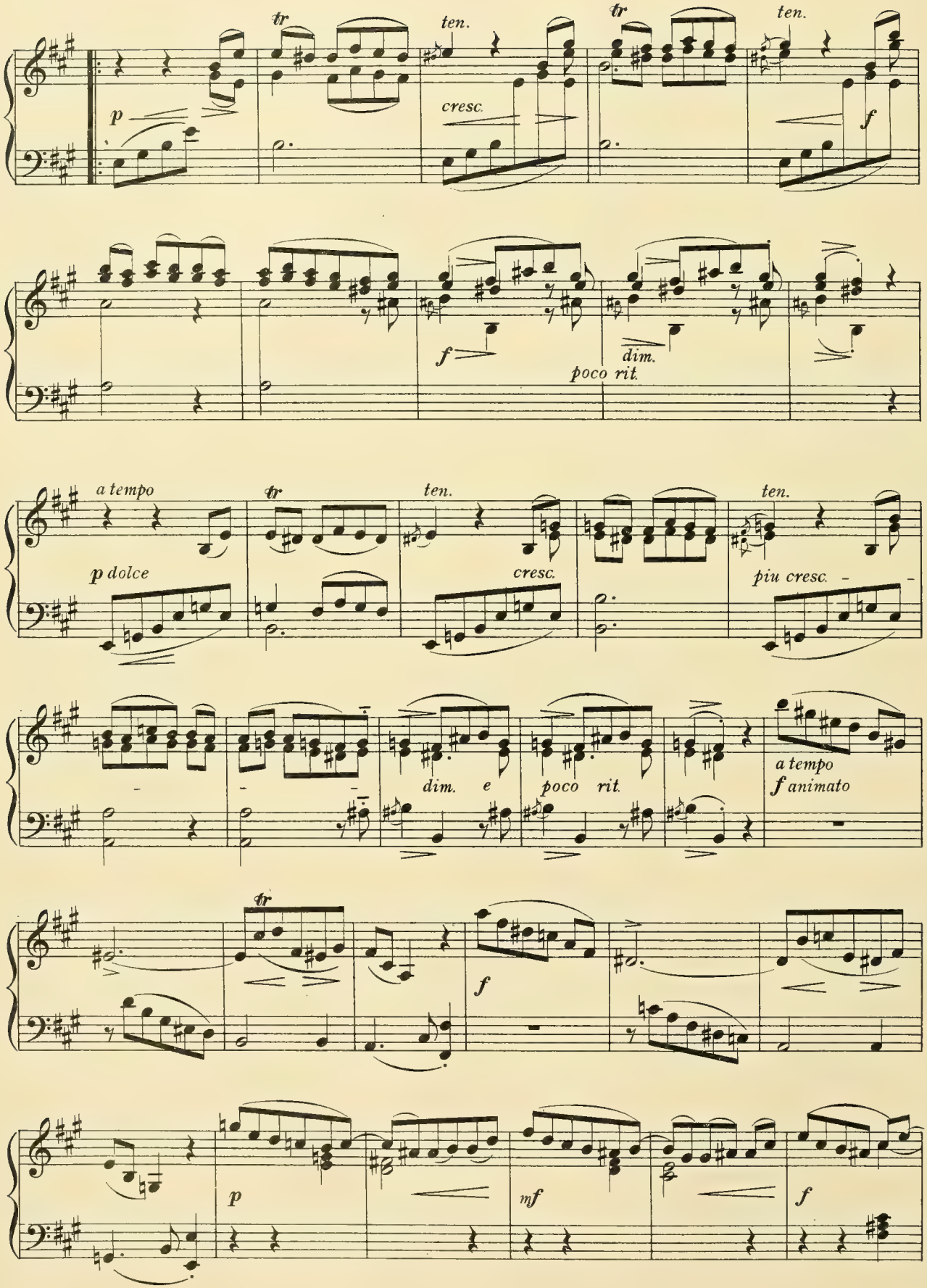
Sonata.

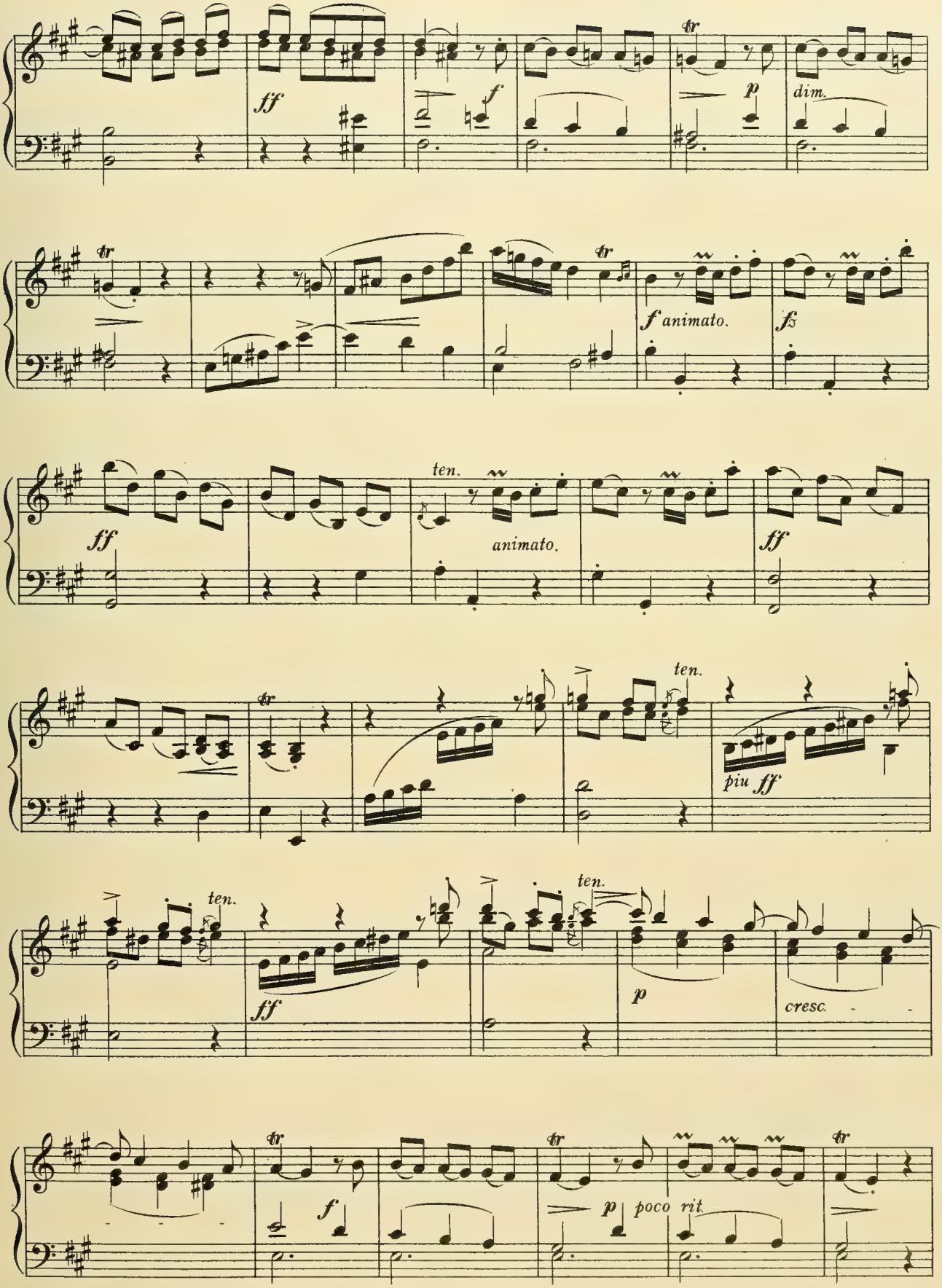
(1754)

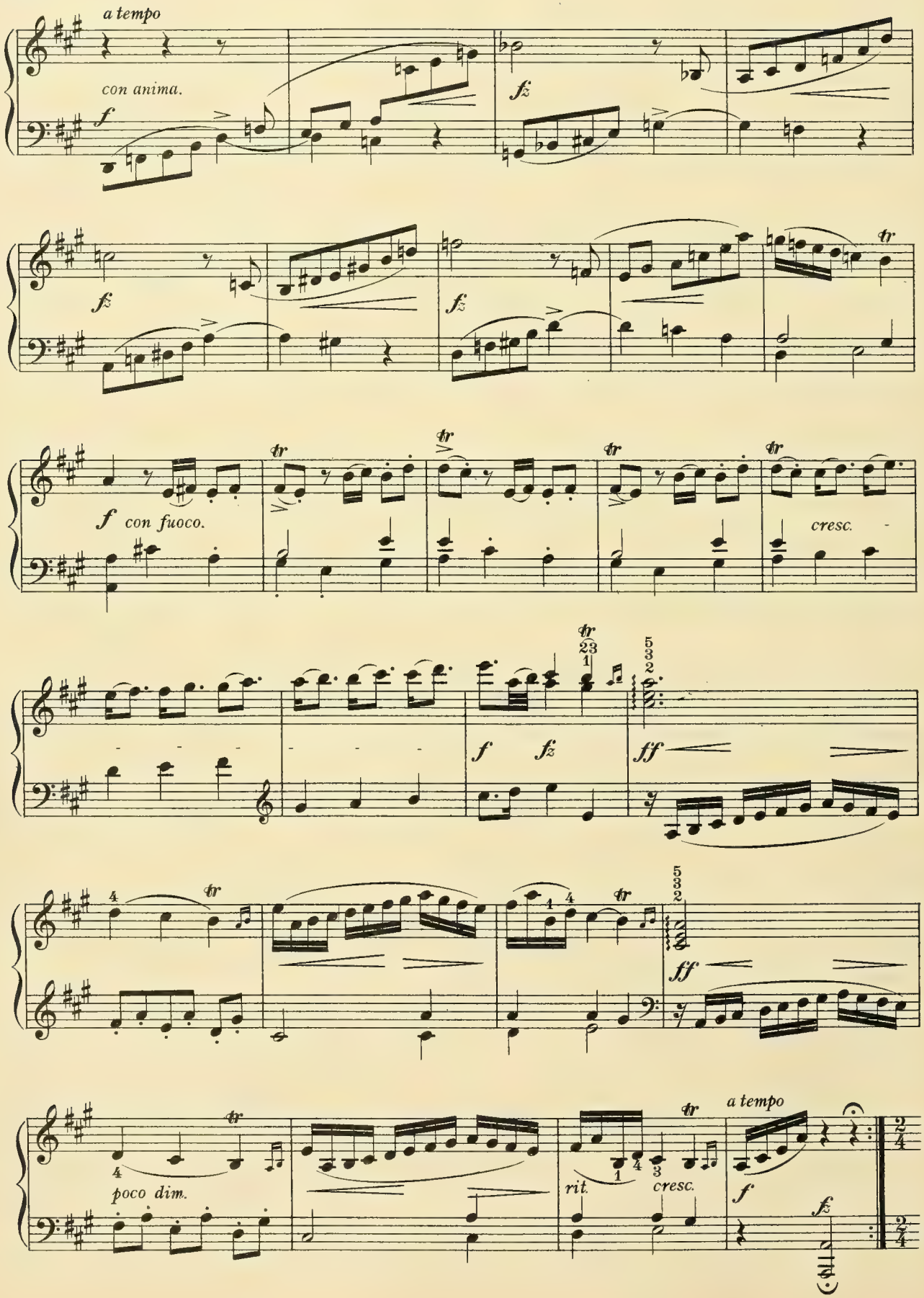
PIETRO DOMENICO PARADISI.
(1712-1795)

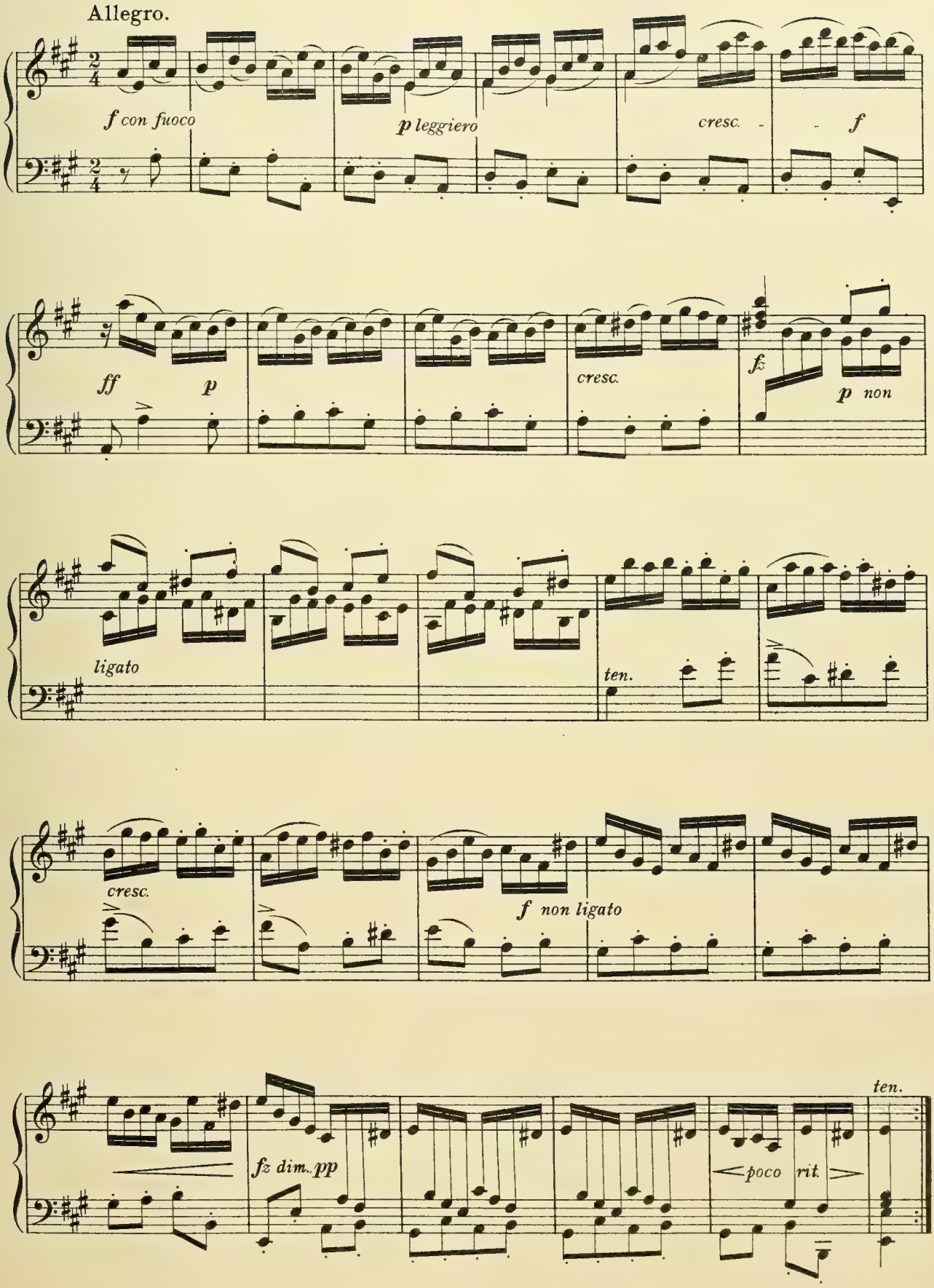


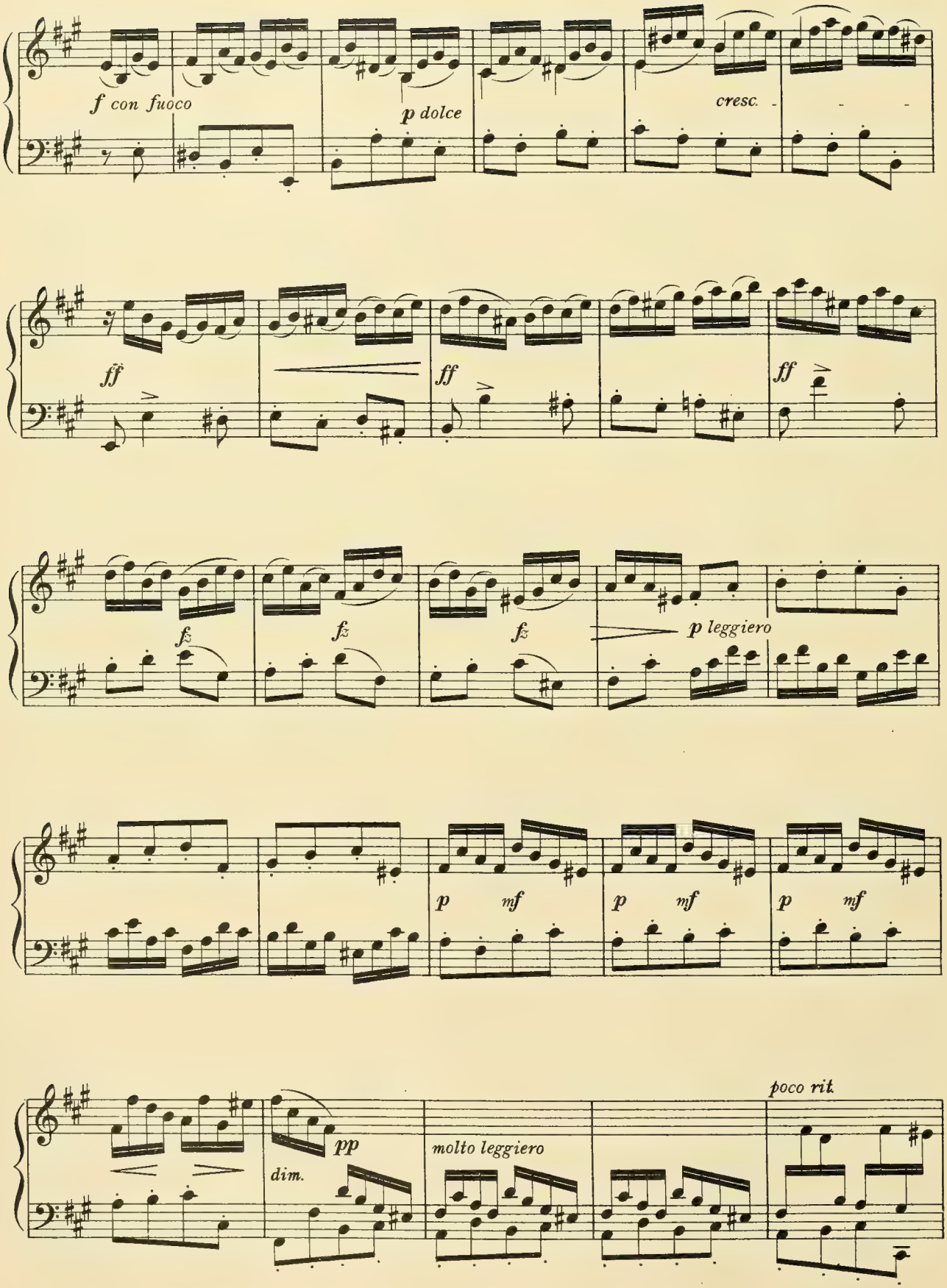

a tempo
poco rit.
ten.
animato
cresc.
poco piu p
p dolce
ten.

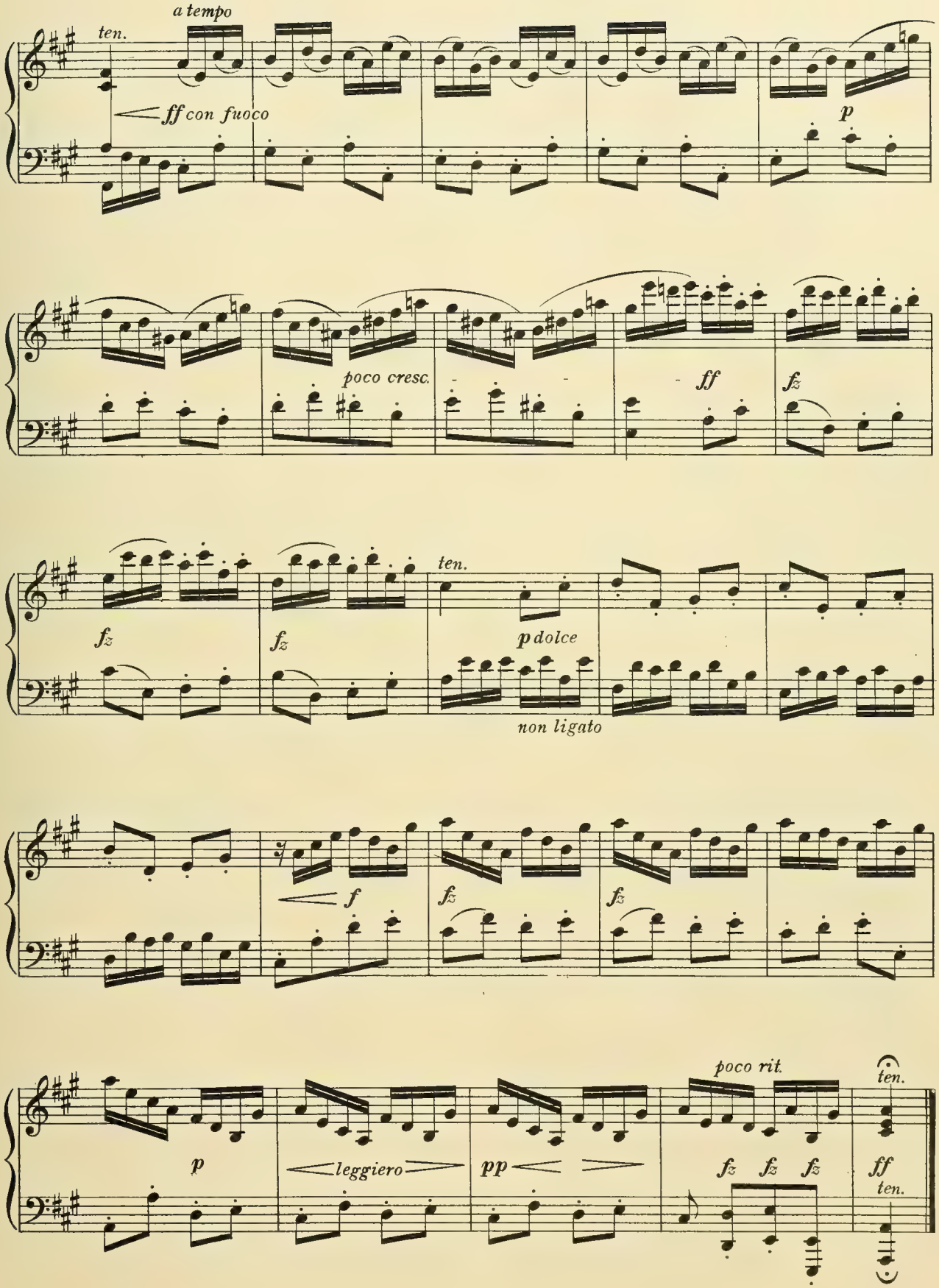

tr
ten.
tr
ten.
p
cresc.
f
f
dim.
poco rit.
a tempo
tr
ten.
ten.
p dolce
cresc.
piu cresc.
dim. e
poco rit.
a tempo
f animato
tr
f
p
mf
f


ff
f
p
dim.
f animato.
fz
ten.
animato.
ff
ten.
piu ff
ten.
ten.
ff
p
cresc.
f
p
poco rit.


a tempo
con anima.
f
fz
fz
fz
tr
f con fuoco.
tr
tr
tr
tr
cresc.
tr
23
1
5
3
2
f
fz
ff
4
tr
1
4
tr
5
3
2
ff
4
tr
poco dim.
1
4
3
tr
rit.
cresc.
a tempo
f
fz
2
4
2
4

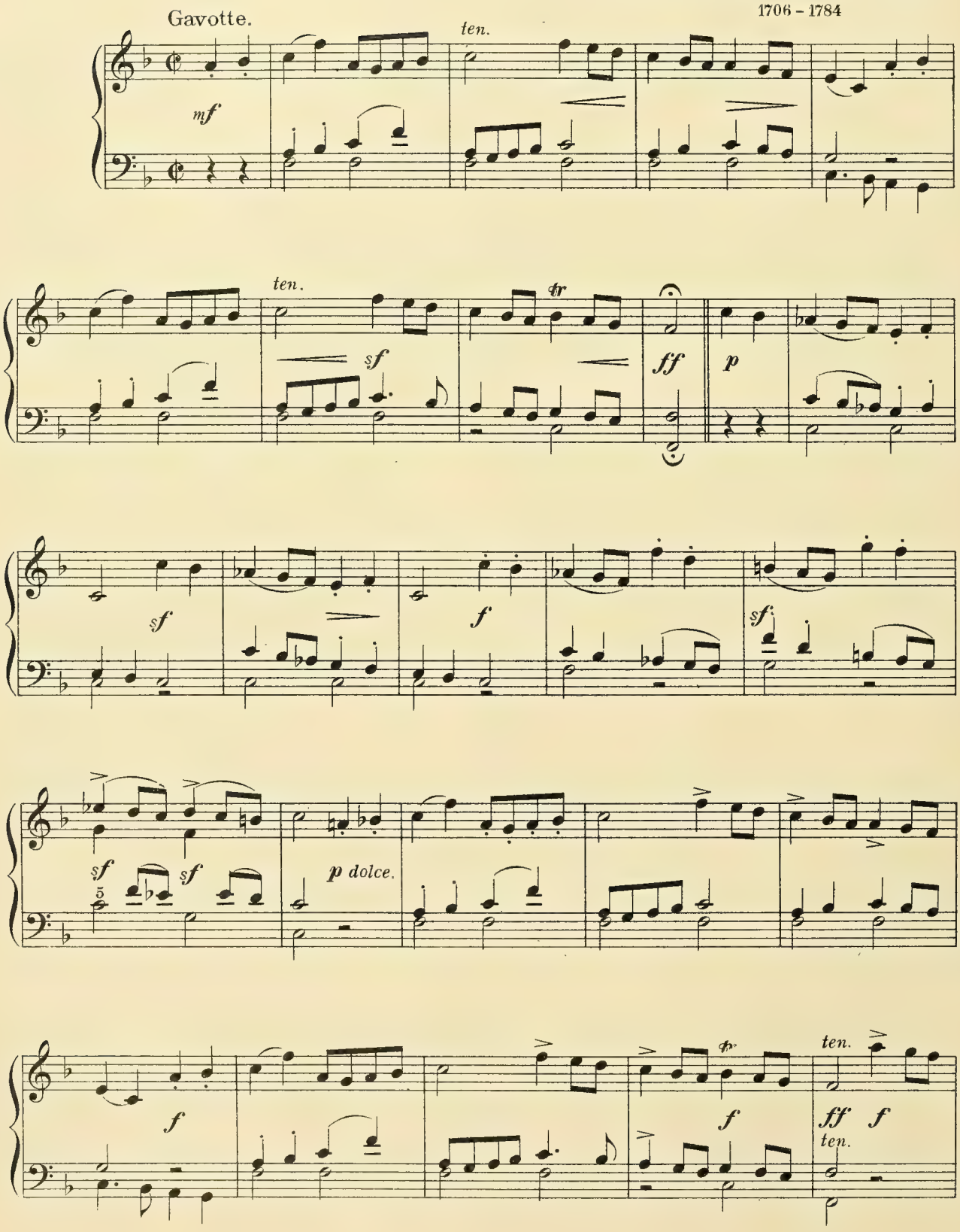

Allegro.
f con fuoco
p leggiero
cresc.
f
ff
p
cresc.
fz
p non
ligato
ten.
cresc.
f non ligato
fz dim. pp
poco rit.
ten.

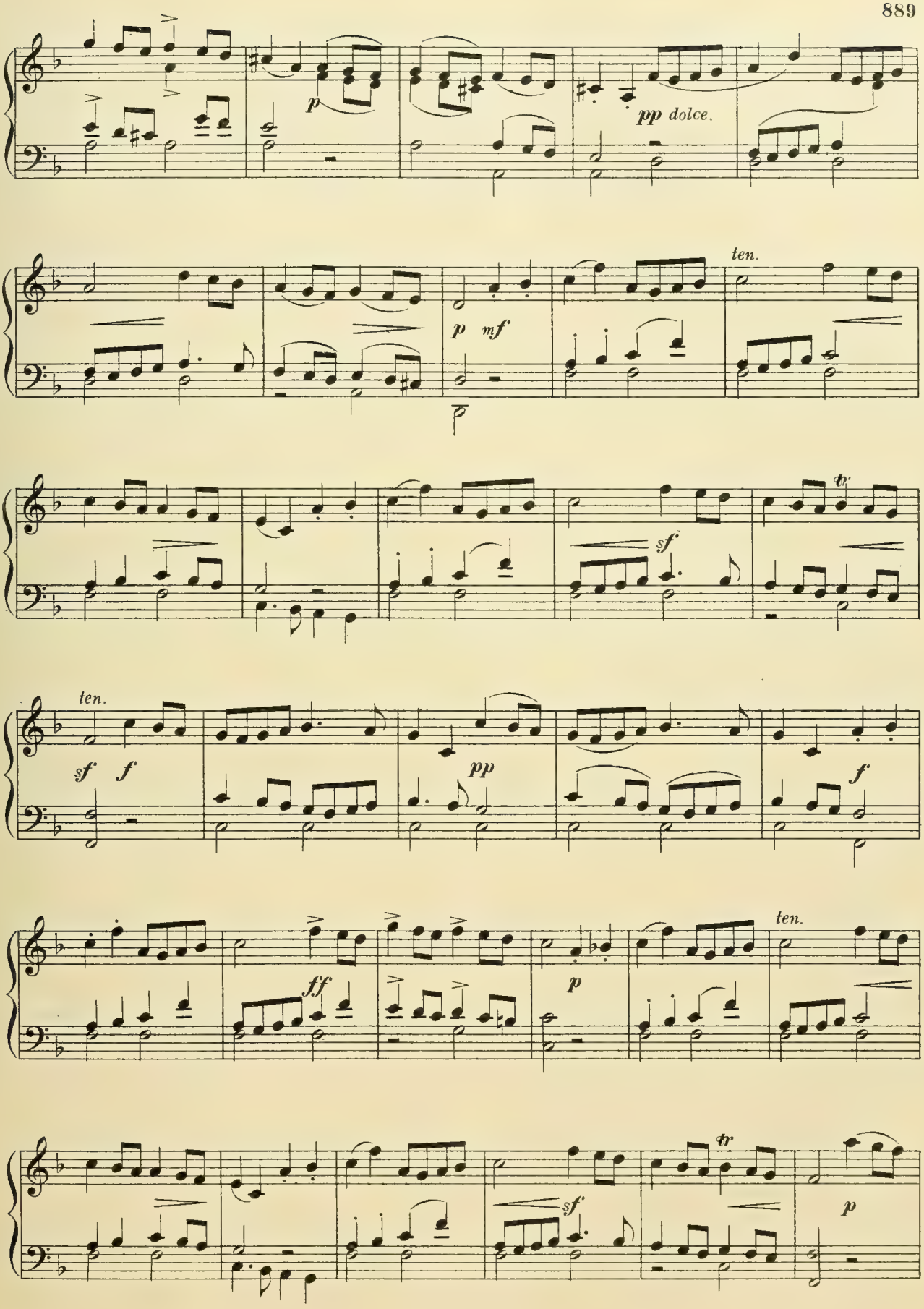

f con fuoco
p dolce
cresc.
ff
ff
ff
fz
fz
fz
p leggiero
p mf
p mf
p mf
pp
dim.
molto leggiero
poco rit.

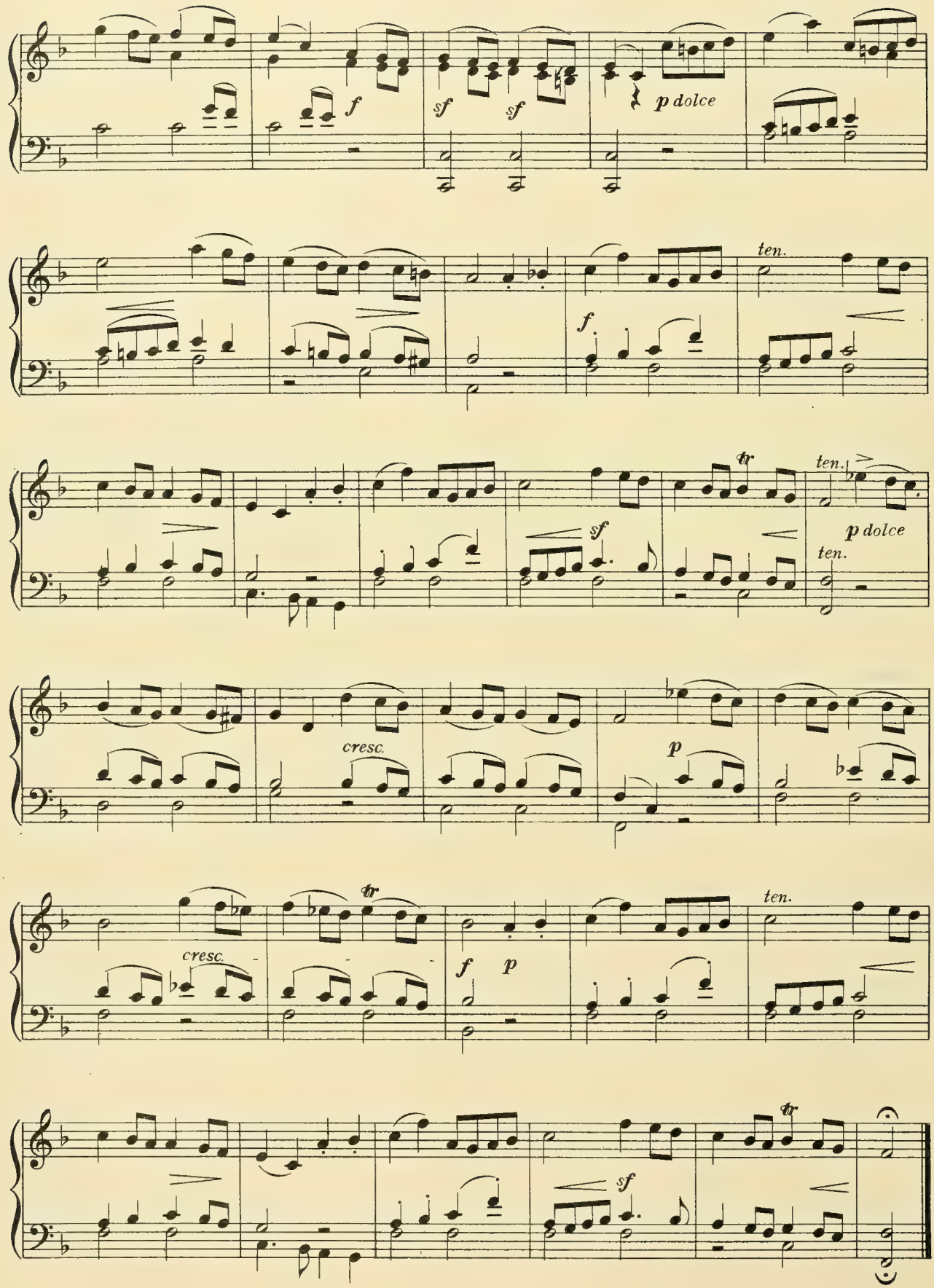

a tempo
ten.
ff con fuoco
p
poco cresc.
ff
fz
fz
fz
ten.
p dolce
non ligato
f
fz
fz
p
leggiero
pp
poco rit.
fz fz fz
ten.
ff
ten.

Gavotte and Balletto.

PADRE GIOVANNI BATTISTA MARTINI.
1706 – 1784



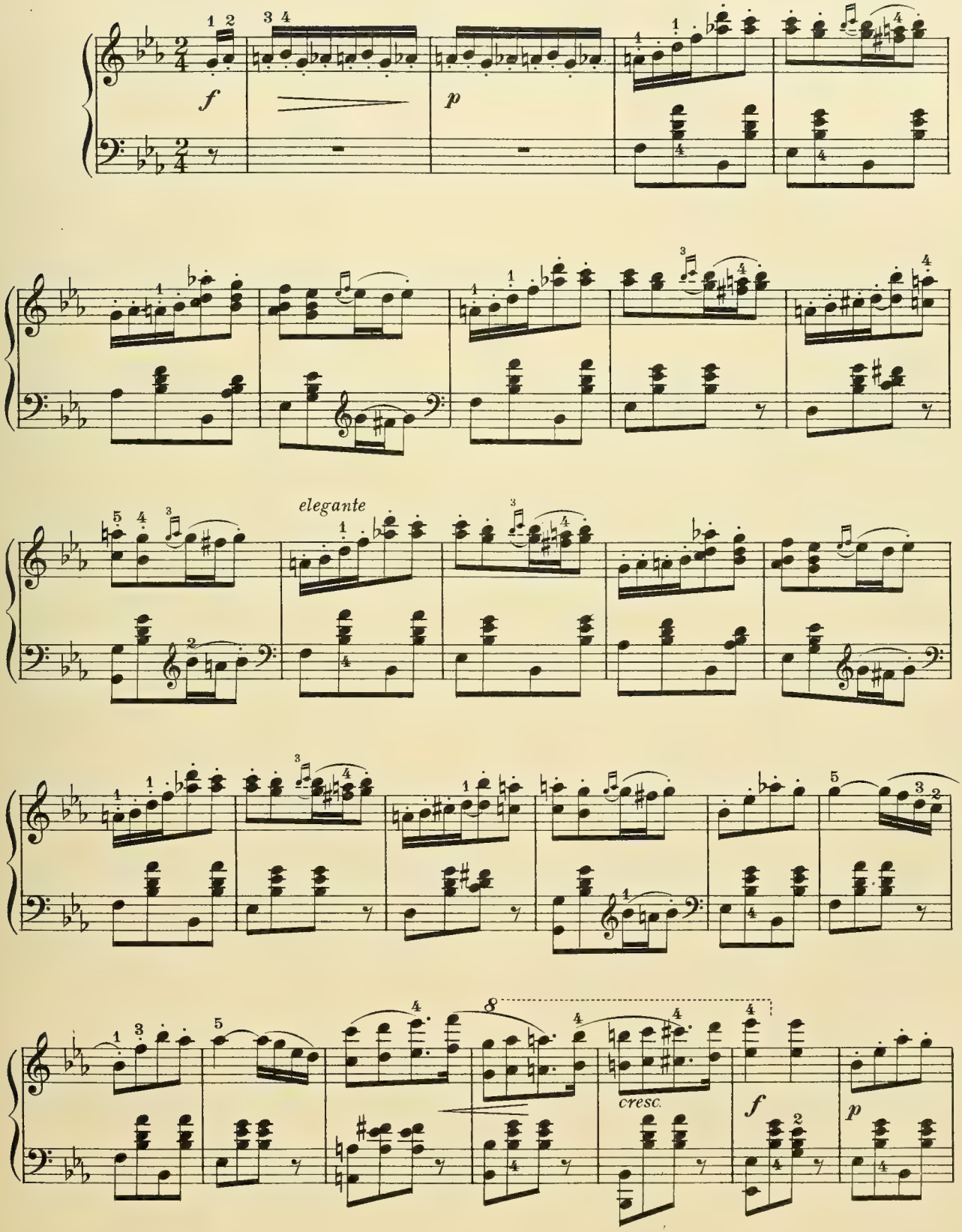

p
pp dolce.
ten.
p mf
sf
tr
ten.
sf f
pp
f
ff
p
ten.
tr
sf
p

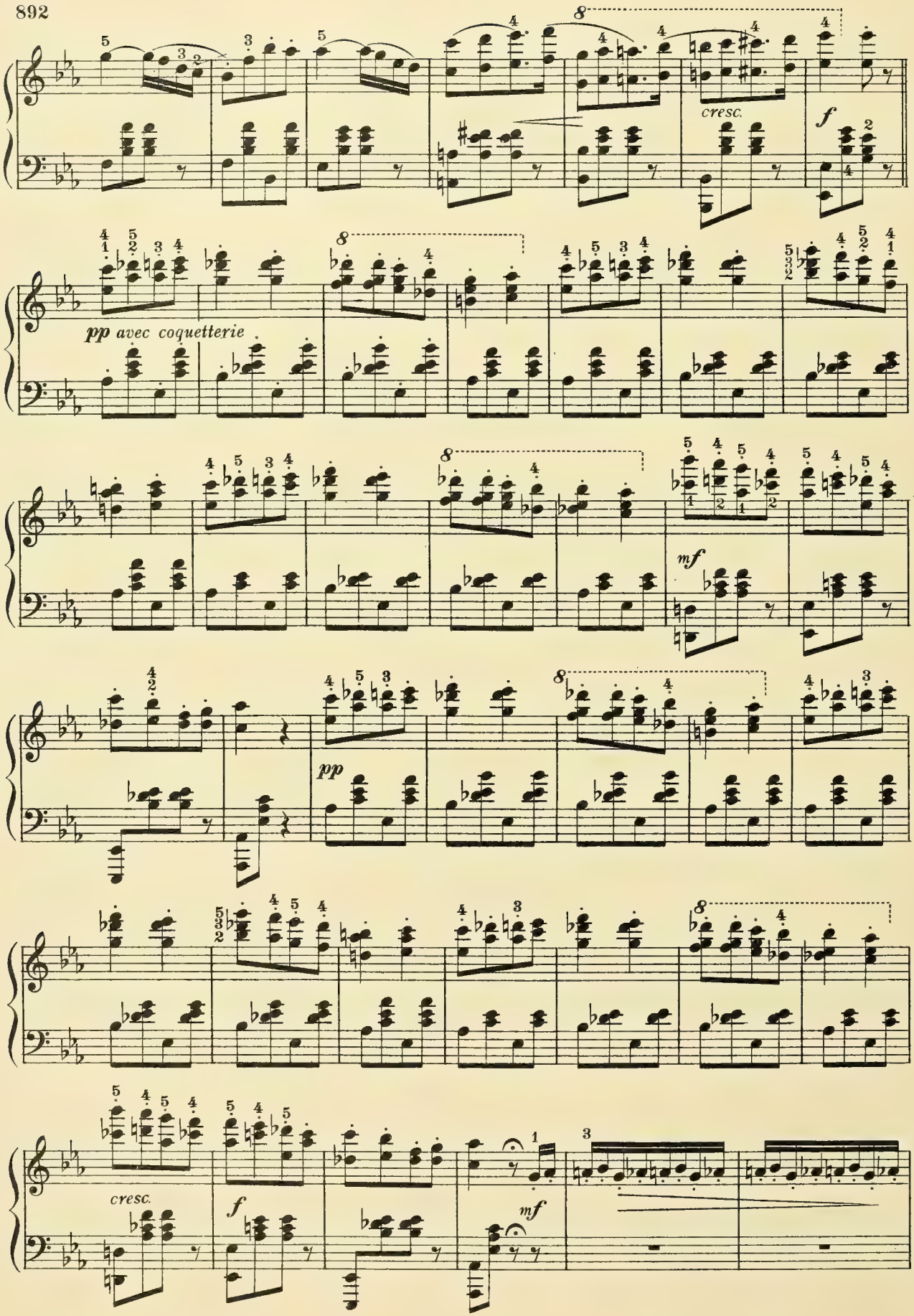

f
sf
sf
p dolce
ten.
f
tr
ten.
sf
p dolce
ten.
cresc.
p
cresc.
tr
f
p
ten.
tr
sf

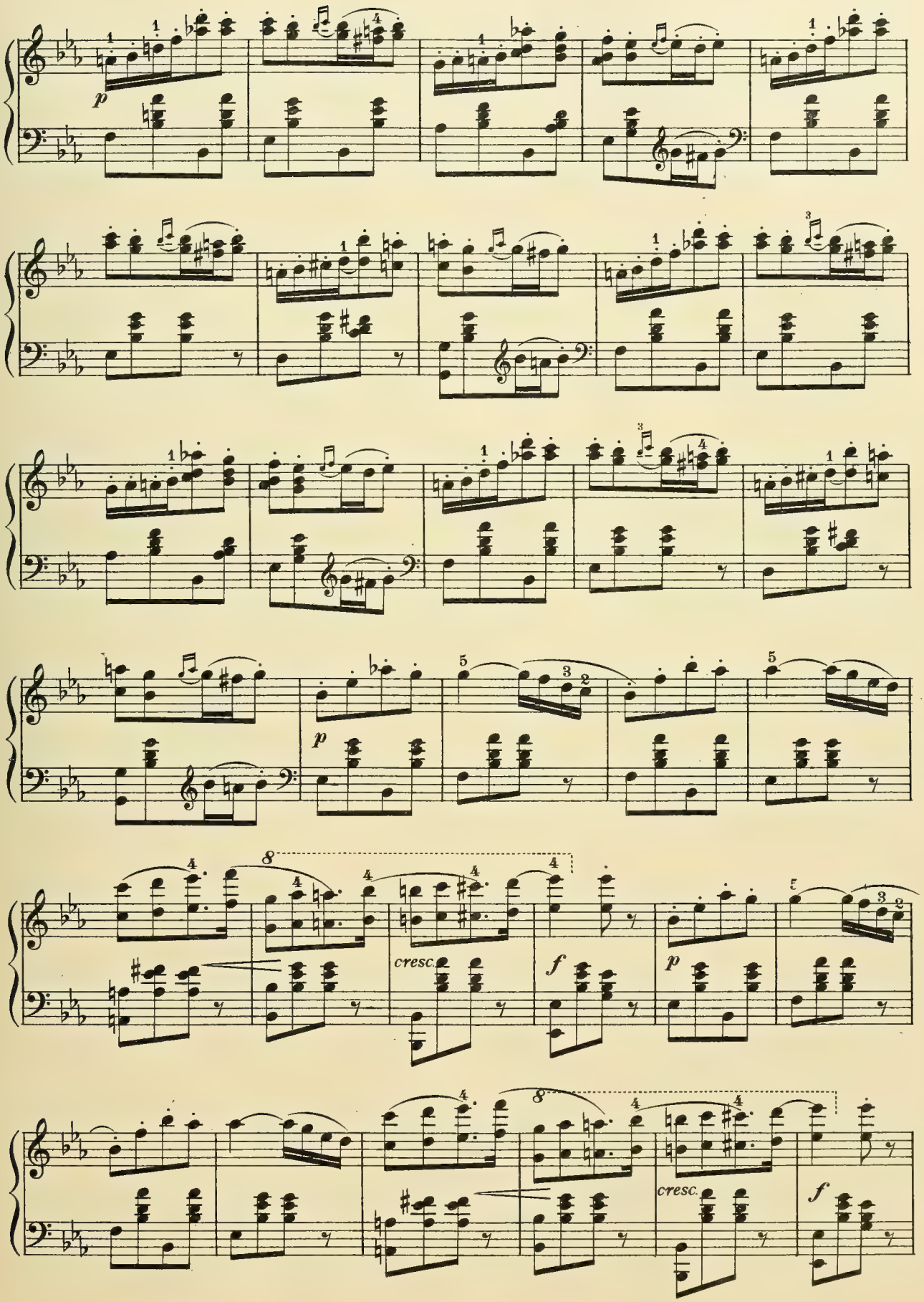
The Fairy.

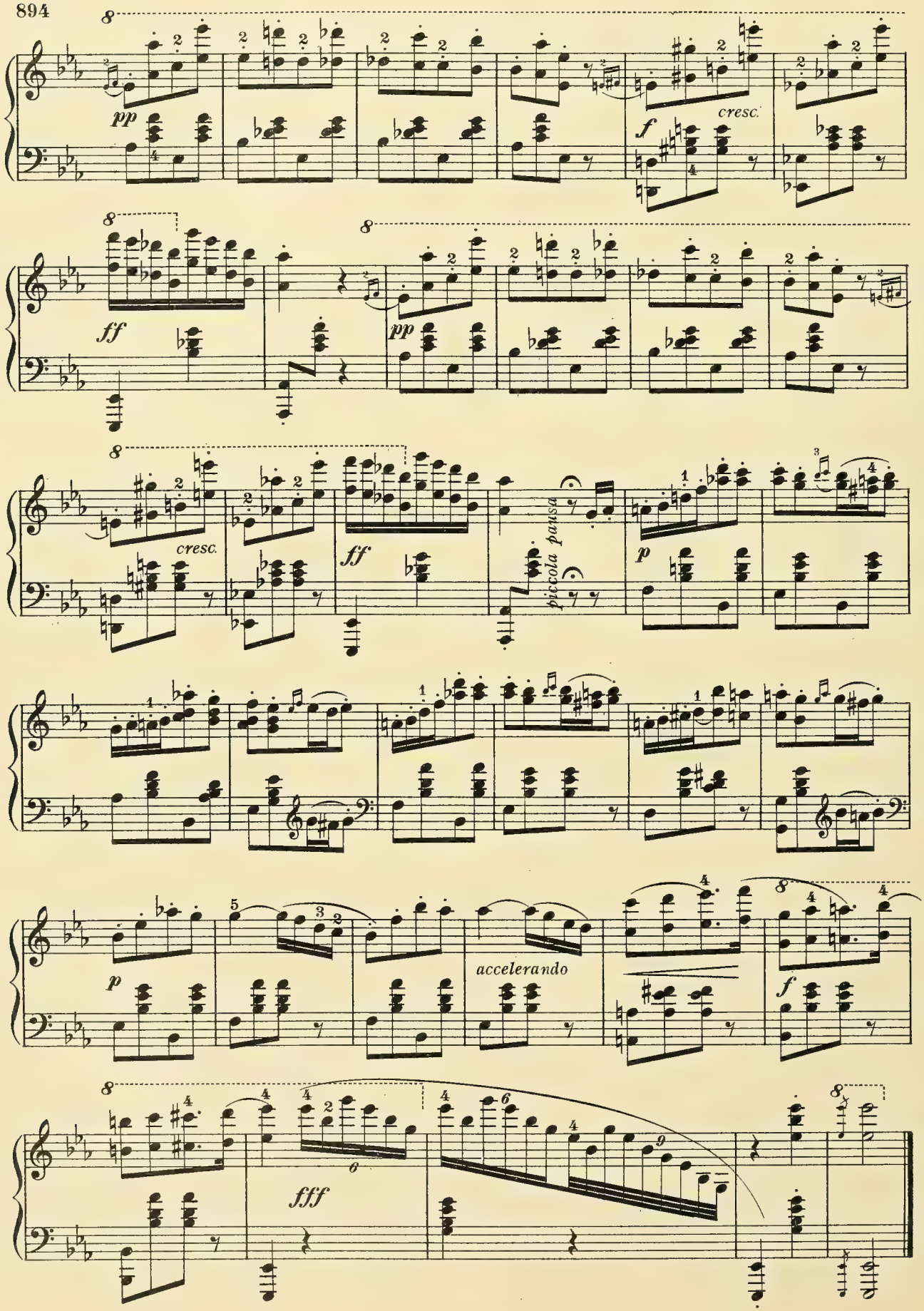
POLKA DE SALON.

A. JAELL.

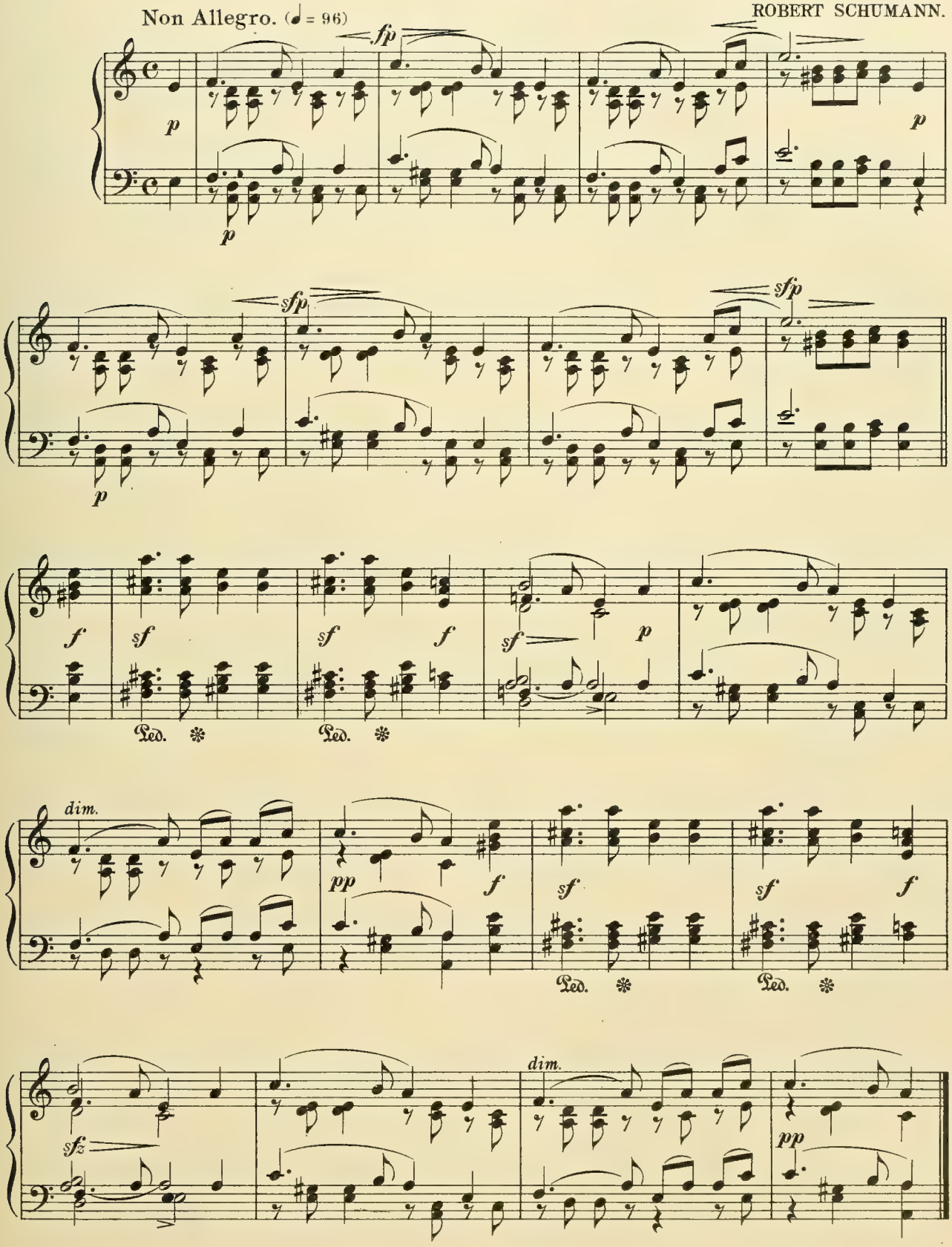



cresc.
f
pp avec coquetterie
mf
pp
cresc.
f
mf


p
cresc.
f
p
cresc.
f

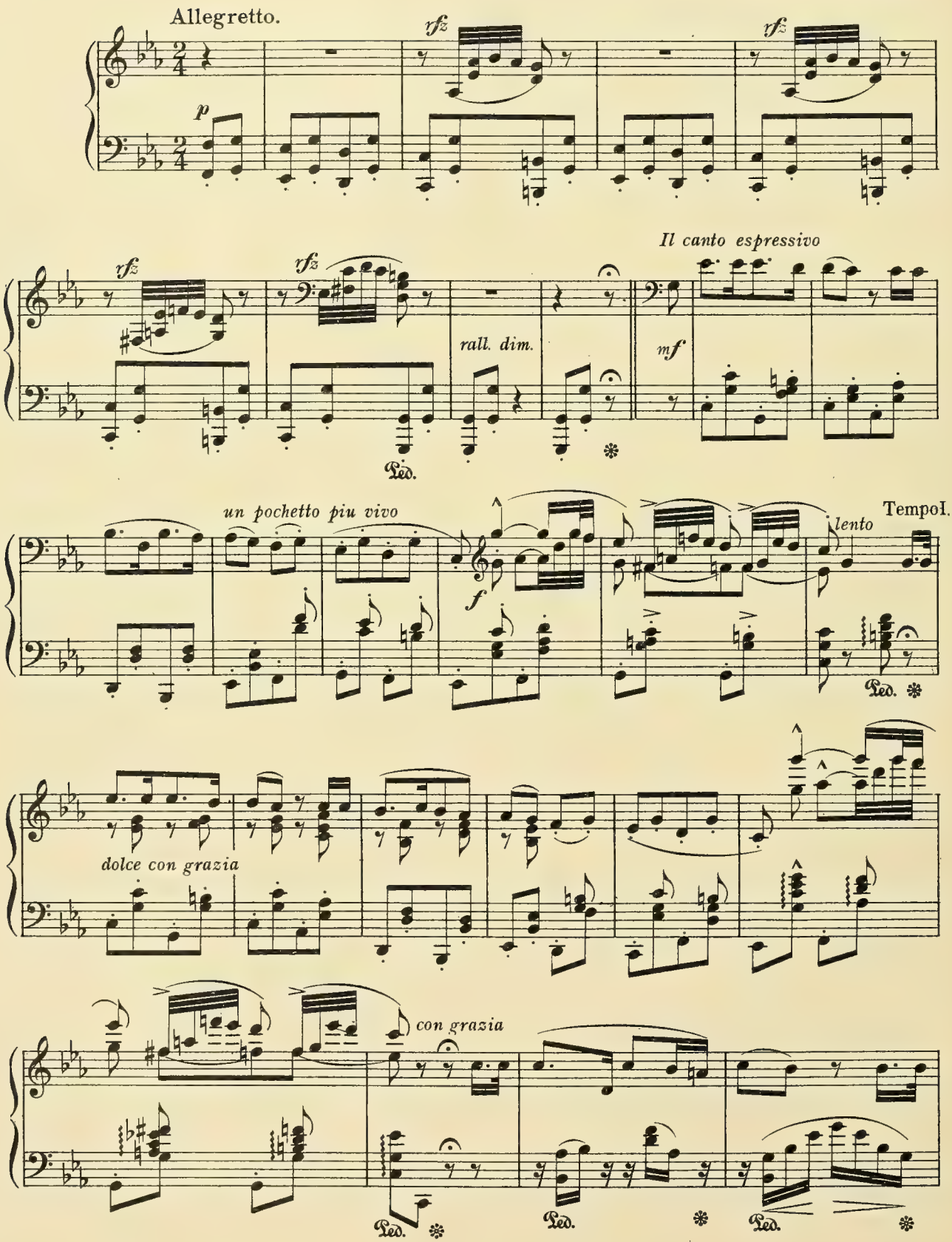

pp
cresc.
f
ff
pp
cresc.
ff
piccola pausa
p
p
accelerando
f
fff

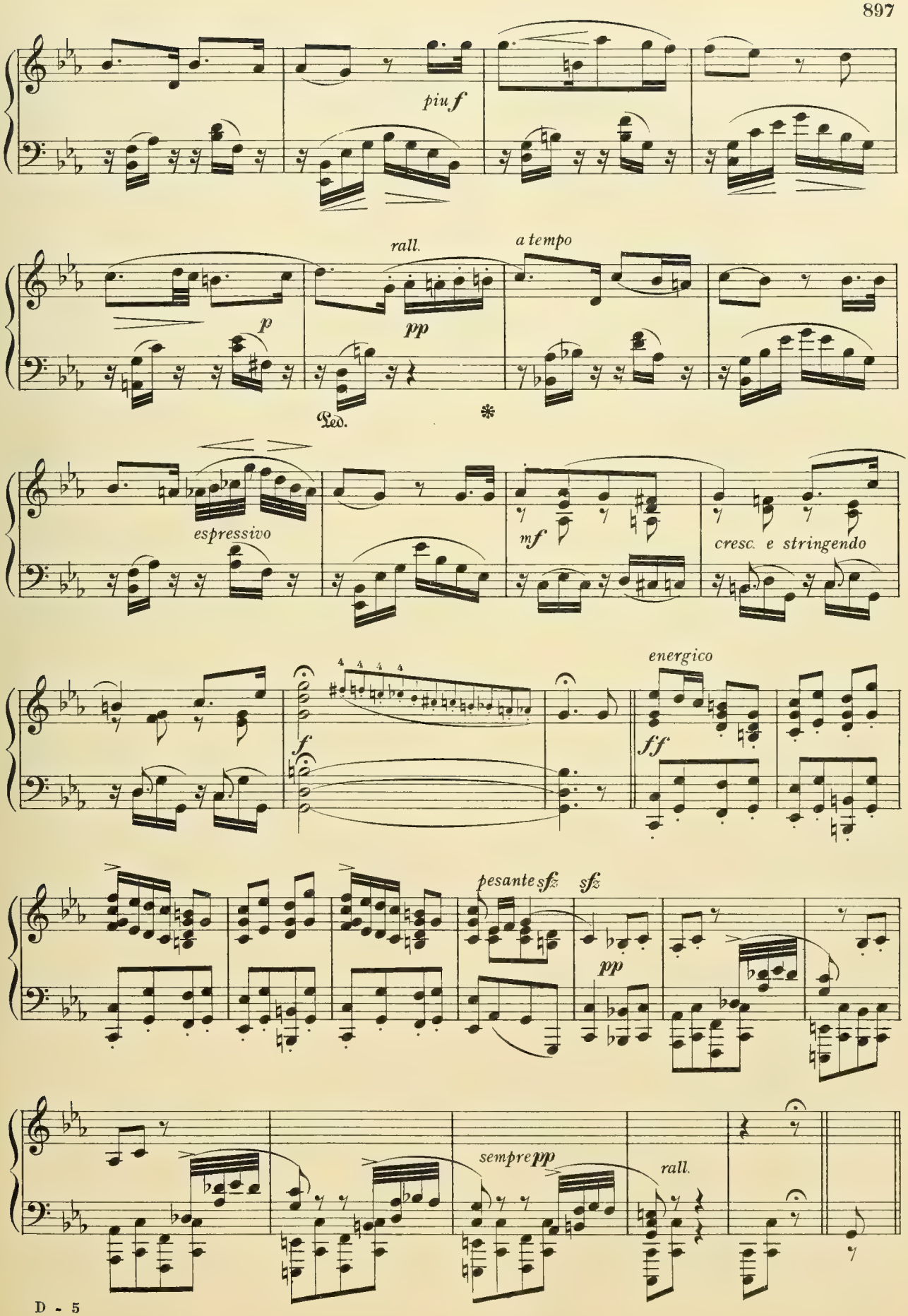
Little Romance.

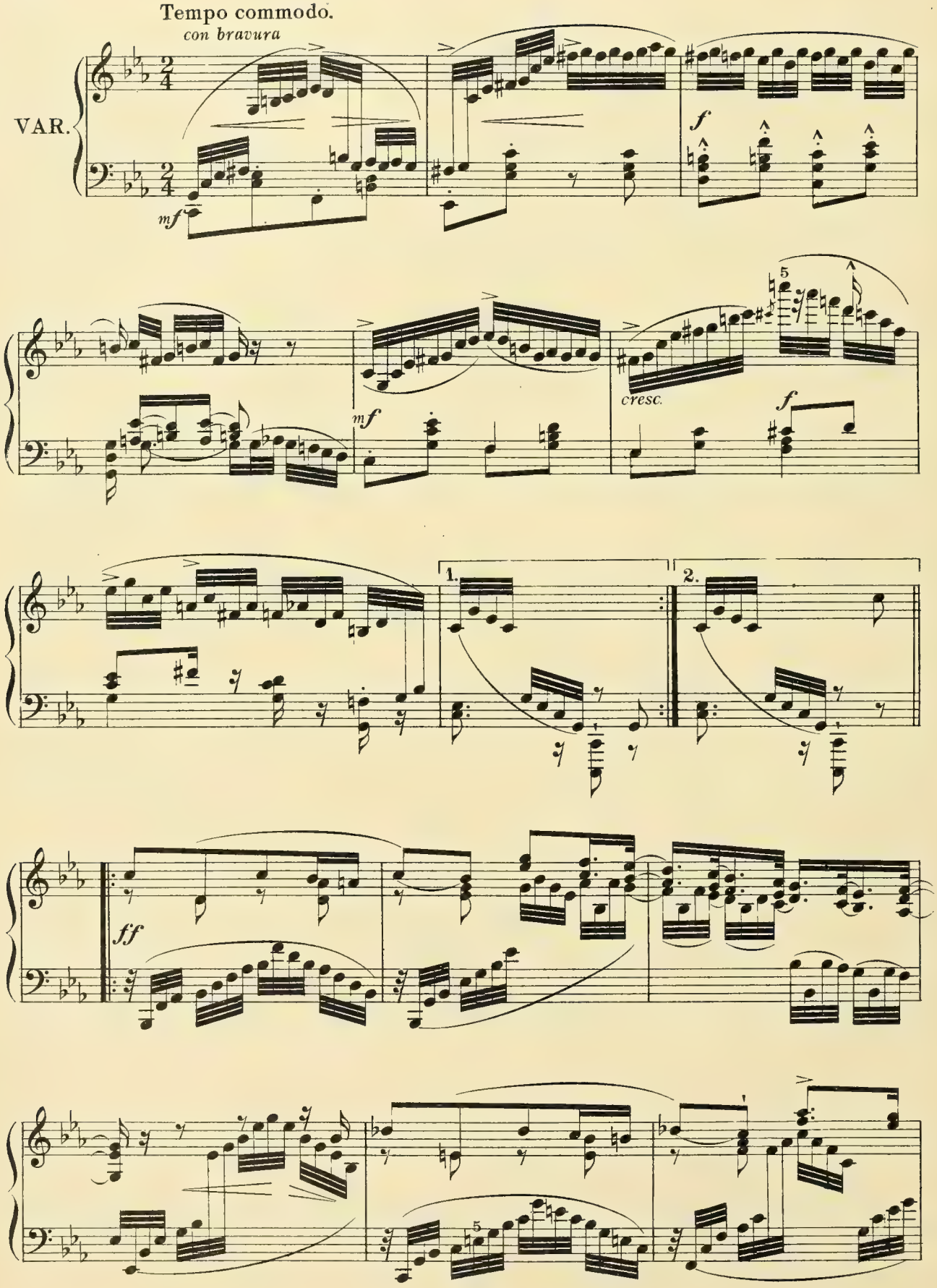


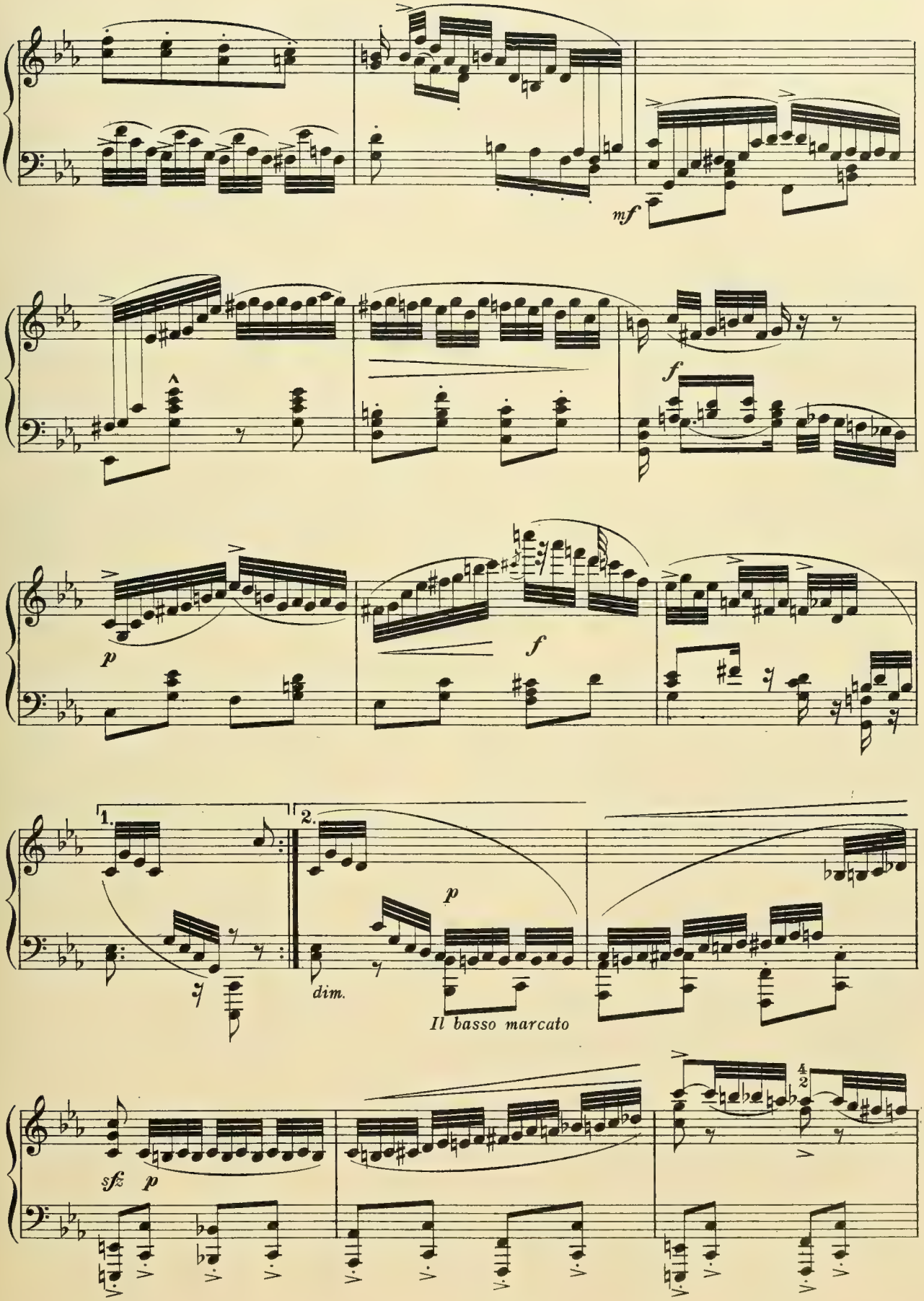
Air Bohemien.

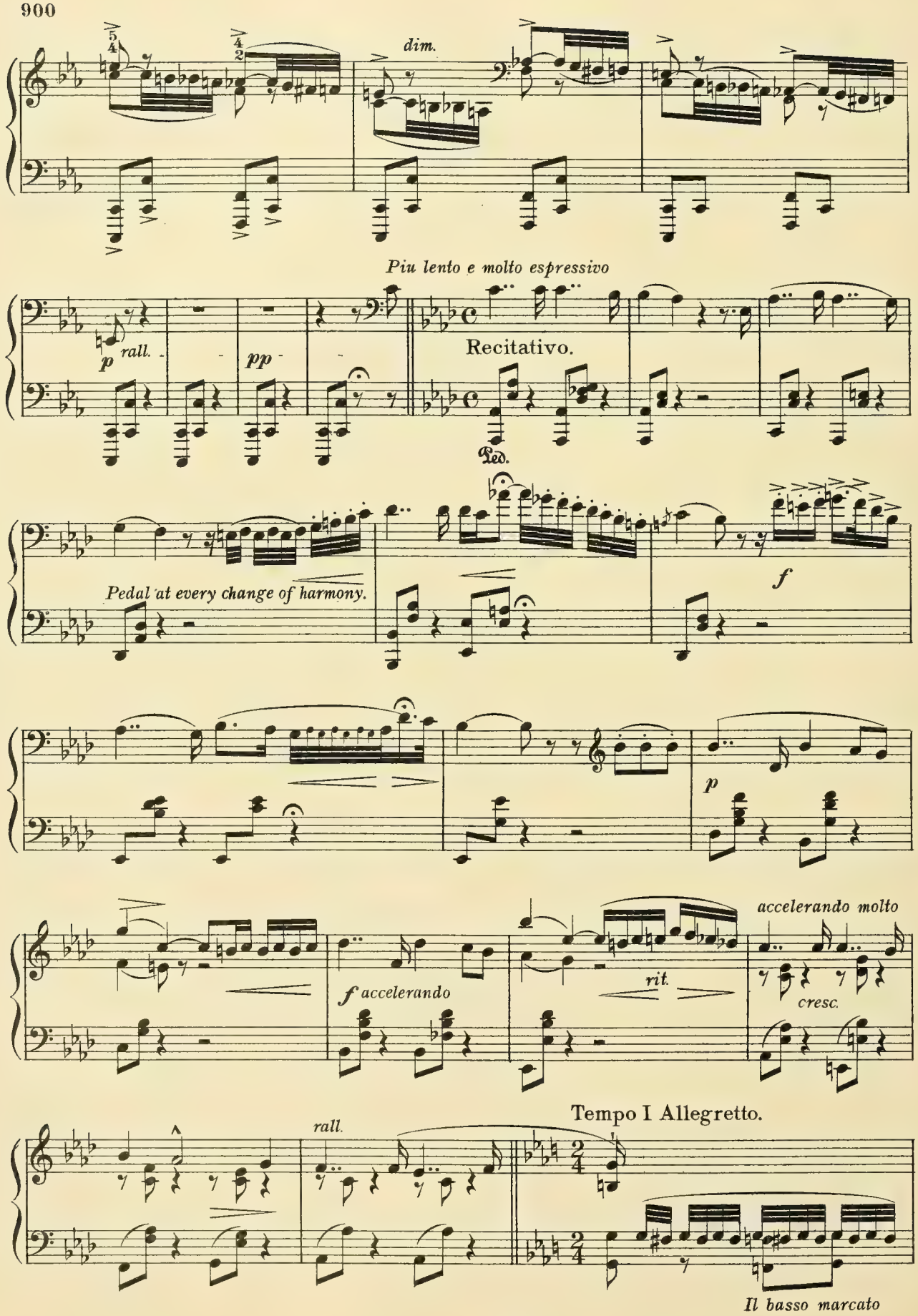
Trans. by TH. KULLAK.

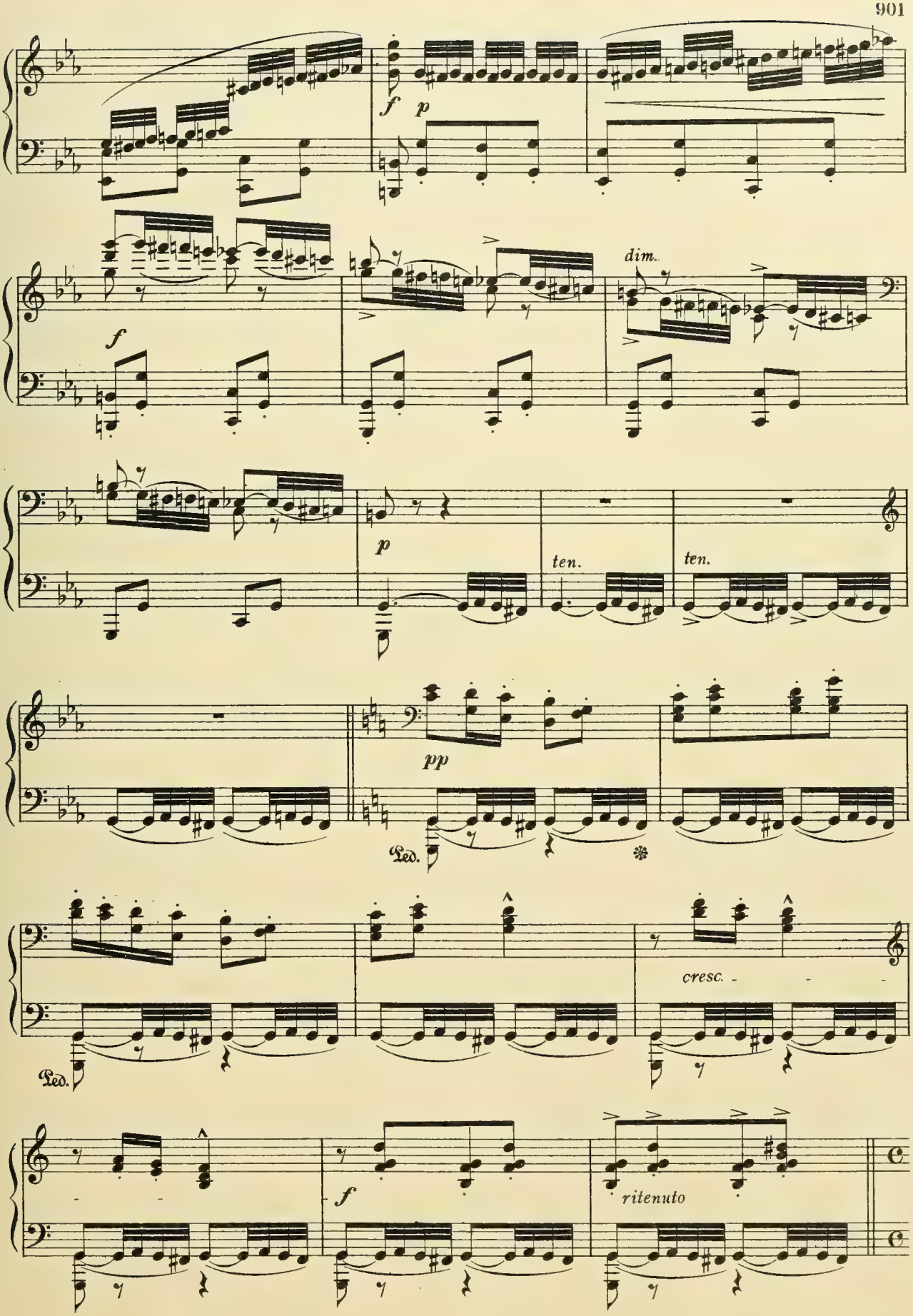



piu f
rall.
a tempo
p
pp
Ped.
espressivo
mf
cresc. e stringendo
f
energico
ff
pesante sfz
sfz
pp
sempre pp
rall.

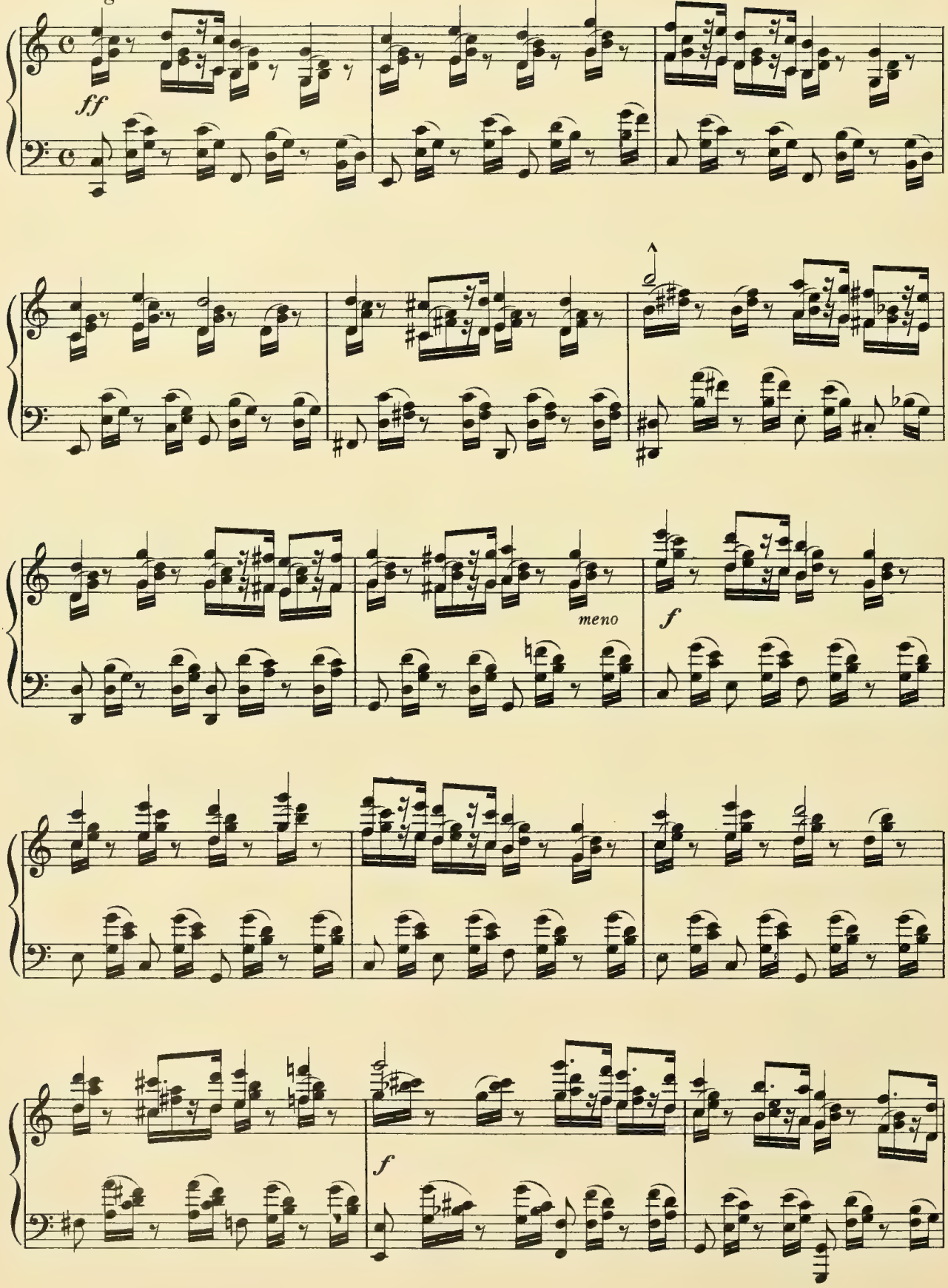

Tempo commodo.
con bravura
VAR.
mf
f
mf
cresc.
f
1.
2.
ff

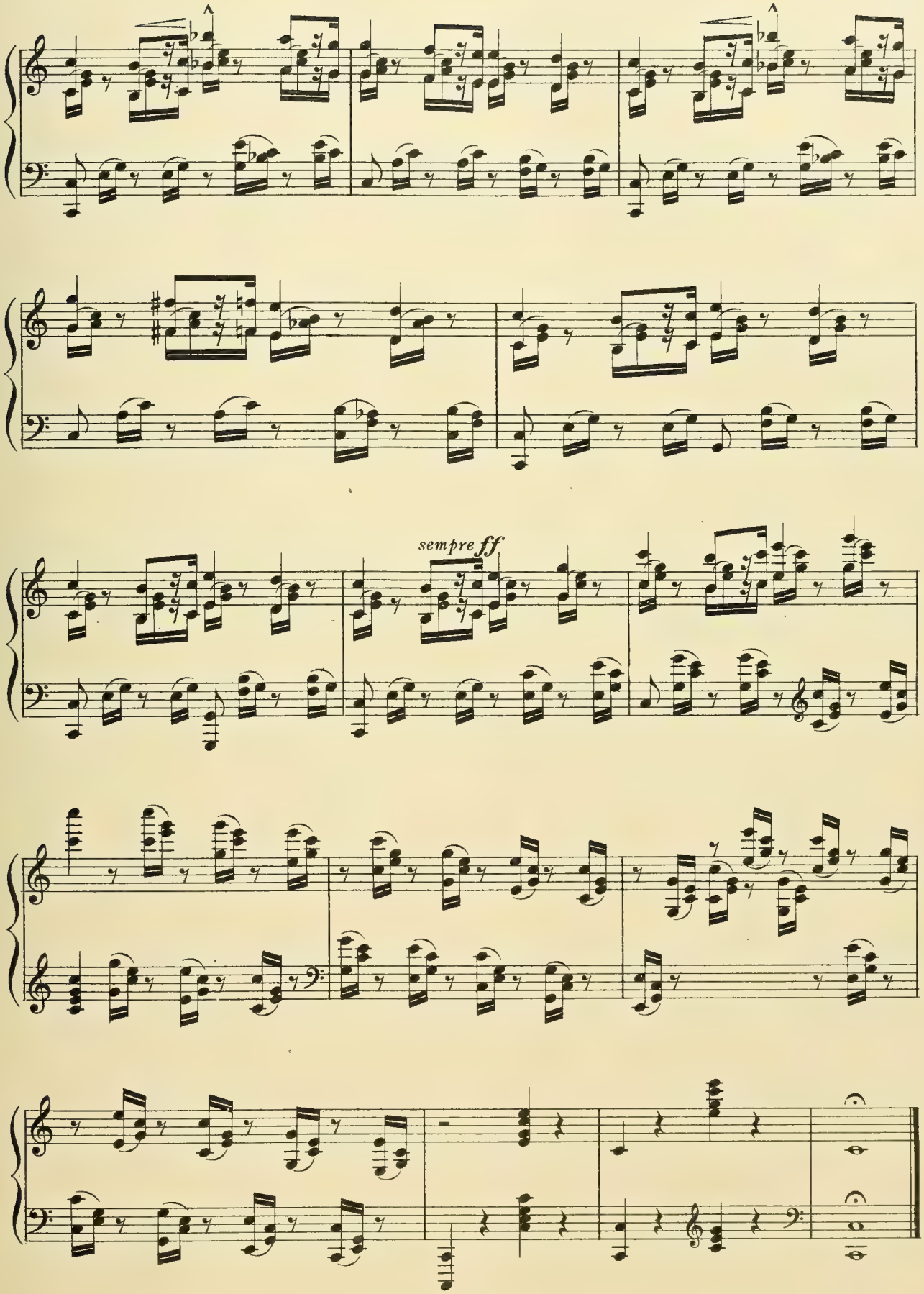

mf
f
p
f
1.
2.
p
dim.
Il basso marcato
sfz
p


dim.
Piu lento e molto espressivo
p rall.
pp
Recitativo.
Ped.
Pedal at every change of harmony.
f
p
accelerando molto
f accelerando
rit.
cresc.
Tempo I Allegretto.
rall.
Il basso marcato


f
p
f
dim.
p
ten.
ten.
pp
Ped.
cresc.
Ped.
f
ritenuto

Allegro moderato.

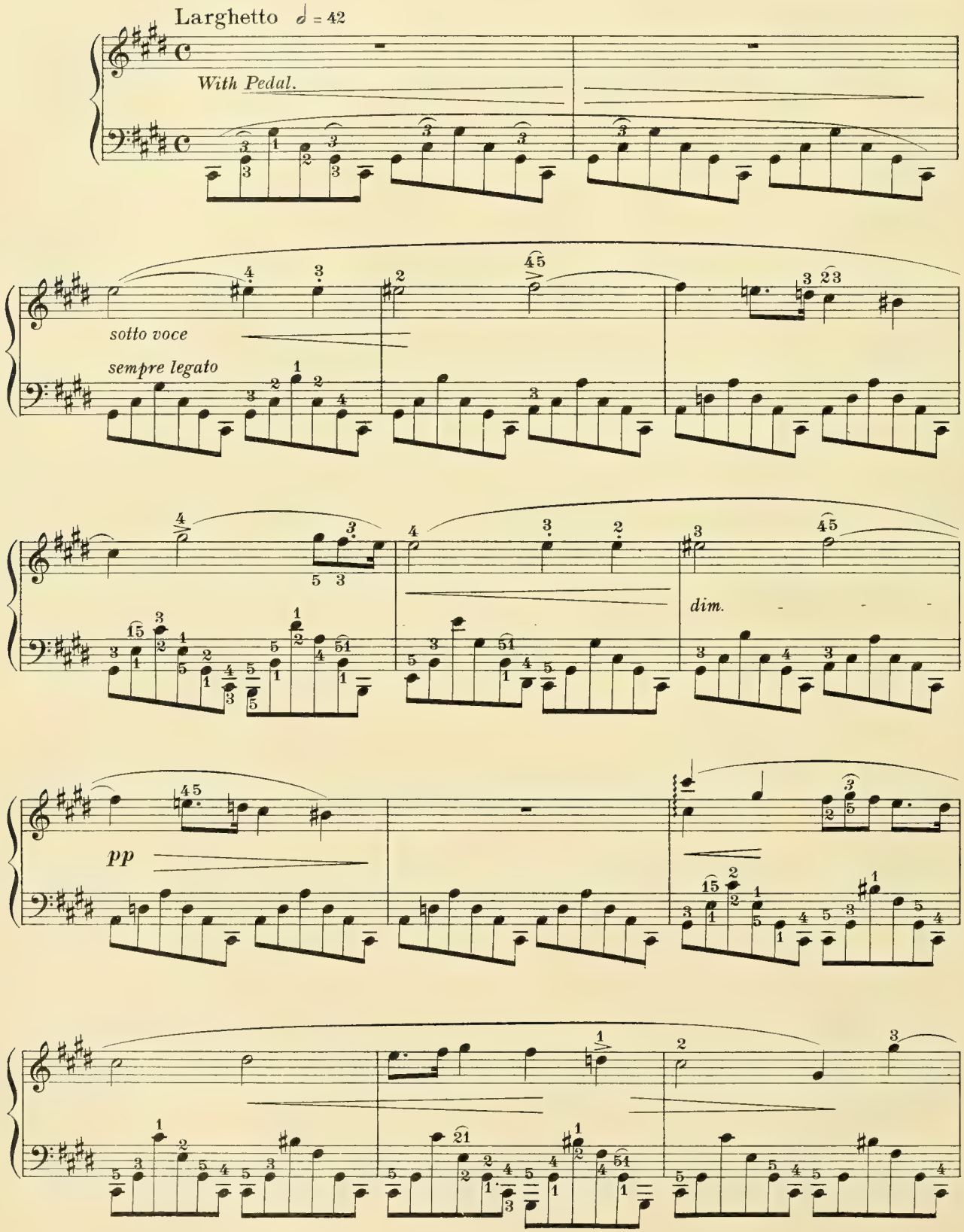


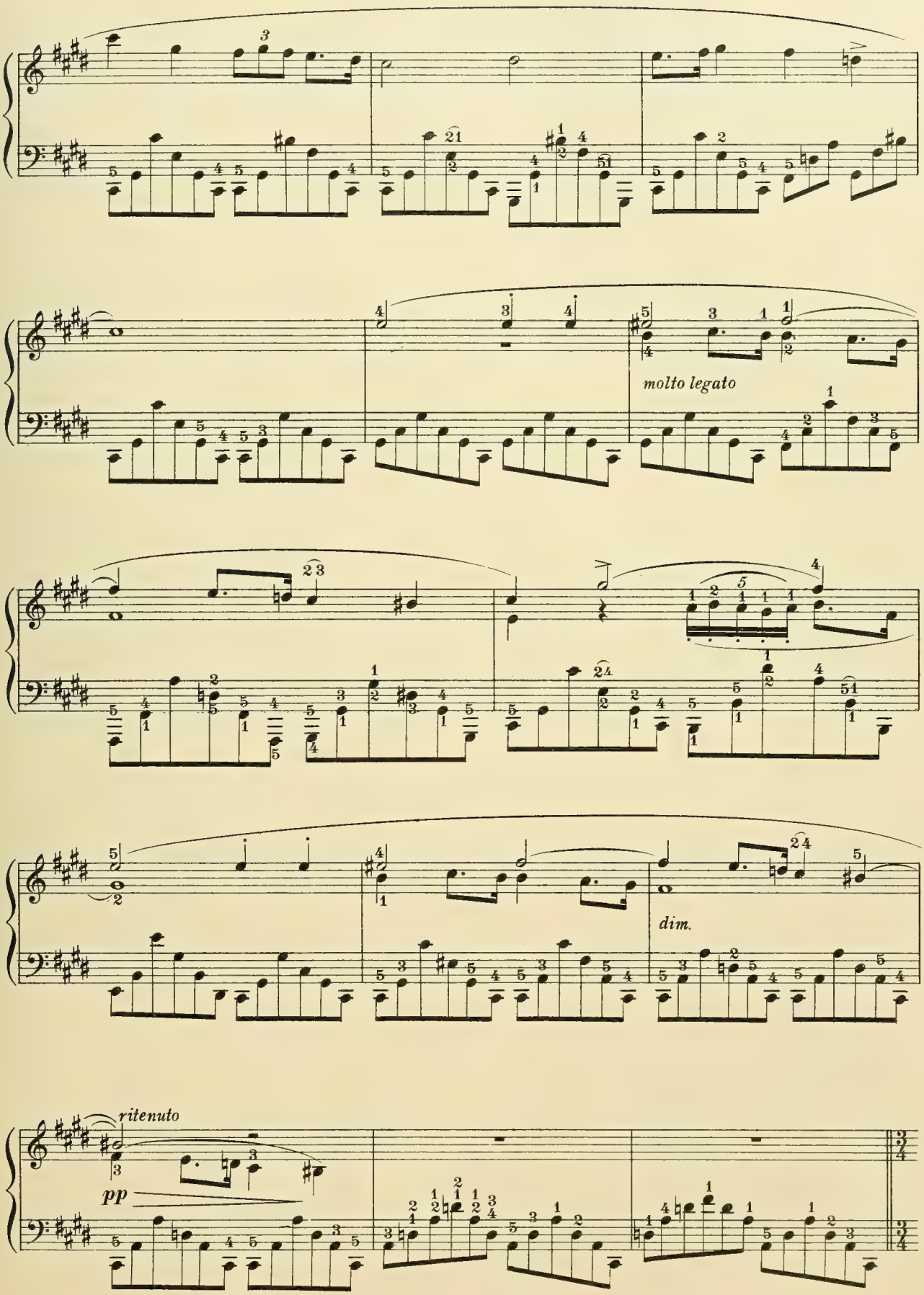

sempre ff

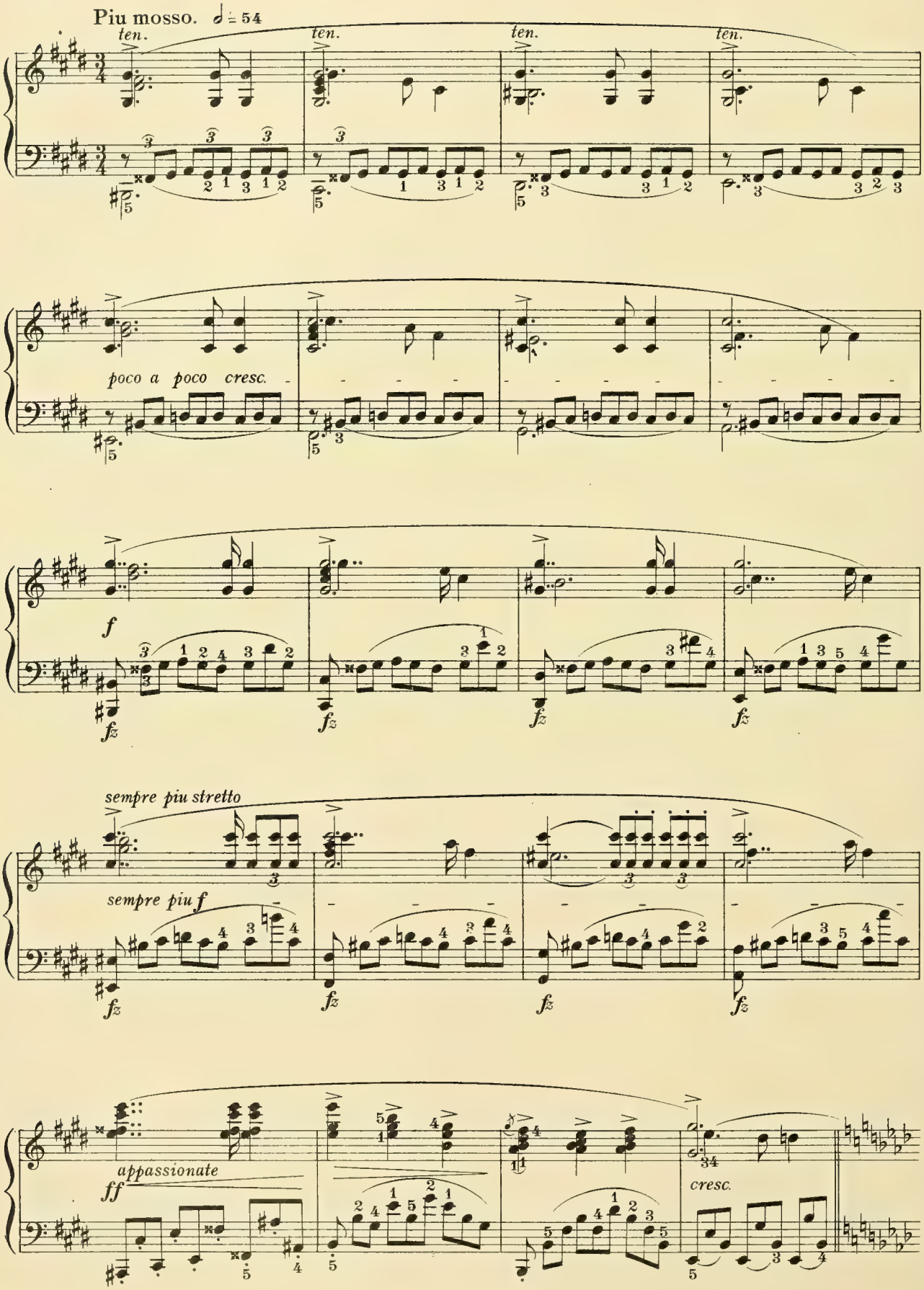
A Mme la Comtesse d'Appony.

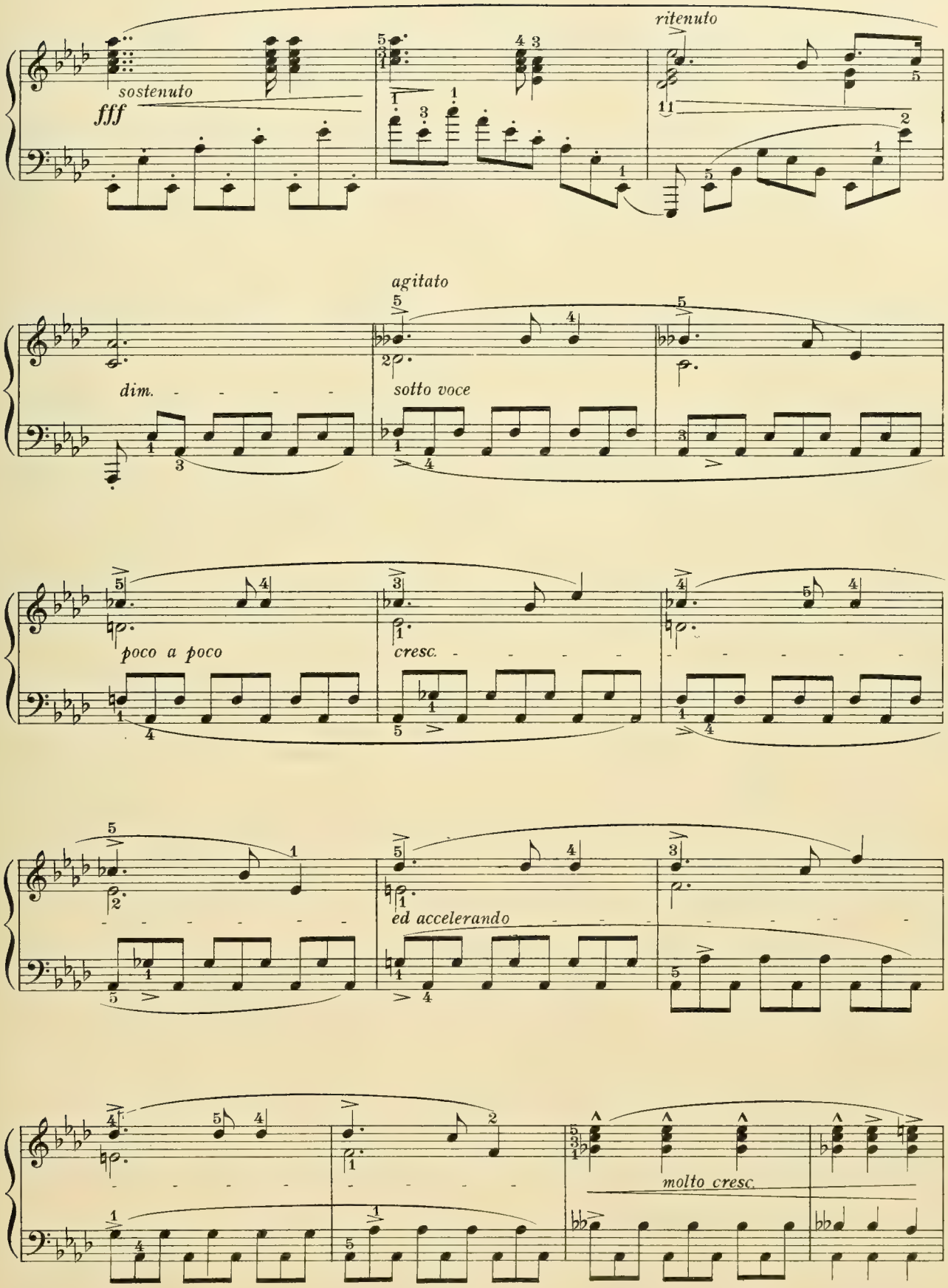
Nocturne.

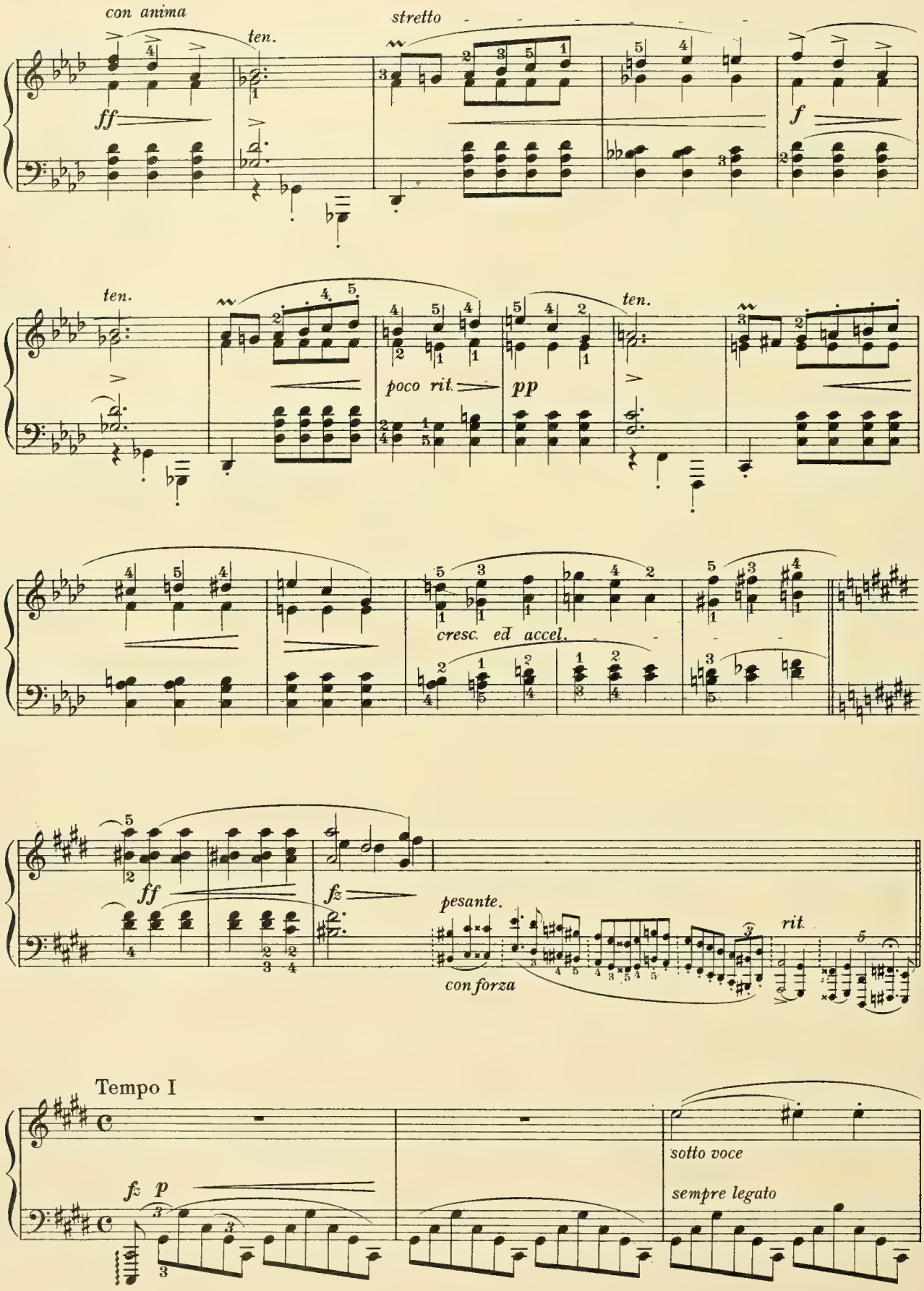
FR. CHOPIN. Op. 27.

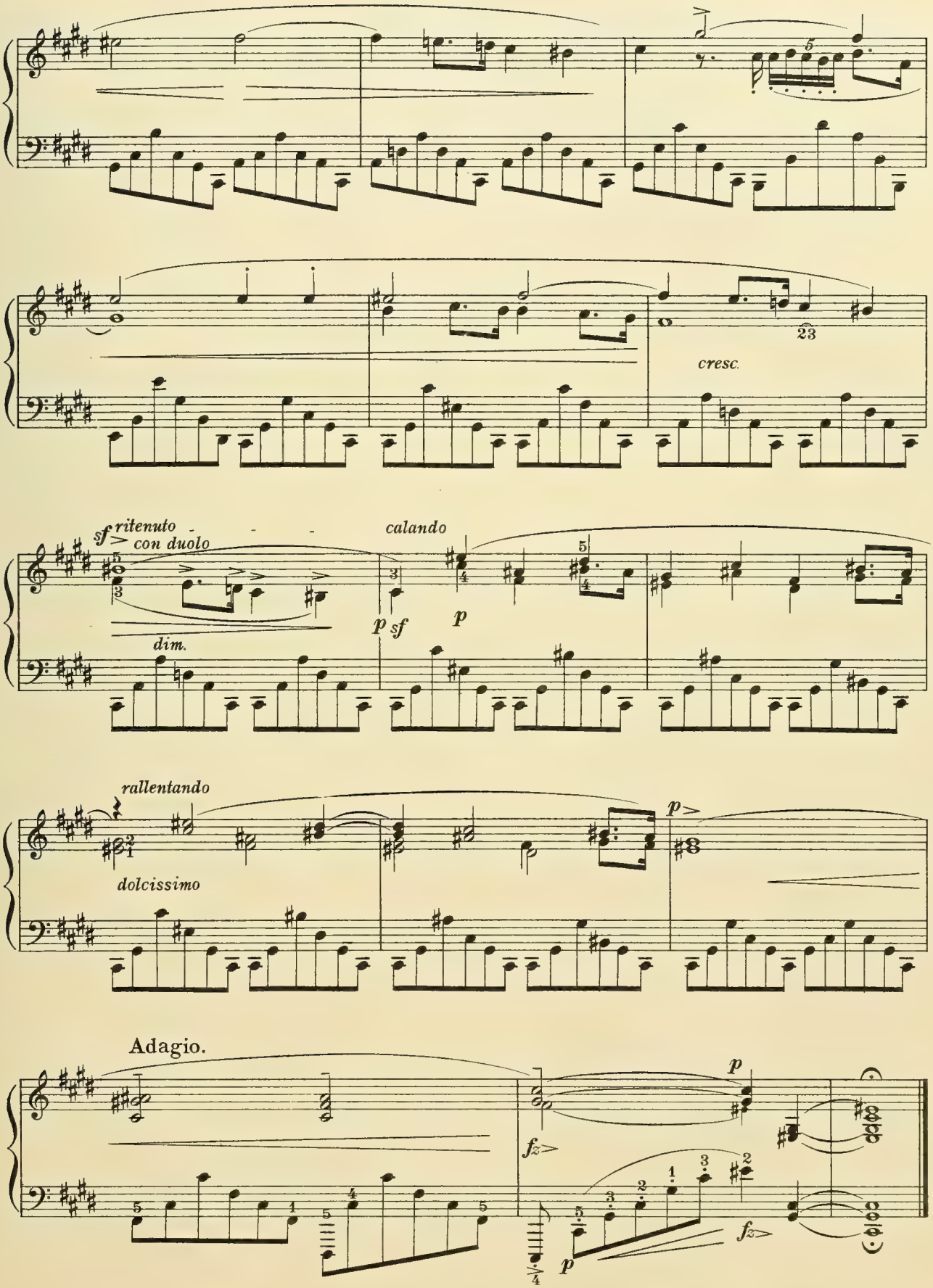



molto legato
dim.
ritenuto
pp


Piu mosso. ♩ = 54
ten.
ten.
ten.
ten.
poco a poco cresc.
f
fz
fz
fz
fz
sempre piu stretto
sempre piu f
fz
fz
fz
fz
ff
appassionate
cresc.

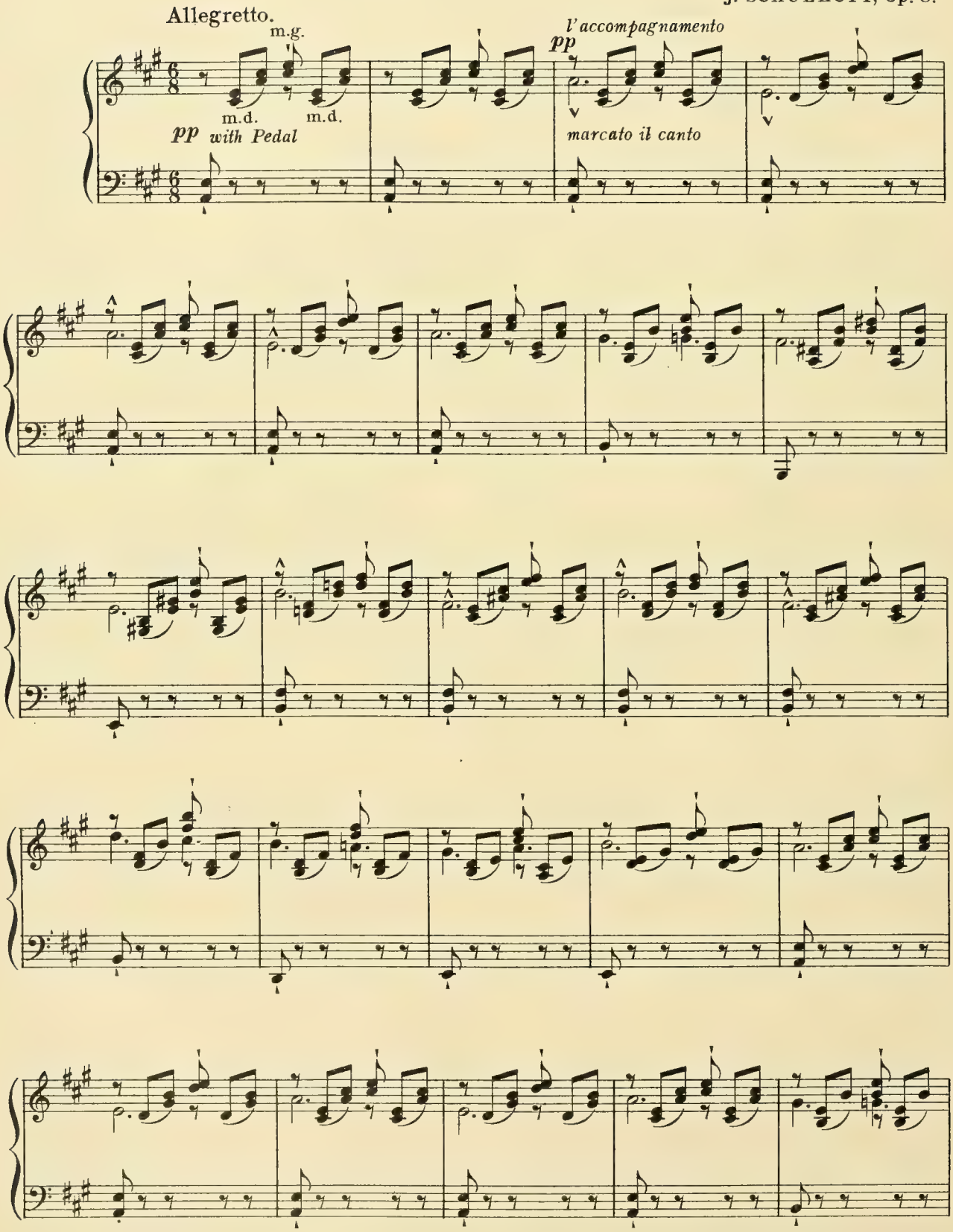

ritenuto
sostenuto
fff
agitato
dim.
sotto voce
poco a poco
cresc.
ed accelerando
molto cresc.

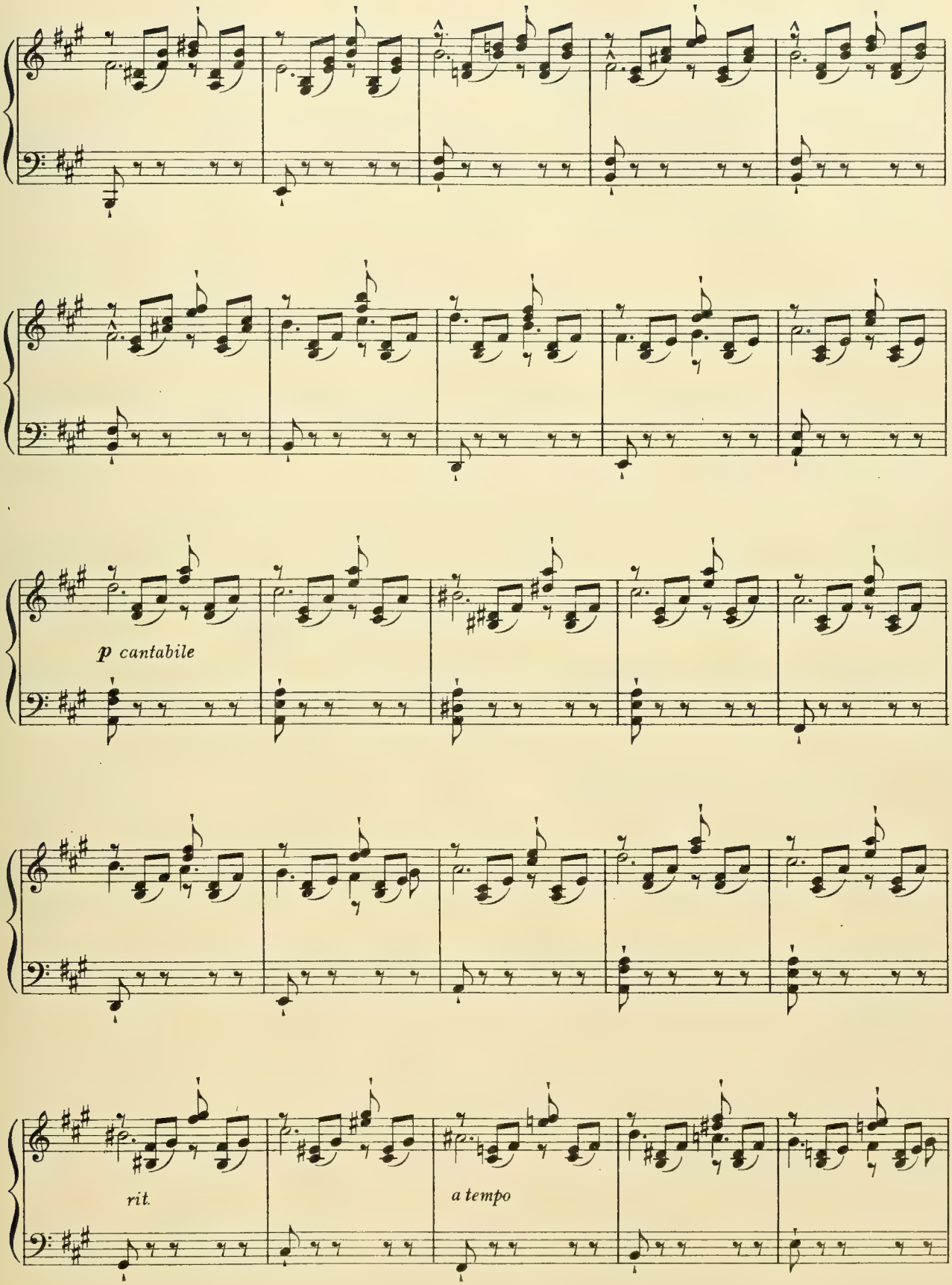

con anima
ten.
stretto
ff
f
ten.
poco rit.
pp
ten.
cresc. ed accel.
ff
fz
pesante.
rit.
con forza
Tempo I
fz p
sotto voce
sempre legato

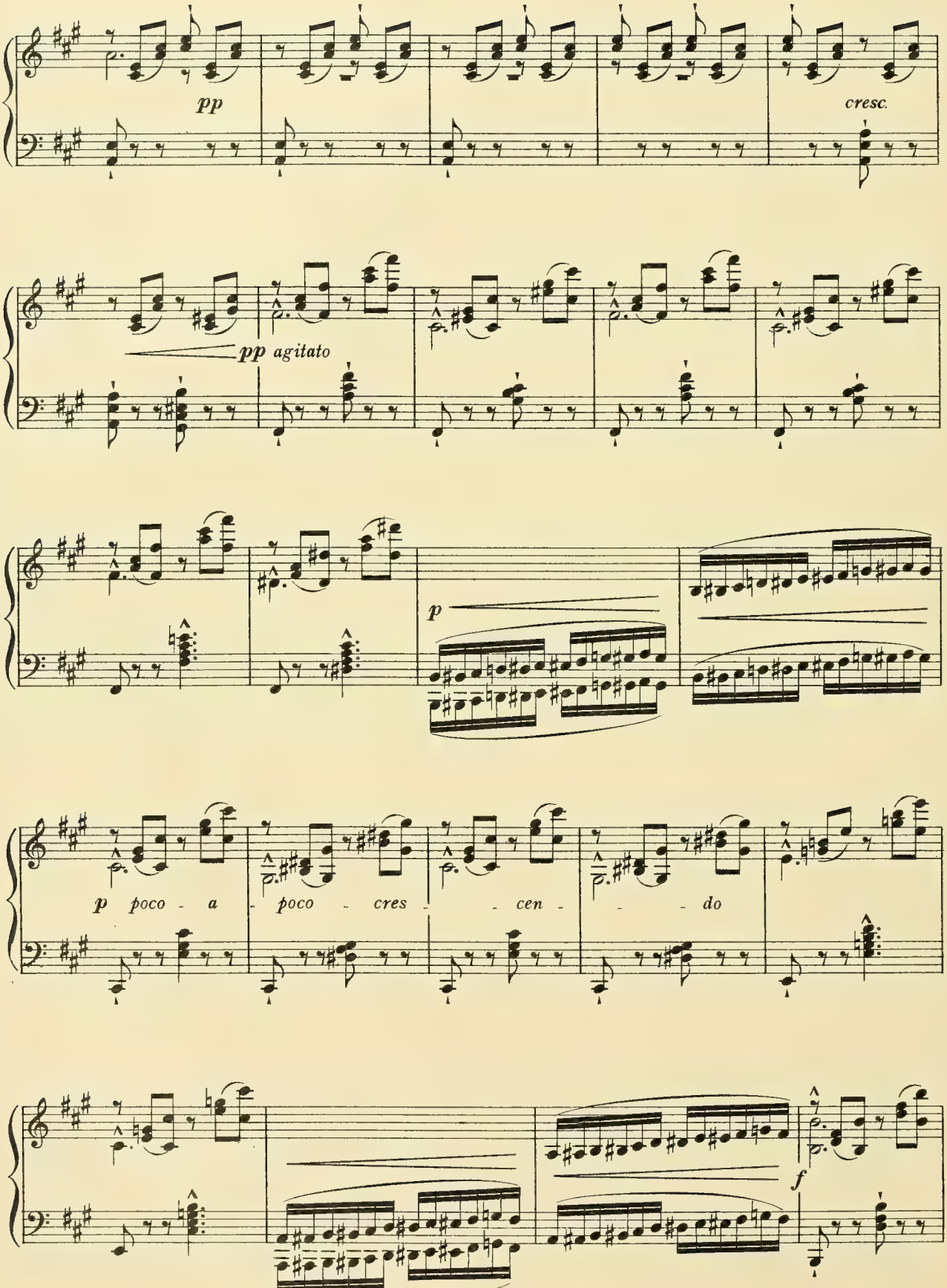

cresc.
sf ritenuto
con duolo
dim.
calando
p sf
p
rallentando
dolcissimo
p
Adagio.
fz
p
fz
p

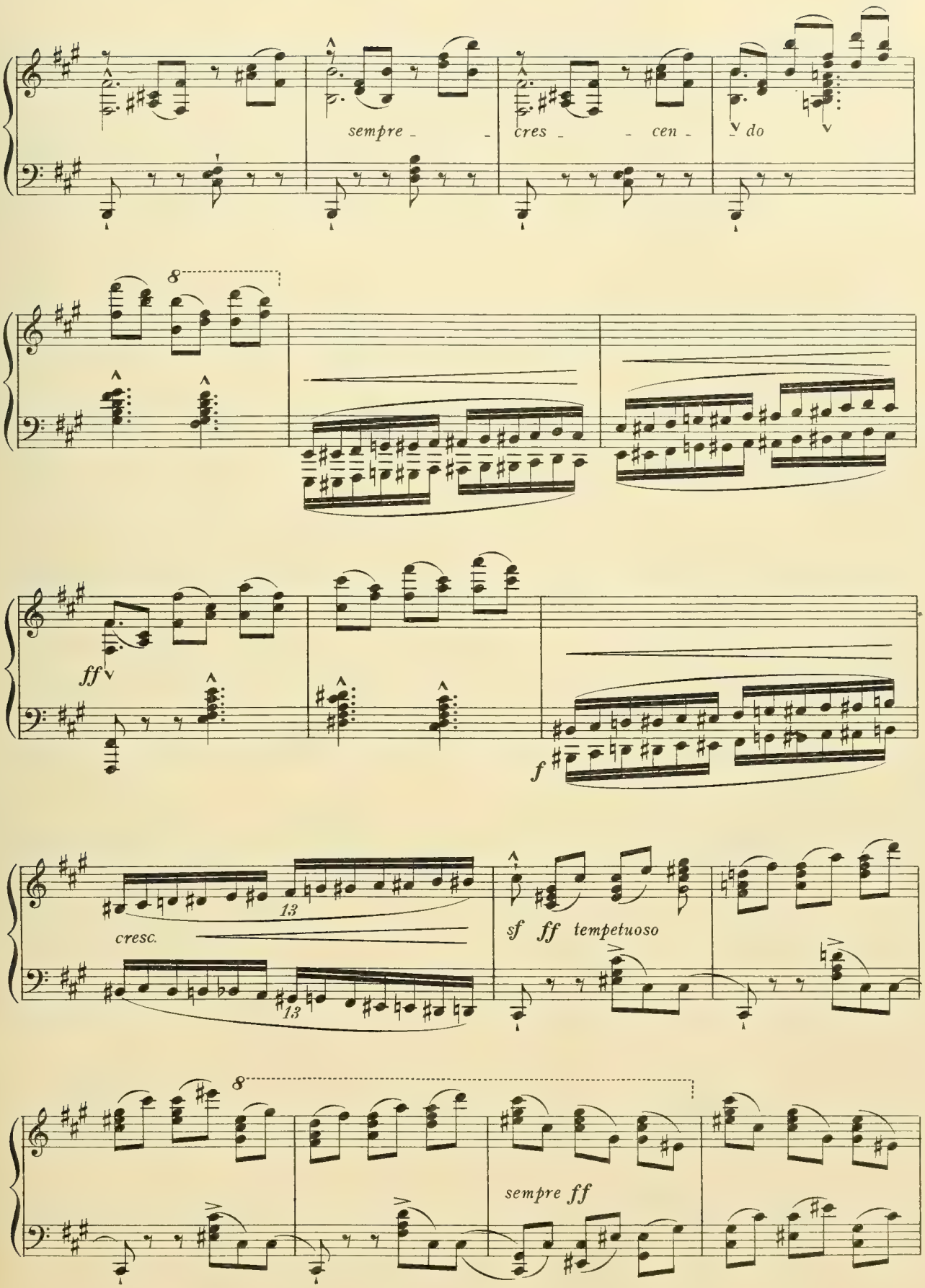
Barcarolle.

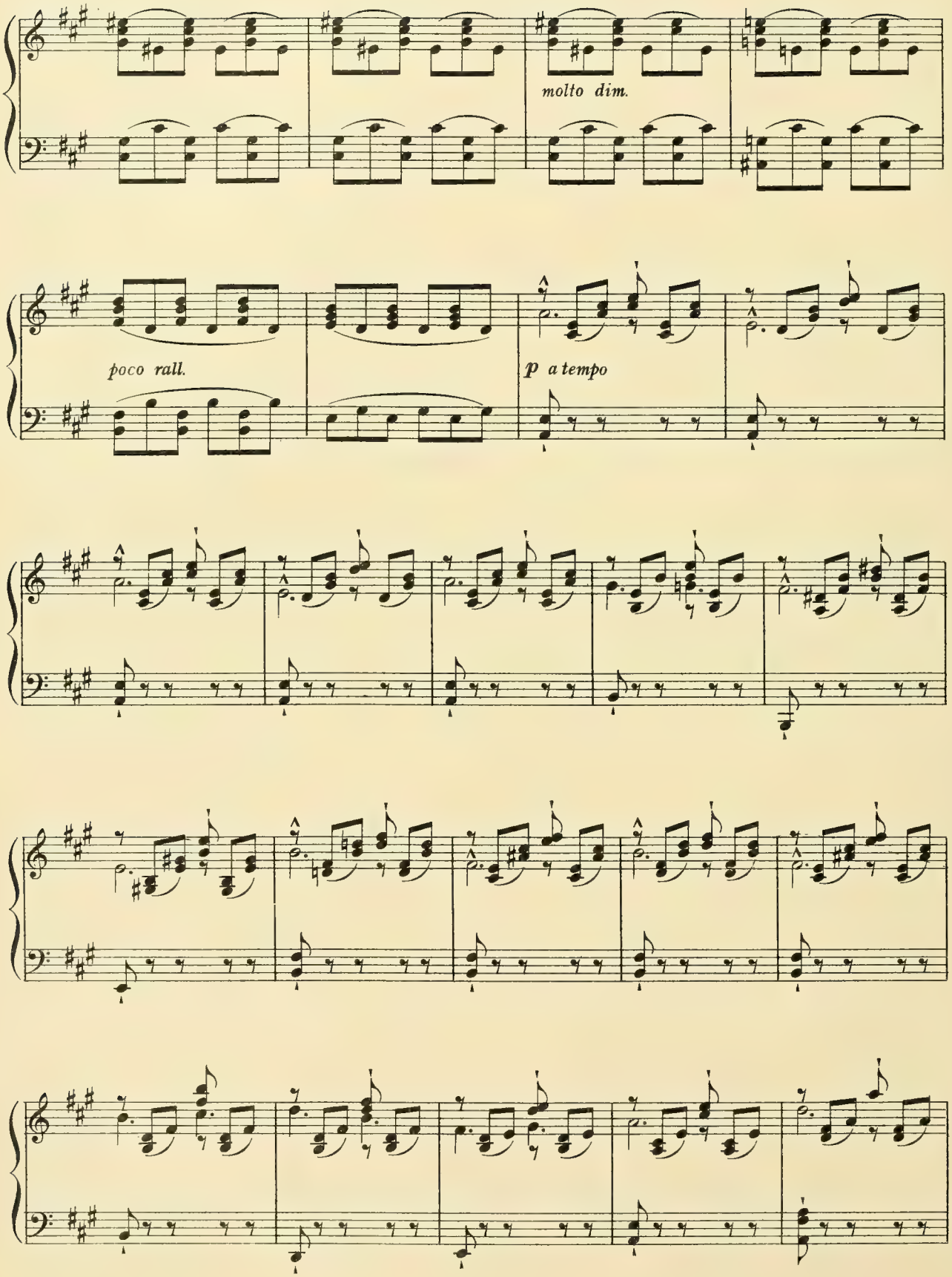
J. SCHULHOFF, Op. 8.

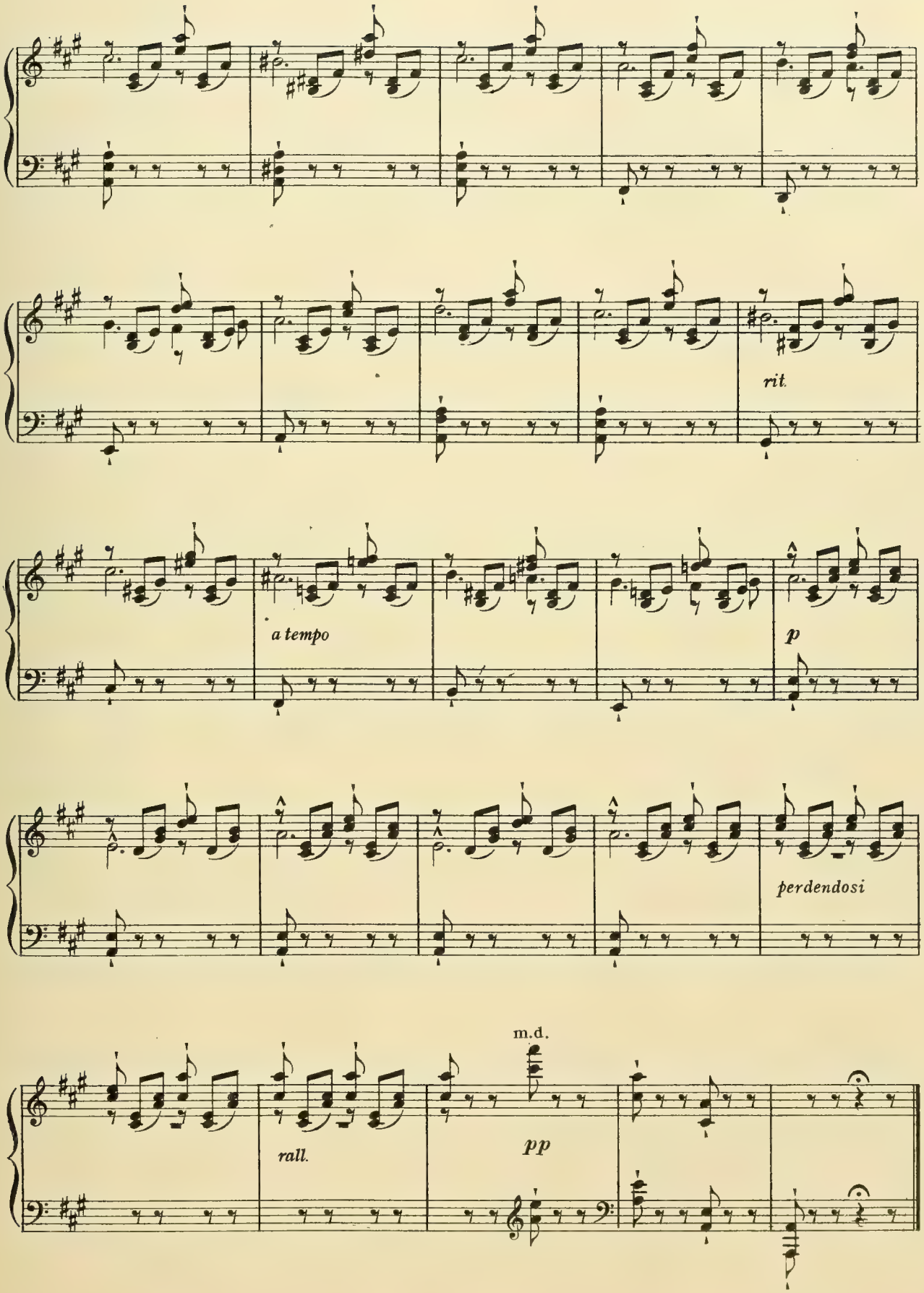



p cantabile
rit.
a tempo


pp
cresc.
pp agitato
p
p poco - a - poco - cres - - cen - - - do
f


sempre
cres
cen
do
8
ff
f
13
cresc.
13
sf ff tempetuoso
8
sempre ff

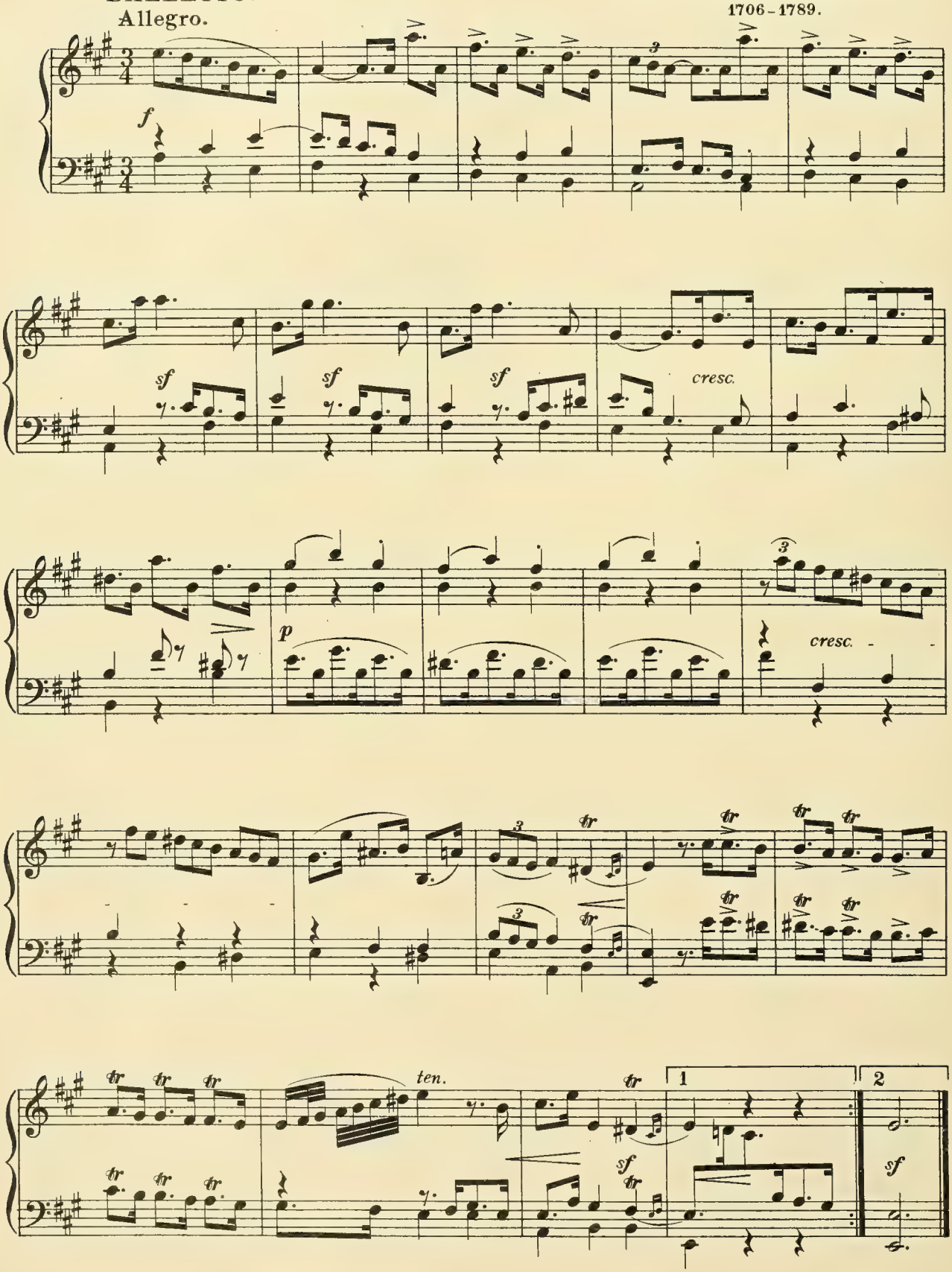

molto dim.
poco rall.
p a tempo

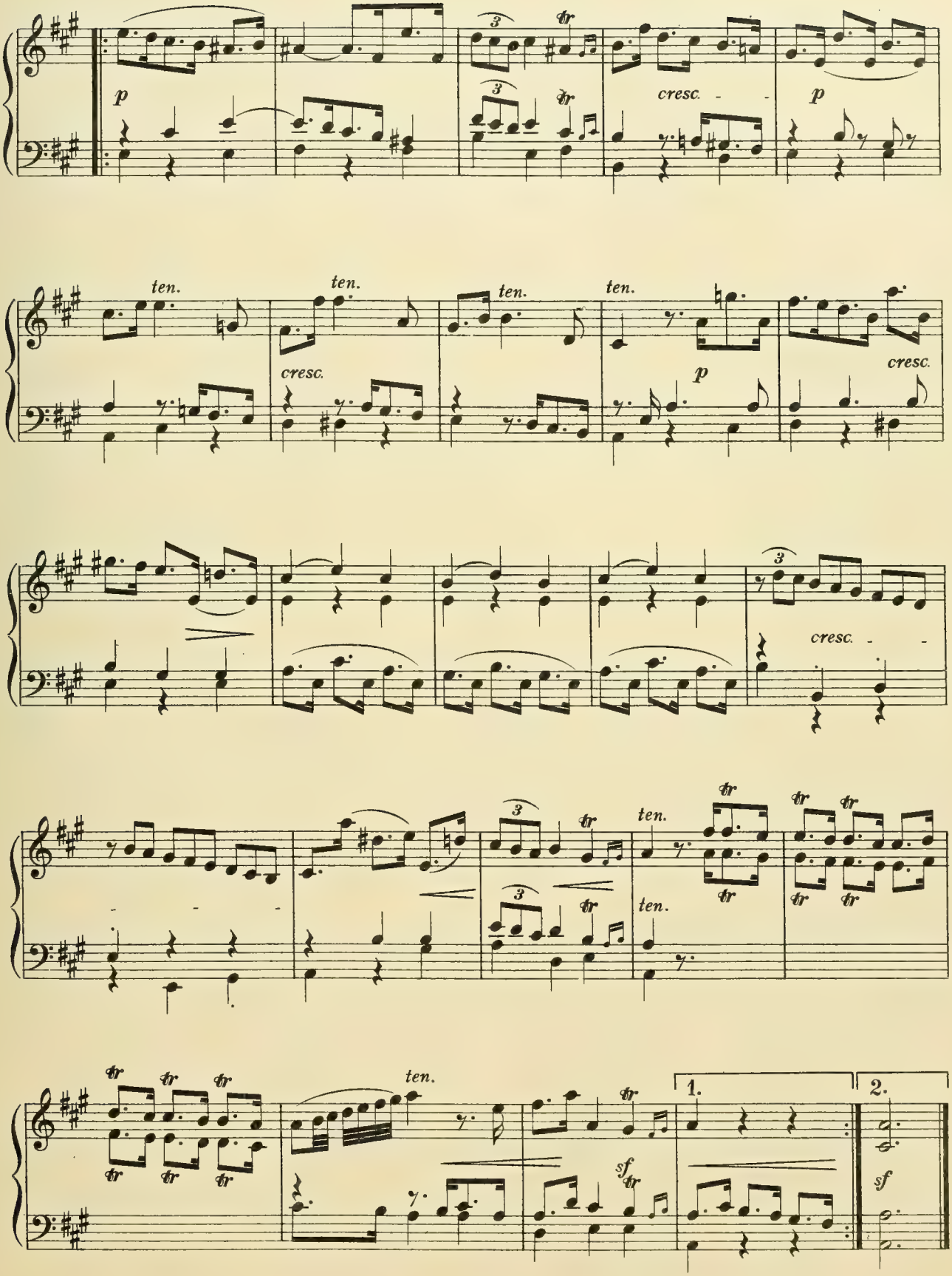

rit.
a tempo
p
perdendosi
m.d.
rall.
pp

BALLETTO.

Allegro.

Padre Giovanni Battista Martini.
1706-1789.



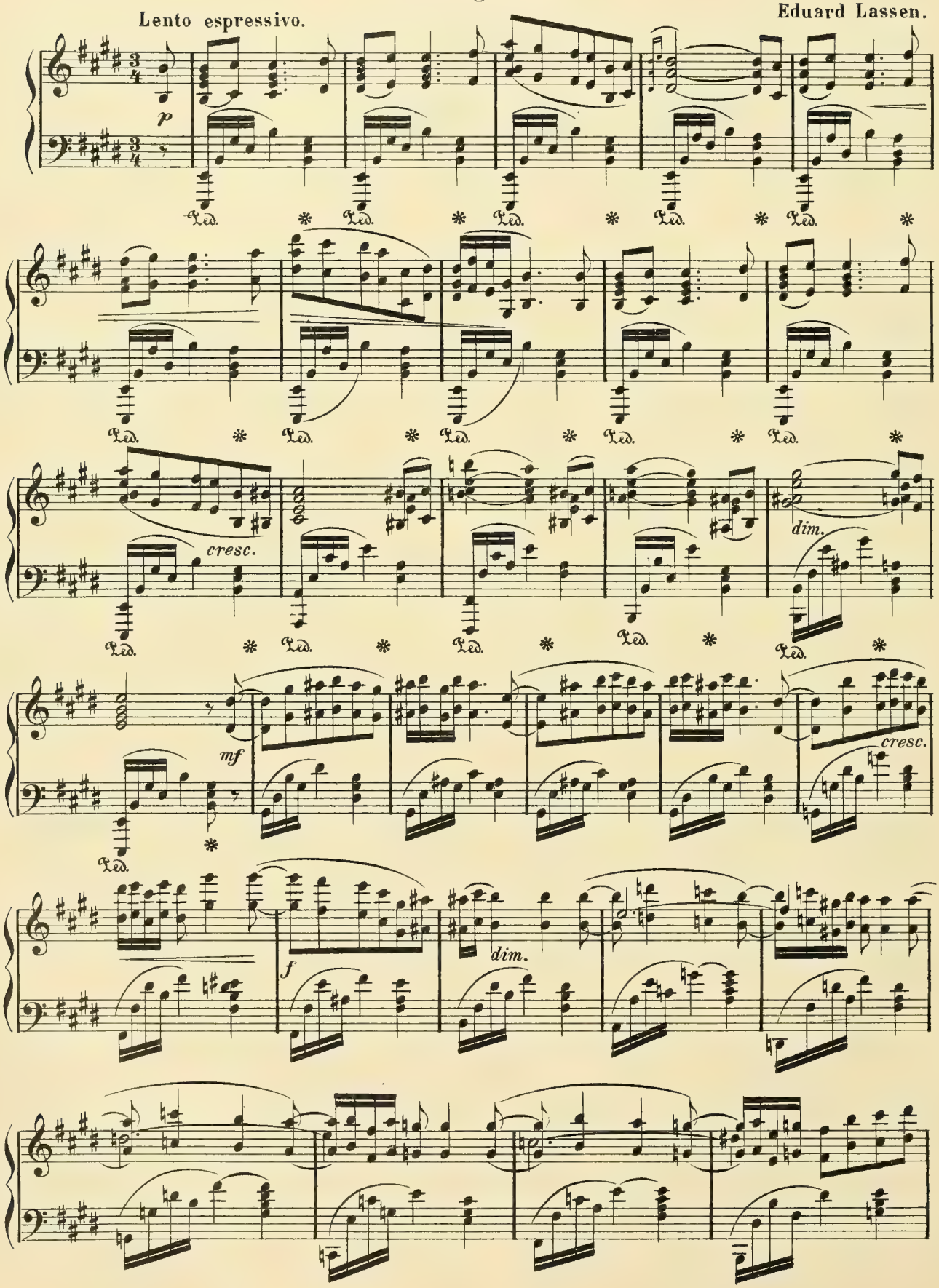

p
cresc.
p
ten.
ten.
ten.
ten.
cresc.
p
cresc.
cresc.
ten.
ten.
ten.
sf
1.
2.
sf

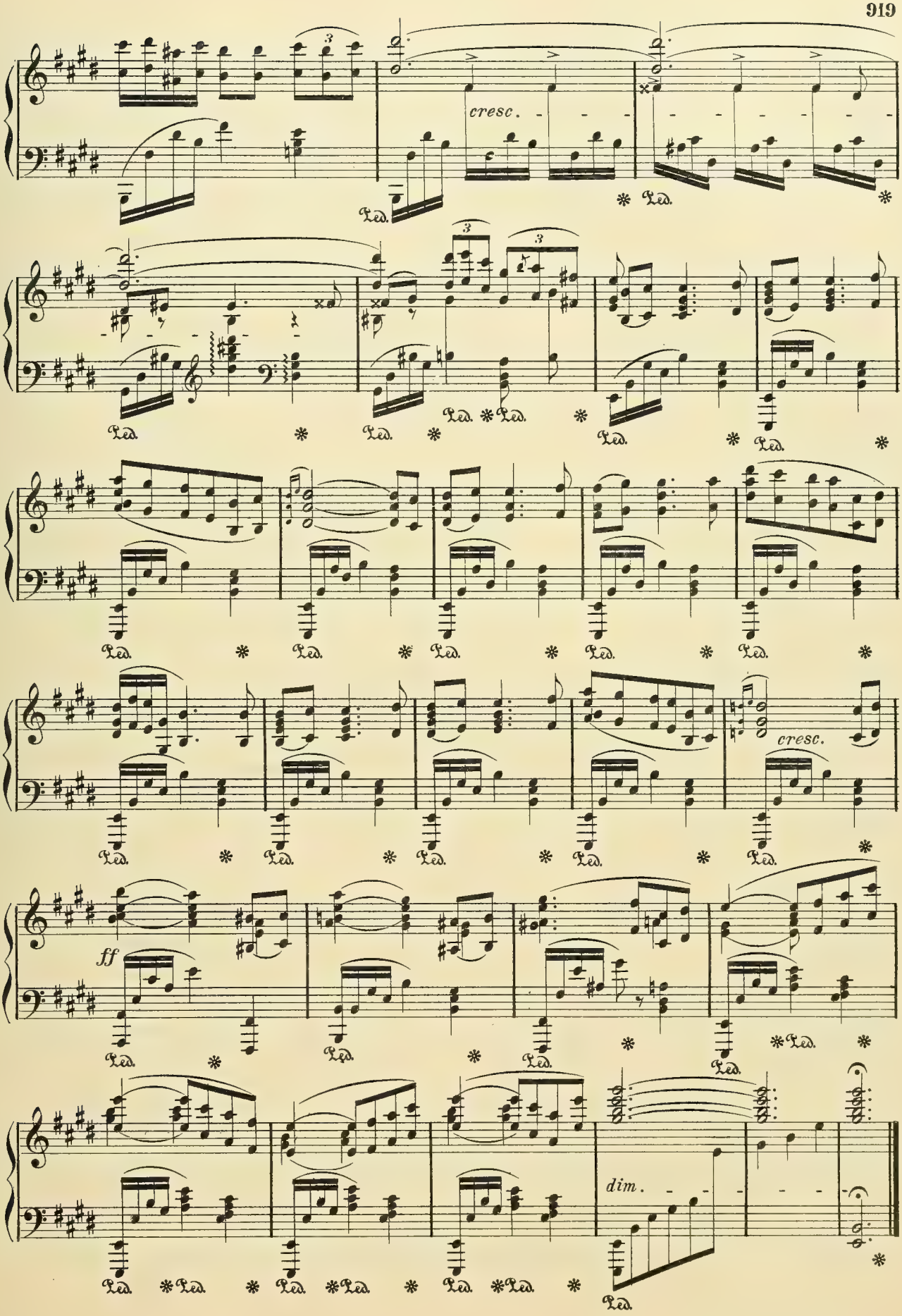
BALLET MUSIC

from "Magic Love."

Lento espressivo.

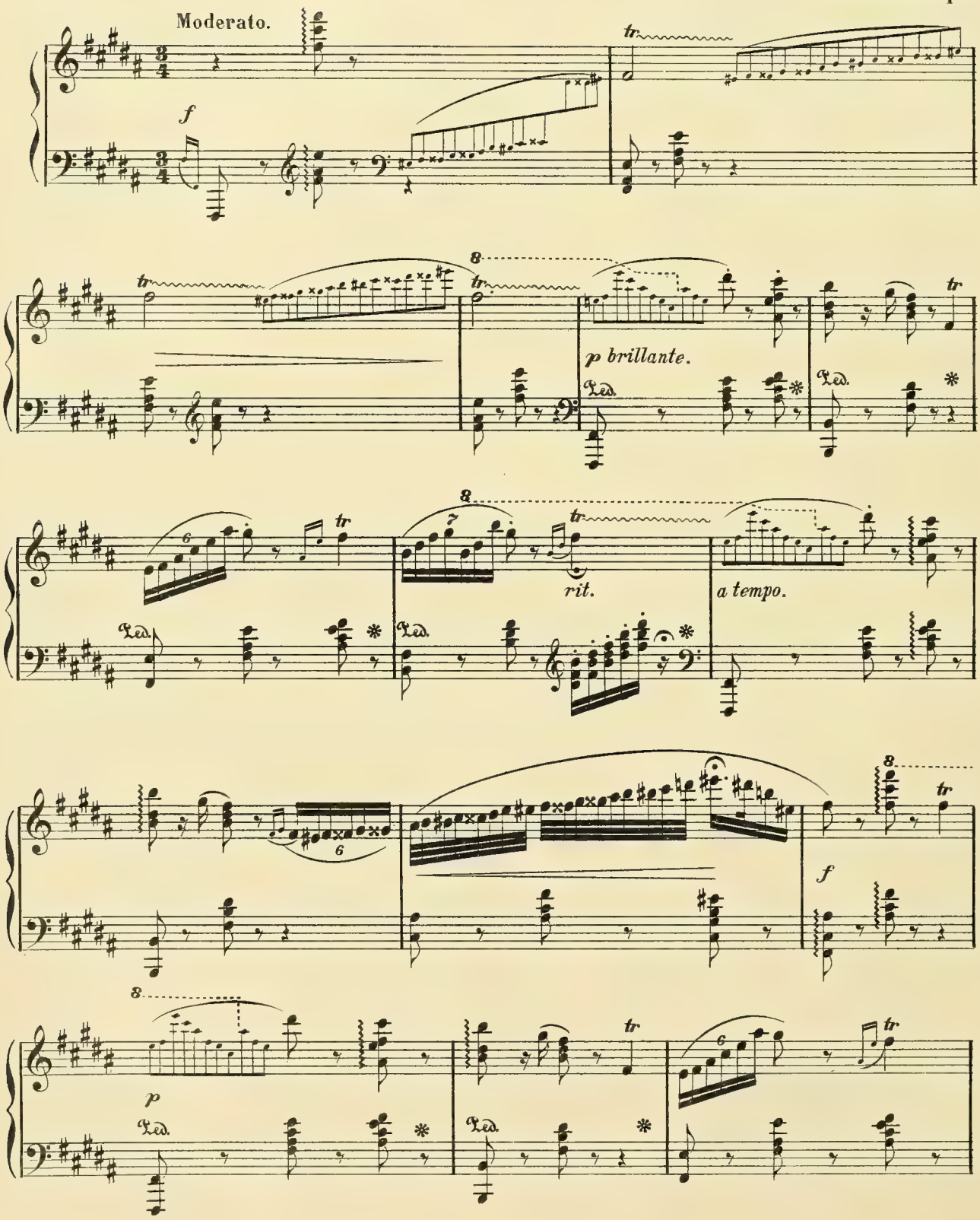
Eduard Lassen.

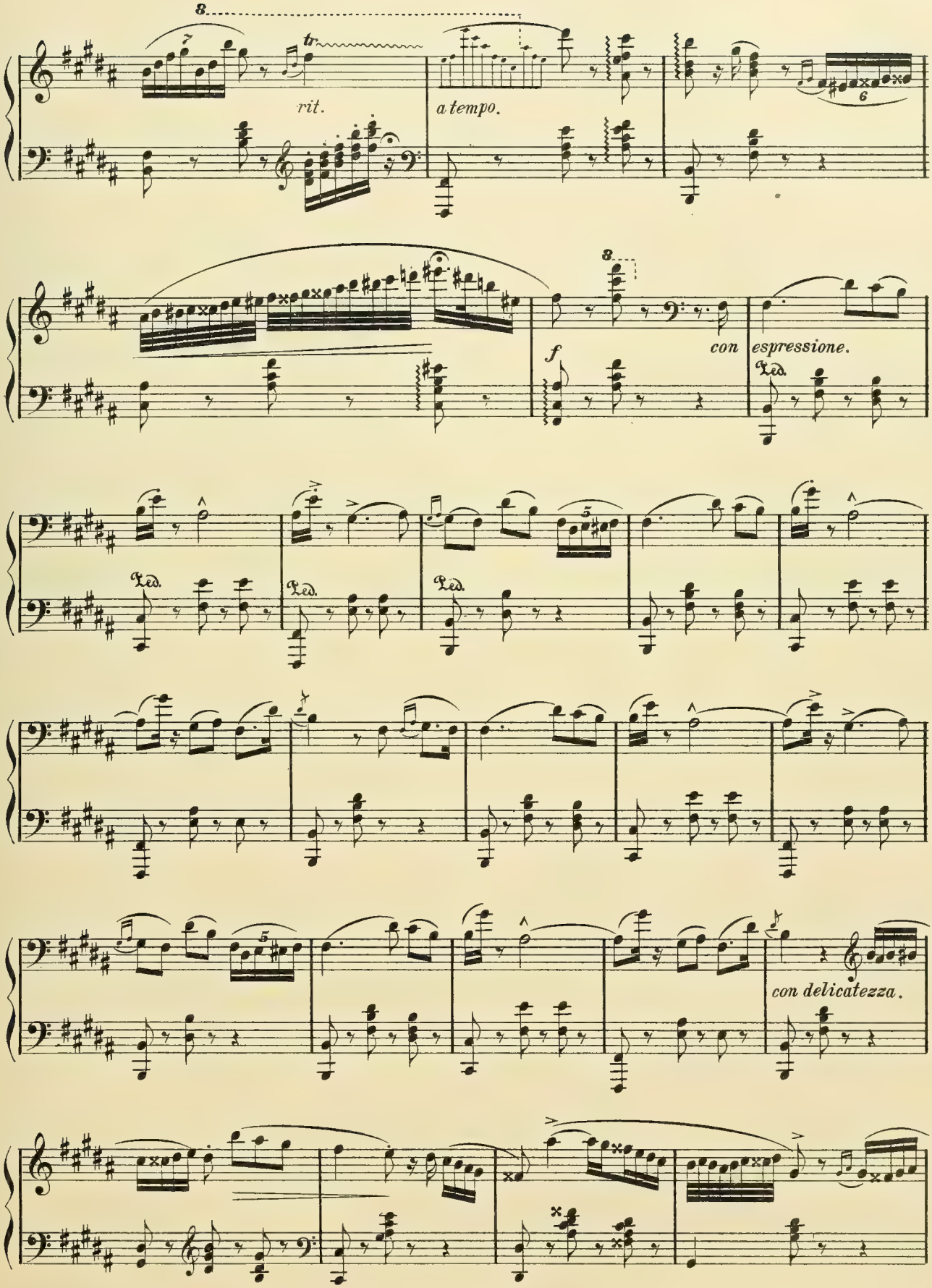


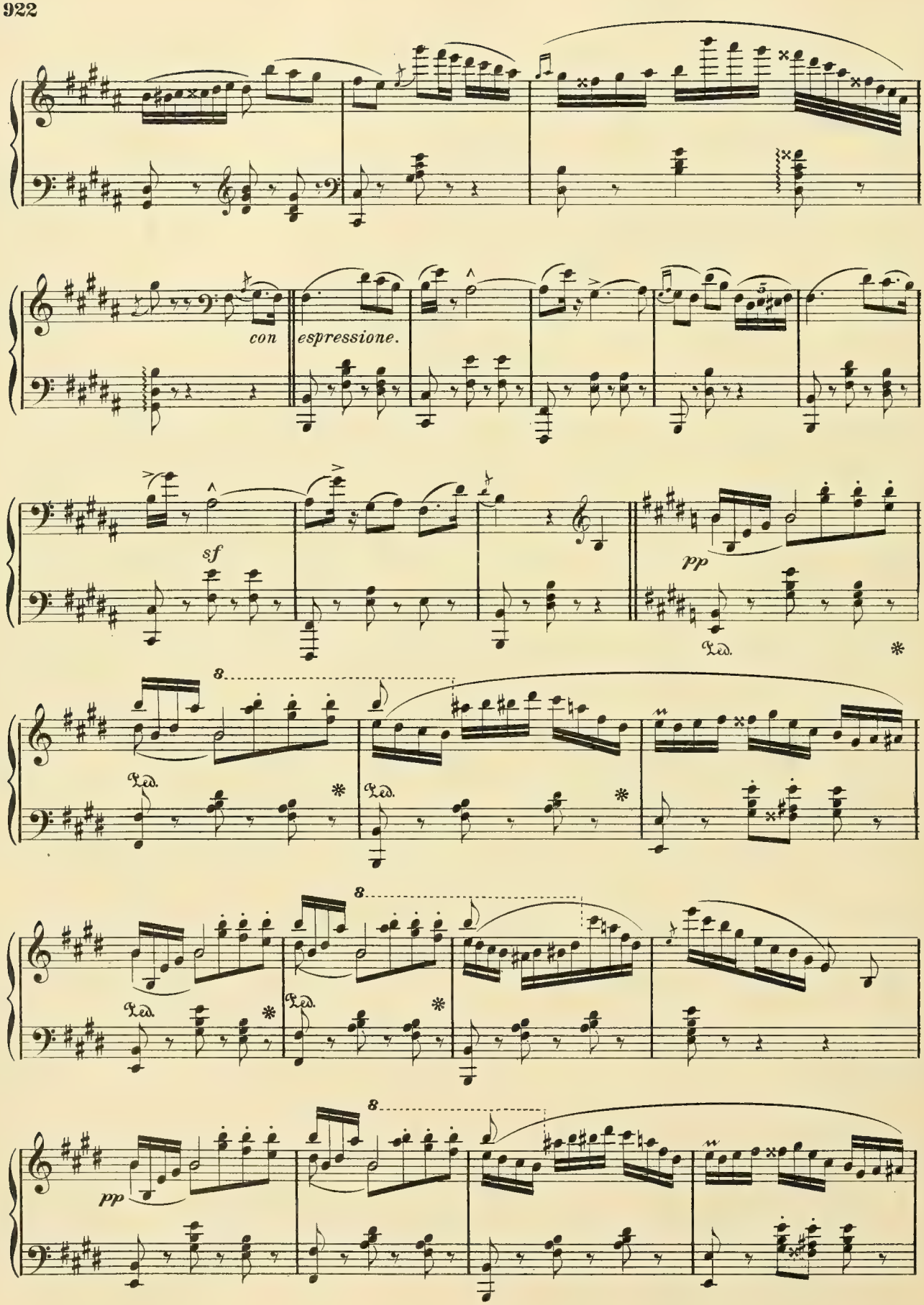

cresc.
Ped.
*
3
cresc.
ff
dim.

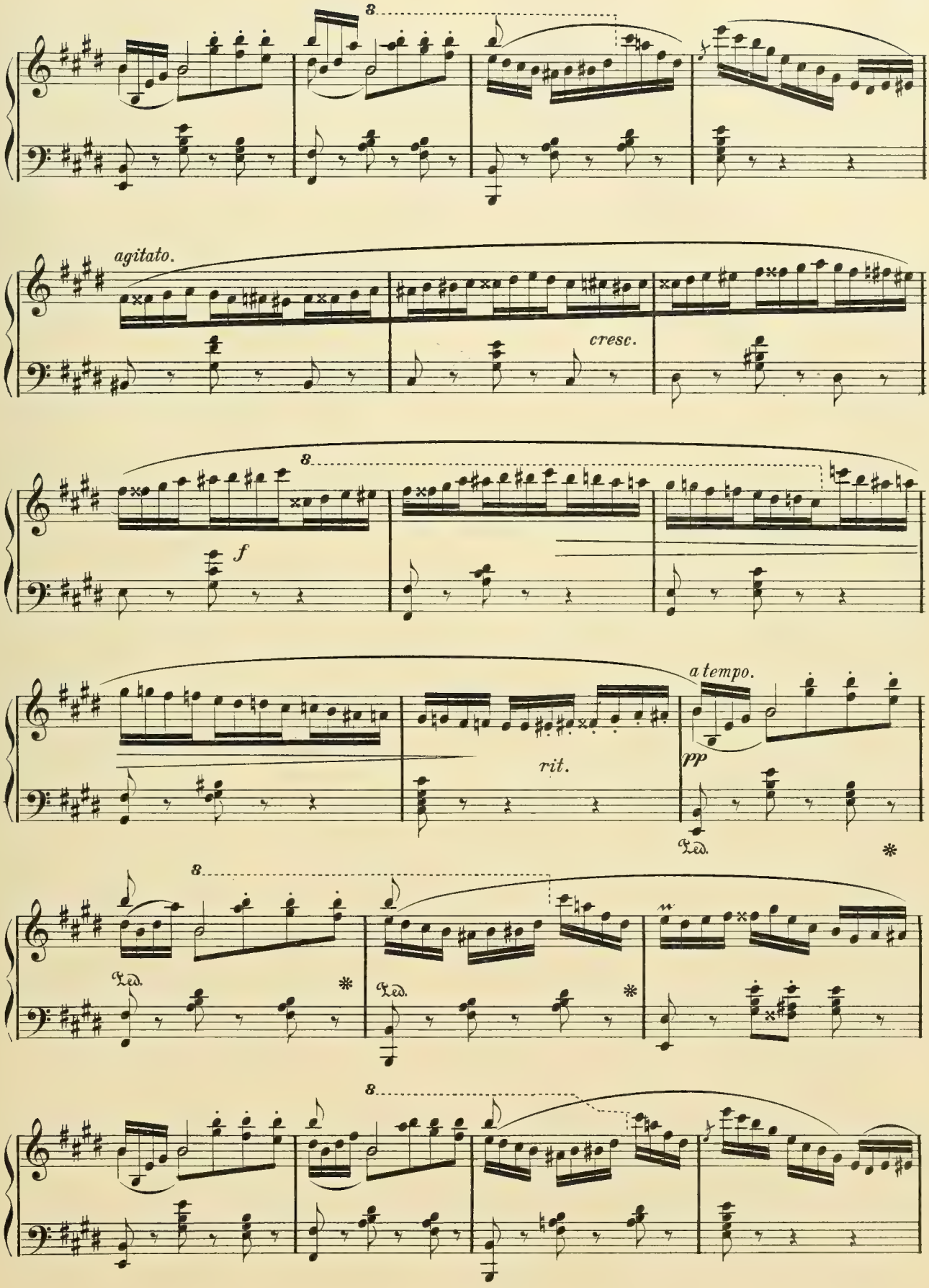
VALSE STYRIENNE.

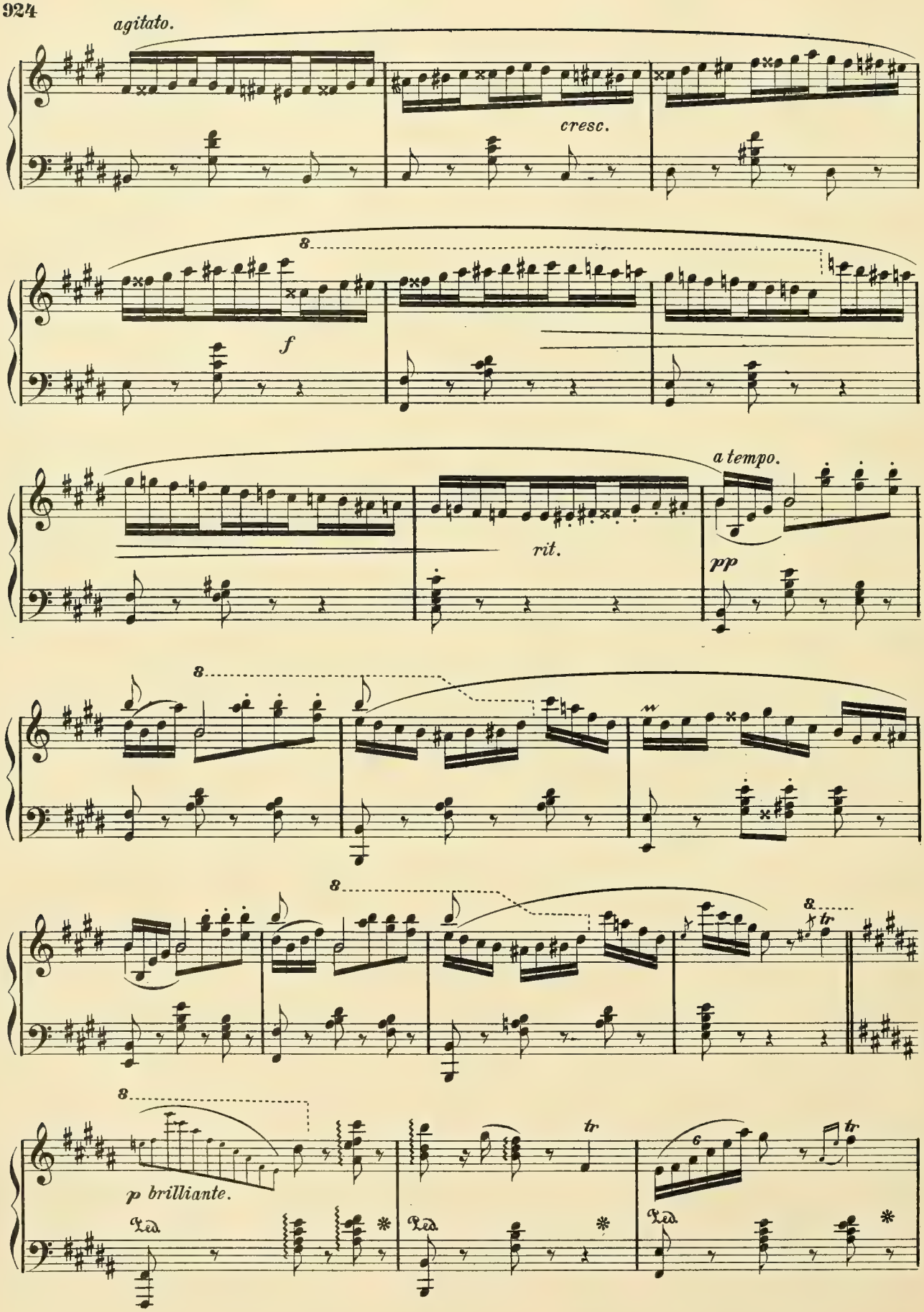
H. A. Wollenhaupt.

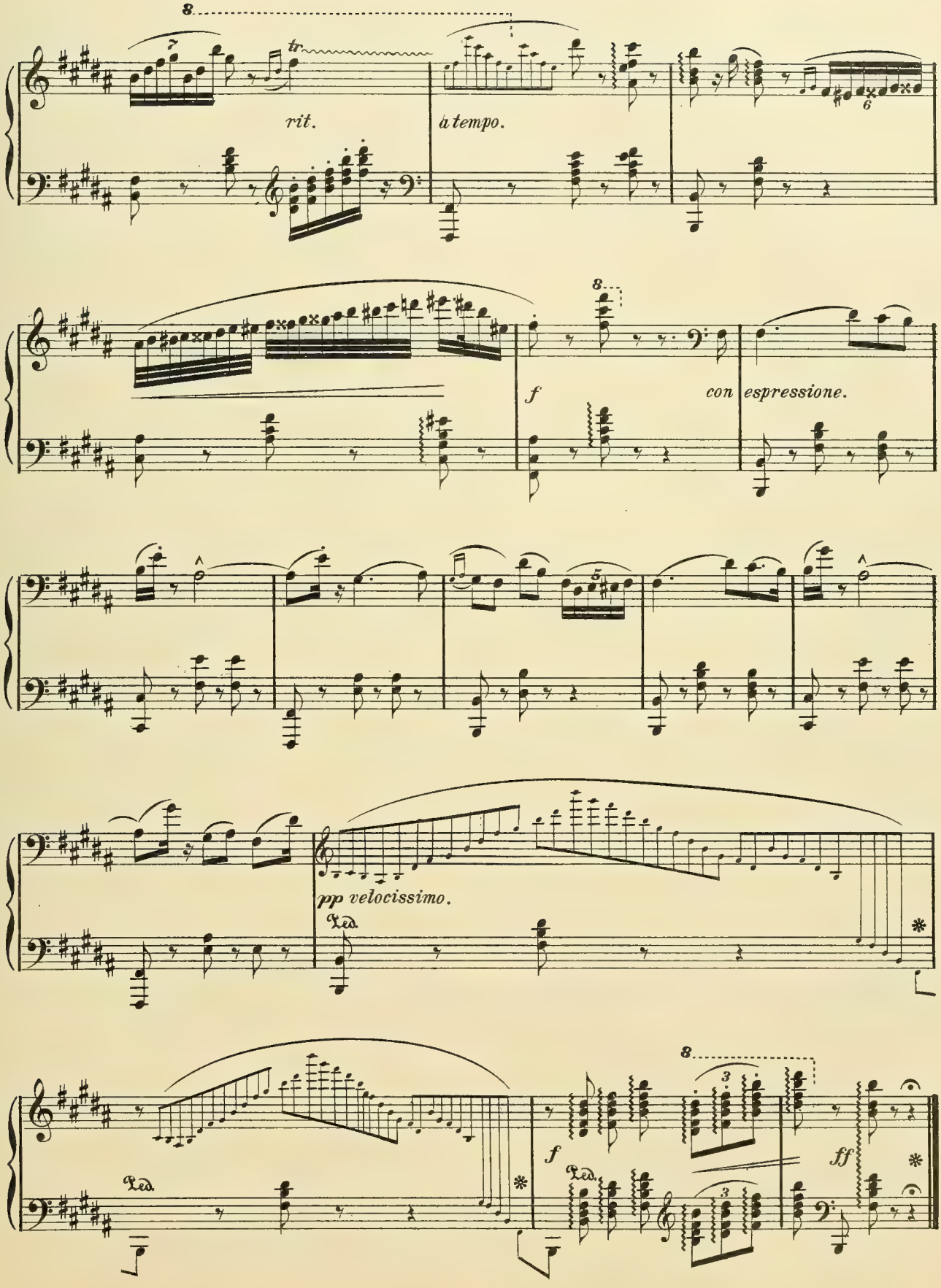



8
tr
rit.
a tempo.
6
8
f
con espressione.
Ped.
Ped.
Ped.
Ped.
5
5
con delicatezza.


con espressione.
sf
pp
Ped.
8
pp


8
agitato.
cresc.
8
f
a tempo.
pp
rit.
Ped.
*
8
Ped.
*
Ped.
*
8

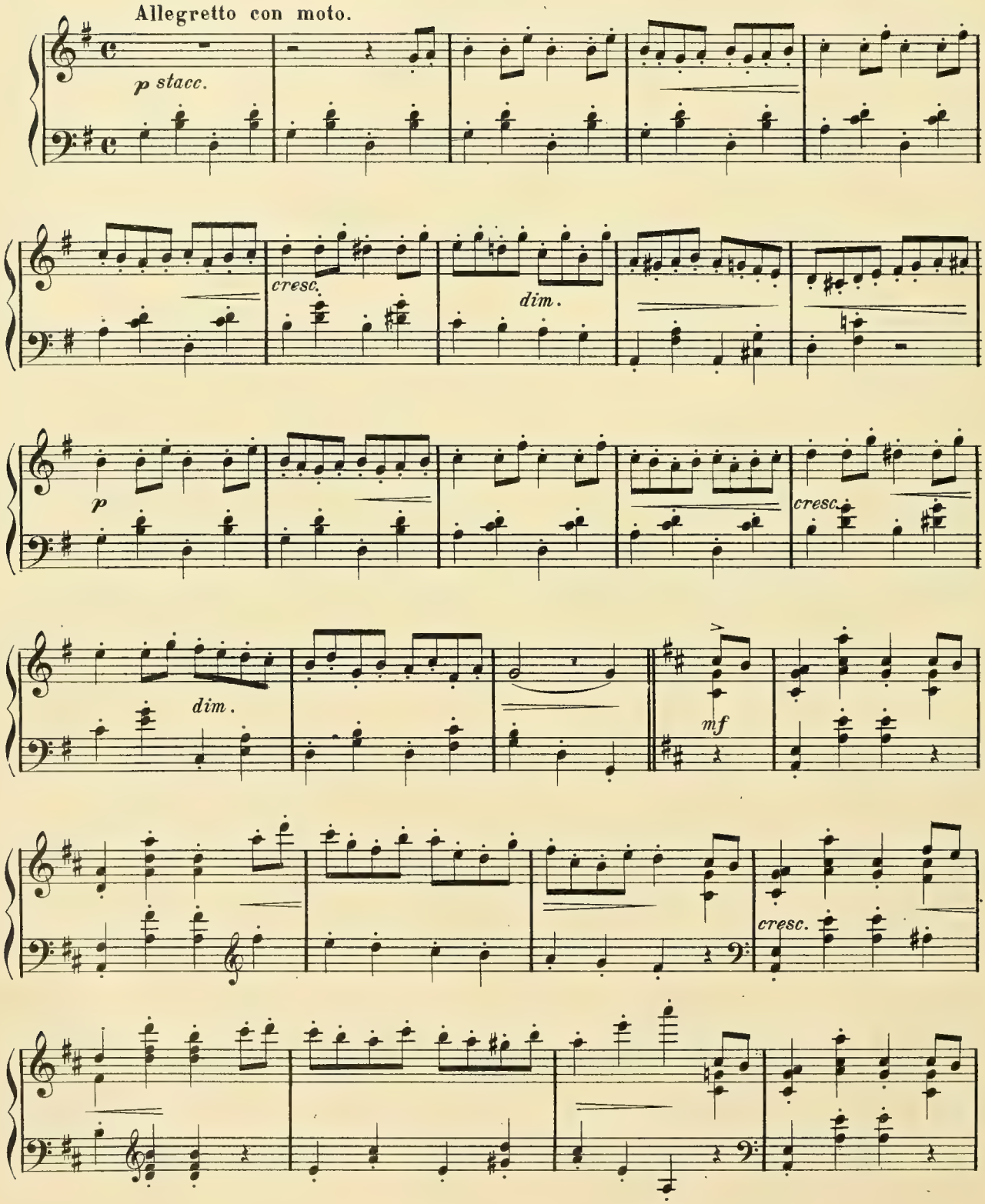

agitato.
cresc.
8
f
a tempo.
rit.
pp
8
8
8
tr
8
tr
p brilliante.
tr
6
tr
Ped.
Ped.
Ped.

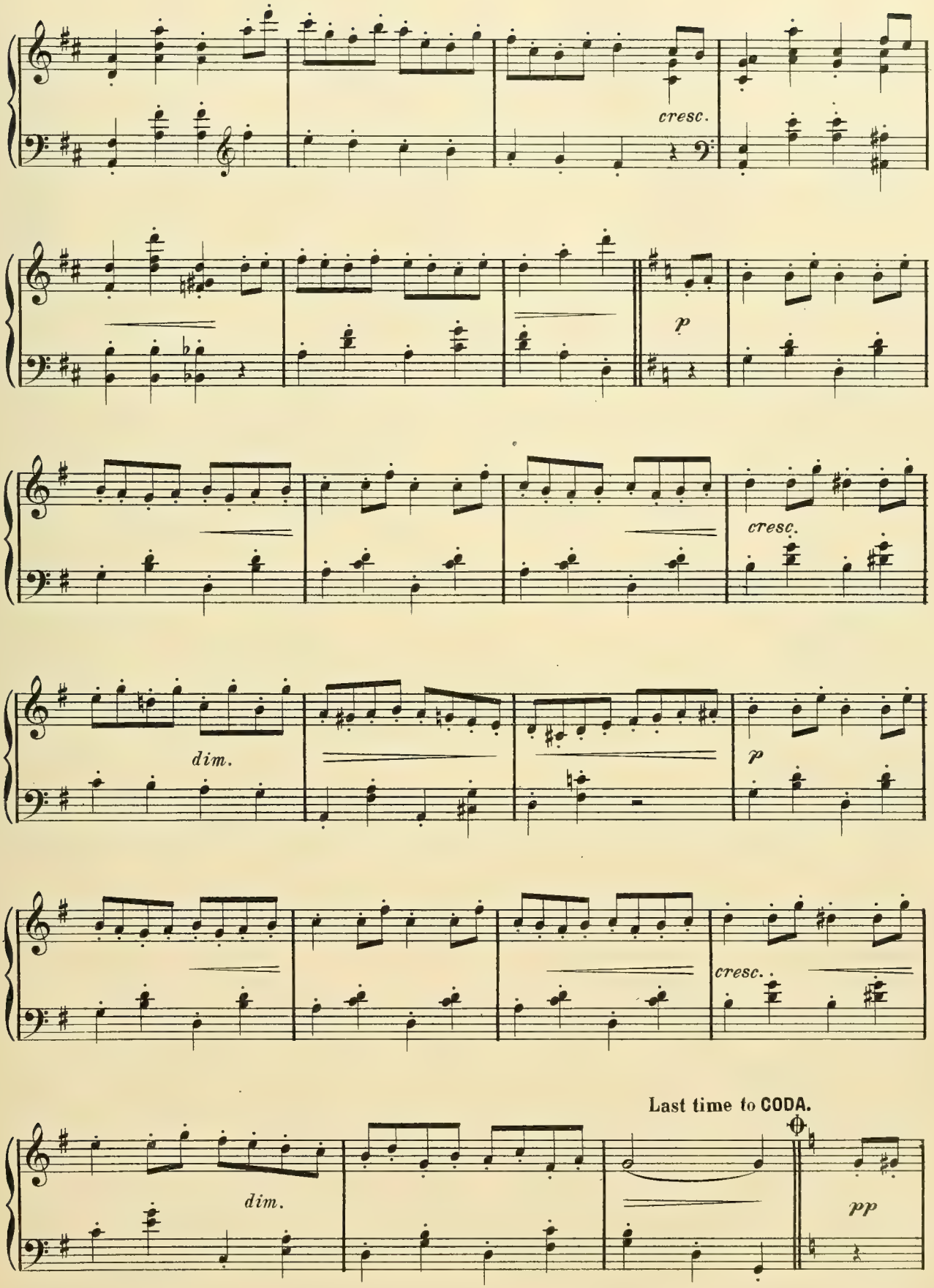

8
tr
rit.
a tempo.
8
f
con espressione.
pp velocissimo.
Ped.
8
f
Ped.
ff

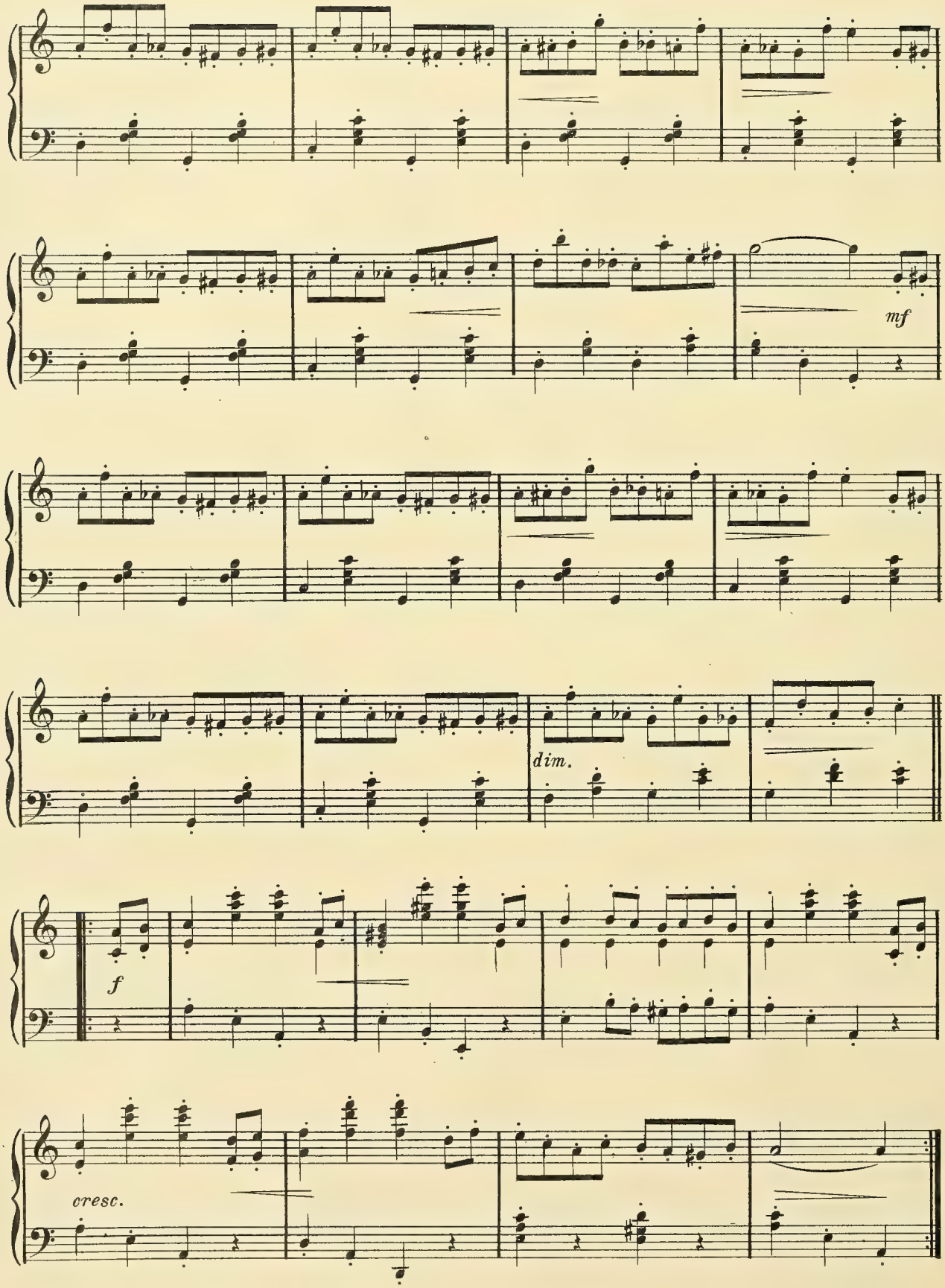
LE SECRET.

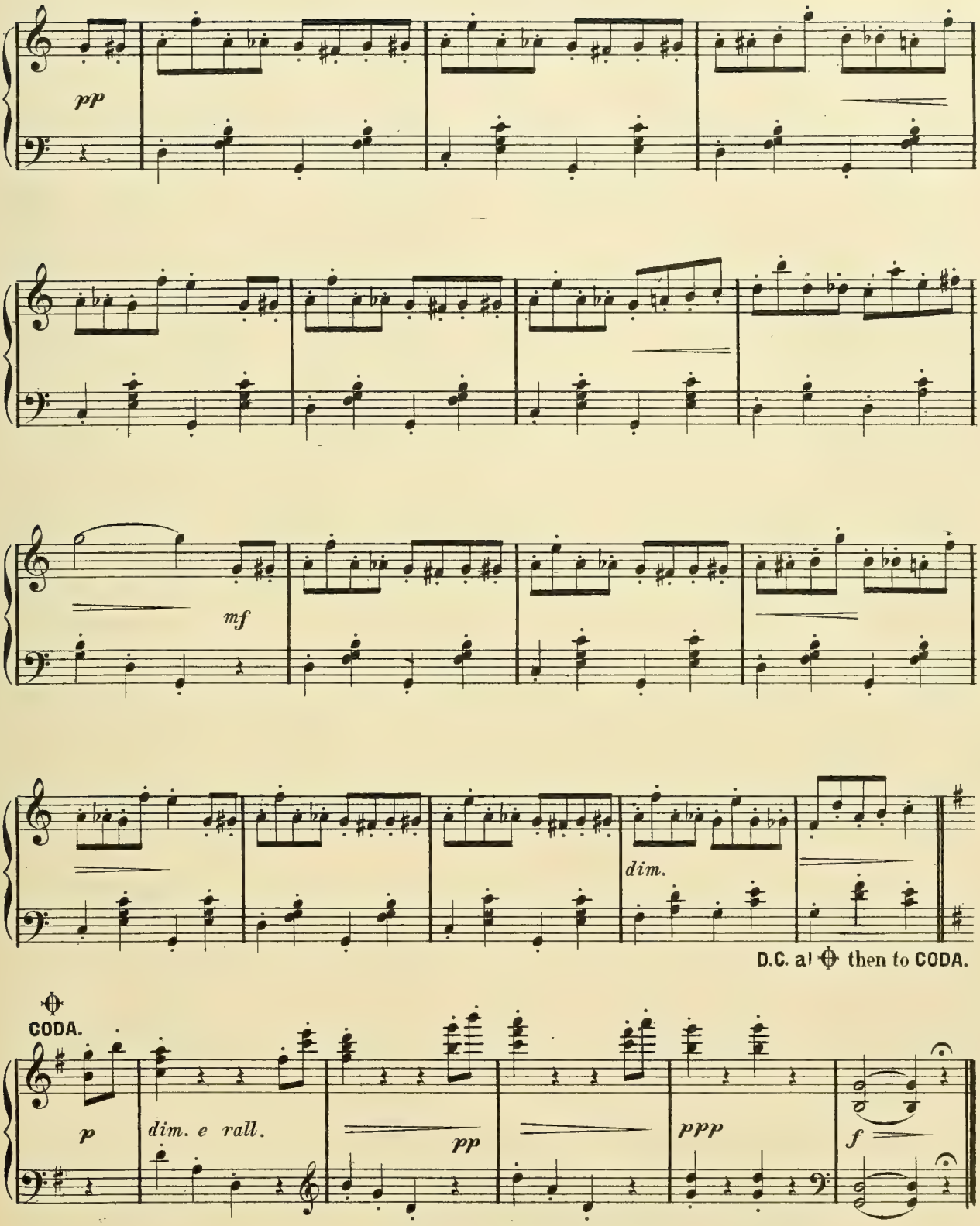
Intermezzo Pizzicato.

Léonard Gautier.




cresc.
p
cresc.
dim.
p
cresc.
Last time to CODA.
dim.
pp

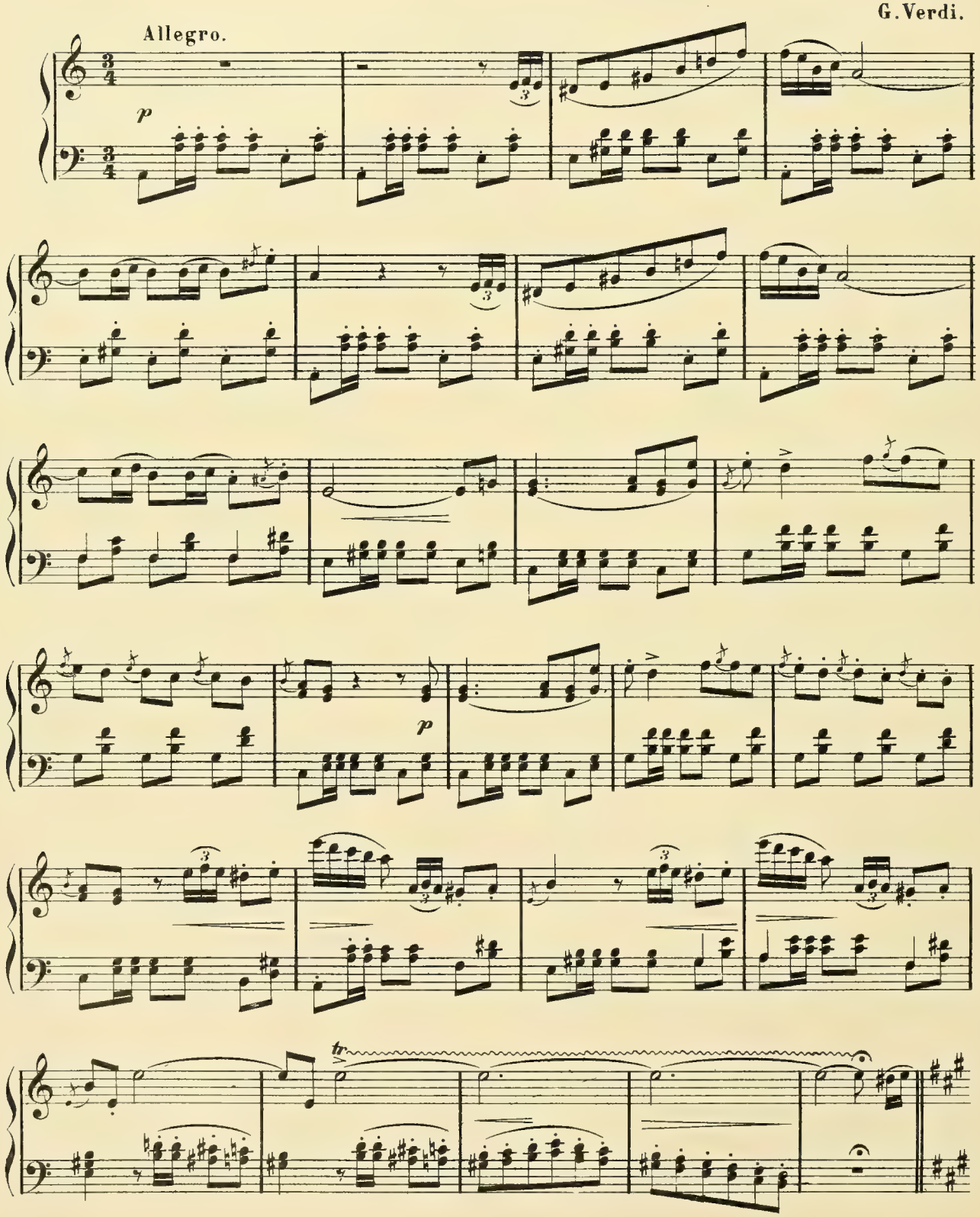

mf
dim.
f
cresc.


pp
mf
dim.
D.C. al ⊕ then to CODA.
⊕ CODA.
p
dim. e rall.
pp
ppp
f

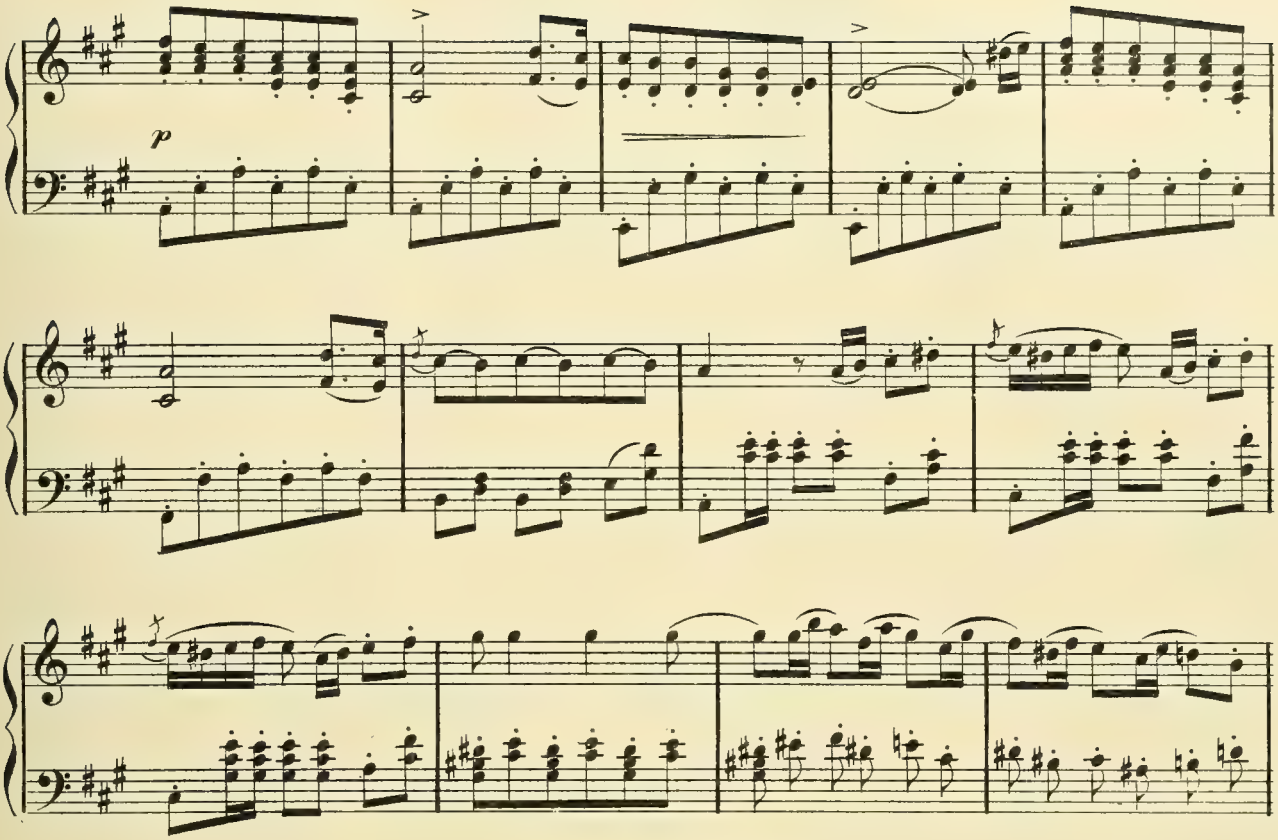
BOLERO

From "The Sicilian Vespers."

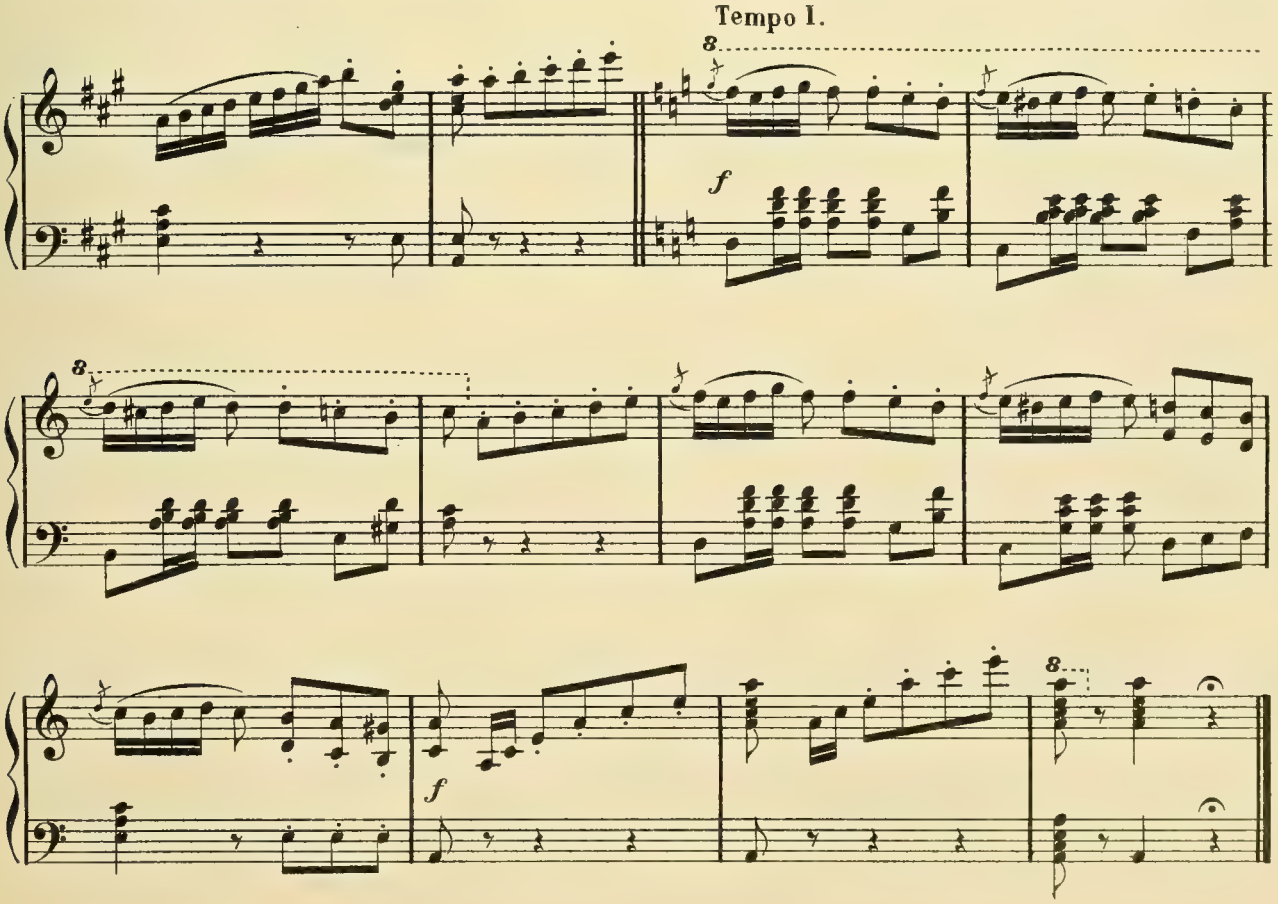
G. Verdi.



Piu Lento e dolce.



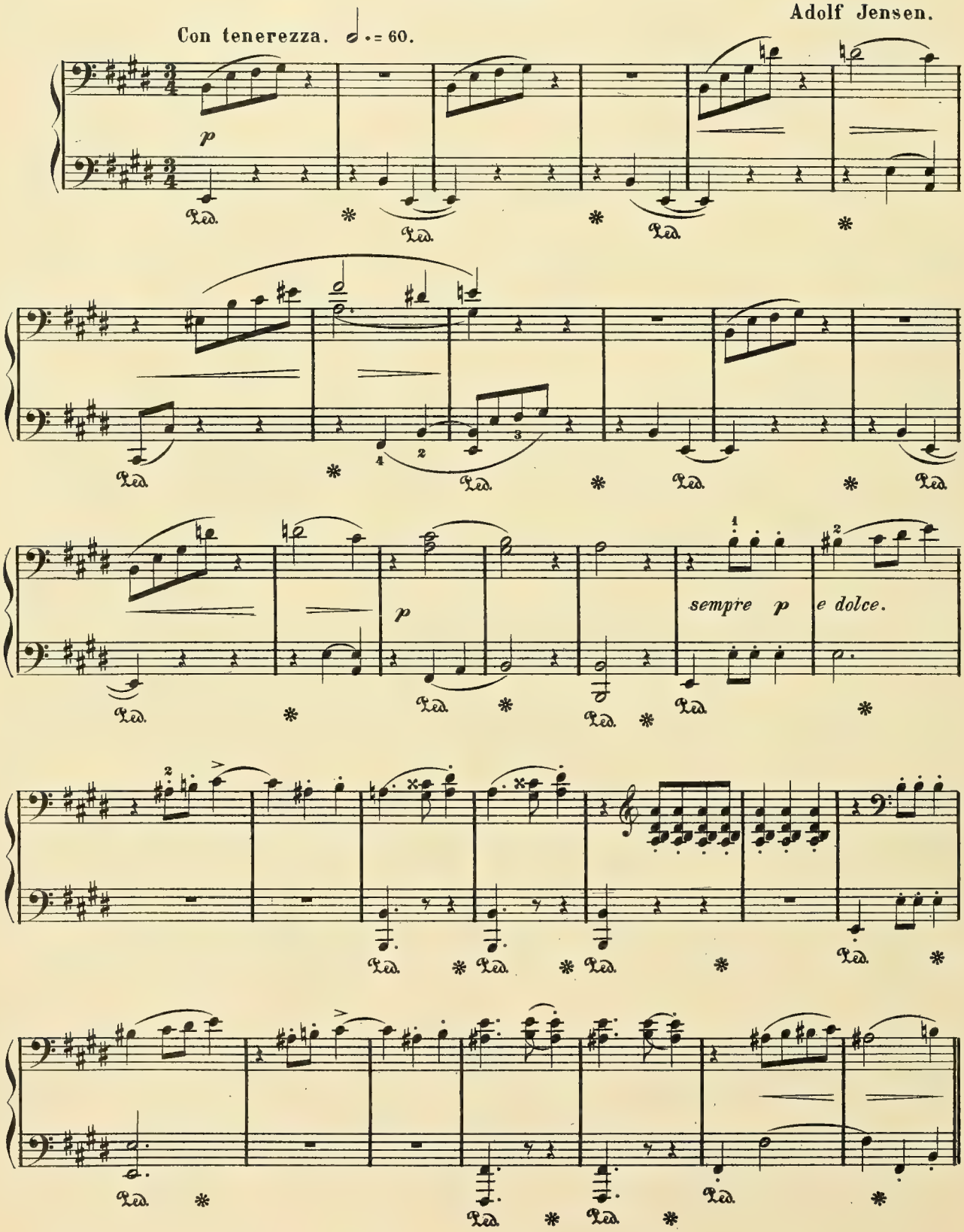
Tempo I.



BRIDAL SONG.

SECONDO.

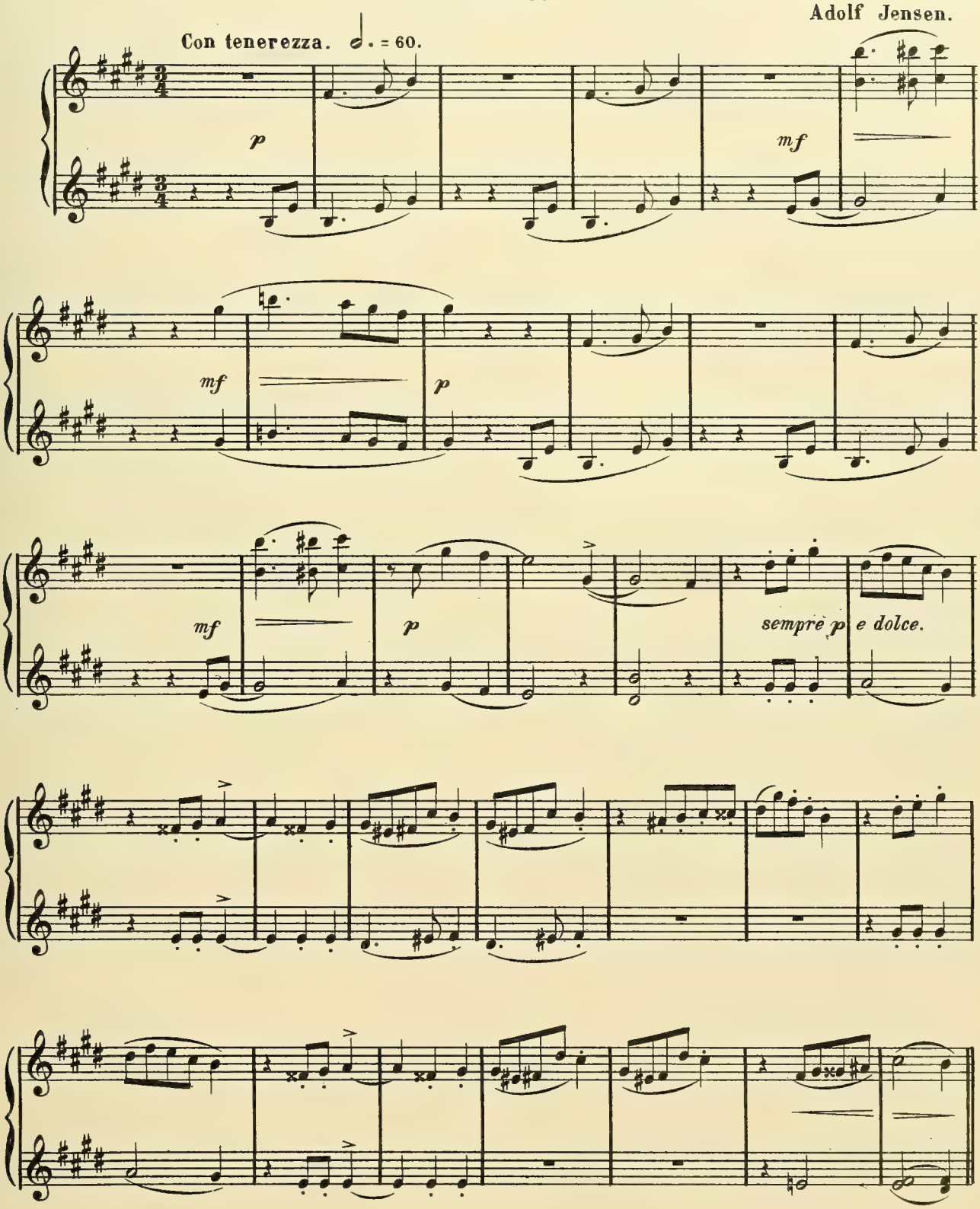
Adolf Jensen.



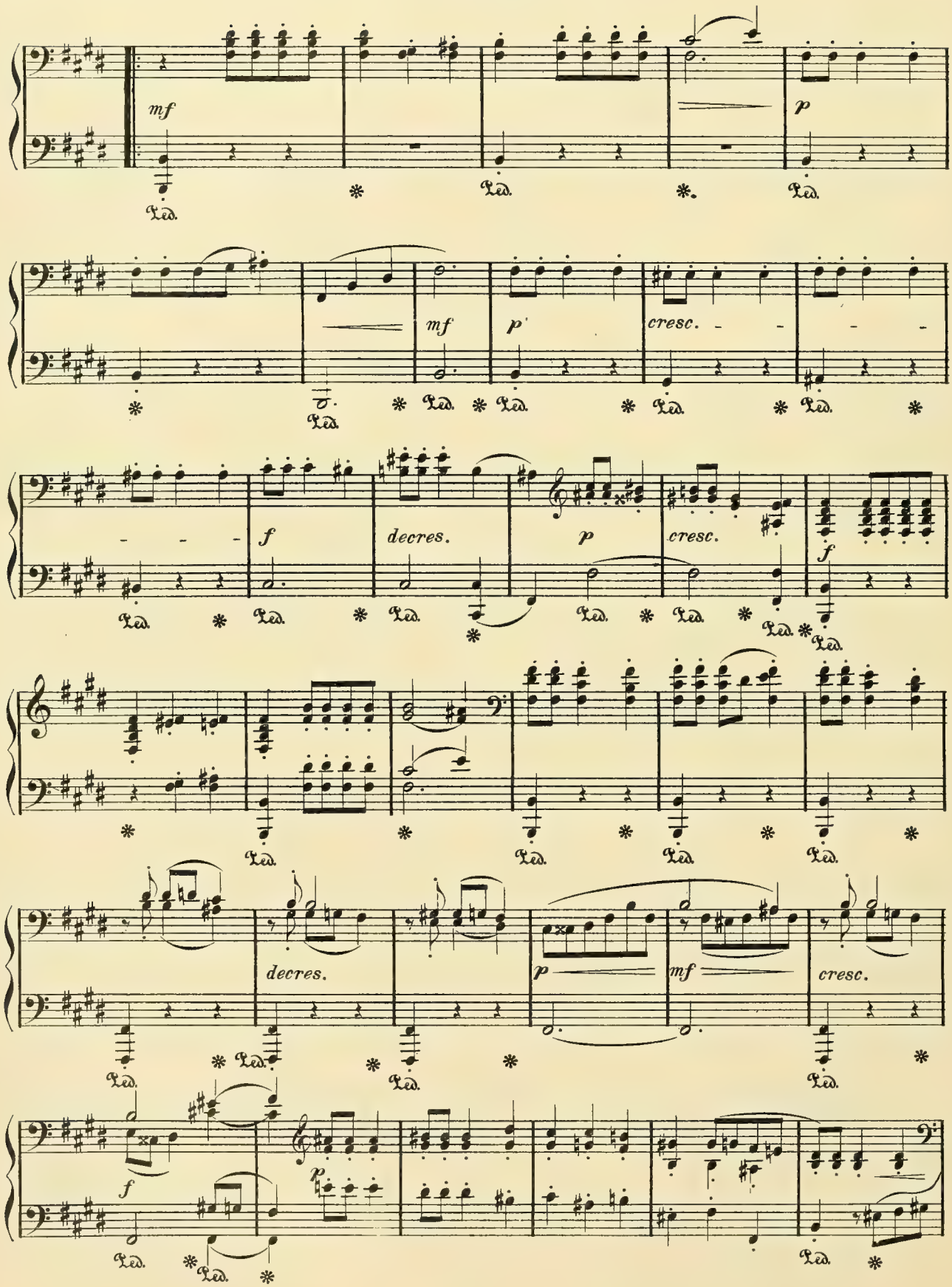
BRIDAL SONG.

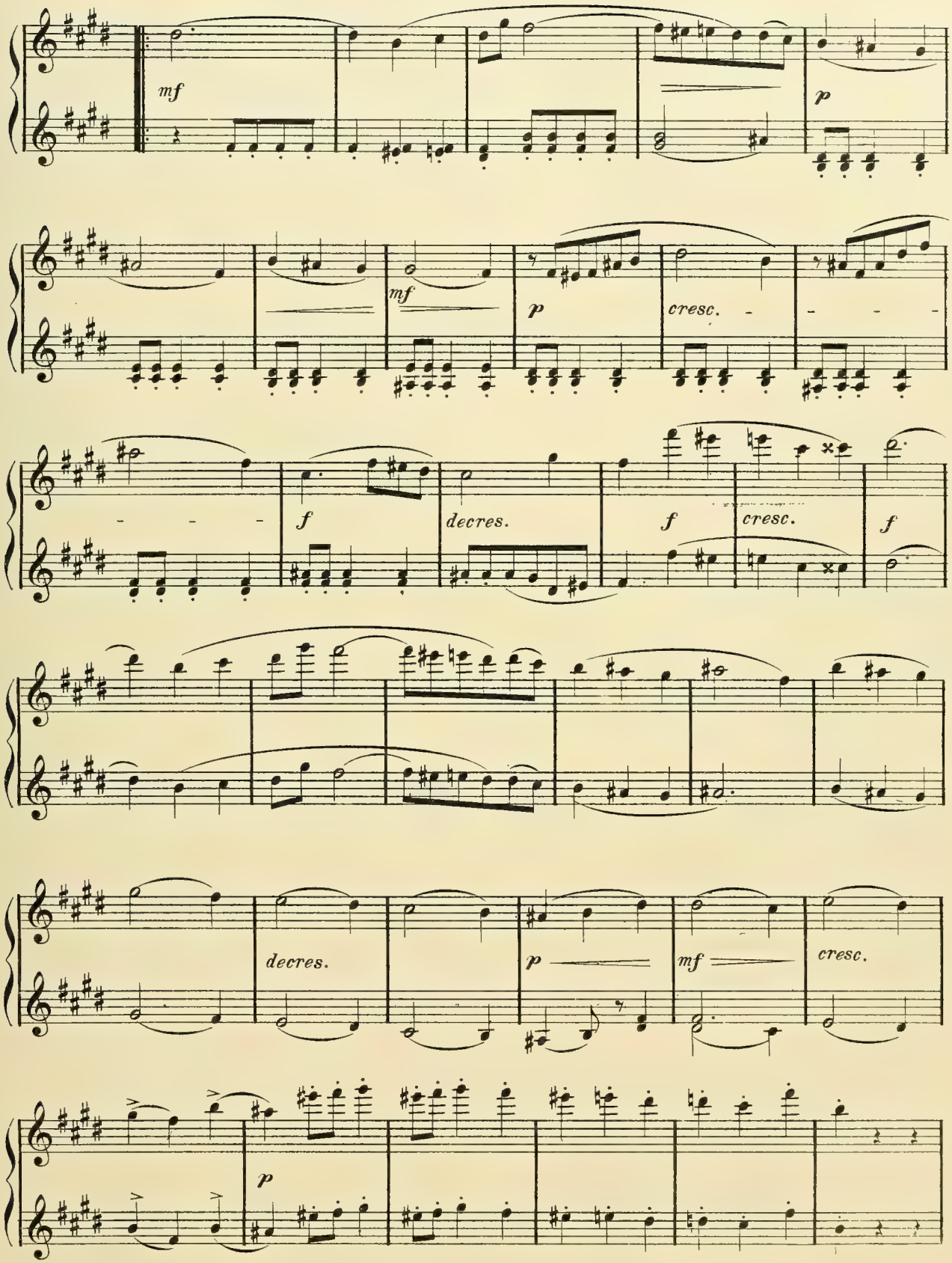
PRIMO.

Adolf Jensen.

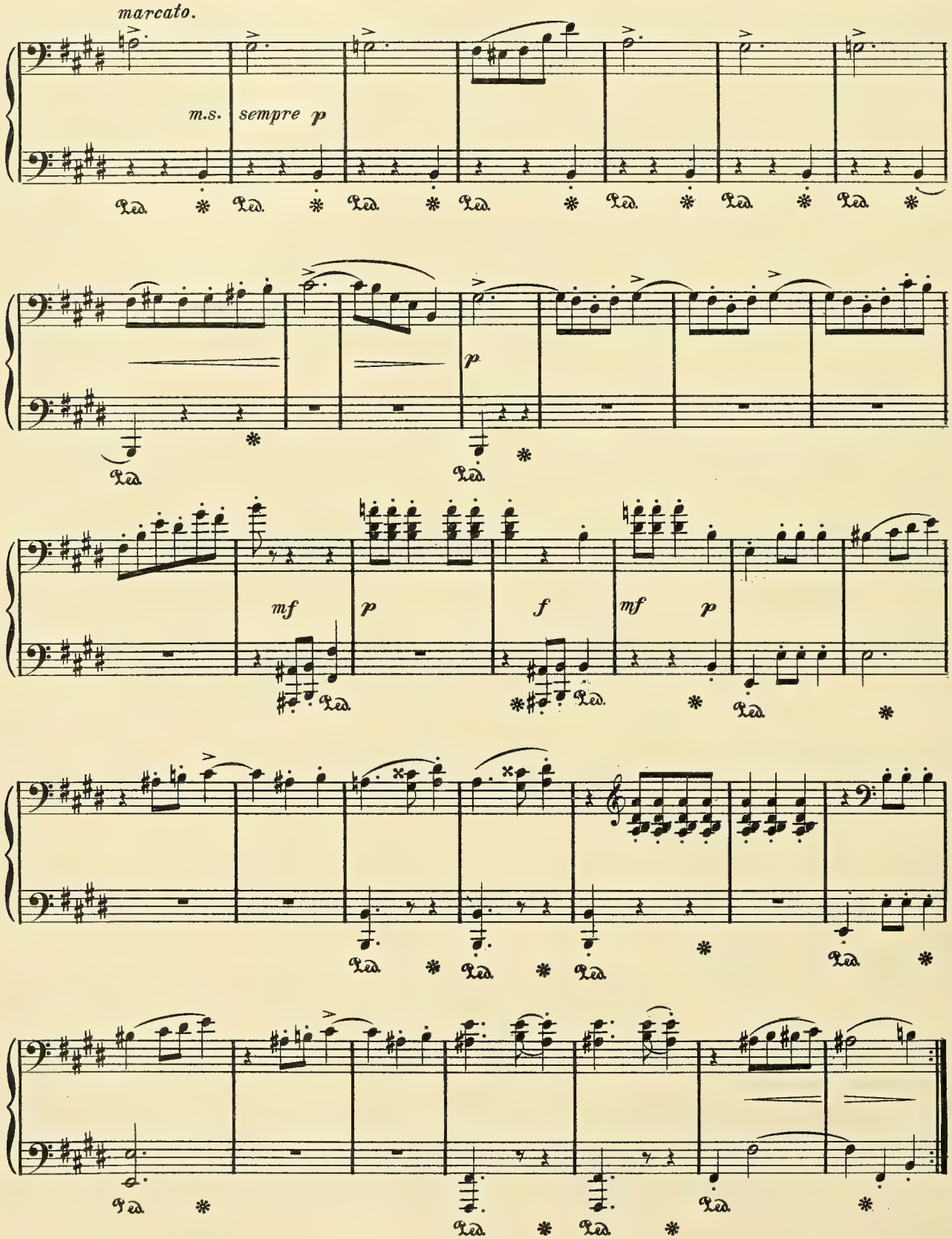


SECONDO.

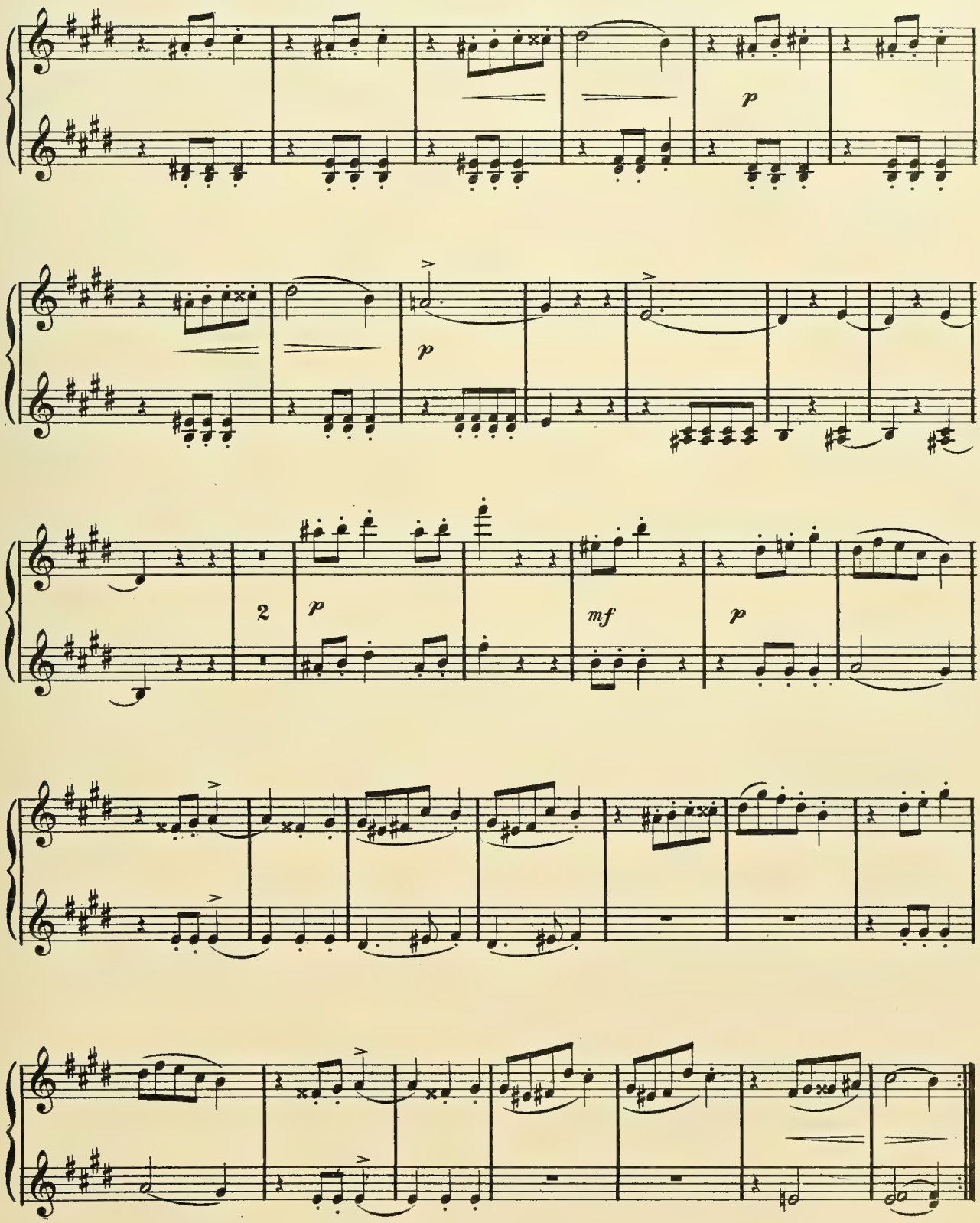



mf
p
mf
p
cresc.
f
decres.
f
cresc.
f
decres.
p
mf
cresc.
p

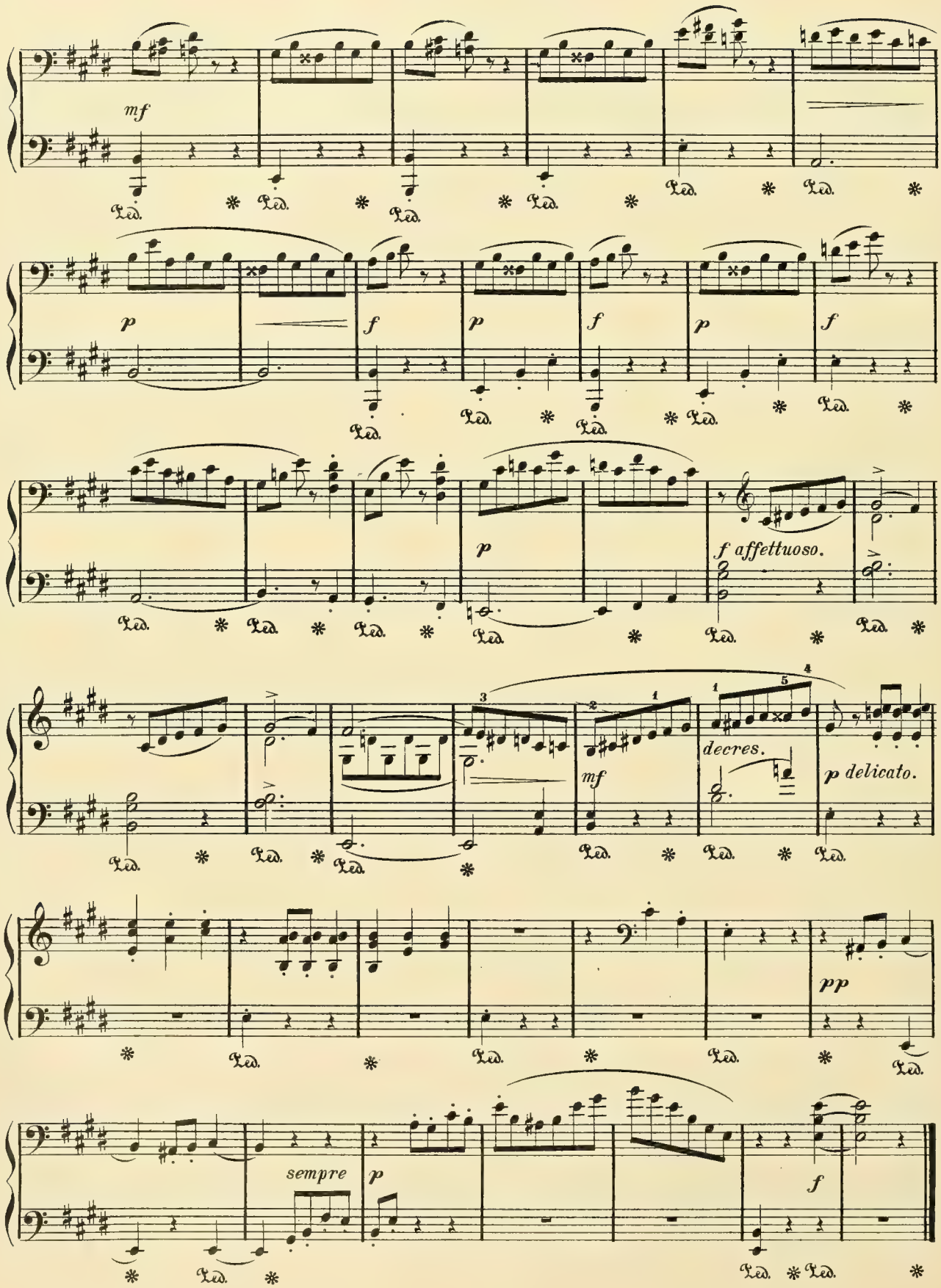
SECONDO.

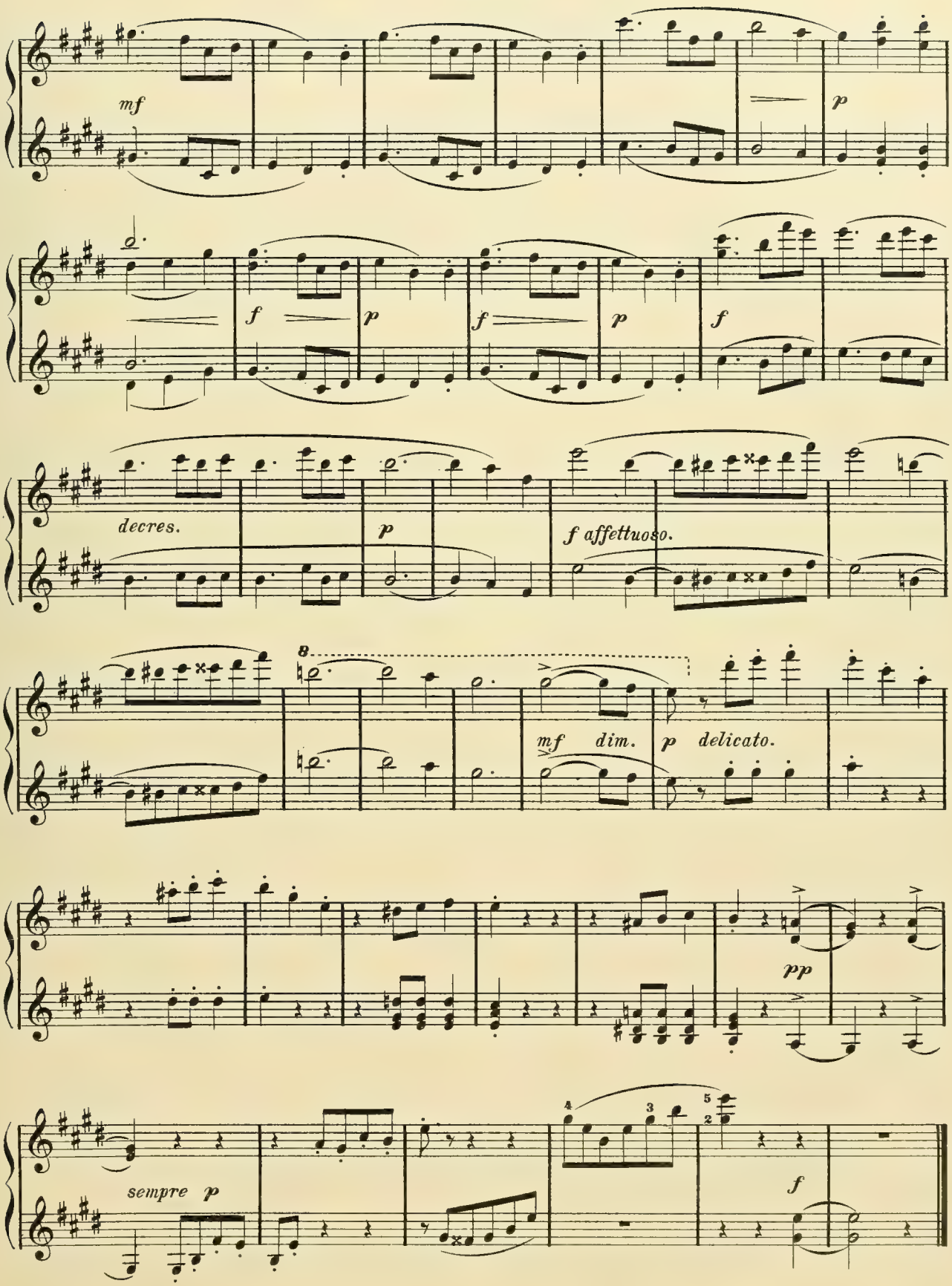


PRIMO.



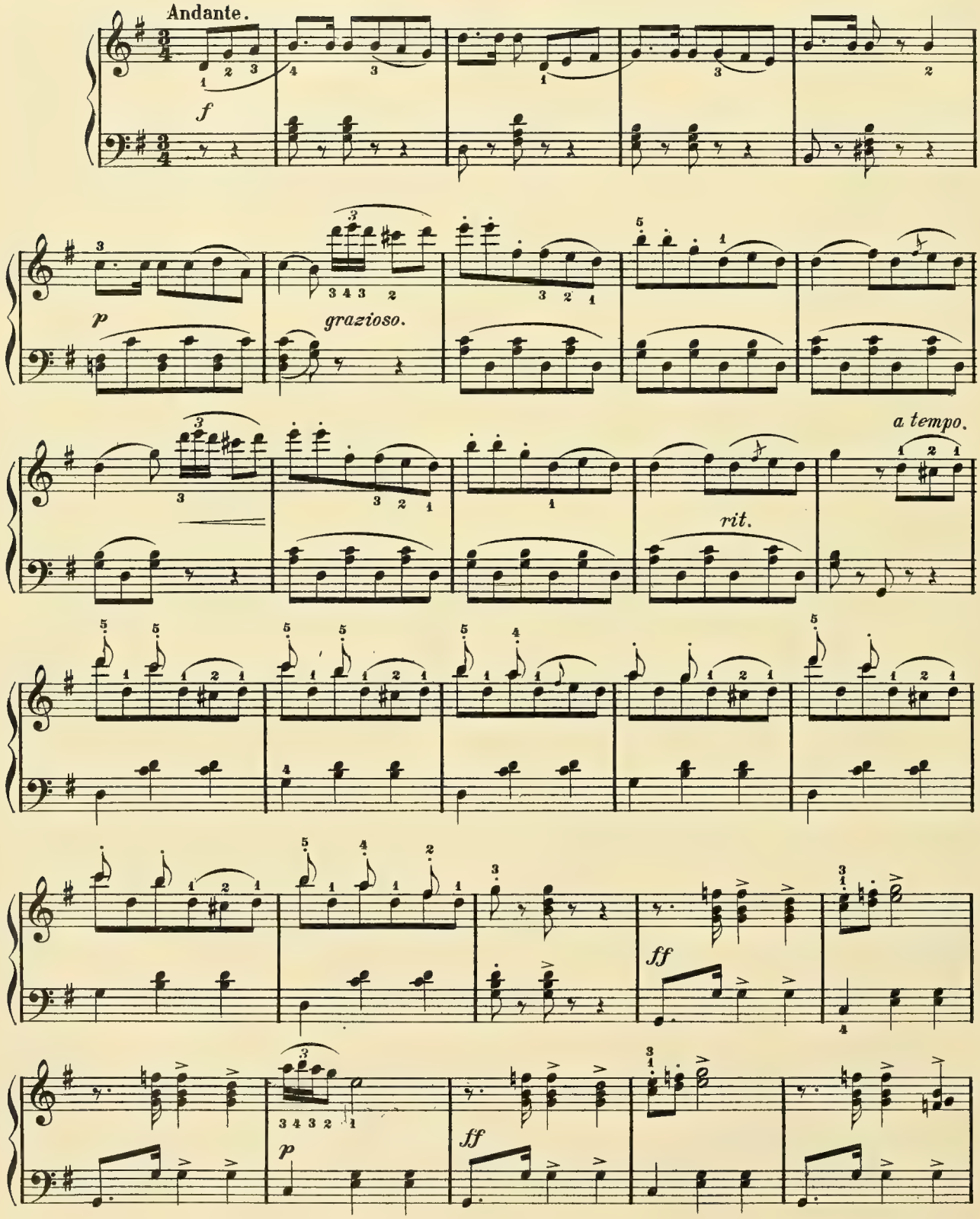
SECONDO.

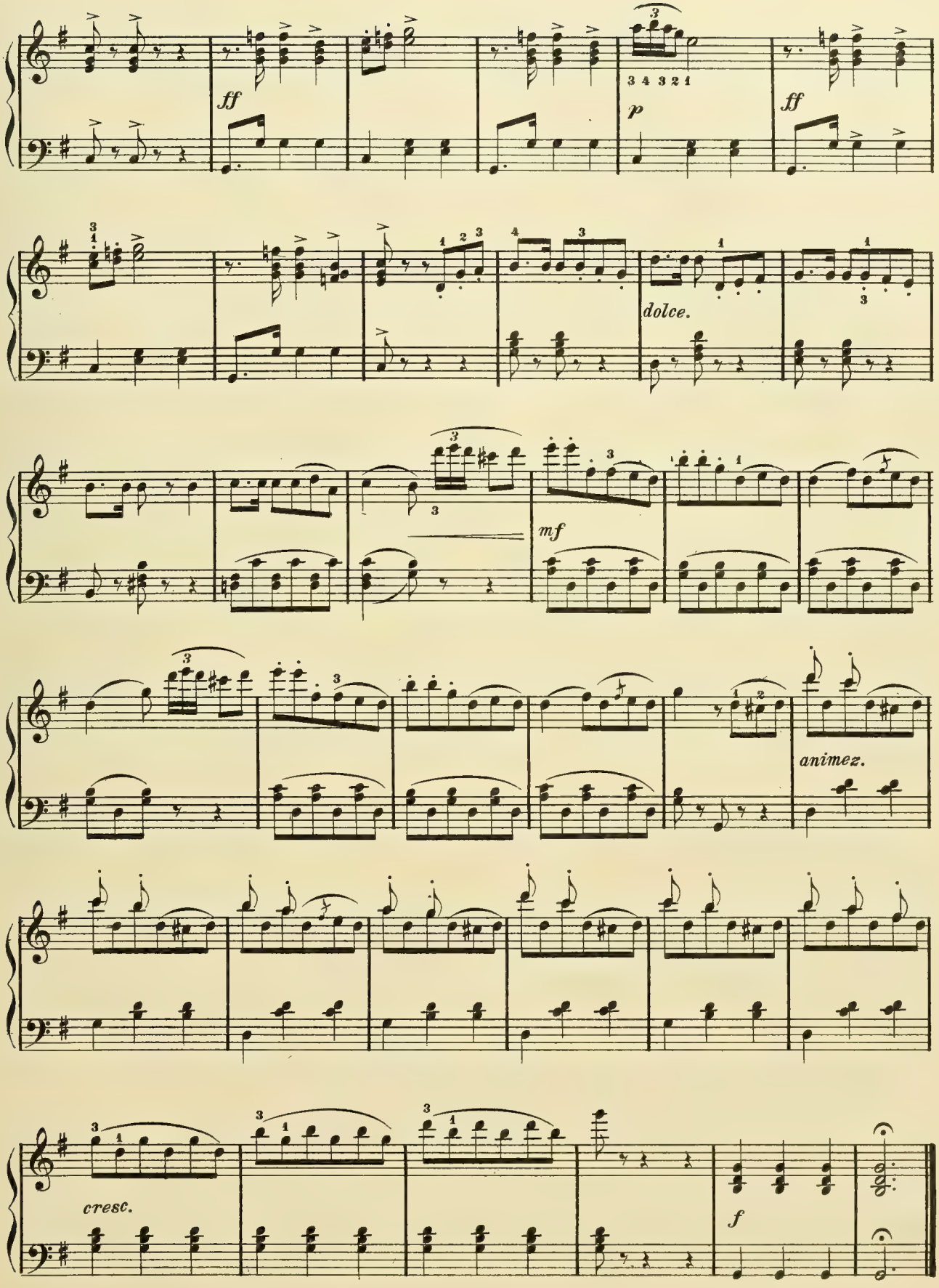



mf
p
f
p
f
p
f
decres.
p
f affettuoso.
8
mf dim.
p delicato.
pp
sempre p
4
3
5
2
f

LONG, WEARY DAY.

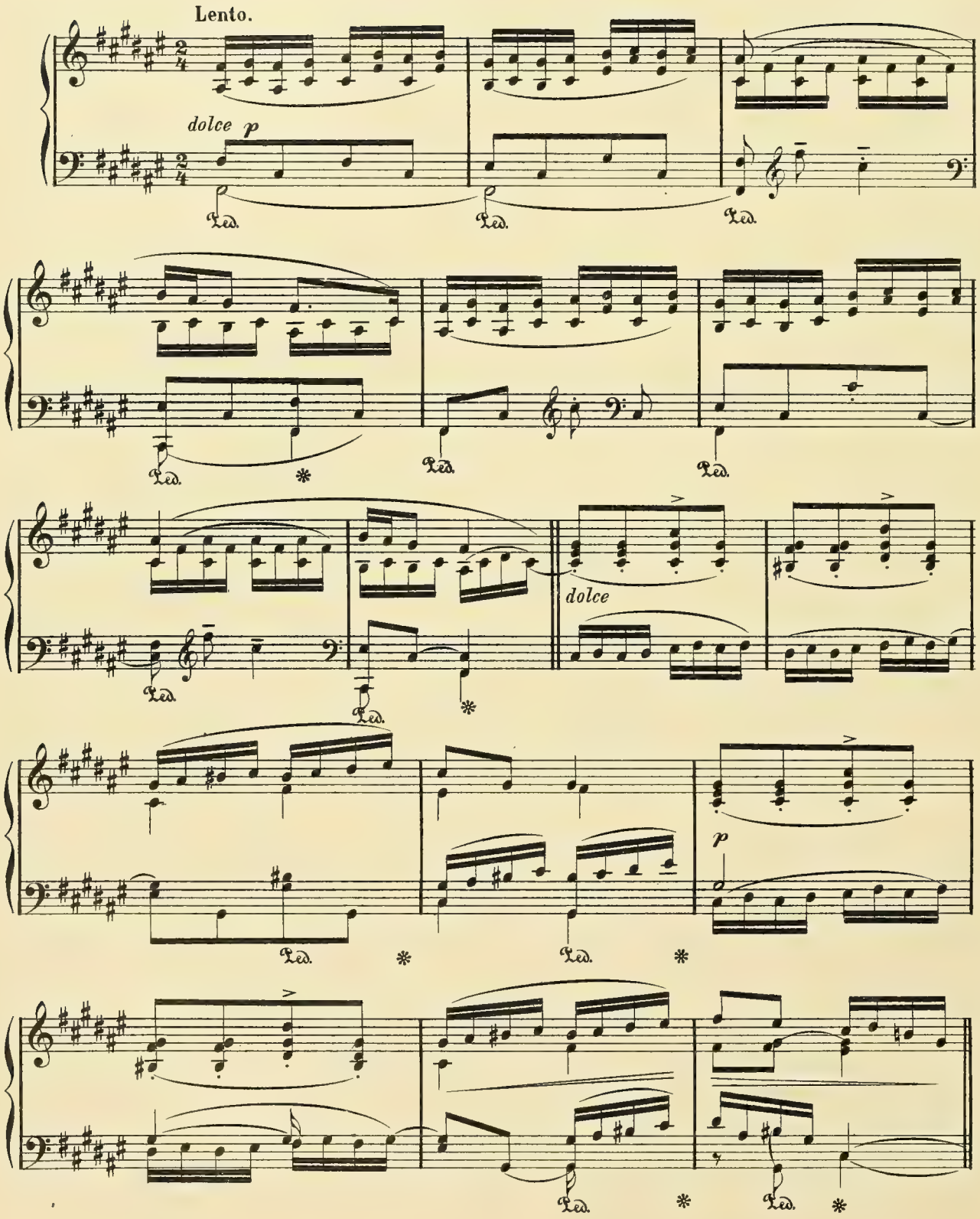
L. Streabbog.

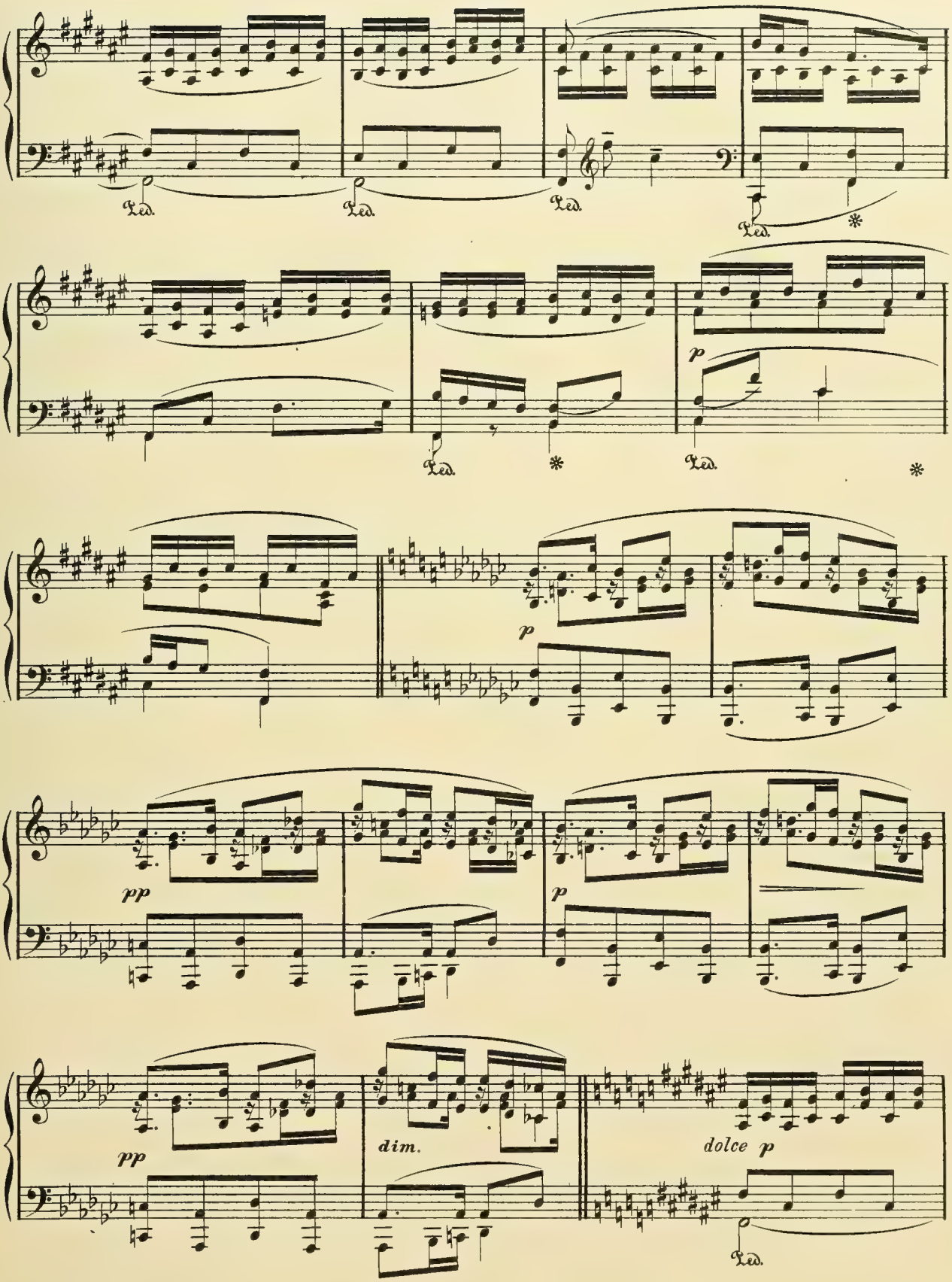


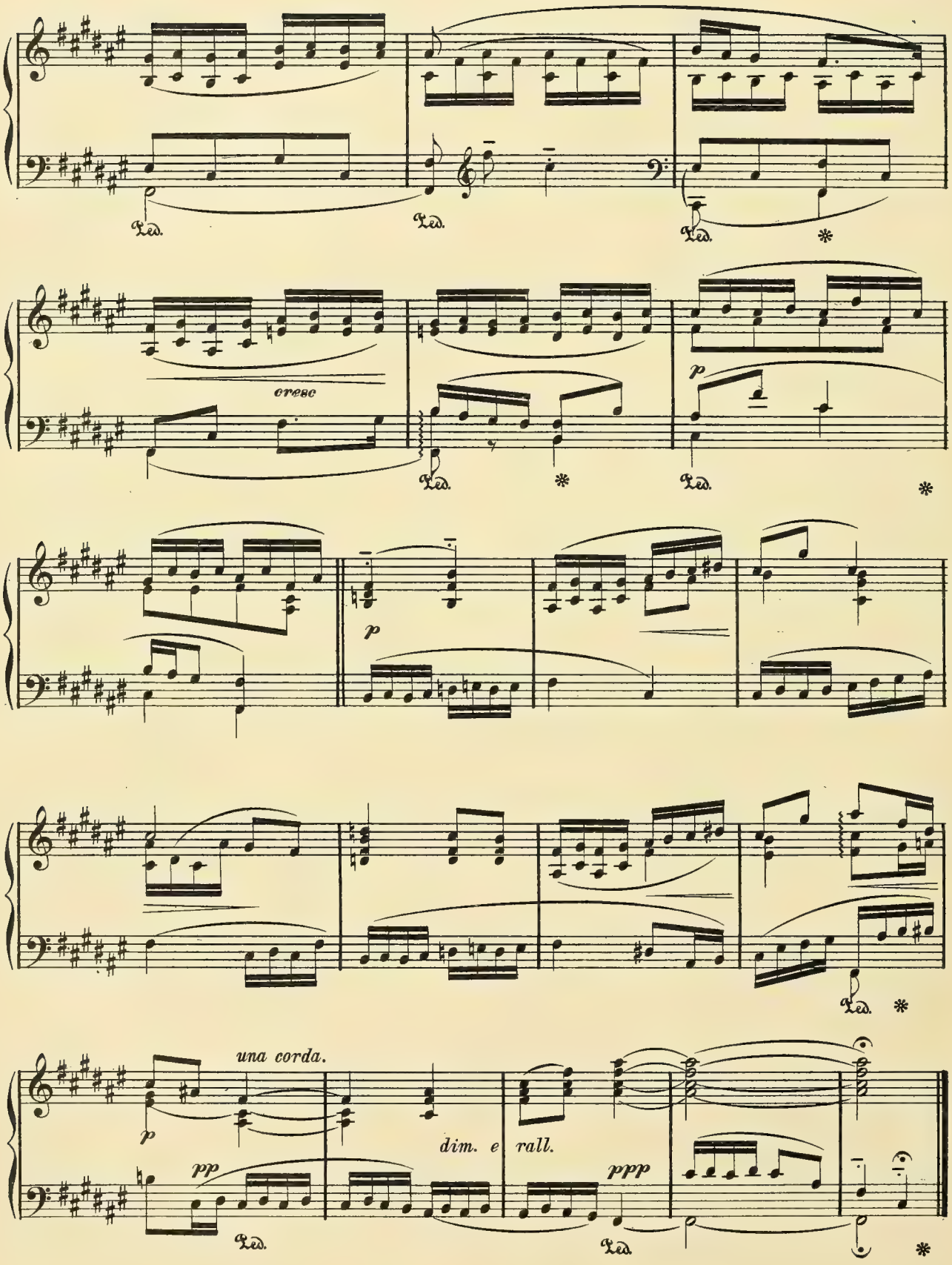

ff
p
ff
dolce.
mf
animez.
cresc.
f

CRADLE SONG.

H. Kjerulf.




Ped.
Ped.
Ped.
Ped.
*
p
Ped.
*
Ped.
*
p
pp
p
pp
dim.
dolce p
Ped.

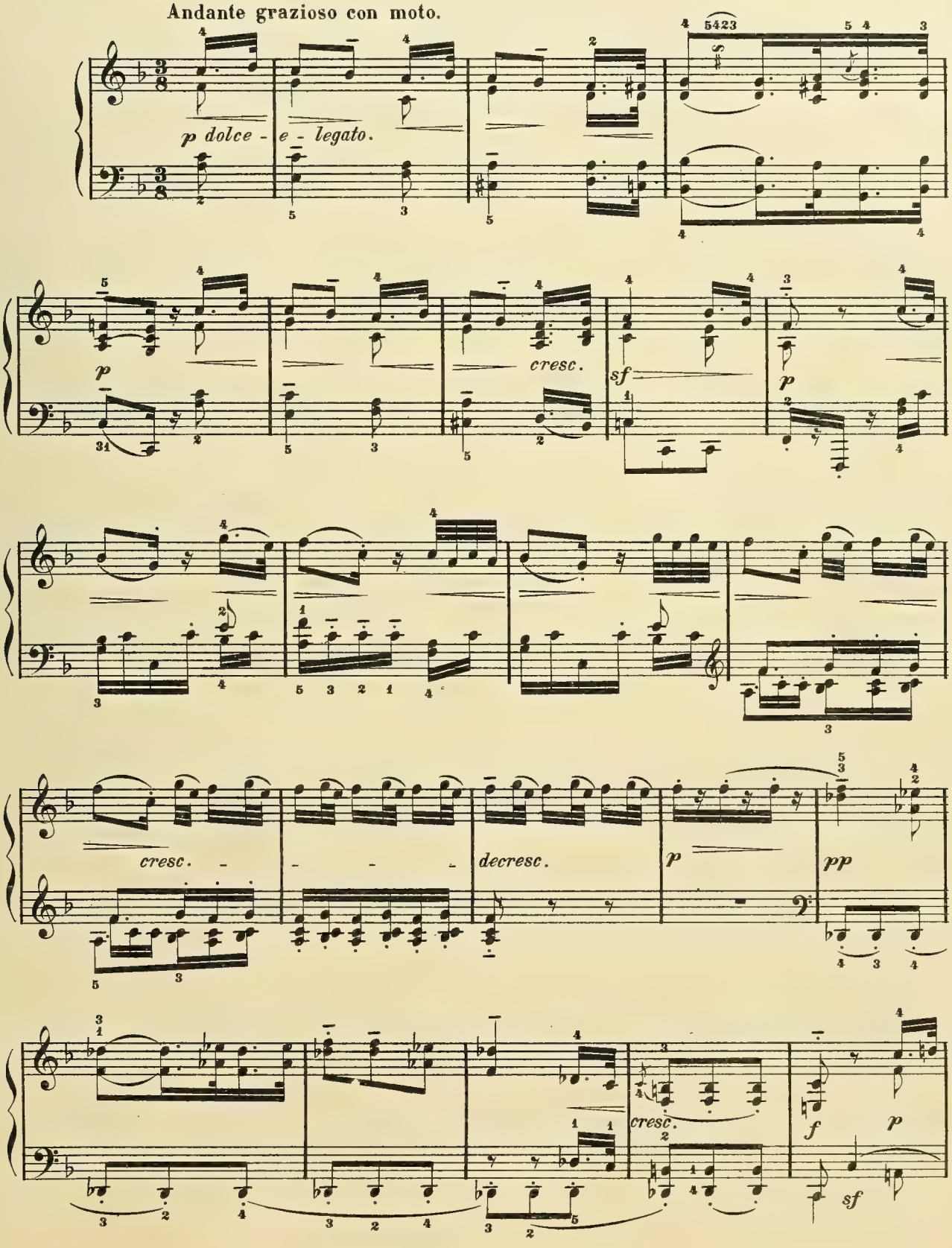

Ped.
Ped.
Ped.
cresc
p
Ped.
Ped.
p
p
Ped.
una corda.
p
pp
dim. e rall.
ppp
Ped.
Ped.

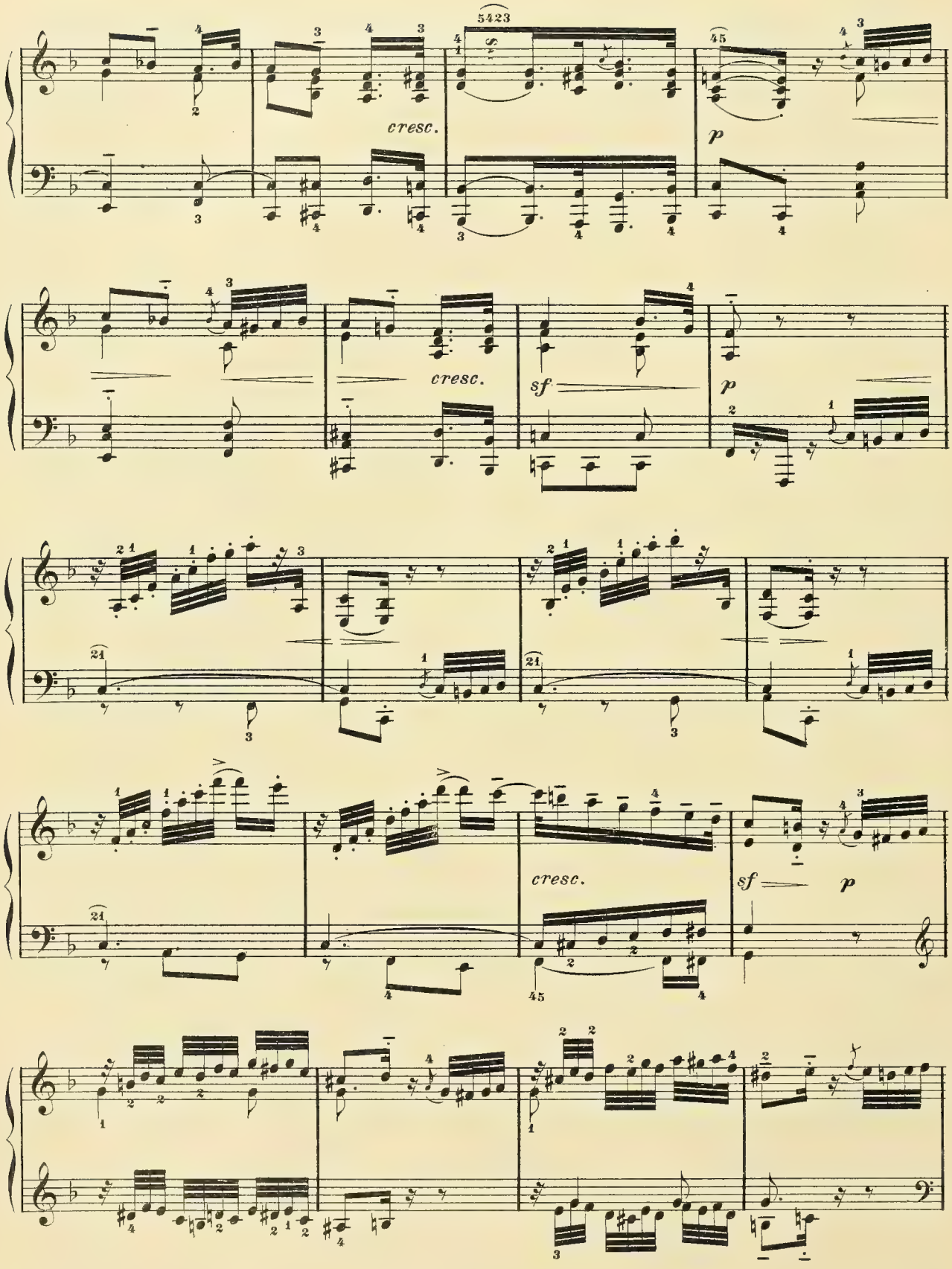
THE FAMILY CONCERT

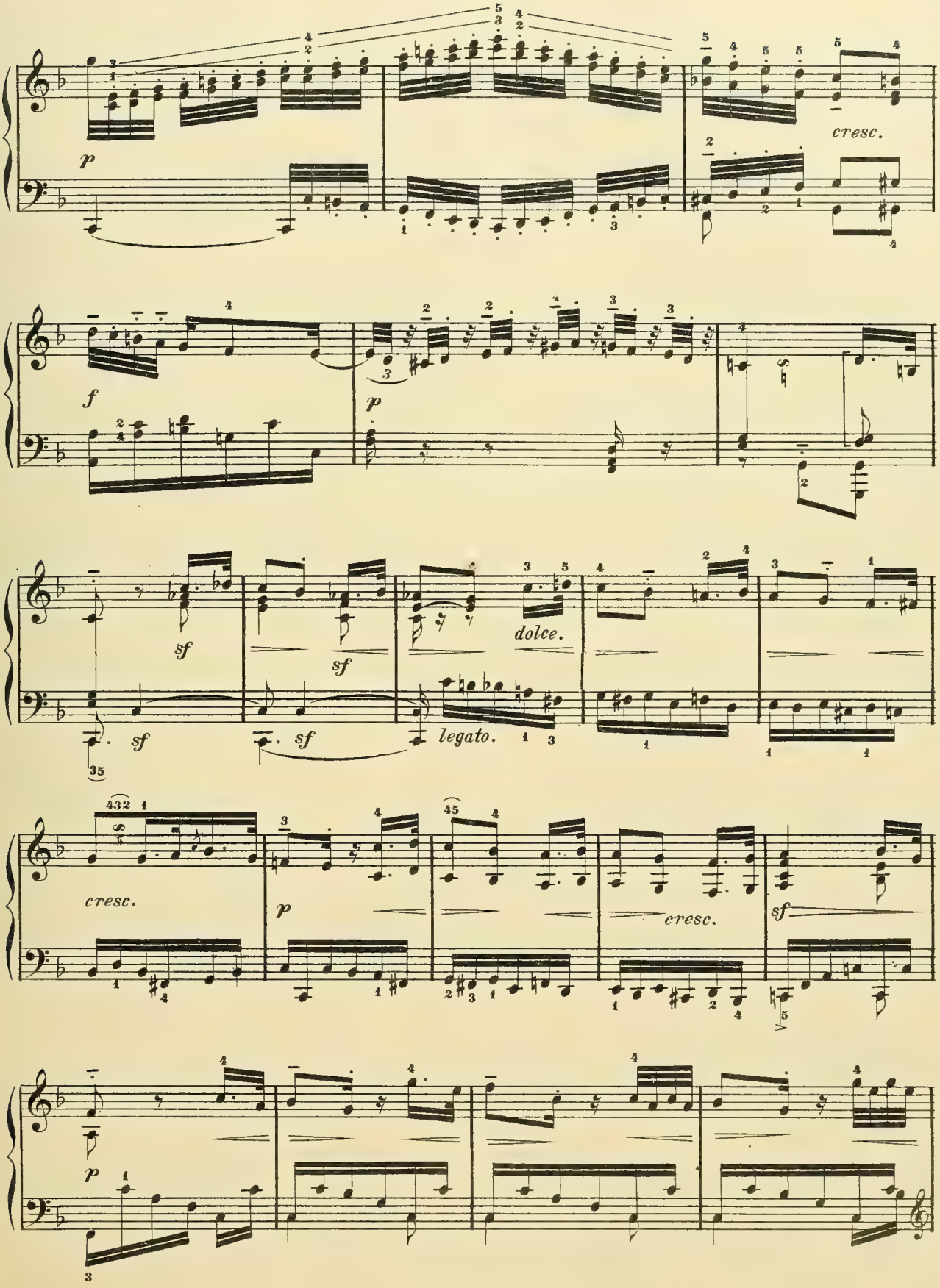
ANDANTE.

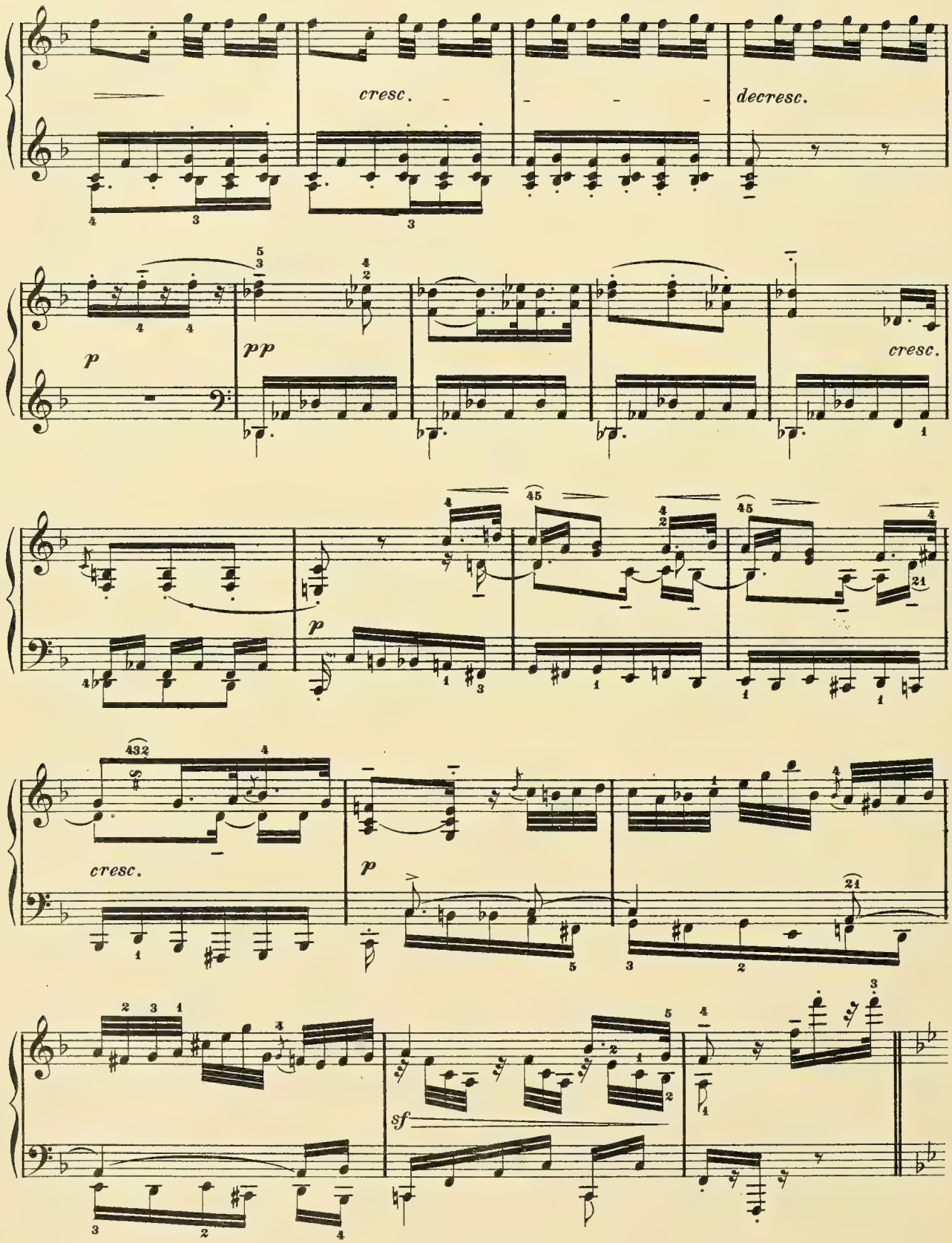
(From Symphony.)

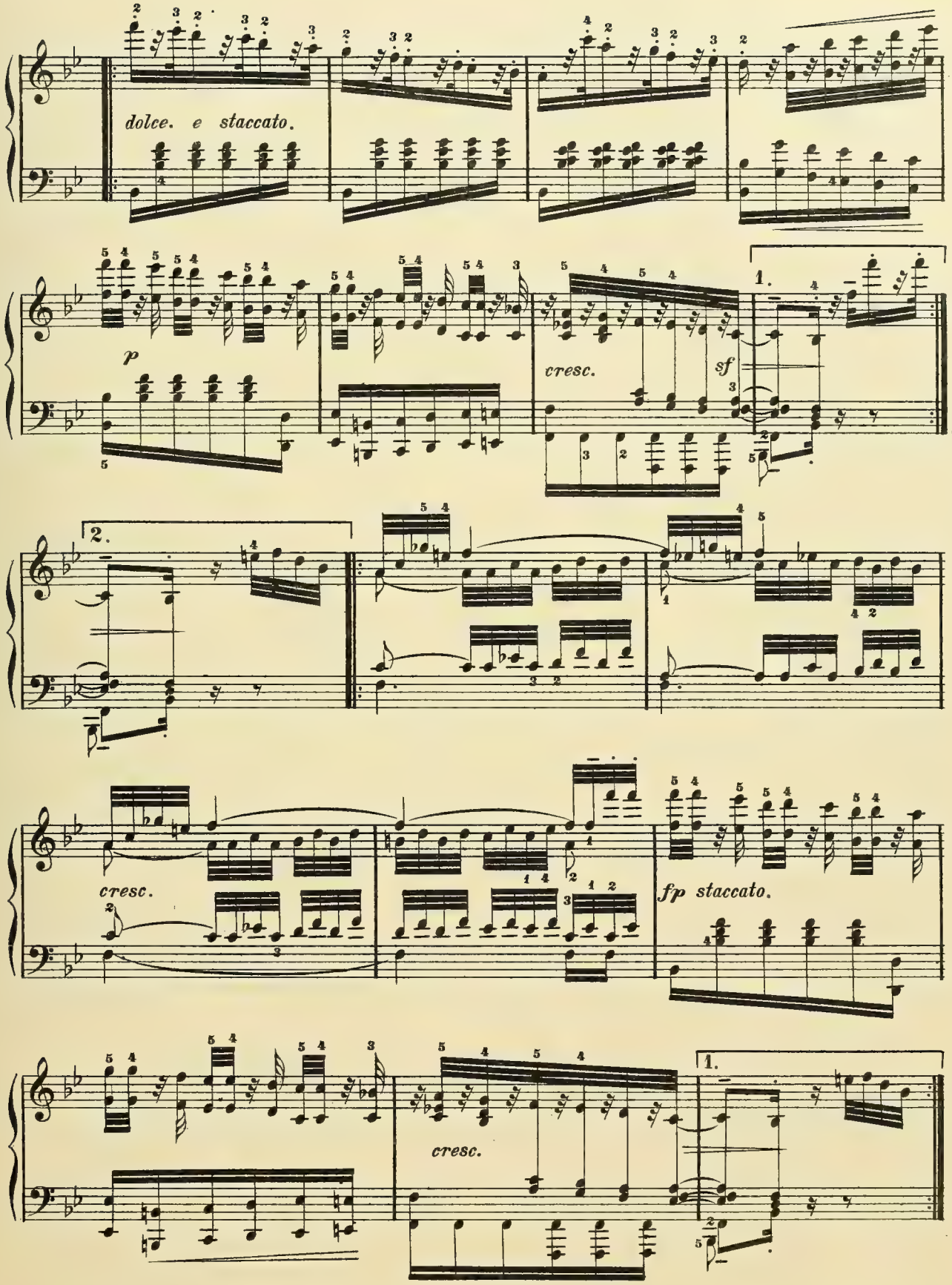
L. von Beethoven, 1770 – 1827.

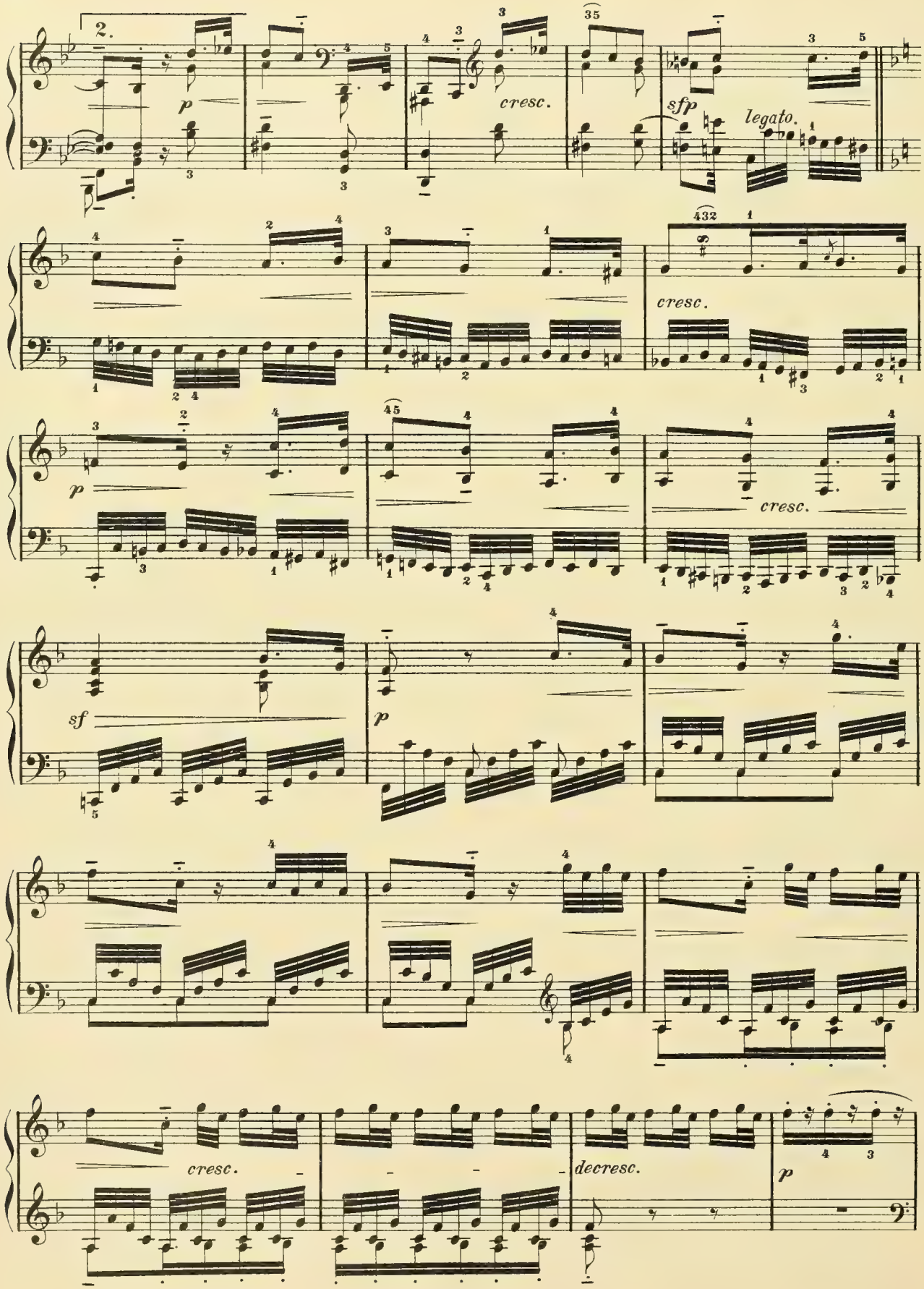


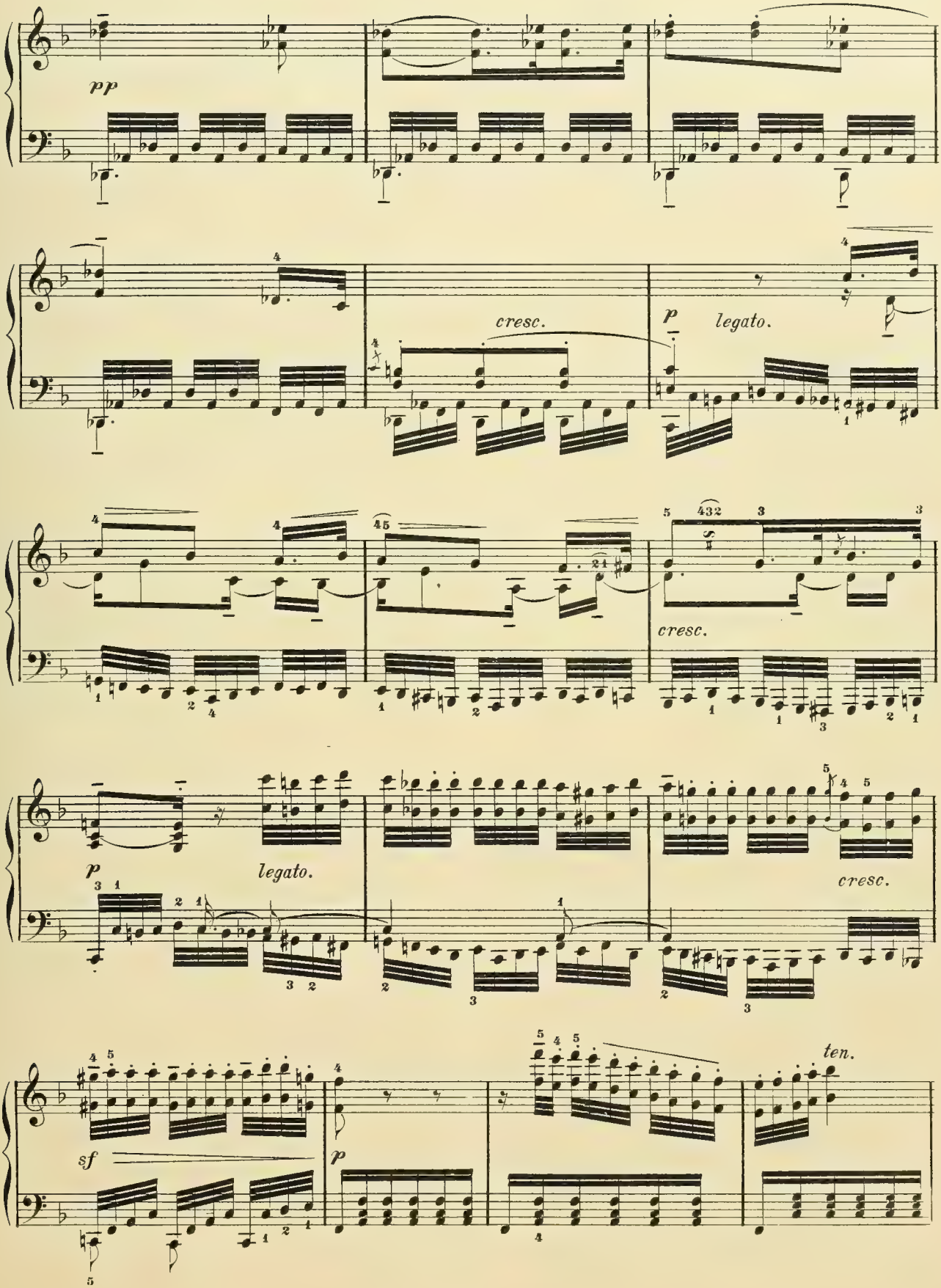

cresc.
p
cresc.
sf
p
cresc.
sf
p

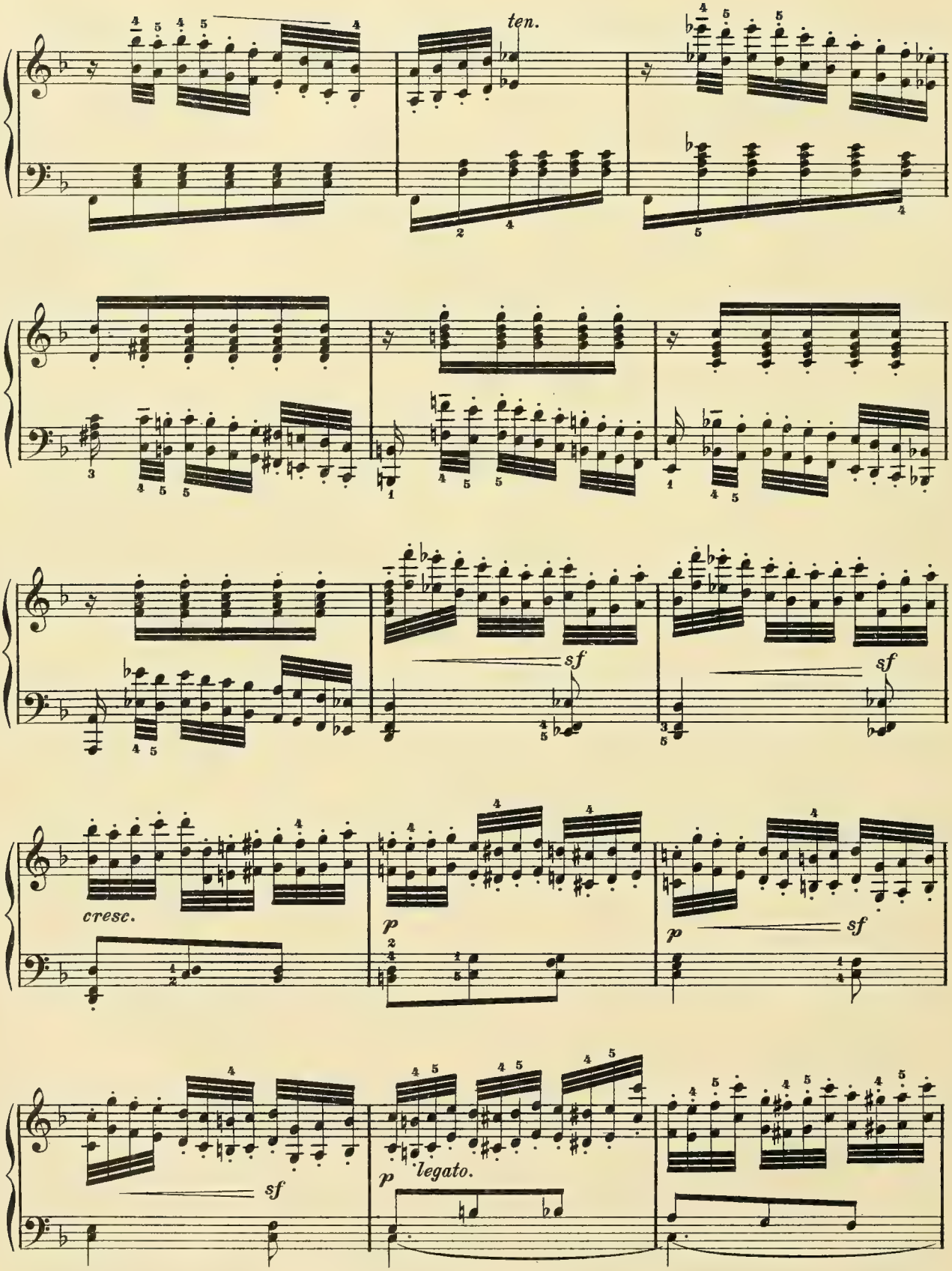

p
cresc.
f
p
sf
sf
dolce.
sf
sf
legato.
cresc.
p
cresc.
sf
p

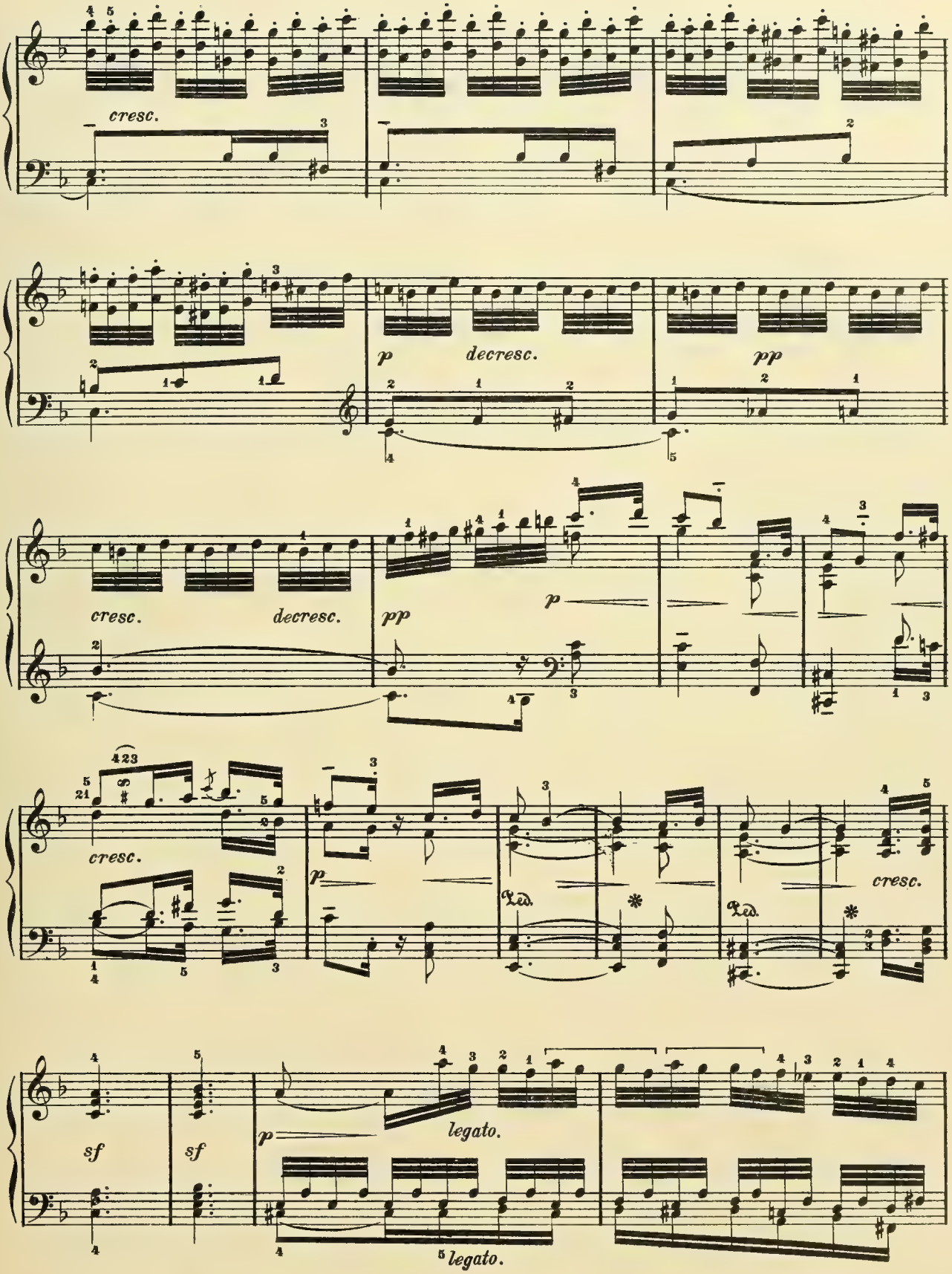

cresc.
decresc.
p
pp
cresc.
p
cresc.
p
sf

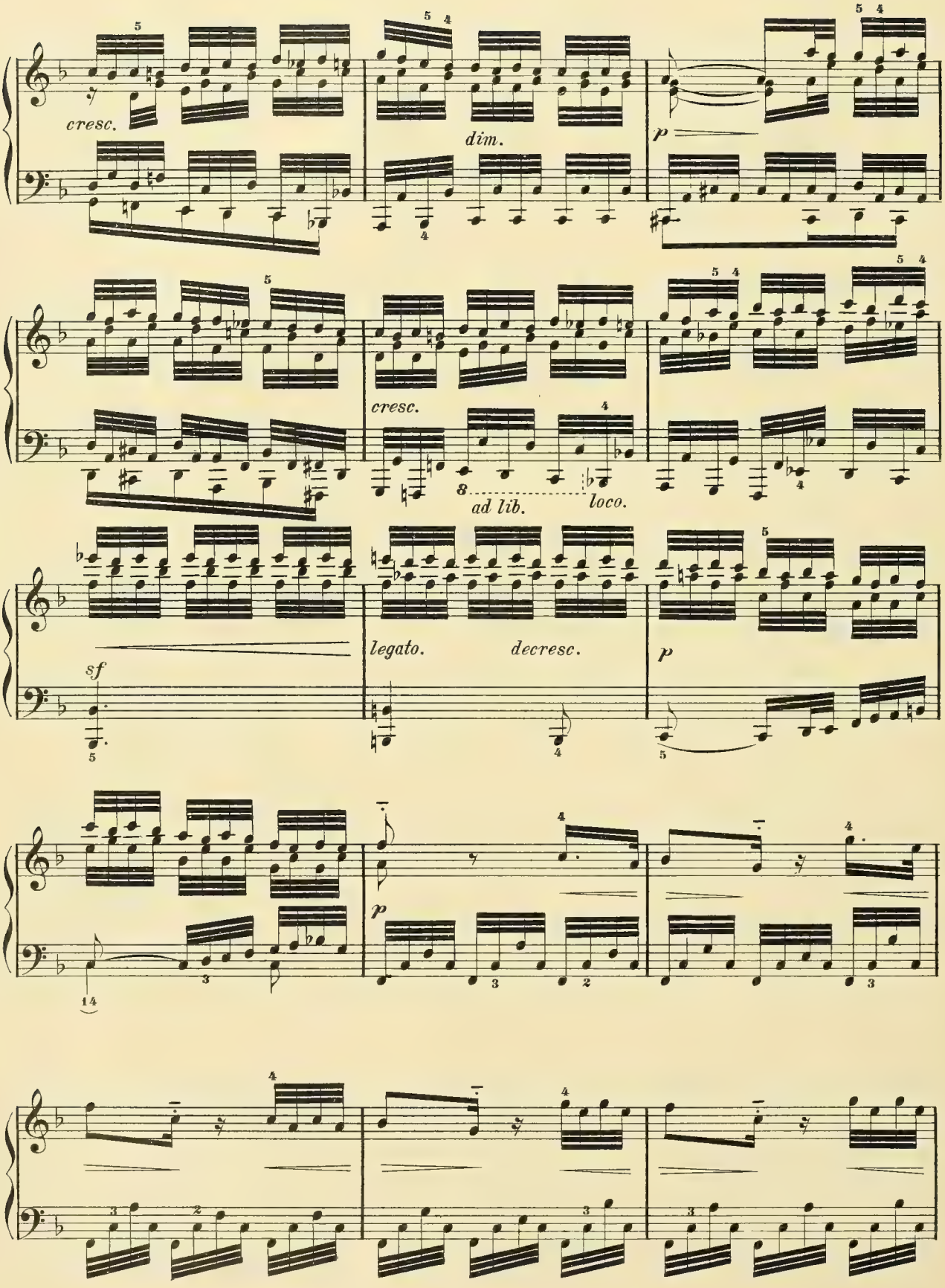

dolce. e staccato.
p
cresc.
sf
1.
2.
cresc.
fp staccato.
cresc.
1.

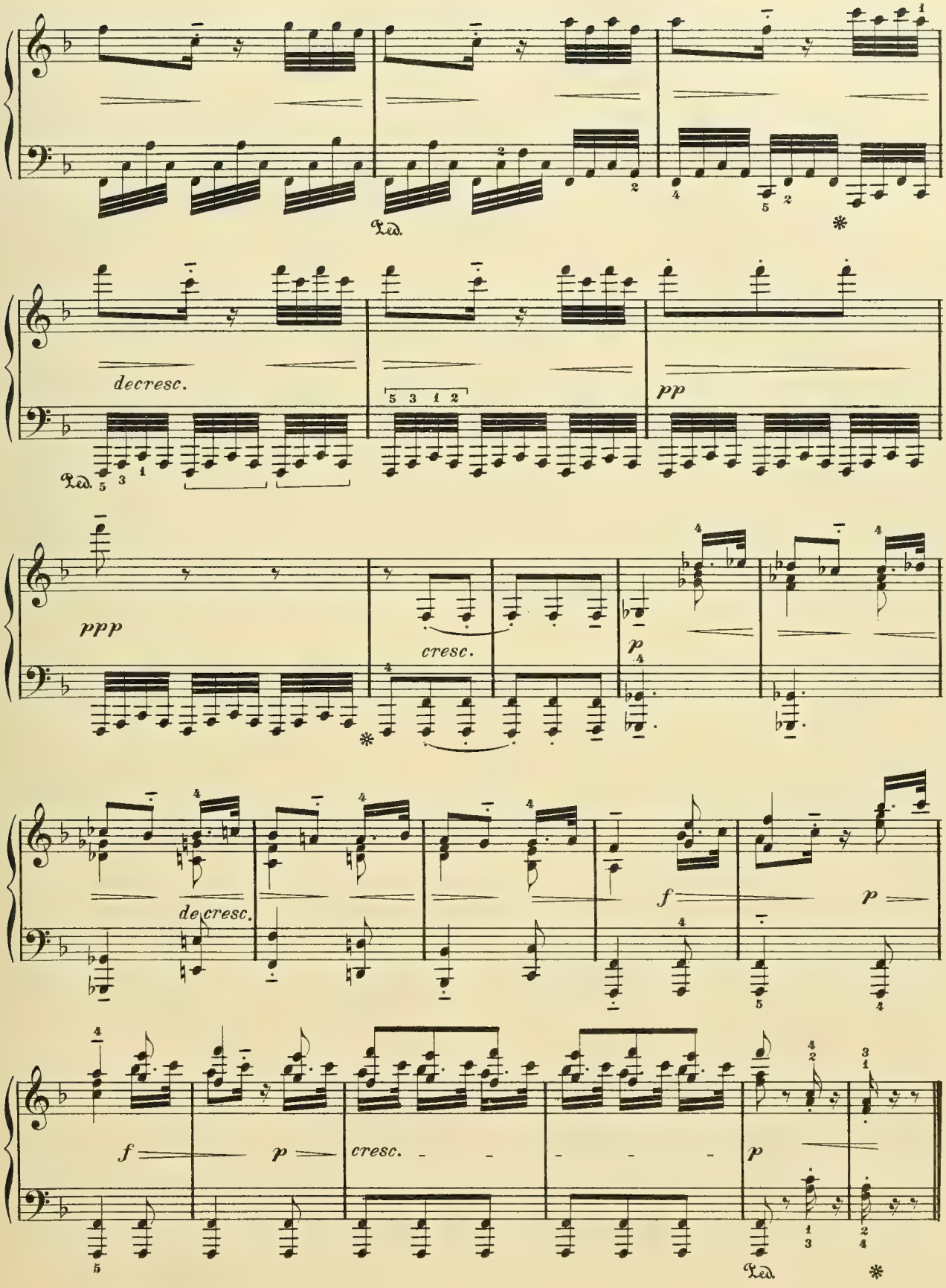

2.
p
cresc.
sfp
legato.
cresc.
p
cresc.
sf
p
cresc.
decresc.
p


pp
cresc.
p
legato.
cresc.
p
legato.
cresc.
sf
p
ten.


ten.
sf
sf
cresc.
p
p
sf
sf
p
legato.


cresc.
p
decresc.
pp
cresc.
decresc.
pp
p
cresc.
p
cresc.
sf
sf
p
legato.
legato.

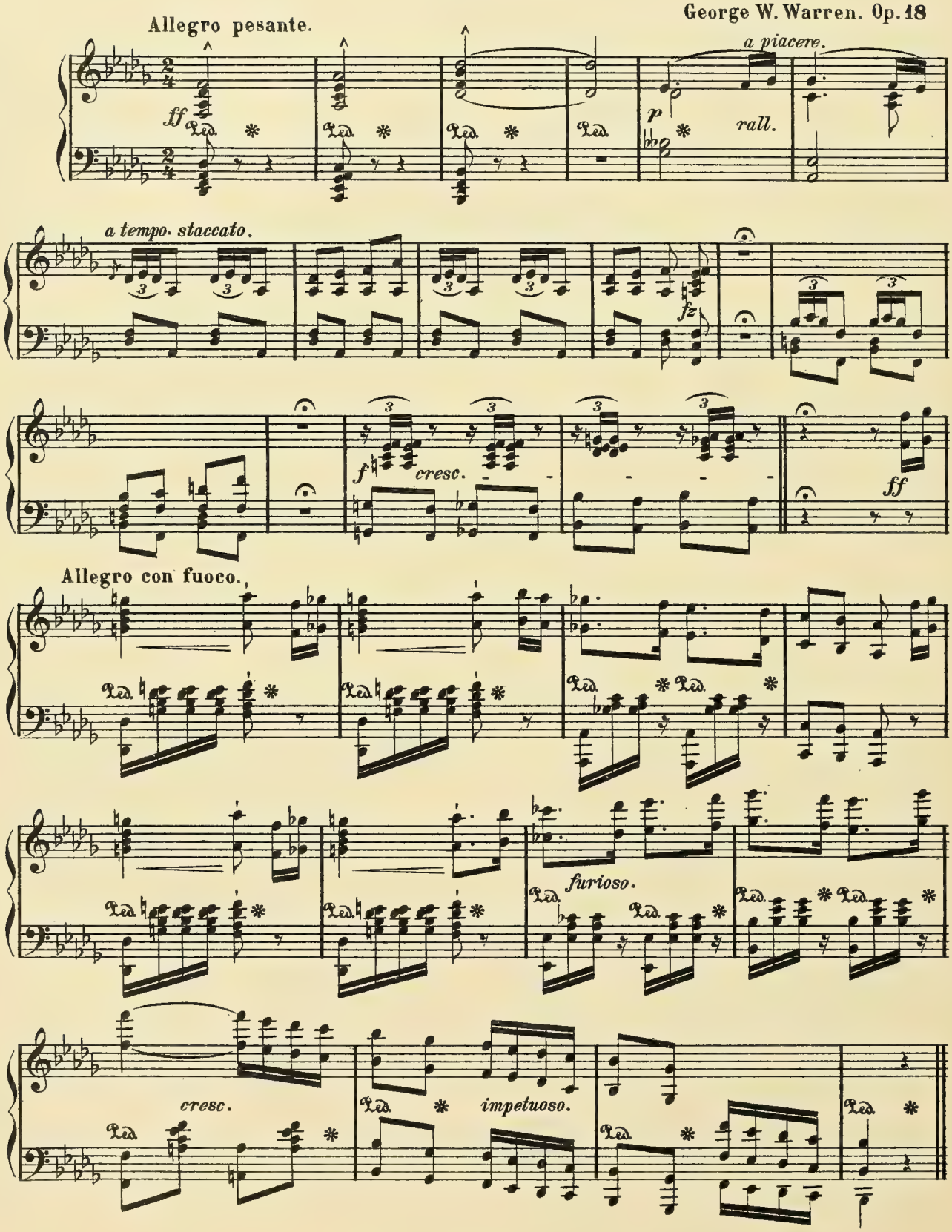

cresc.
dim.
p
cresc.
8
ad lib.
loco.
sf
legato.
decresc.
p
p

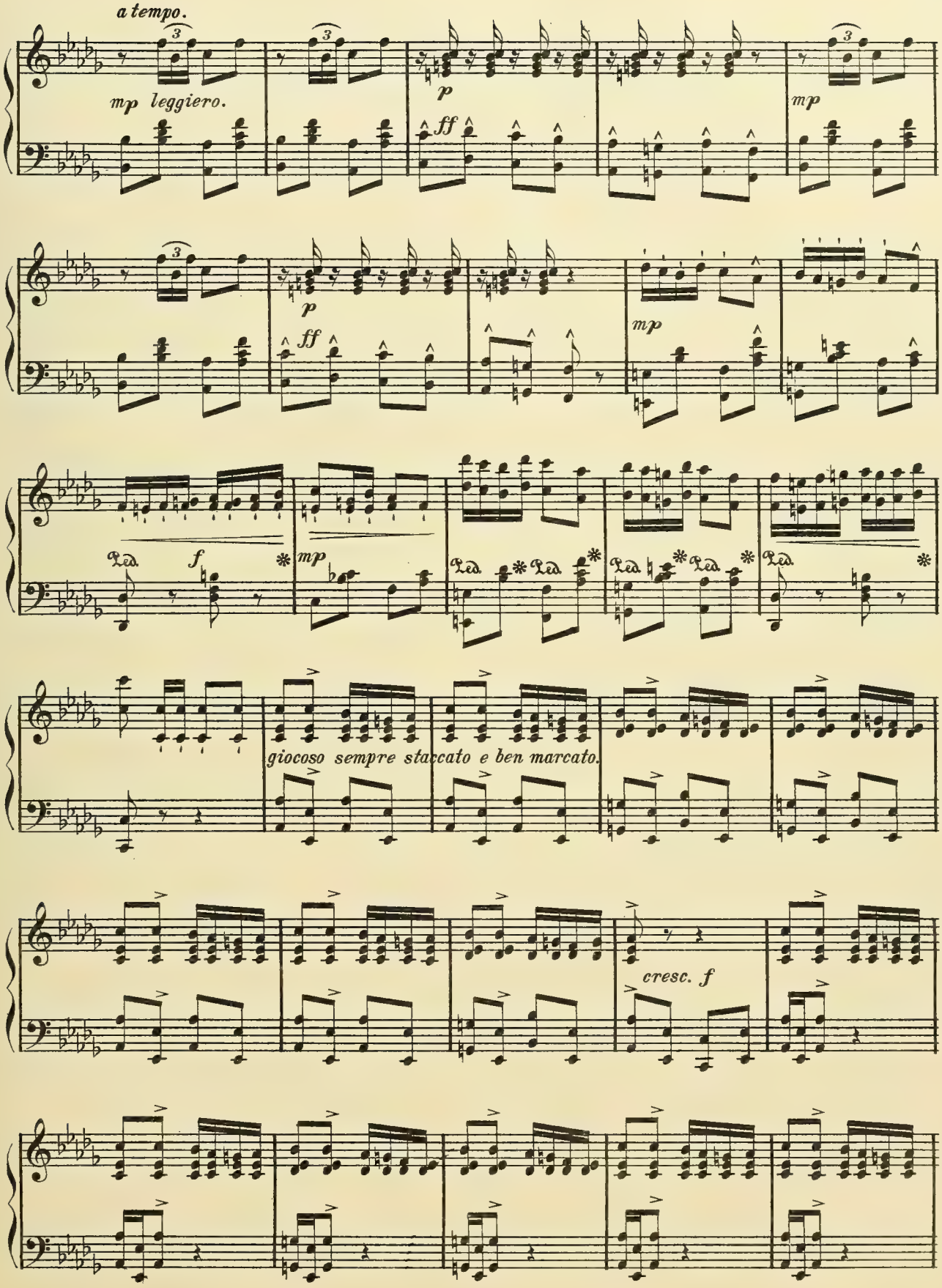

Ped.
decresc.
pp
Ped.
ppp
cresc.
p
decresc.
f
p
f
p
cresc.
p
Ped.

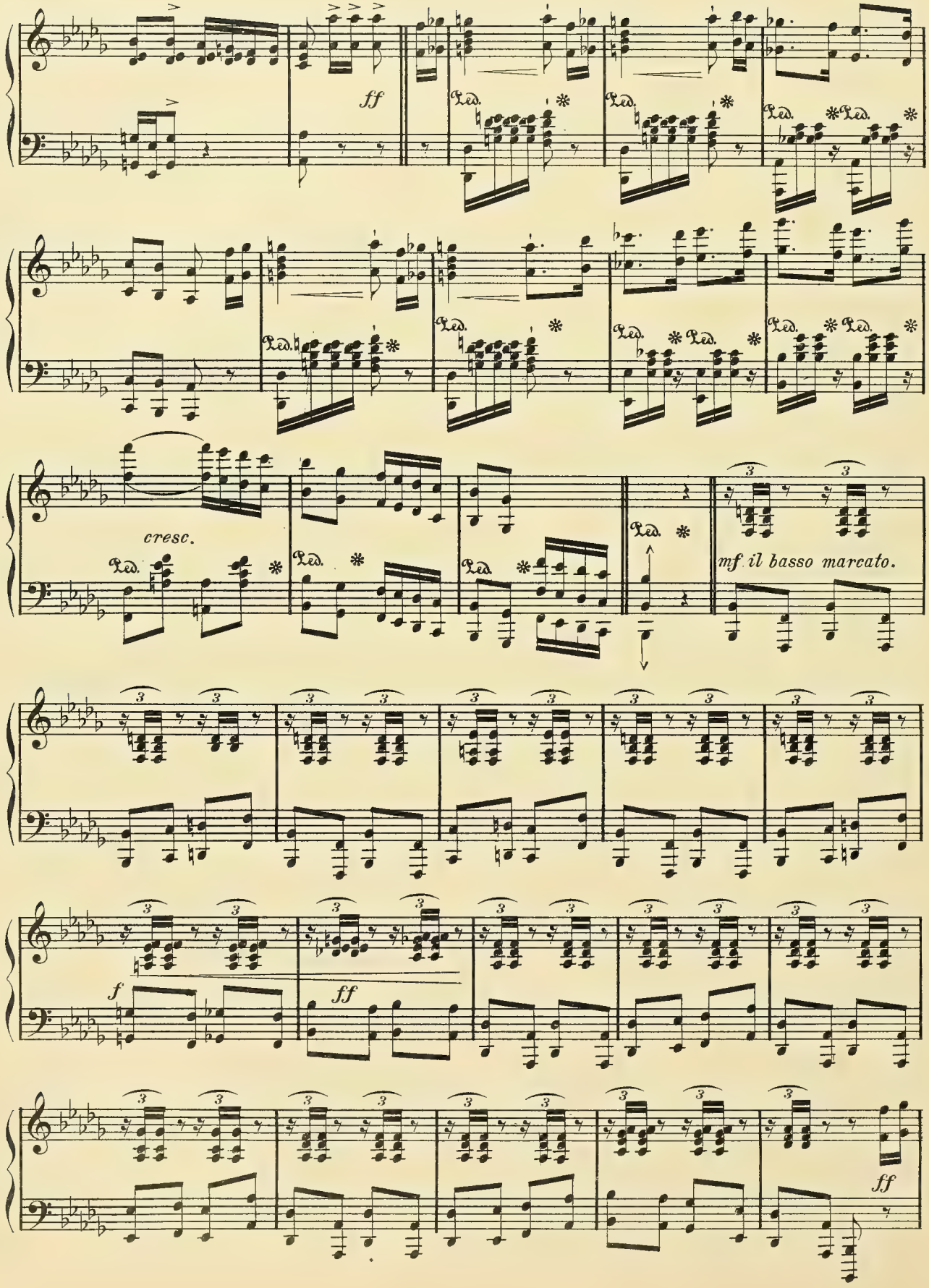
TAM O' SHANTER.

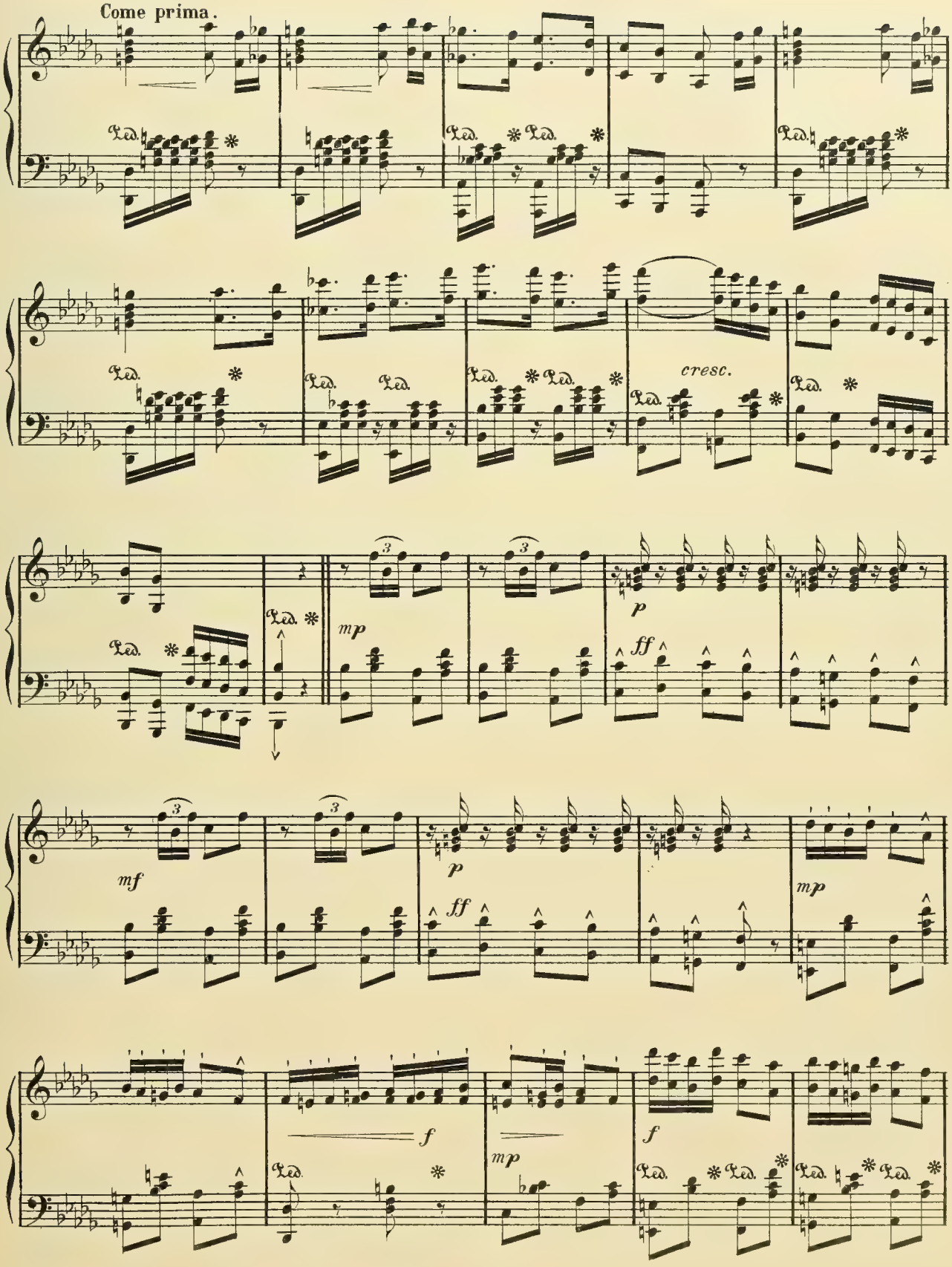
MARCH.

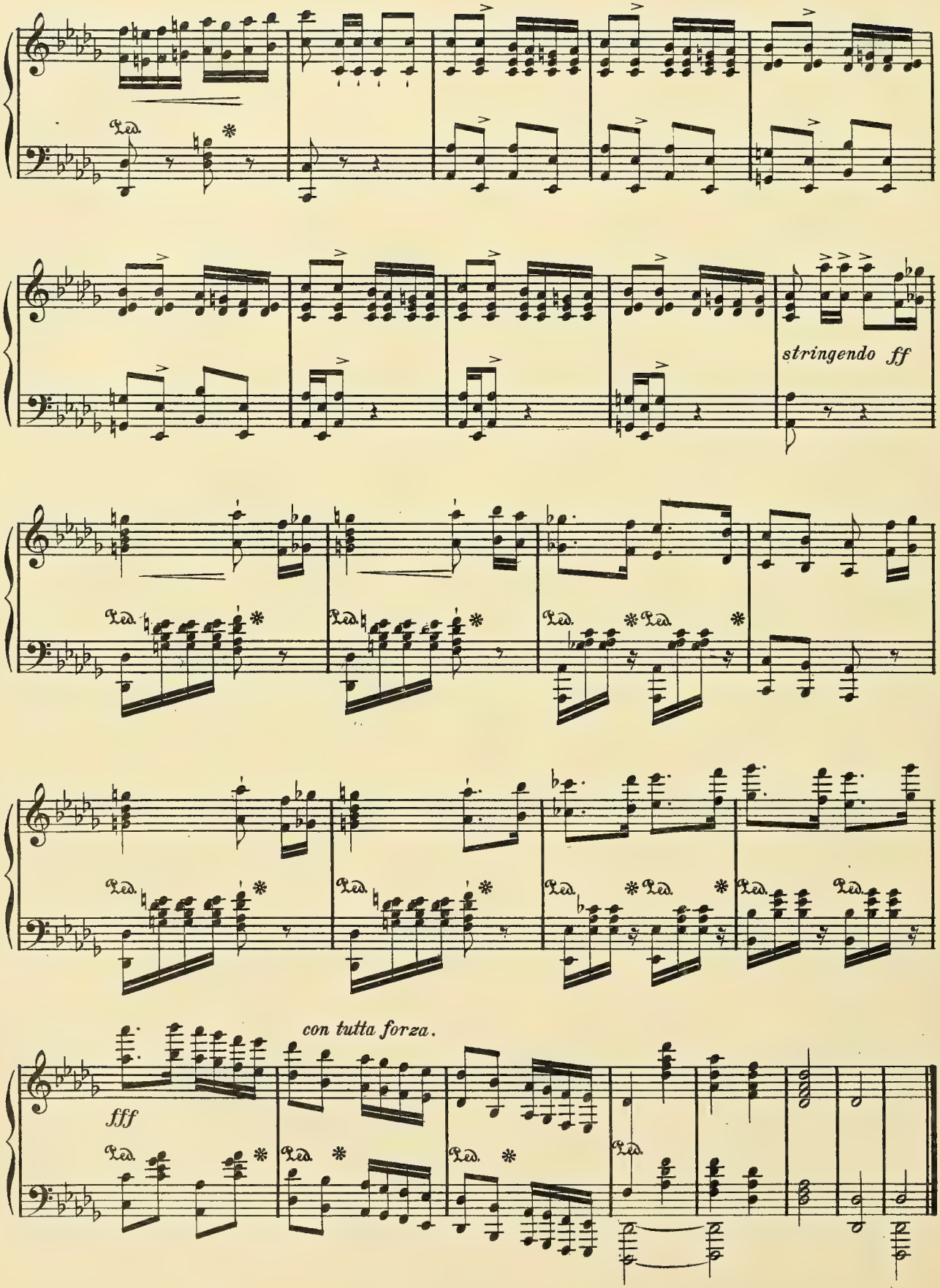
George W. Warren. Op. 18




a tempo.
mp leggiero.
p
ff
mp
p
ff
mp
Ped. f
mp
Ped. Ped. Ped. Ped.
giocoso sempre staccato e ben marcato.
cresc. f


ff
Ped.
cresc.
mf il basso marcato.
f
ff

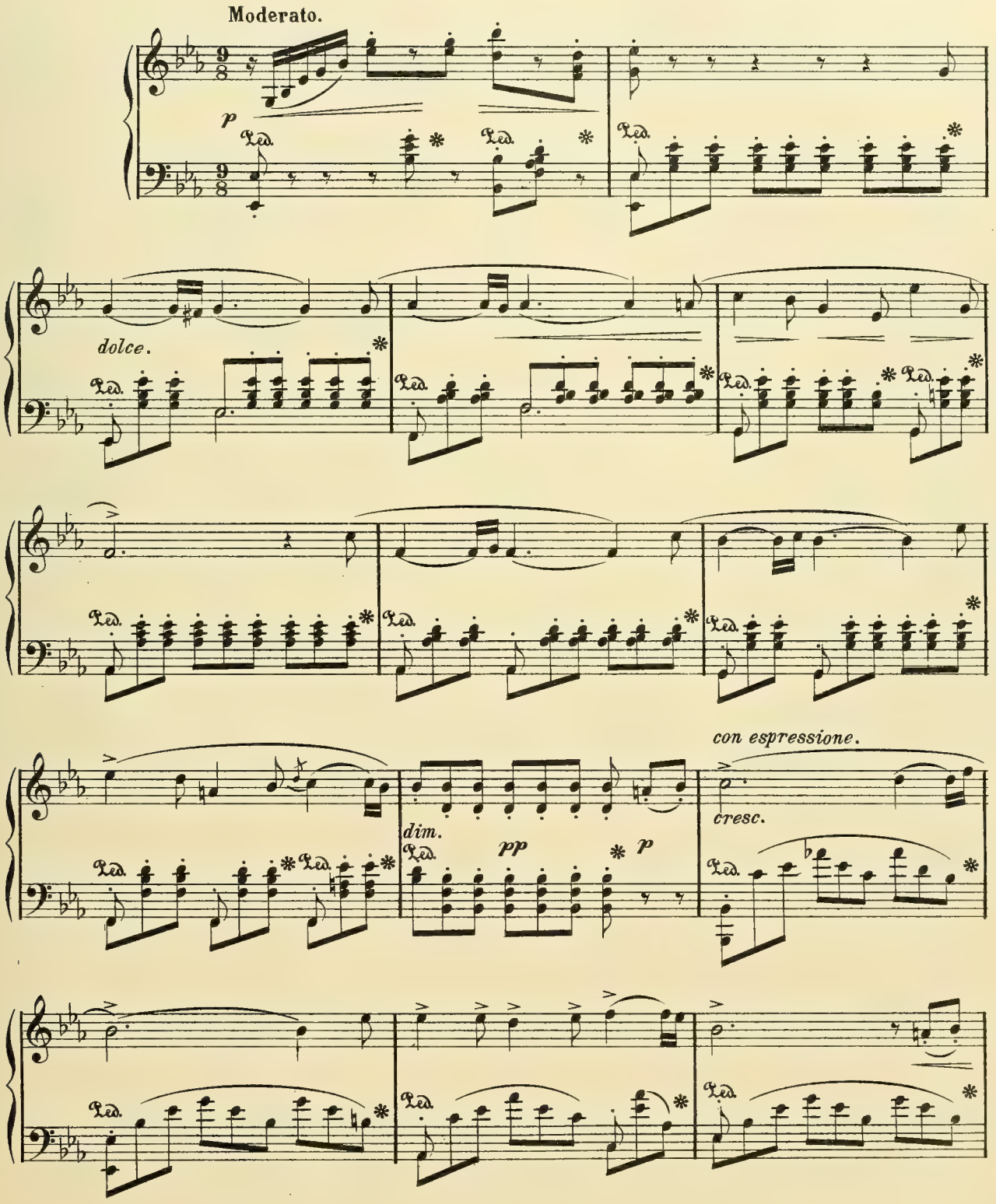

Come prima.
Ped.
cresc.
mp
p
ff
mf
f

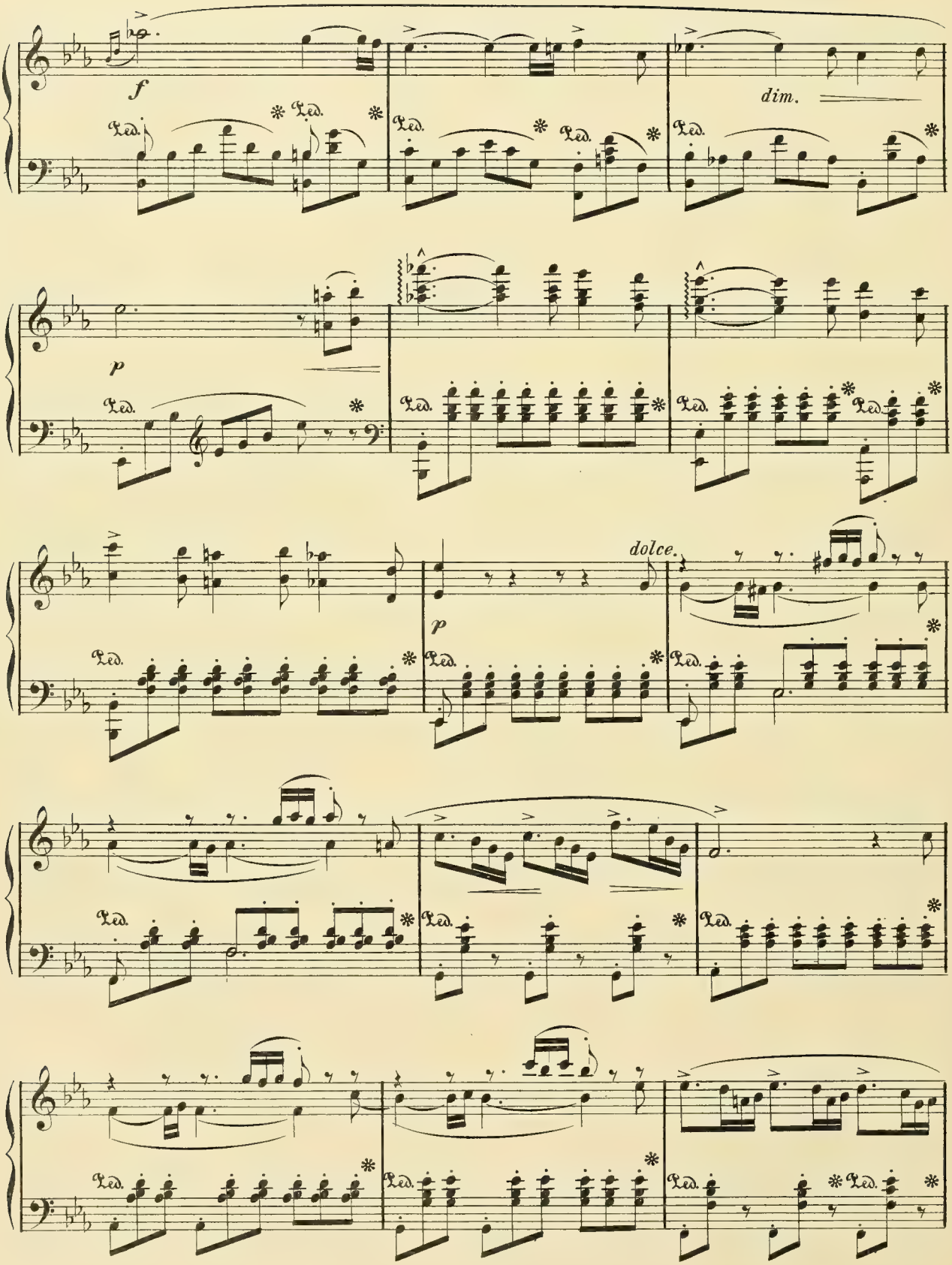

stringendo ff
con tutta forza.
fff

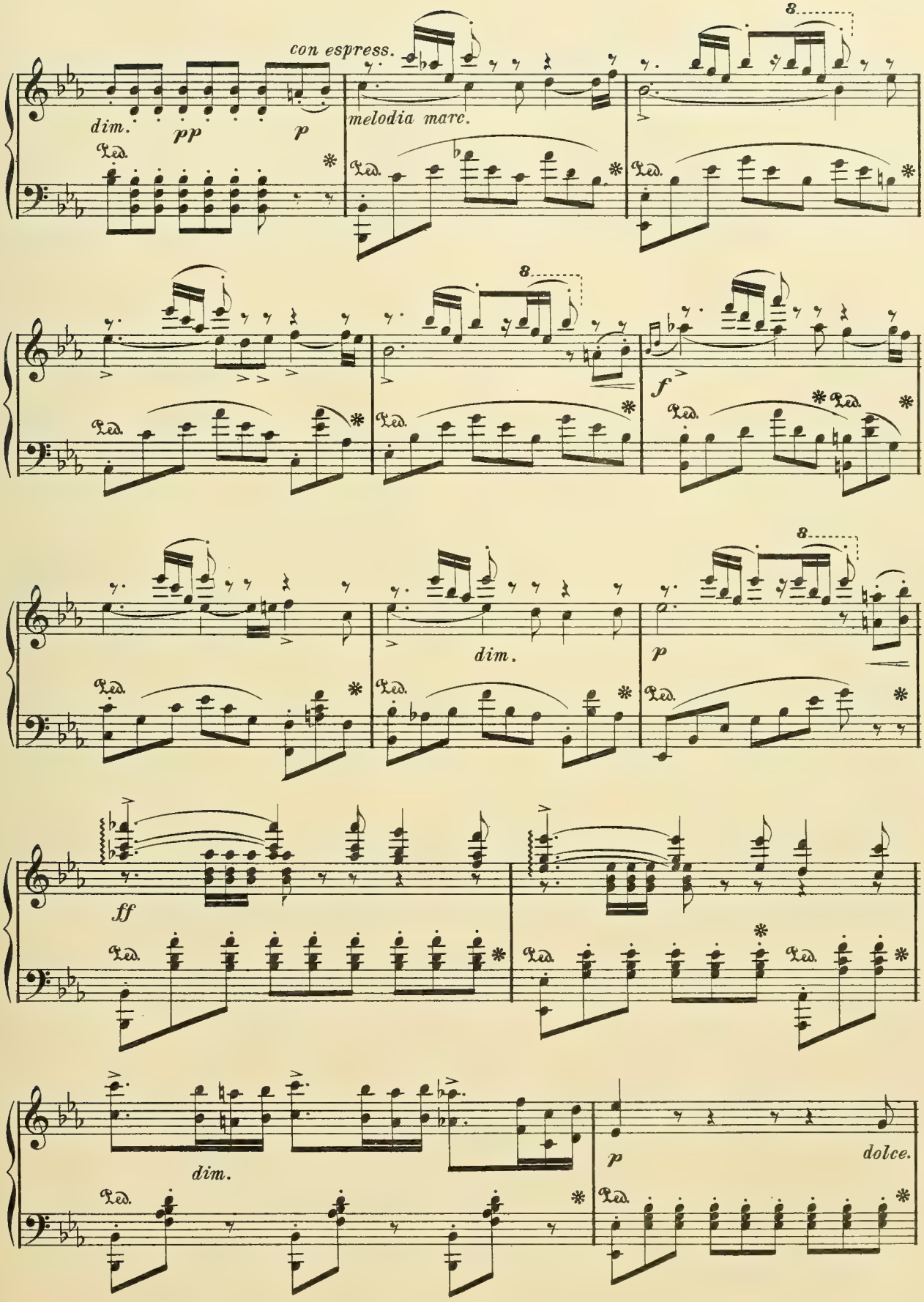
SLEEP WELL, THOU SWEET ANGEL.

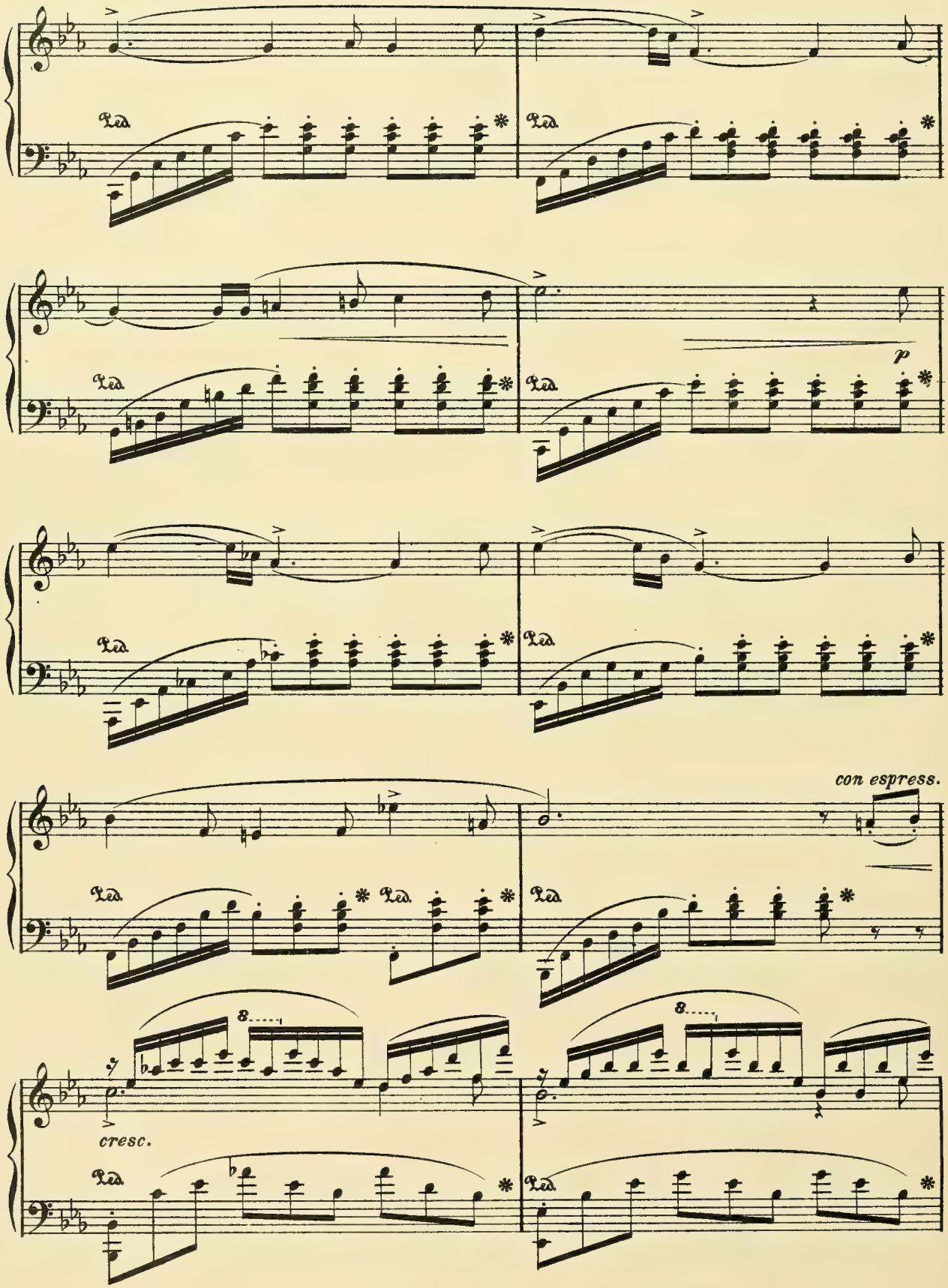
(F. Abt.)

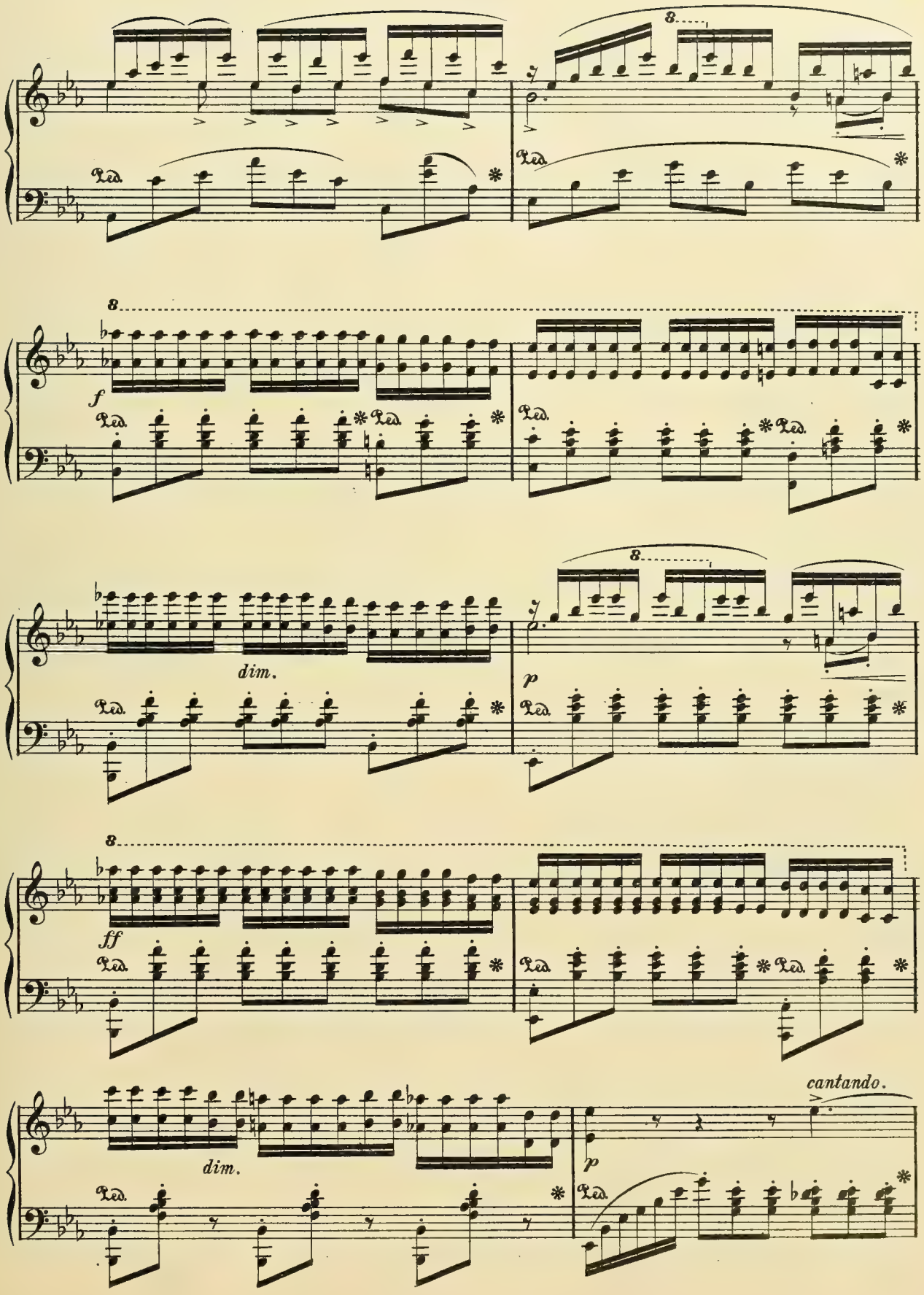
Th. Oesten, Op.277, No.2.

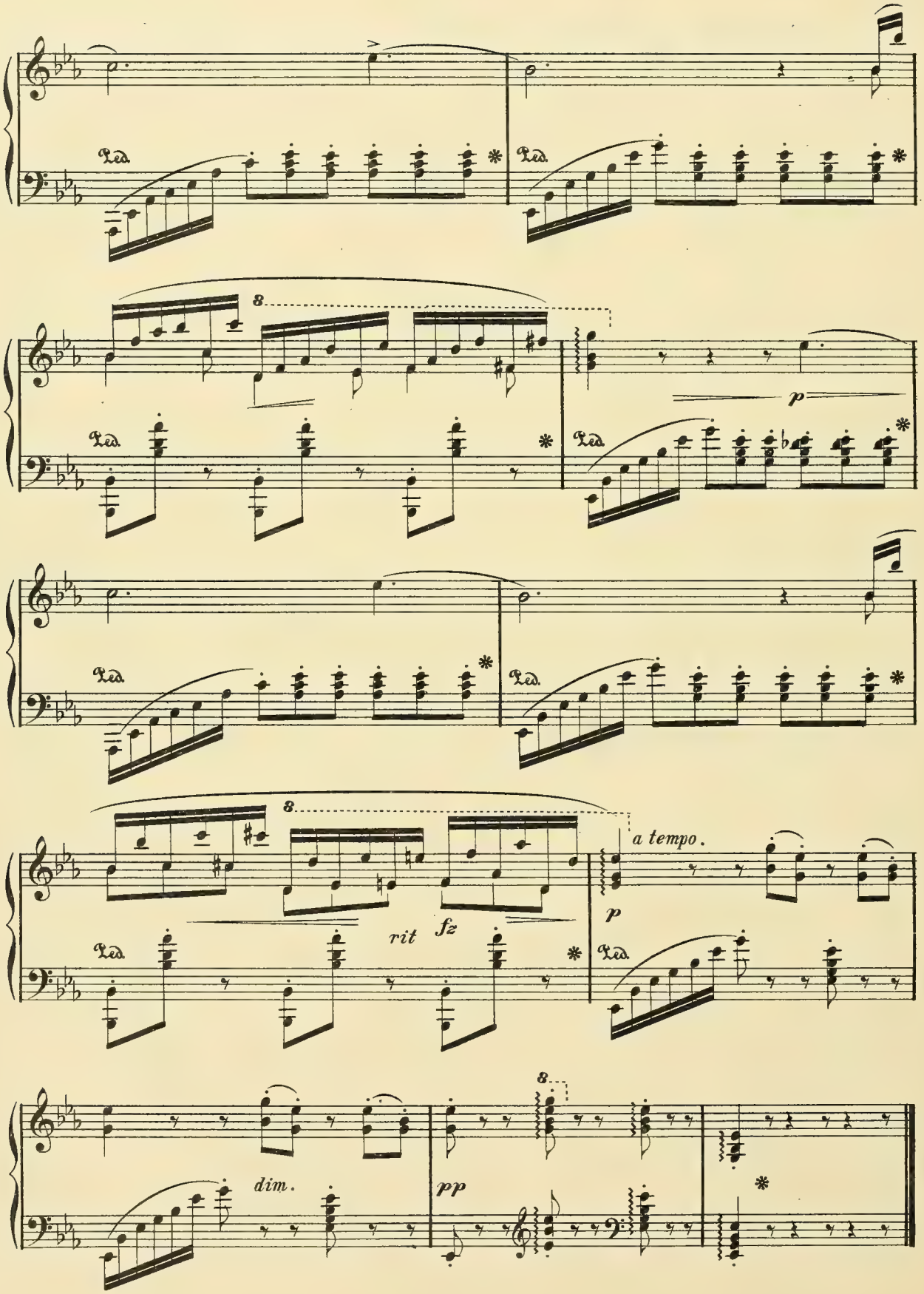



f
dim.
p
p
dolce.


con espress.
dim.
pp
p
melodia marc.
8
f
dim.
ff
dolce.
Ped.


Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
con espress.
Ped.
Ped.
Ped.
8
8
cresc.
Ped.
Ped.

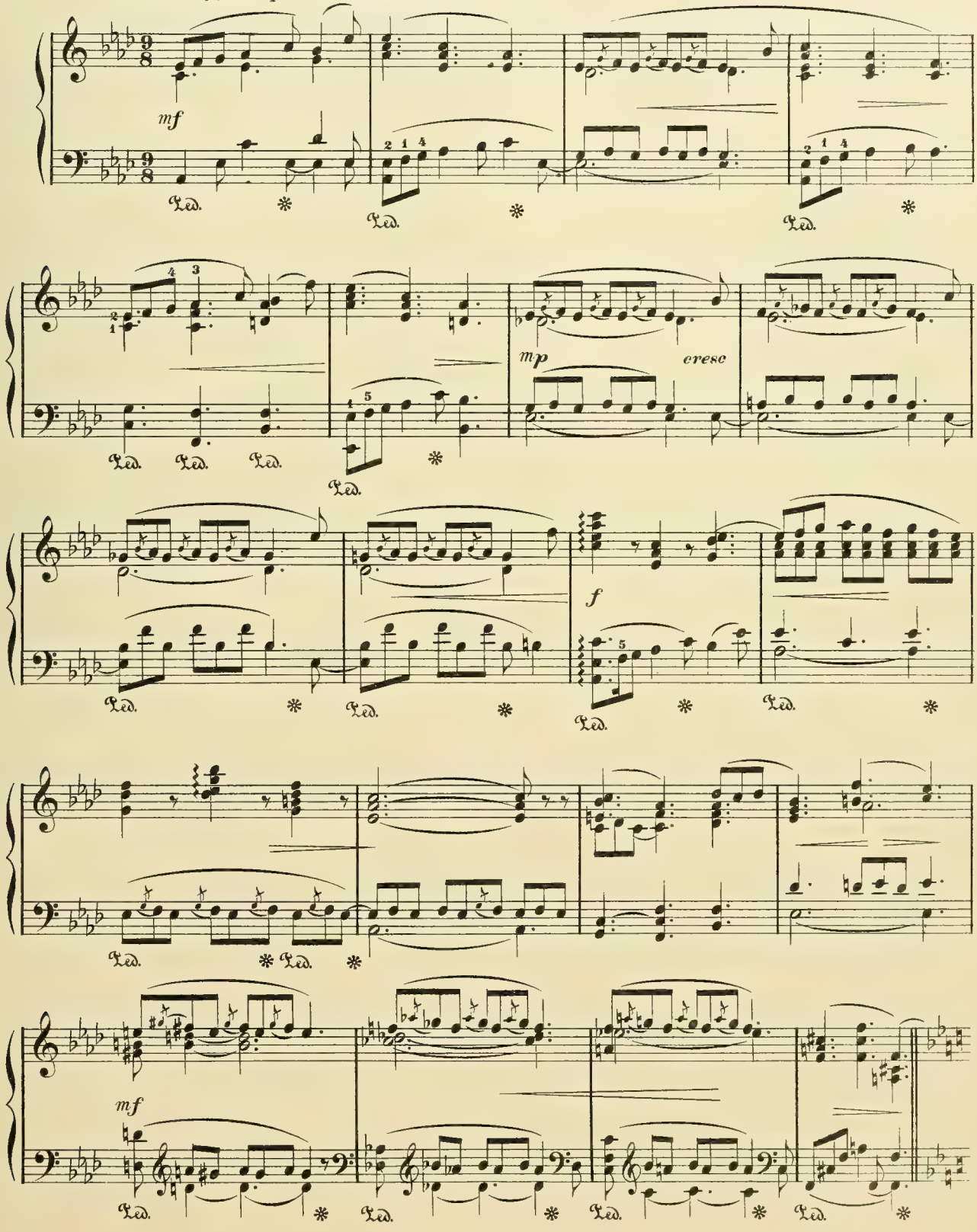

8
Ped.
8
f
Ped.
dim.
8
p
Ped.
8
ff
Ped.
dim.
cantando.
p
Ped.


Ped.
8
p
rit
fz
a tempo.
dim.
pp

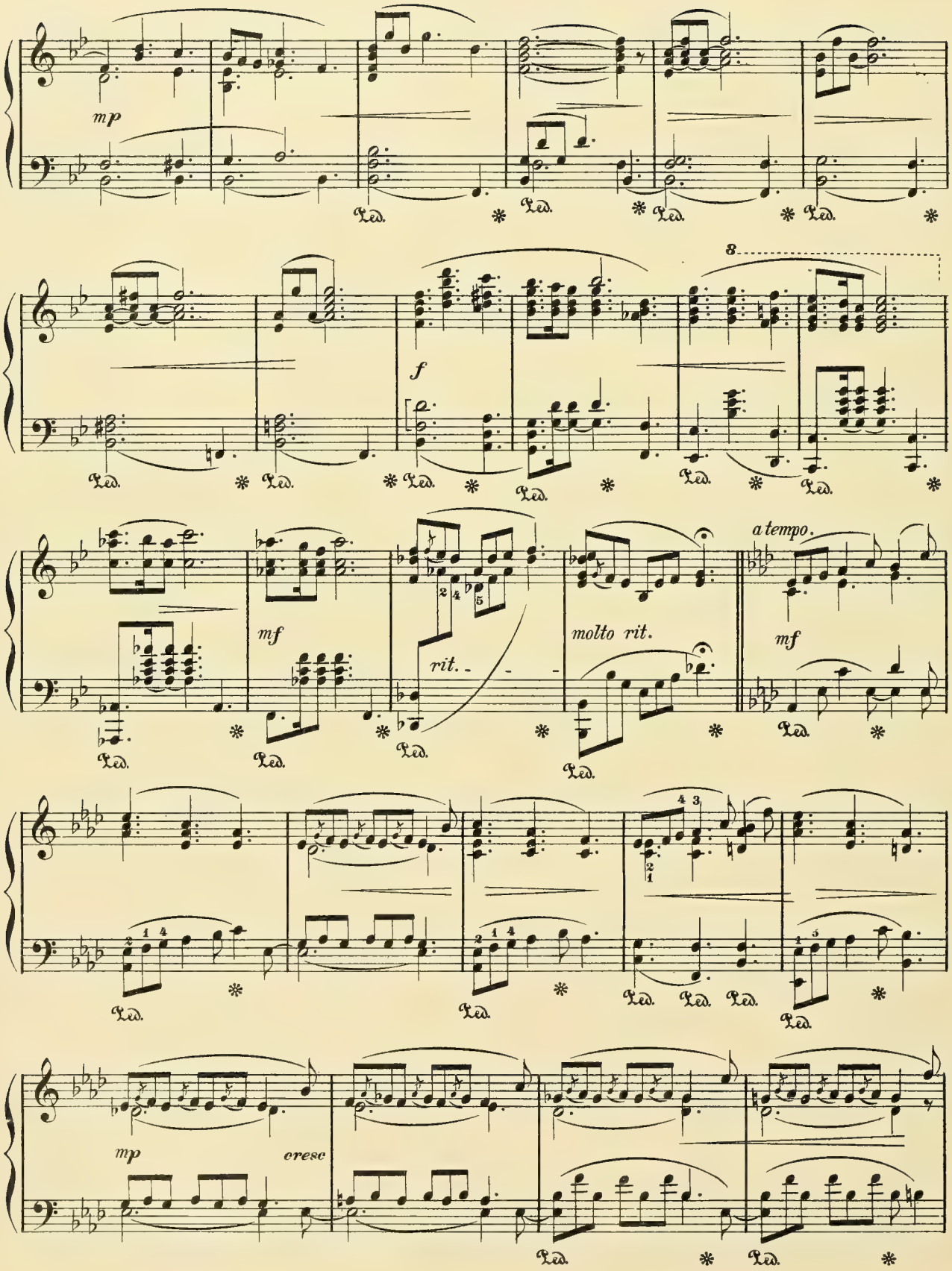
SPRINGTIME.

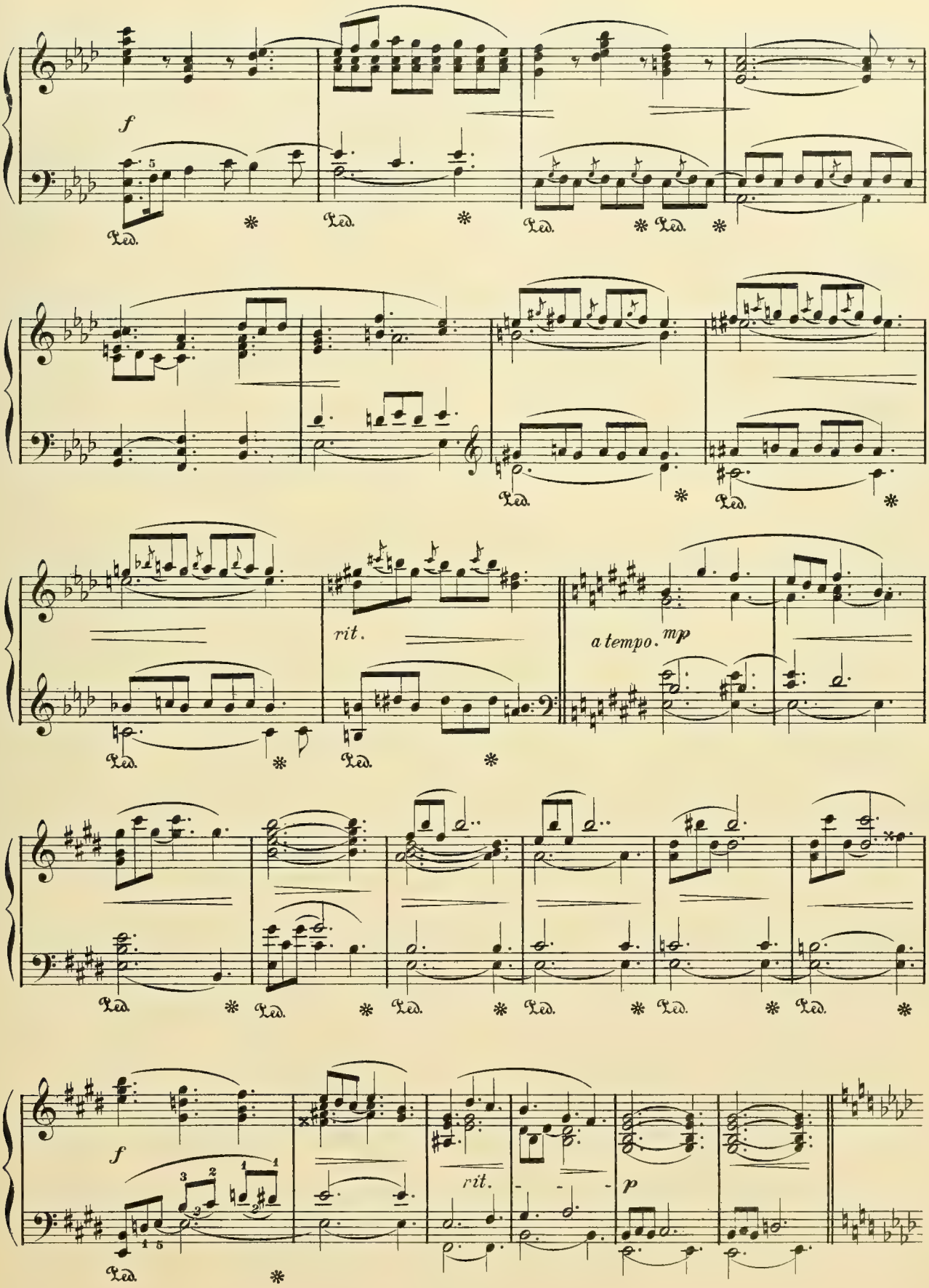
Cheerily, in spirited movement. ♩. = 76.

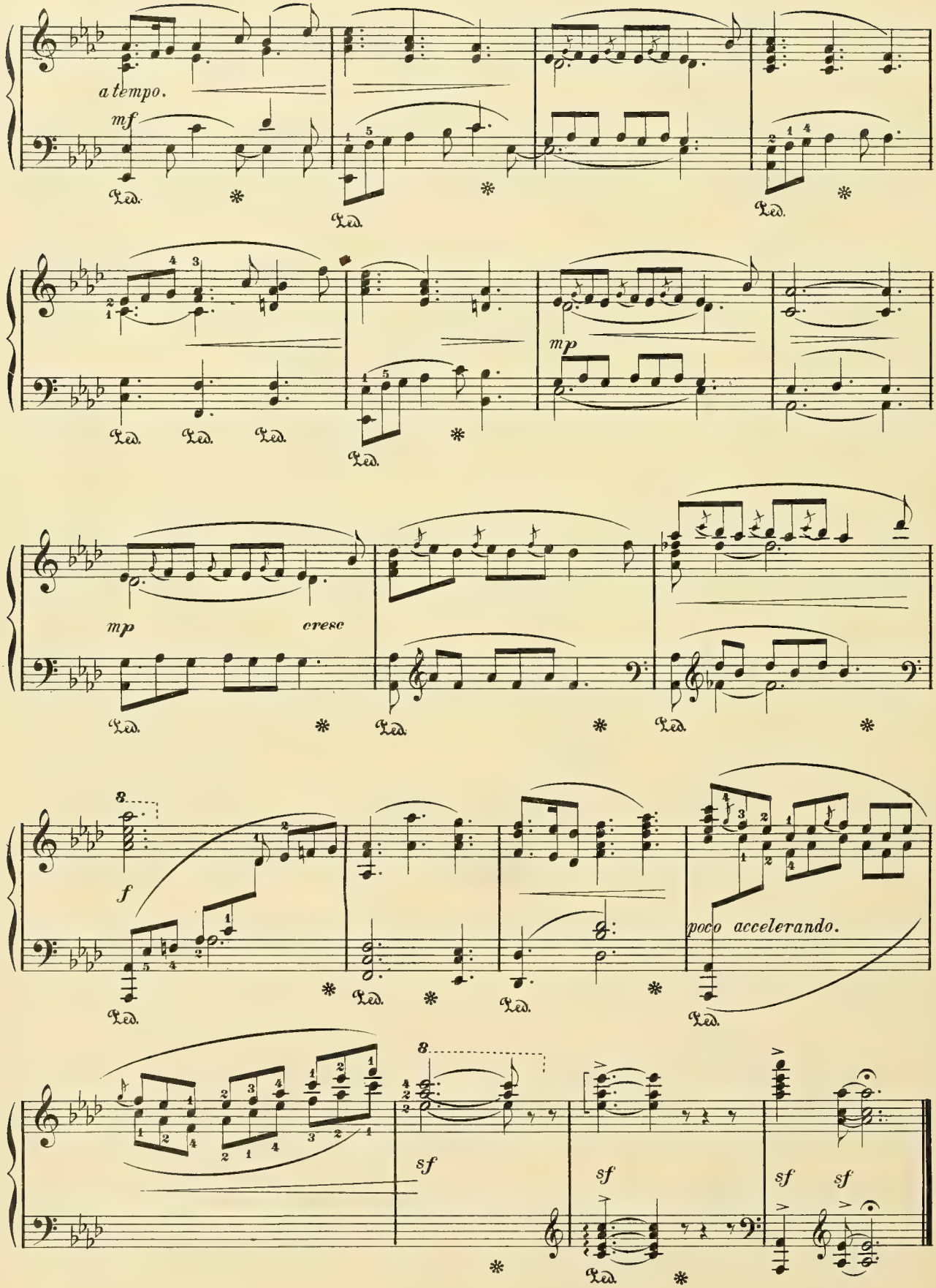
Margaret Ruthven Lang, Op. 30.



Copyright 1899 by G. J. Bryan.


mp
Ped.
8
f
mf
rit.
molto rit.
a tempo.
mf
mp
cresc

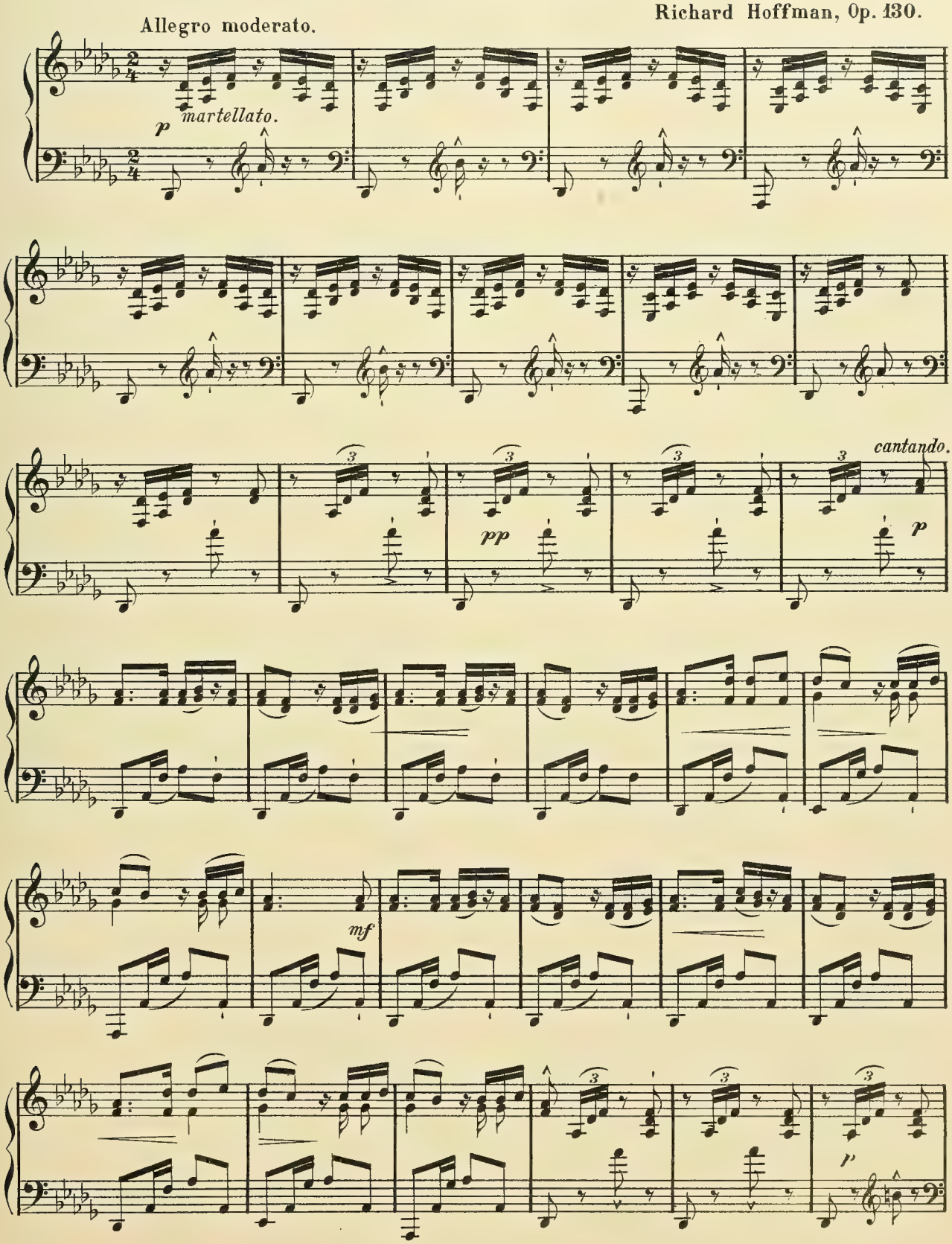

f
Ped.
rit.
a tempo.
mp
p


a tempo.
mf
Ped.
mp
cresc
f
poco accelerando.
sf

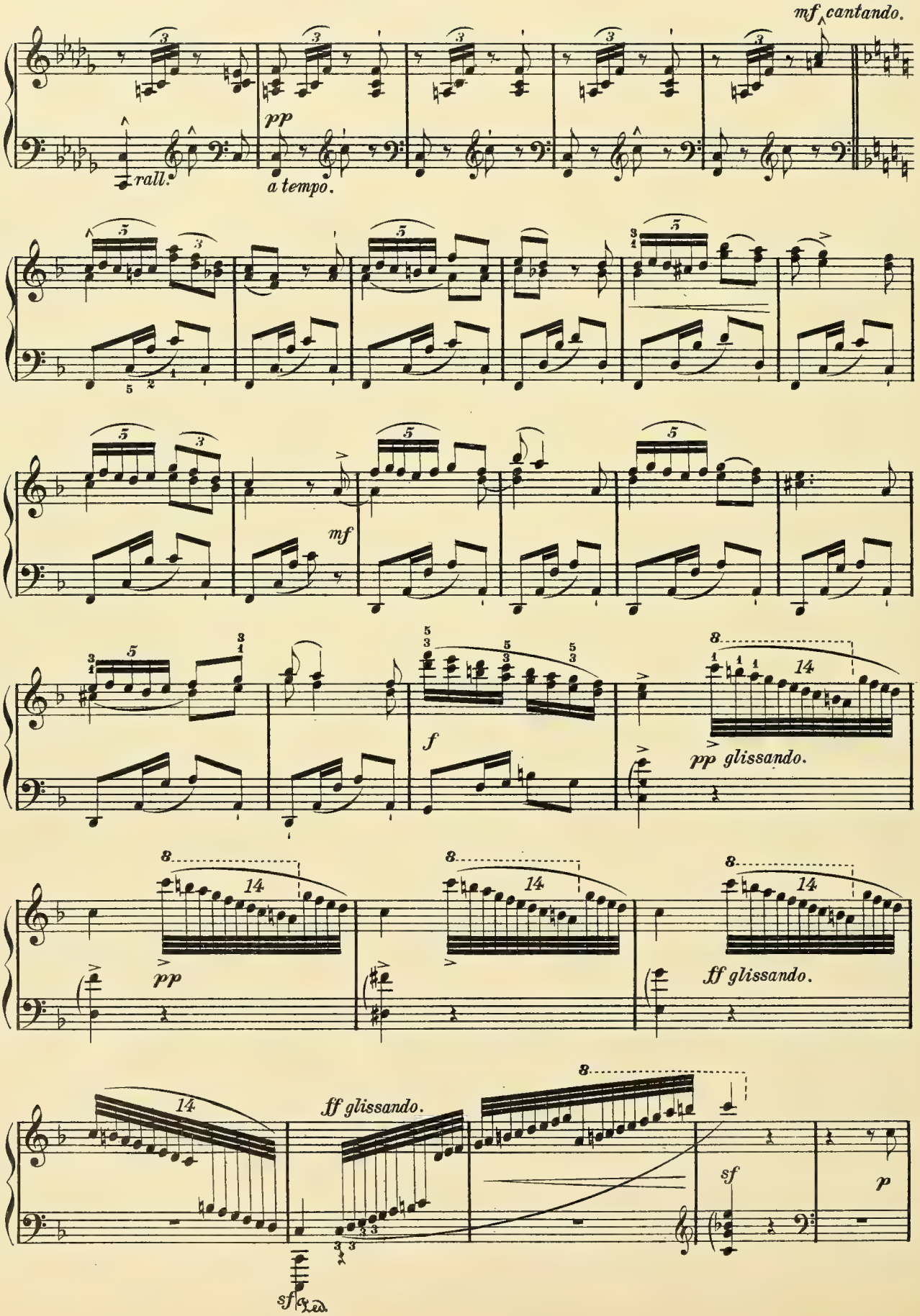
LA MANITA.

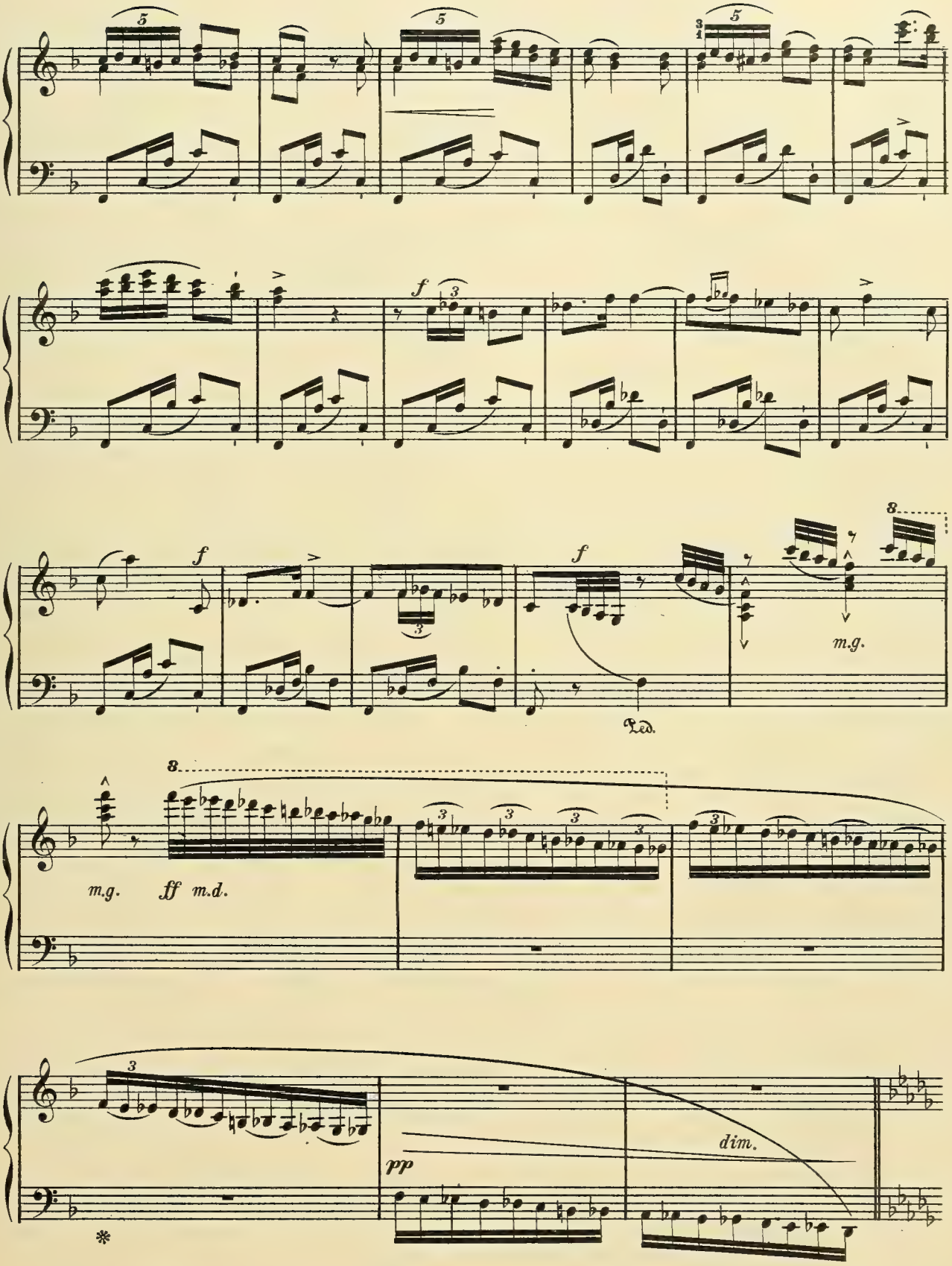
Cuban Dance, No.5.

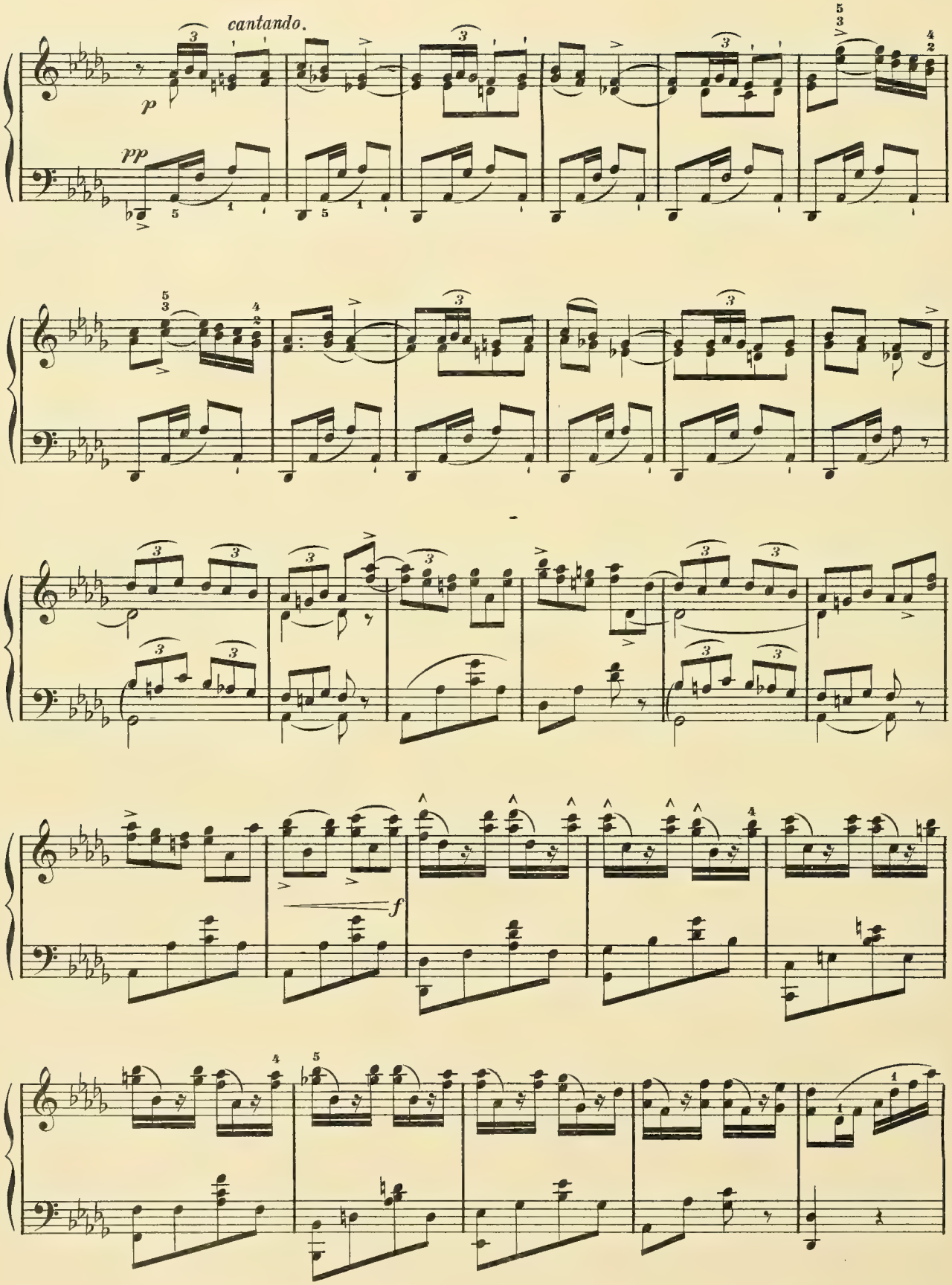
Richard Hoffman, Op. 130.

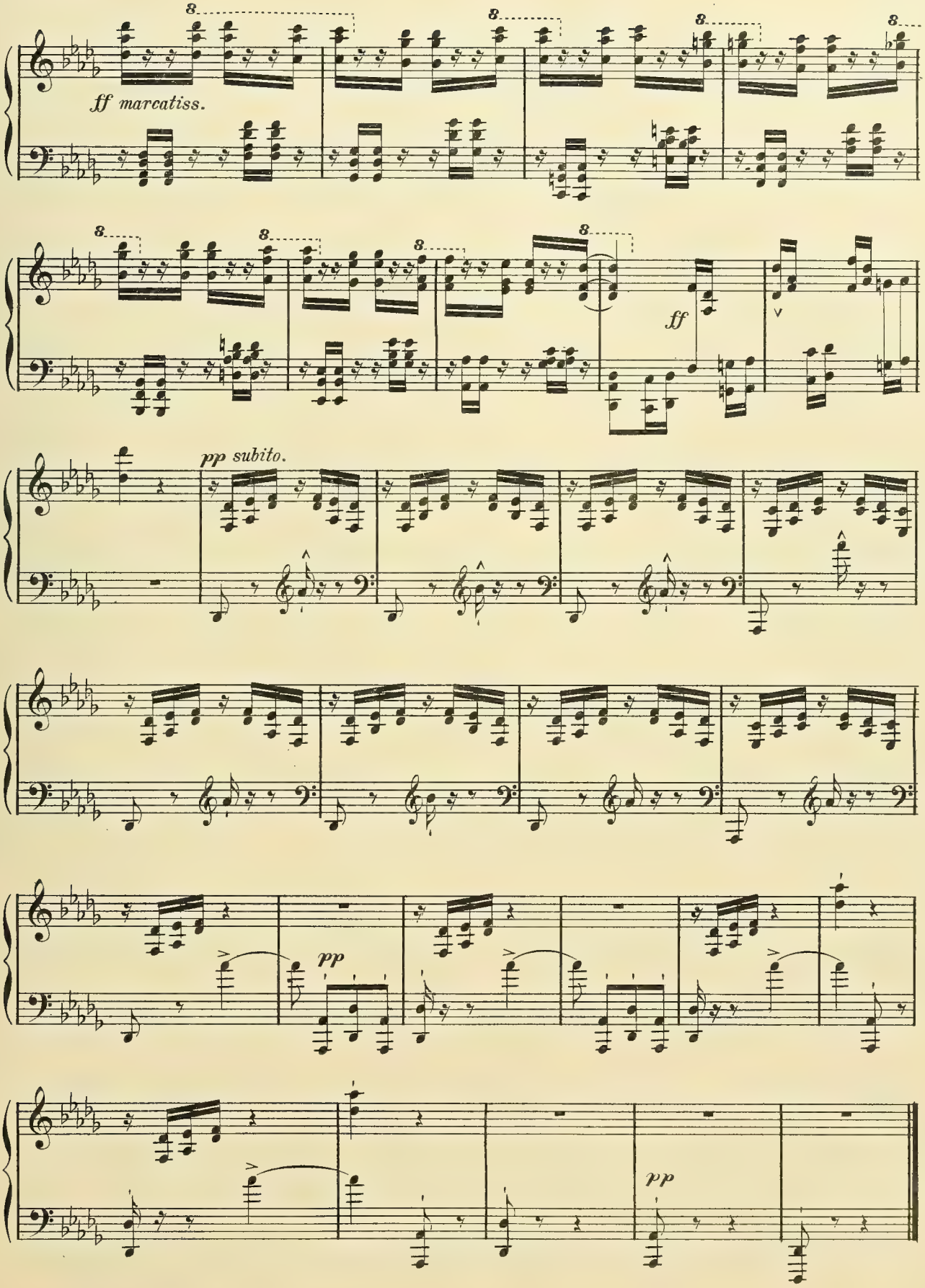


Copyright 1899 by G. J. Bryan.


mf cantando.
rall.
pp
a tempo.
mf
f
pp glissando.
pp
ff glissando.
ff glissando.
sf
p
sf
Ped.


f
8
m.g.
Ped.
m.g.
ff m.d.
dim.
pp

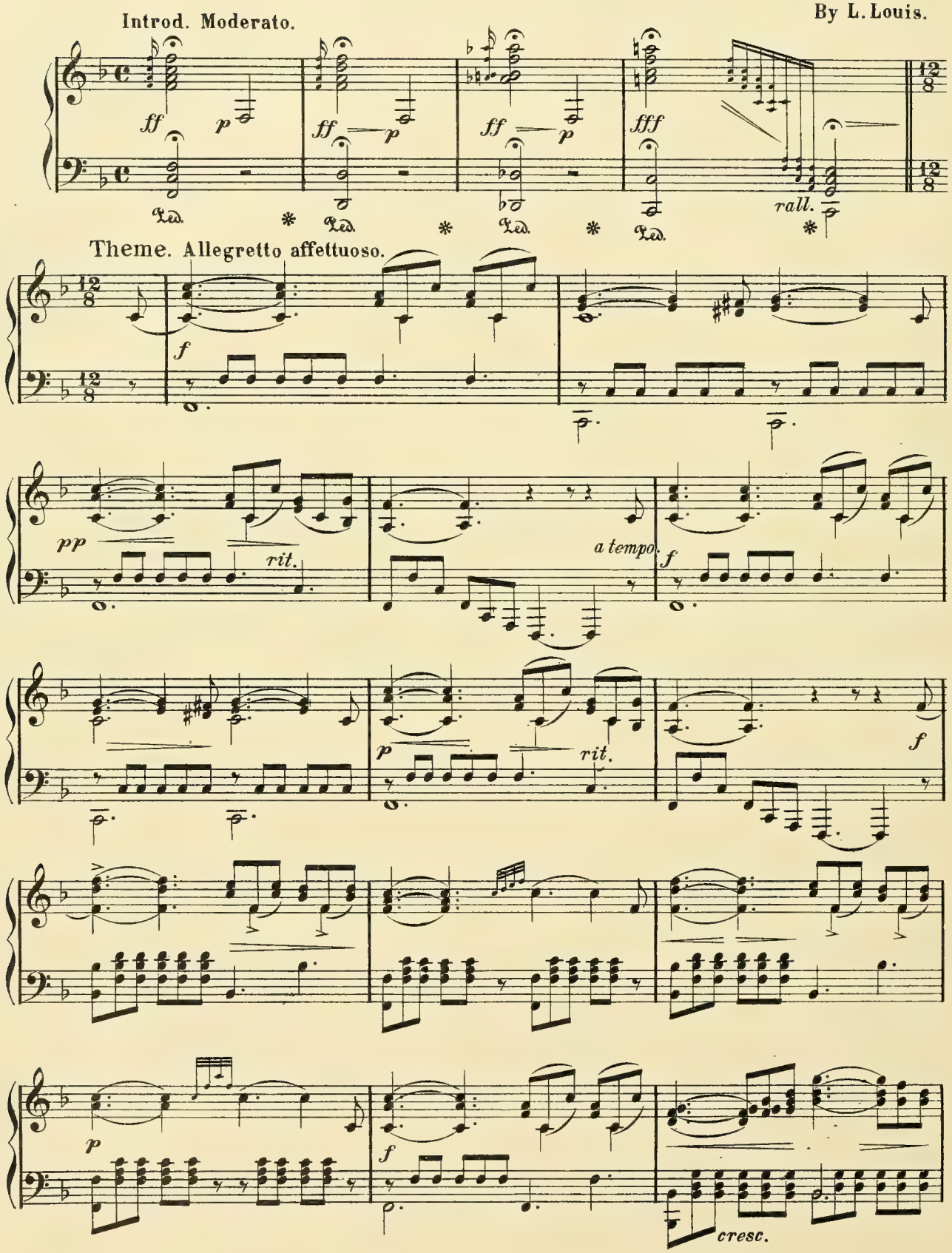

cantando.
p
pp
f

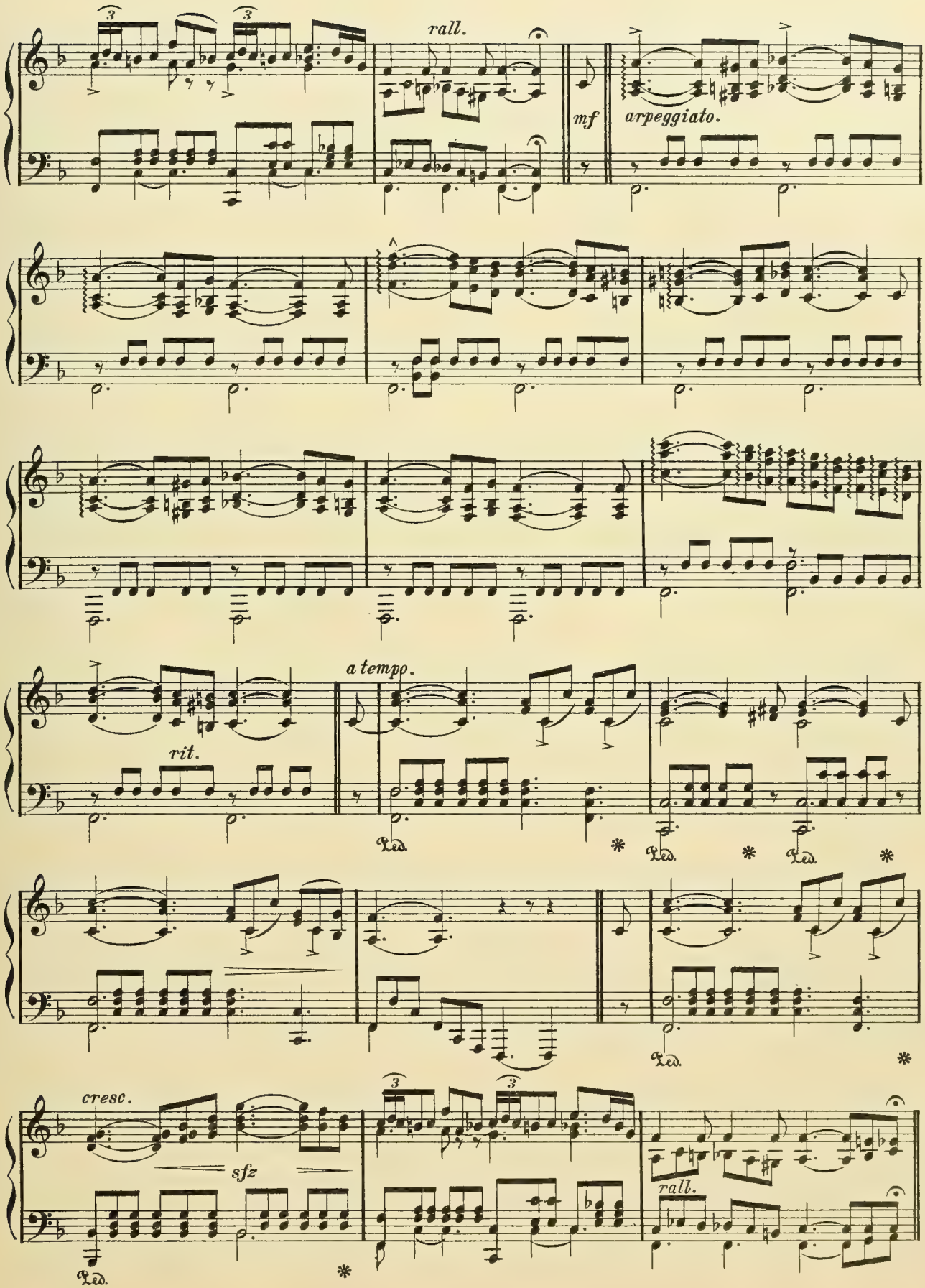

ff marcatiss.
ff
pp subito.
pp
pp

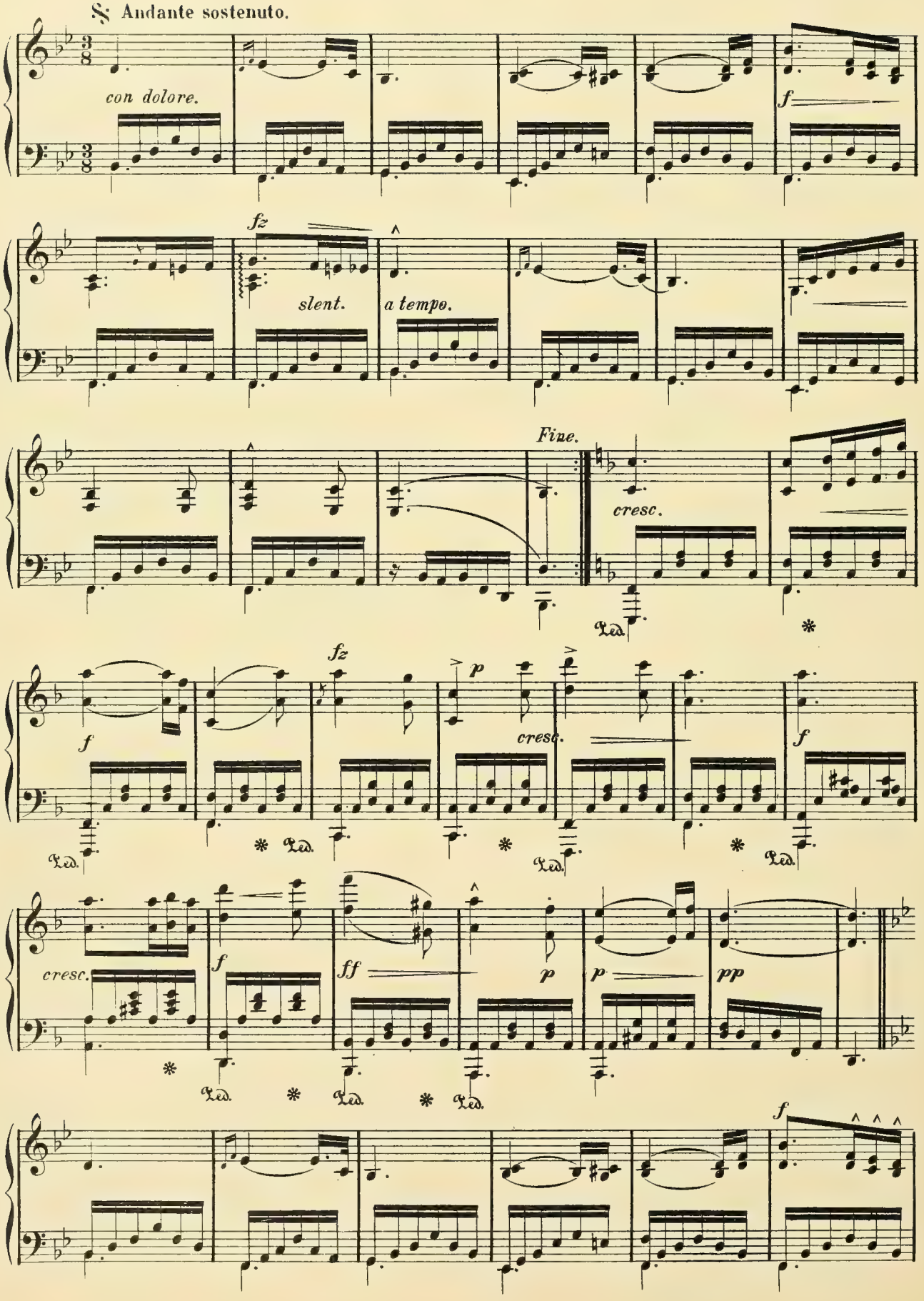
DEPARTED DAYS.

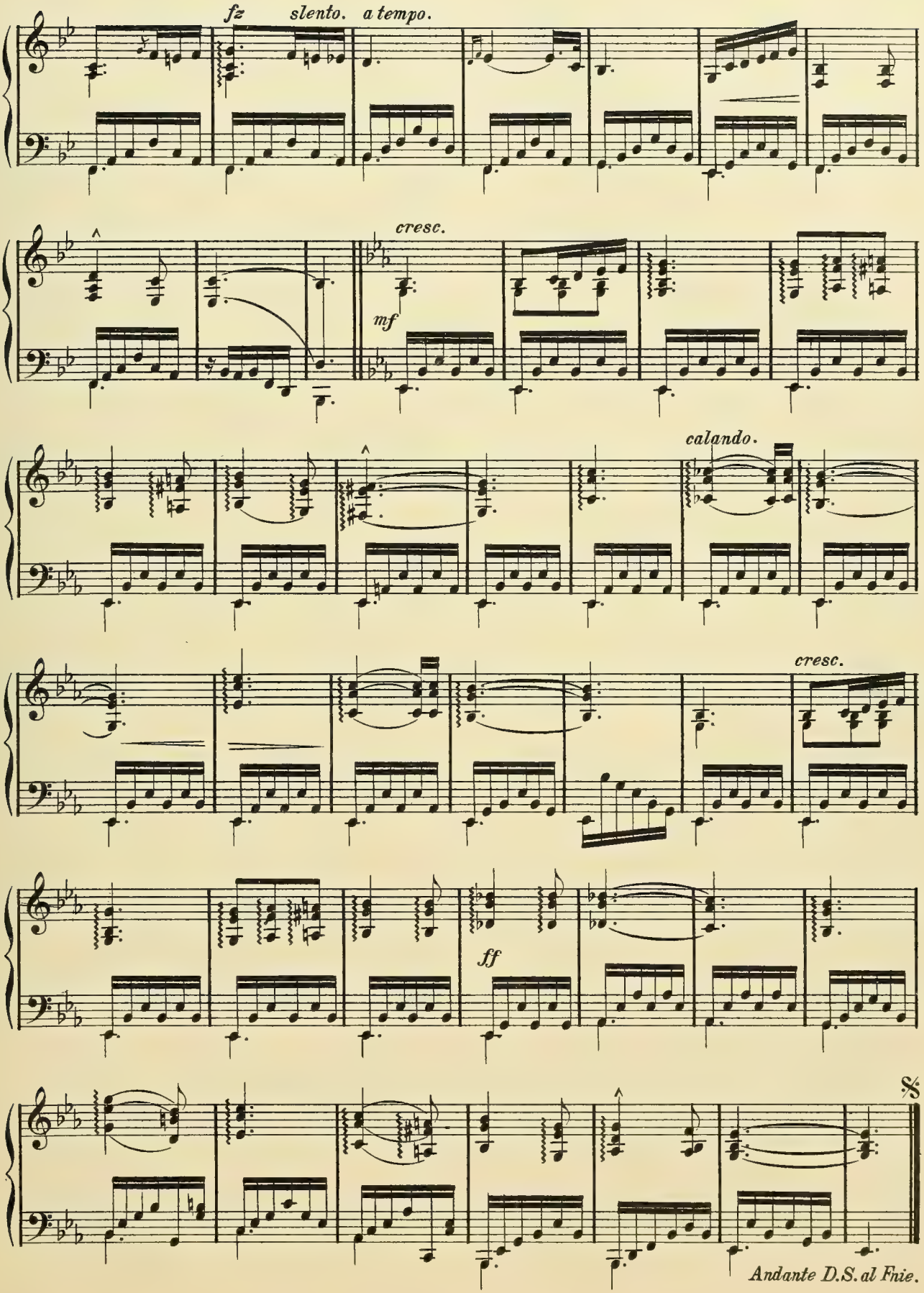
Nocturne.

By L. Louis.




rall.
mf
arpeggiato.
a tempo.
rit.
cresc.
sfz
rall.


Andante sostenuto.
con dolore.
f
fz
slent.
a tempo.
Fine.
cresc.
fz
p
cresc.
f
Ped.
cresc.
f
ff
p
p
pp
f

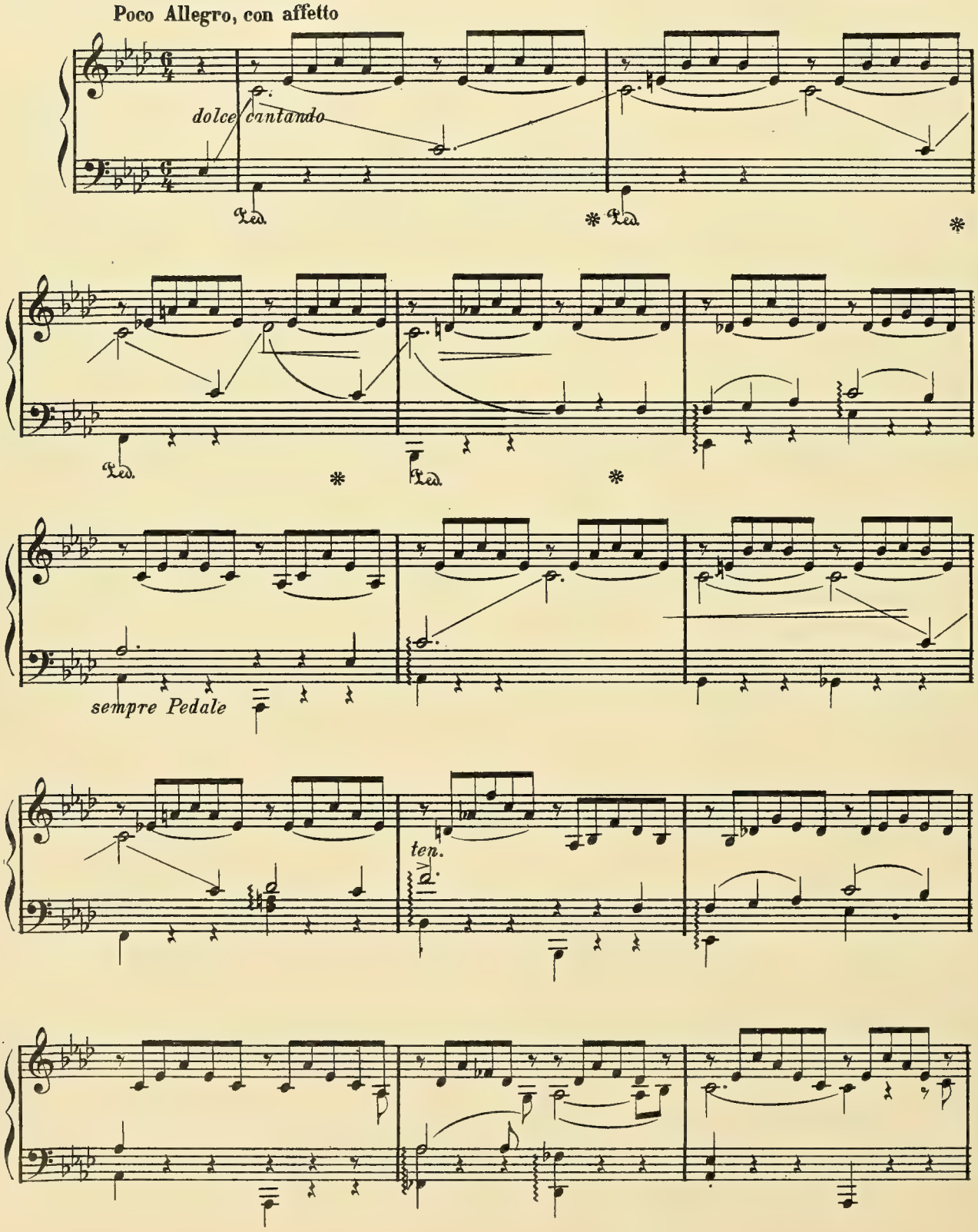

fz
slento.
a tempo.
cresc.
mf
calando.
cresc.
ff
𝄋
Andante D.S. al Fnie.

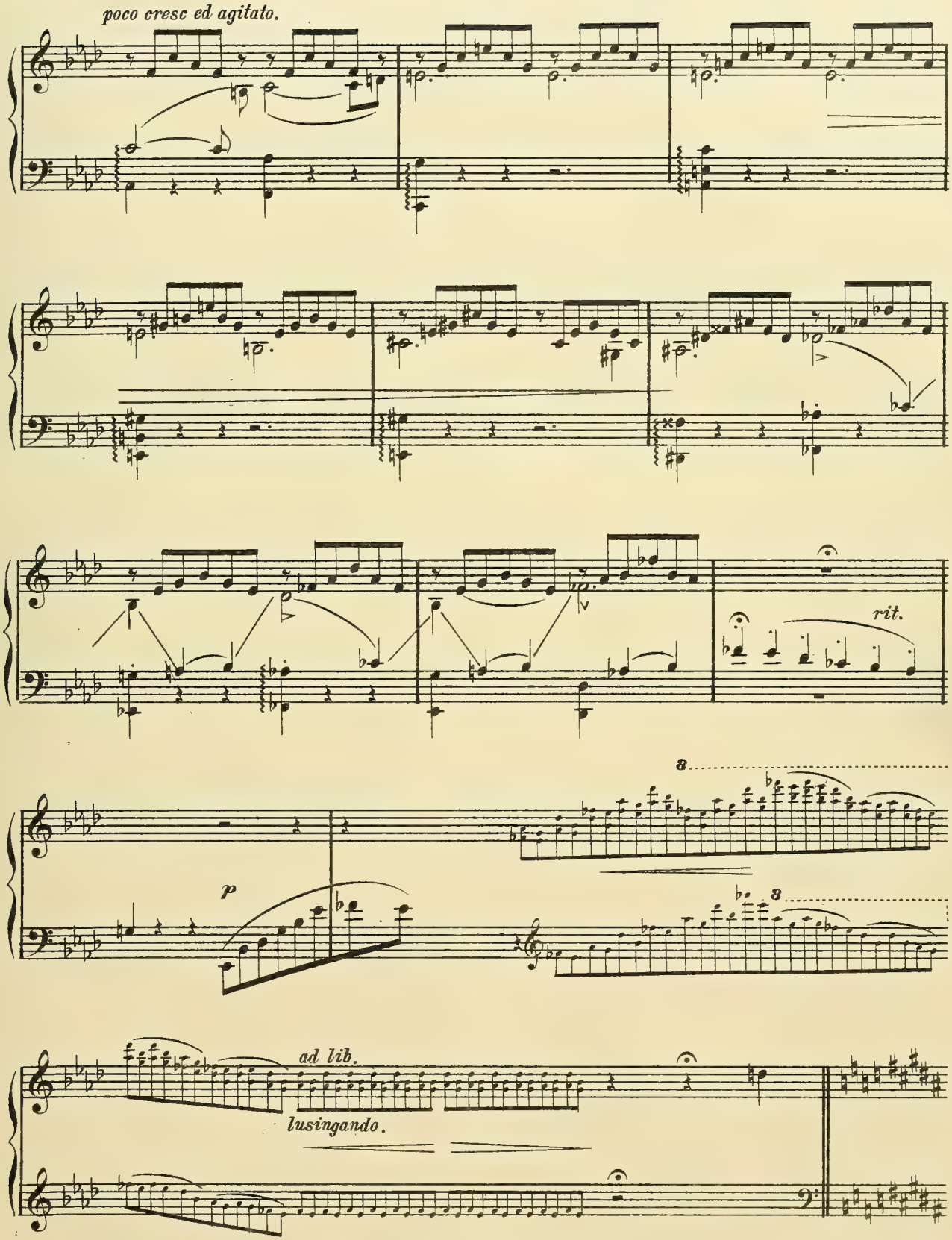
A DREAM OF LOVE.

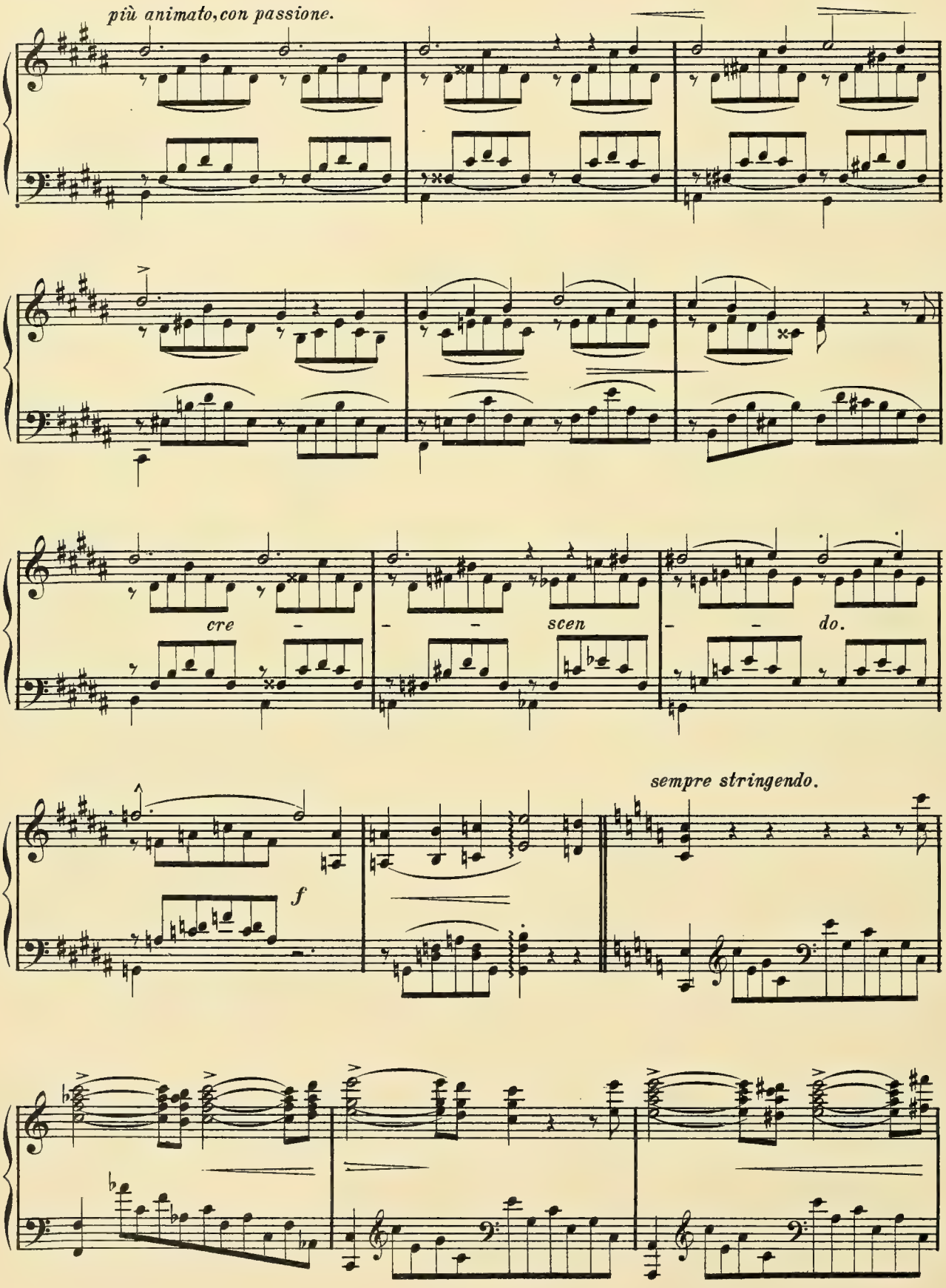
(Liebestraum.)

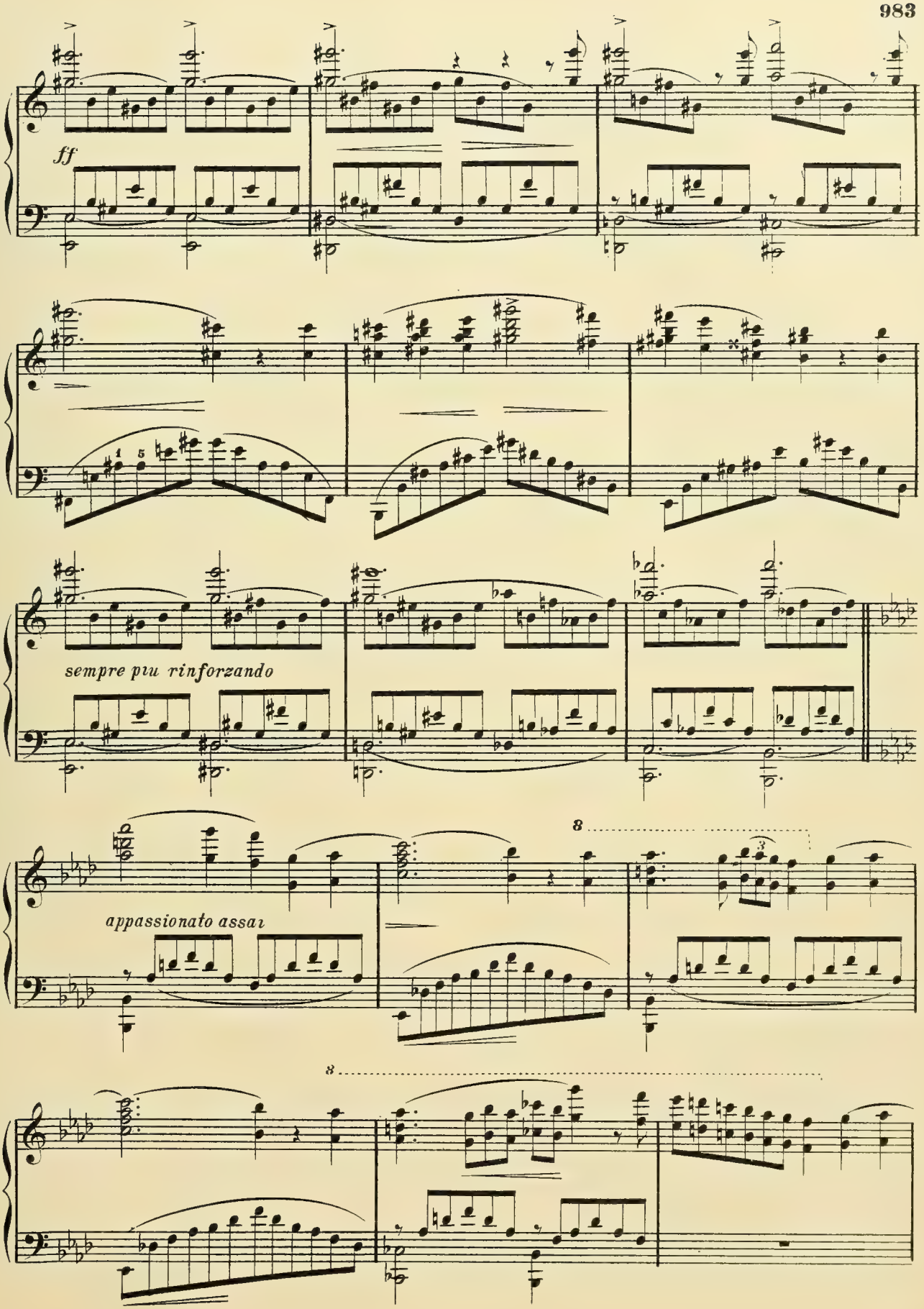
NOCTURNE.

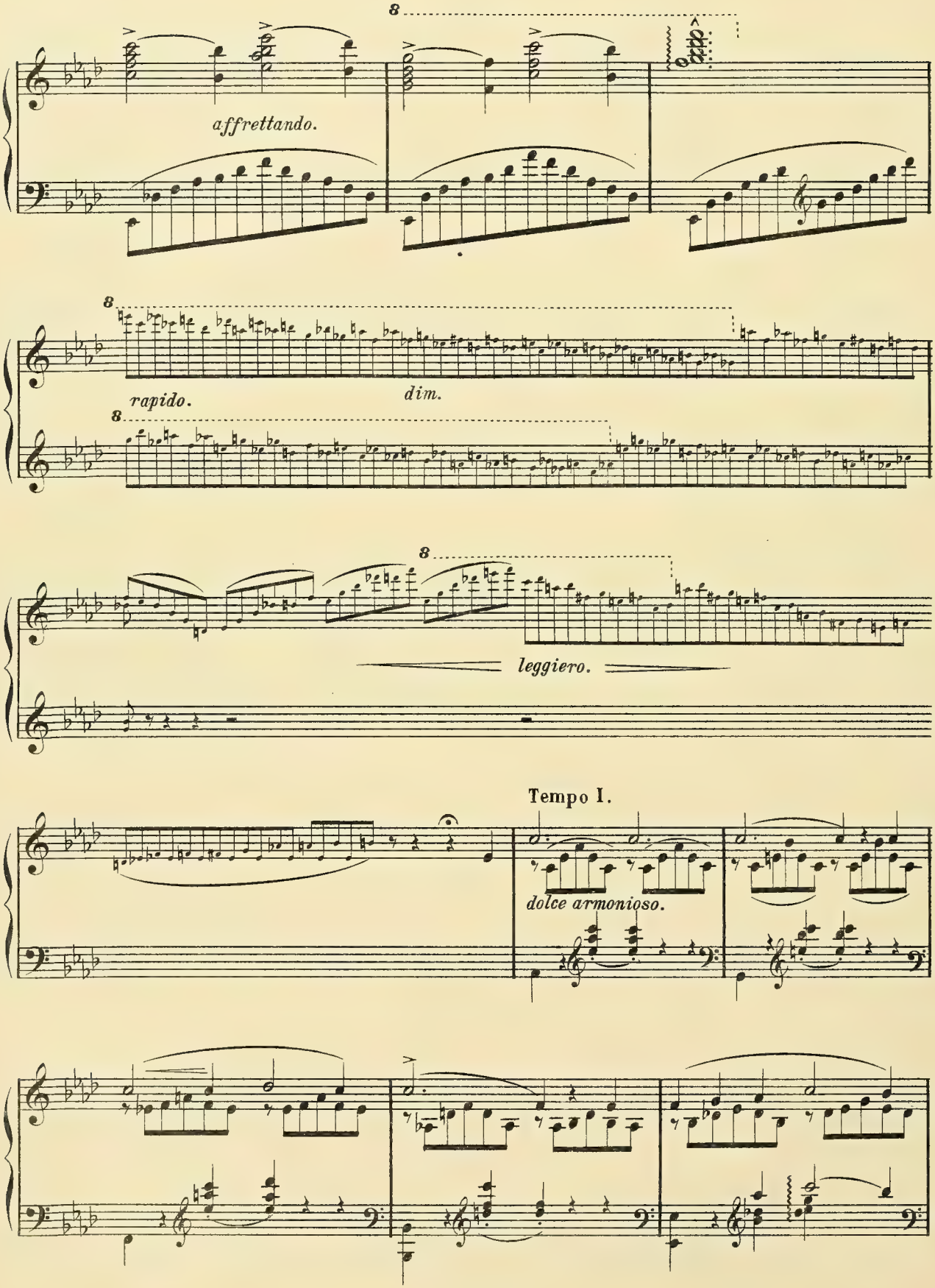
Franz Liszt.

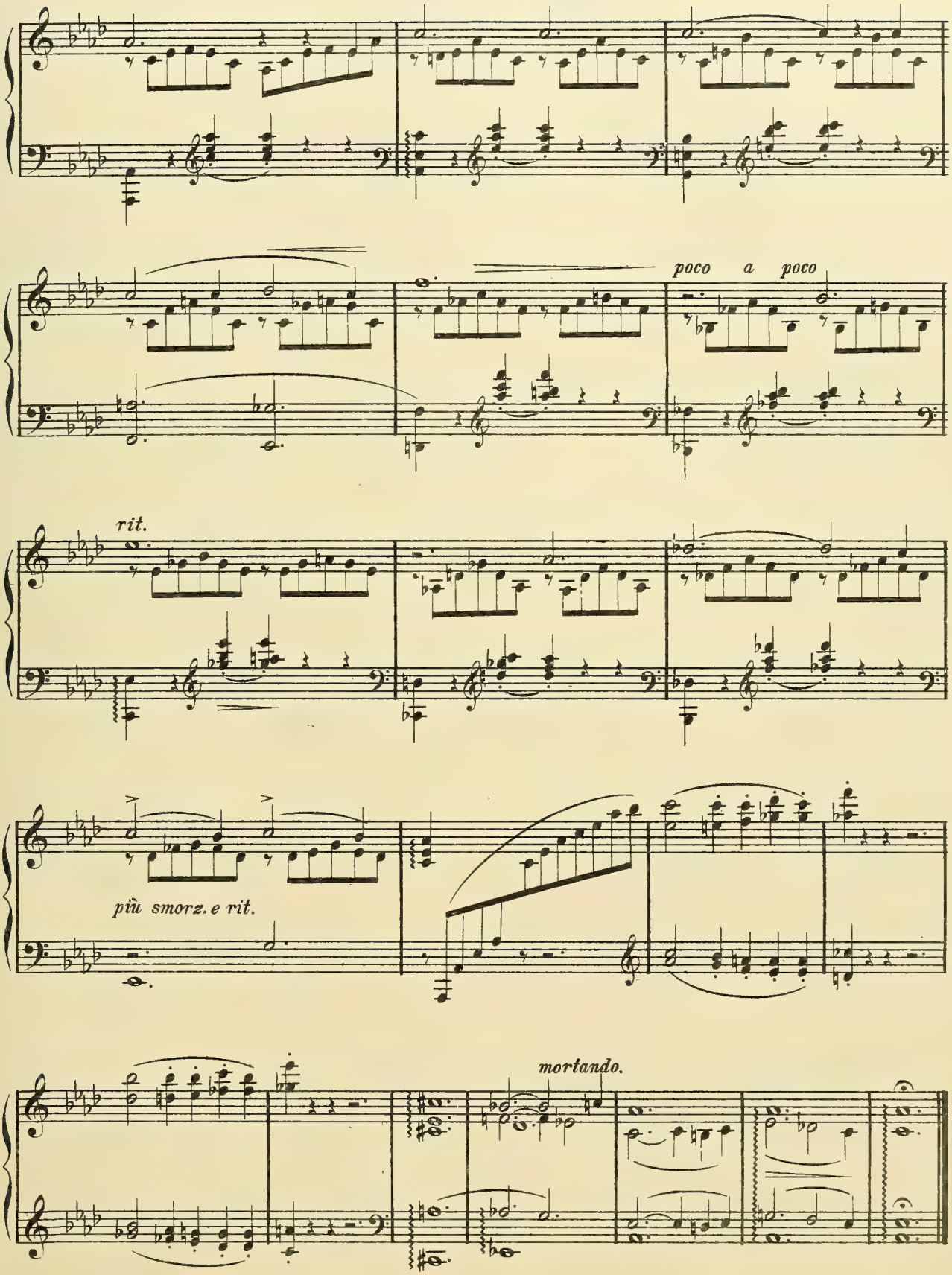



poco cresc ed agitato.
rit.
8
p
8
ad lib.
lusingando.


più animato, con passione.
cre – – – scen – – do.
sempre stringendo.
f


ff
sempre più rinforzando
appassionato assai
8
8


8
affrettando.
8
rapido.
dim.
8
leggiero.
Tempo I.
dolce armonioso.

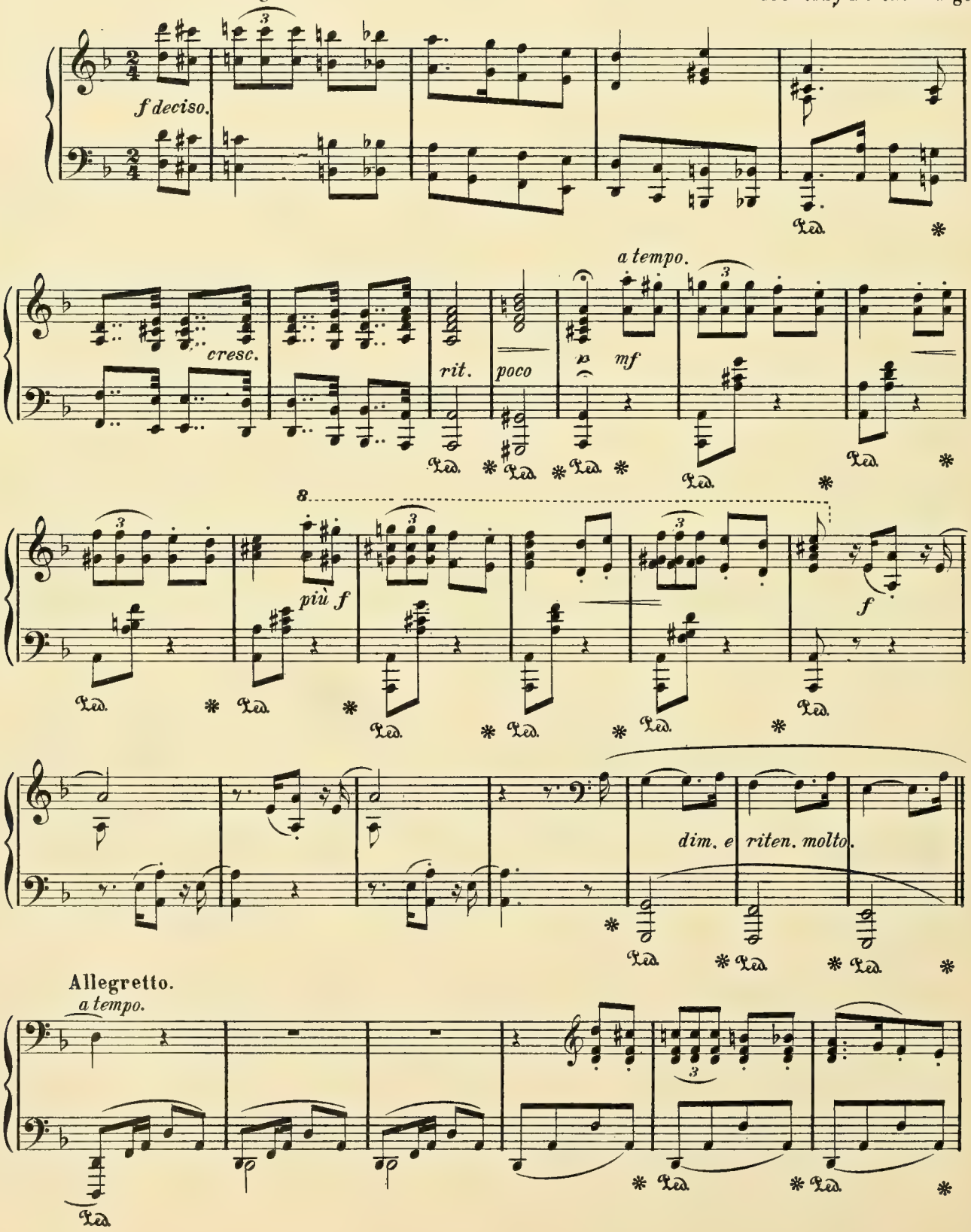

poco a poco
rit.
più smorz.e rit.
mortando.

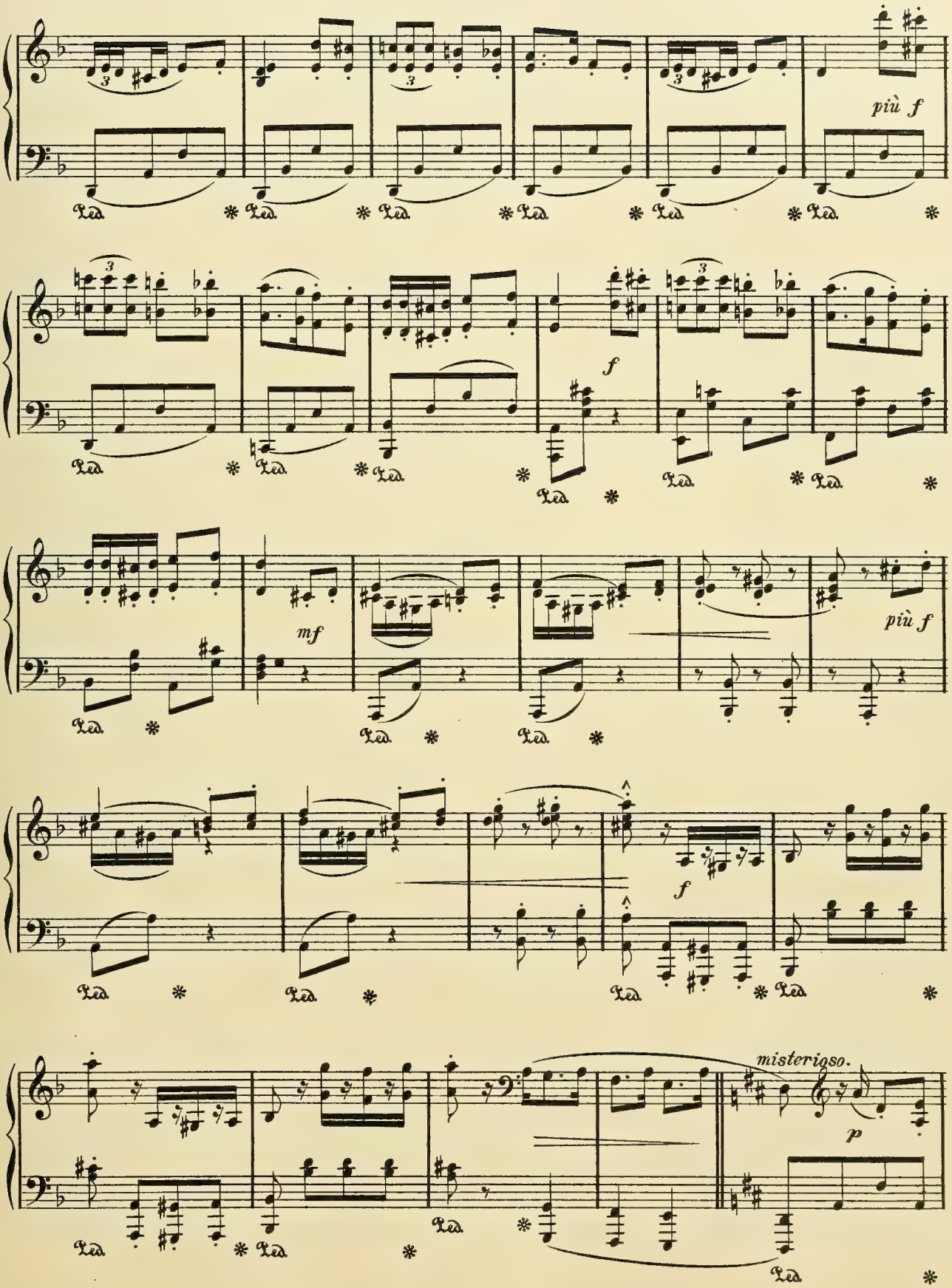
HABANERA

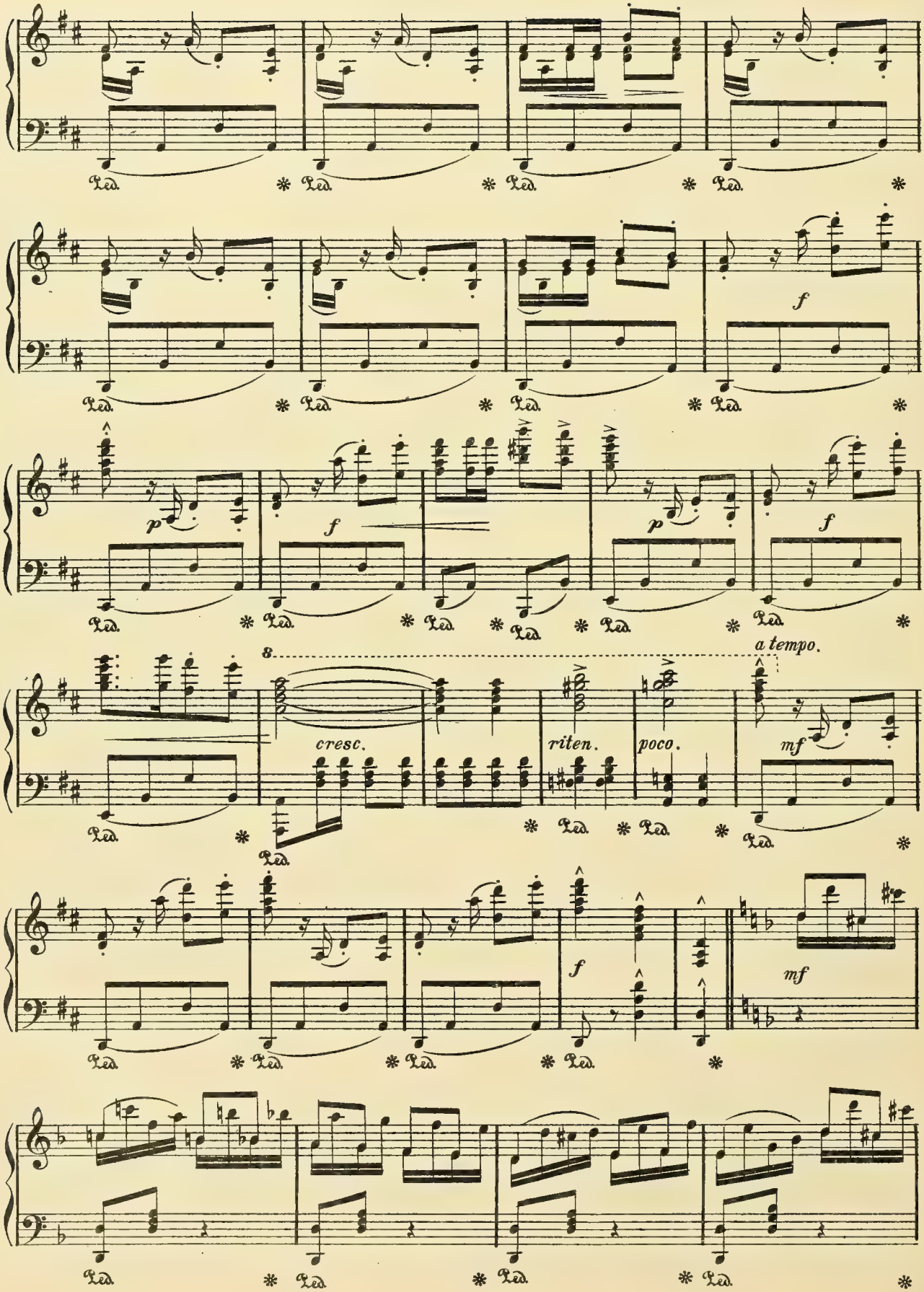
from "Carmen."

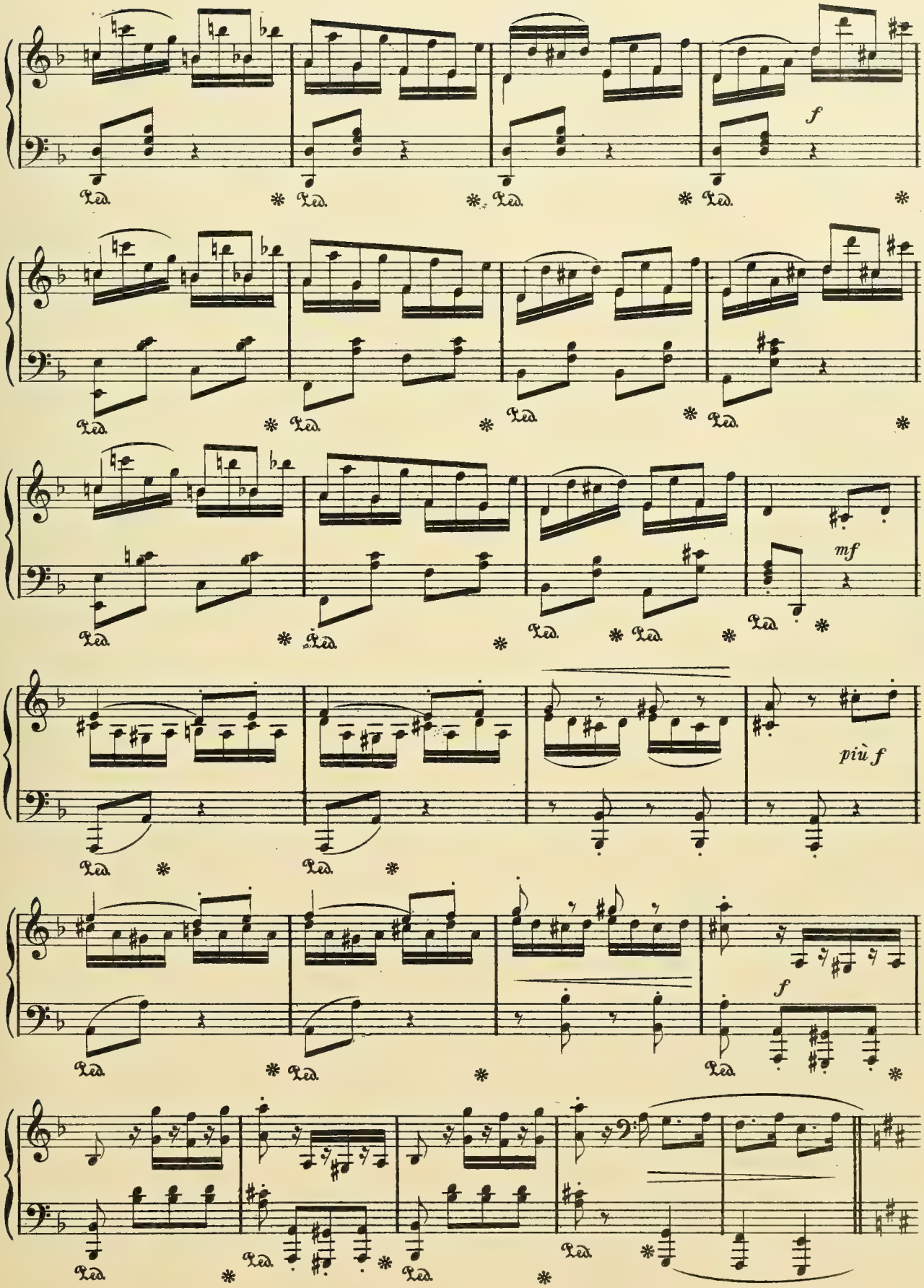
Introd. Allegretto.

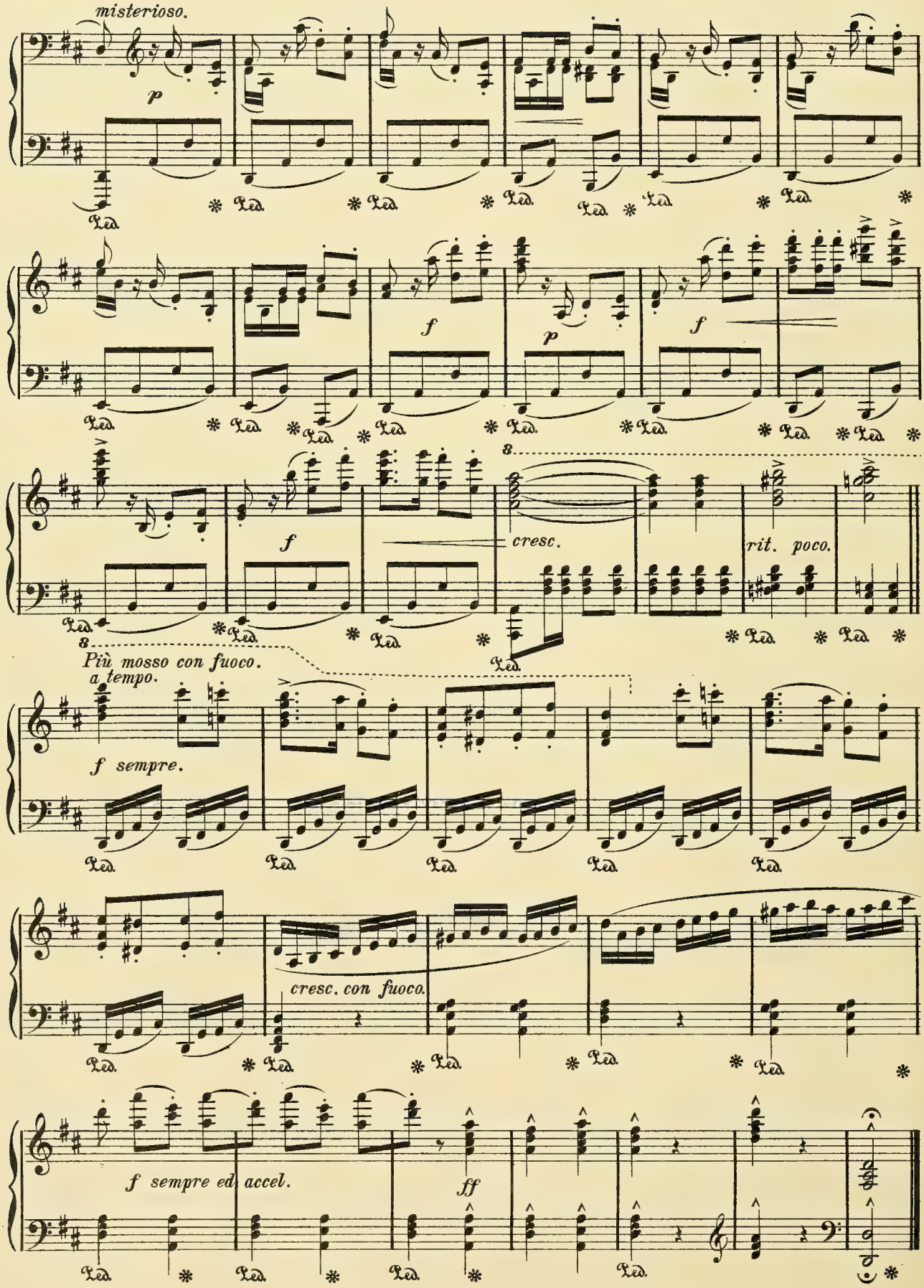
Trans. by Gustav Lange.




più f
f
mf
più f
f
misterioso.
p


Ped.
f
p
cresc.
riten.
poco.
a tempo.
mf


f
mf
più f
f


misterioso.
p
Ped.
f
p
f
cresc.
rit. poco.
8
Più mosso con fuoco.
a tempo.
f sempre.
cresc. con fuoco.
f sempre ed accel.
ff

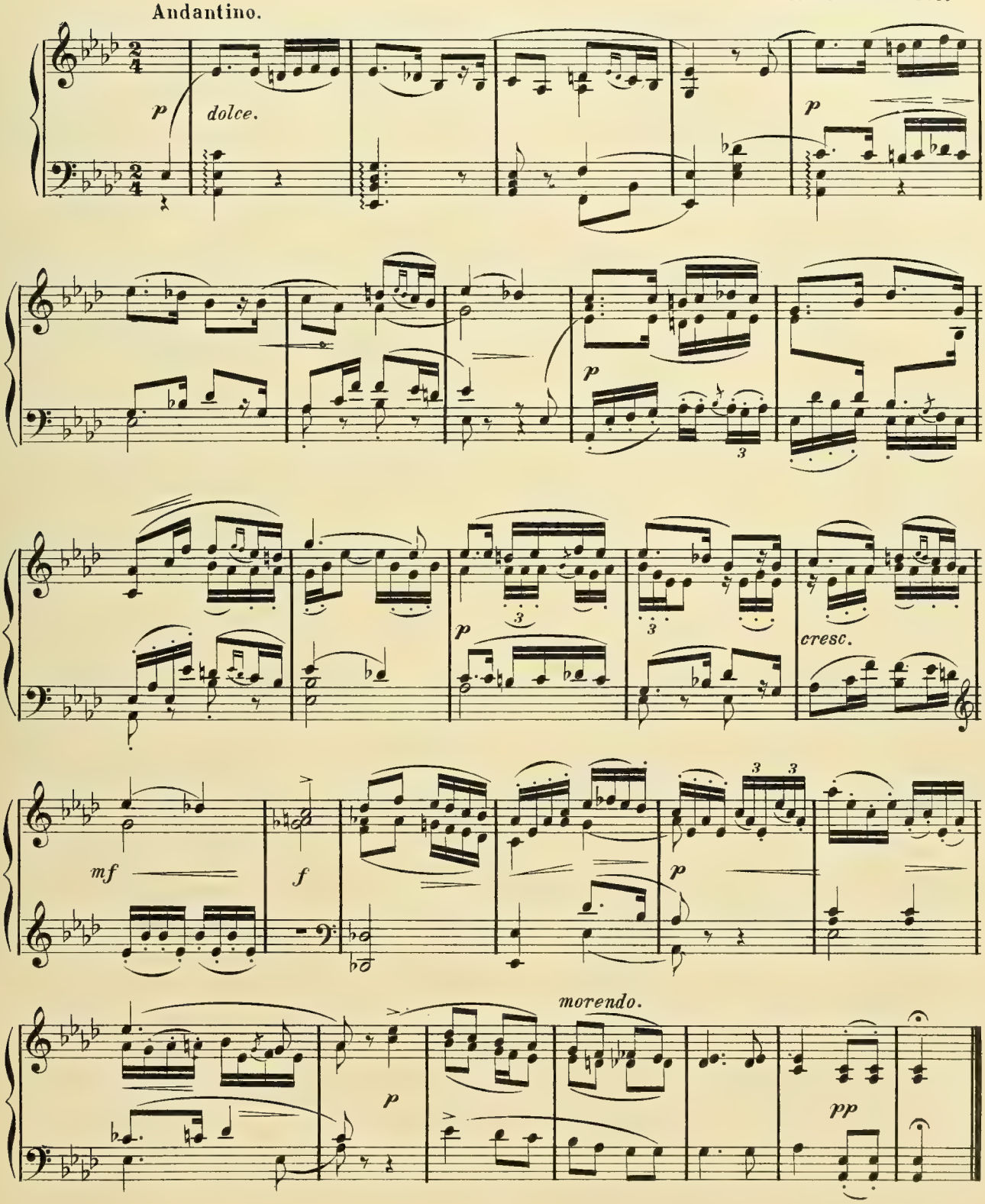
SONG

ROMANCE

from "Der Freischütz."

(Terzetto.)

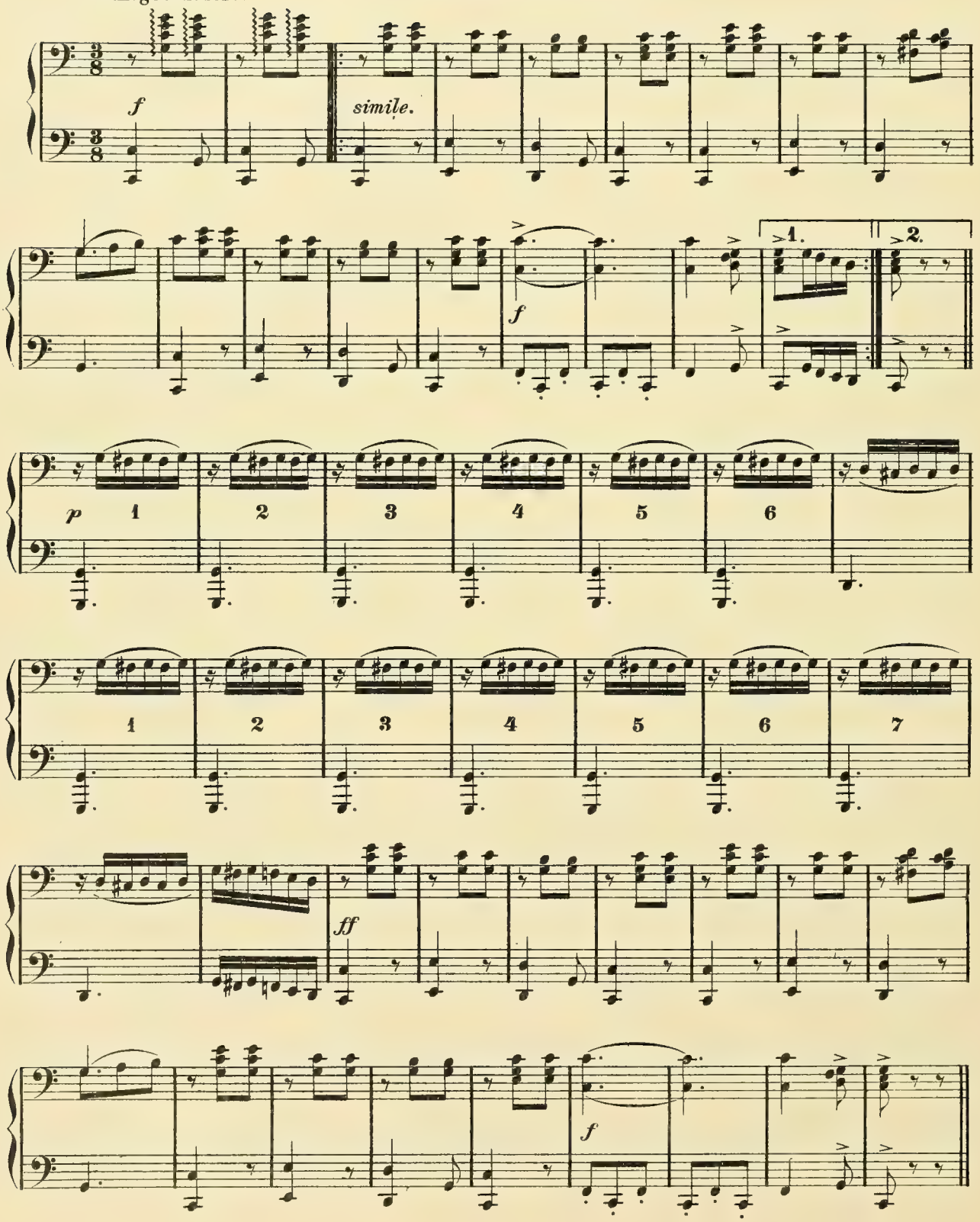
C. M. Von Weber.



SPANISH DANCE.

SECONDO.

Moritz Moszkowski, Op. 12, №1.

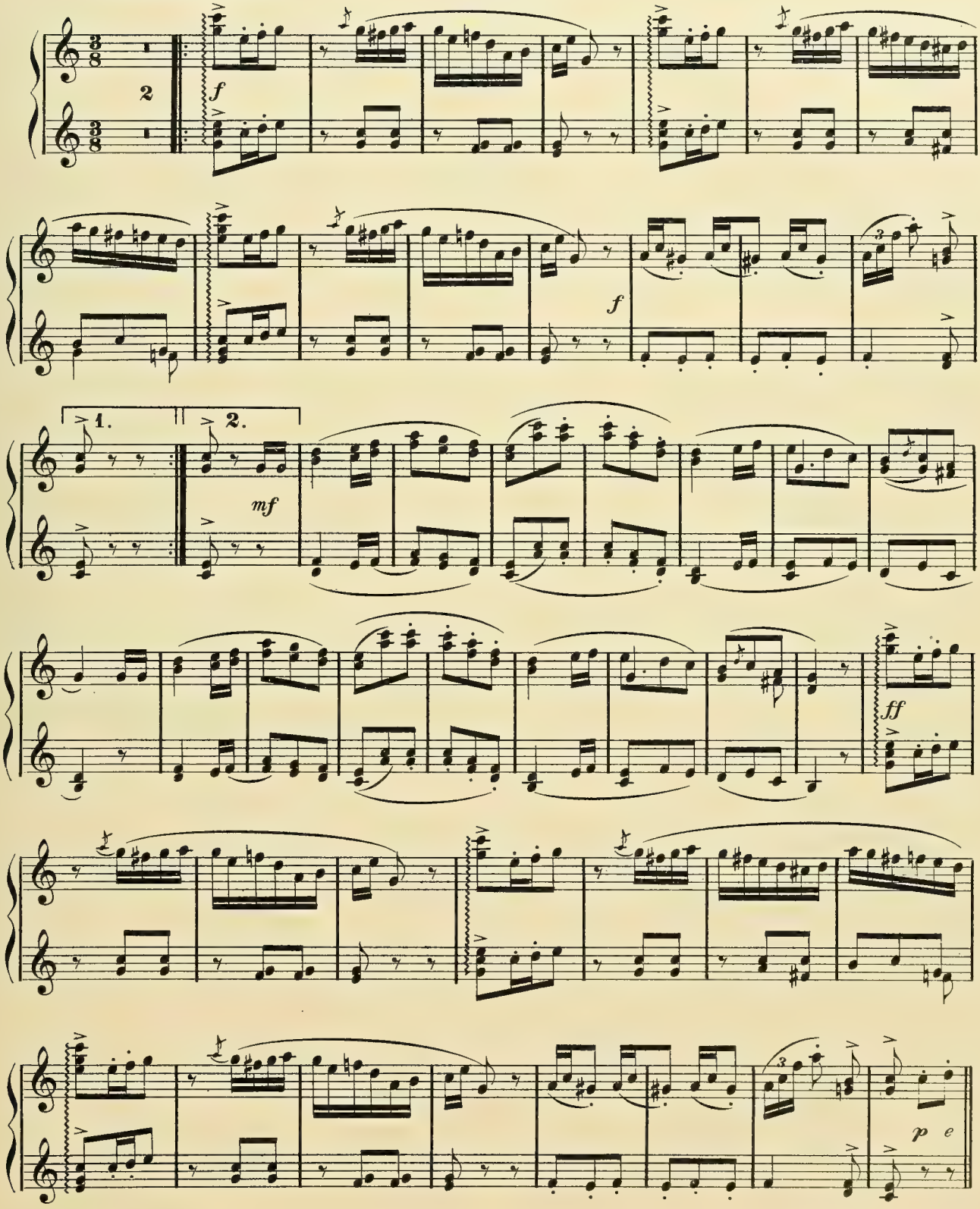


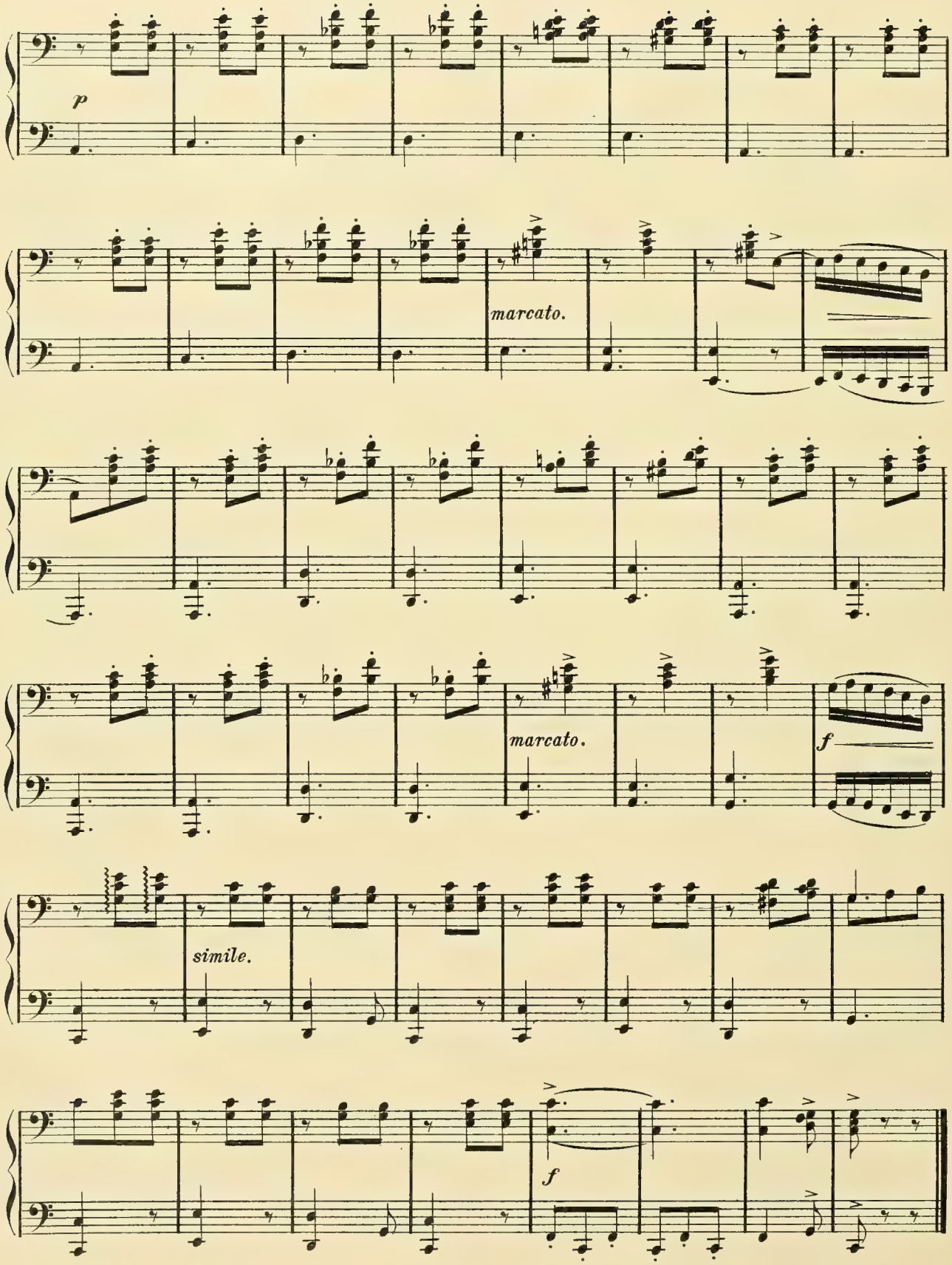
SPANISH DANCE.

PRIMO.

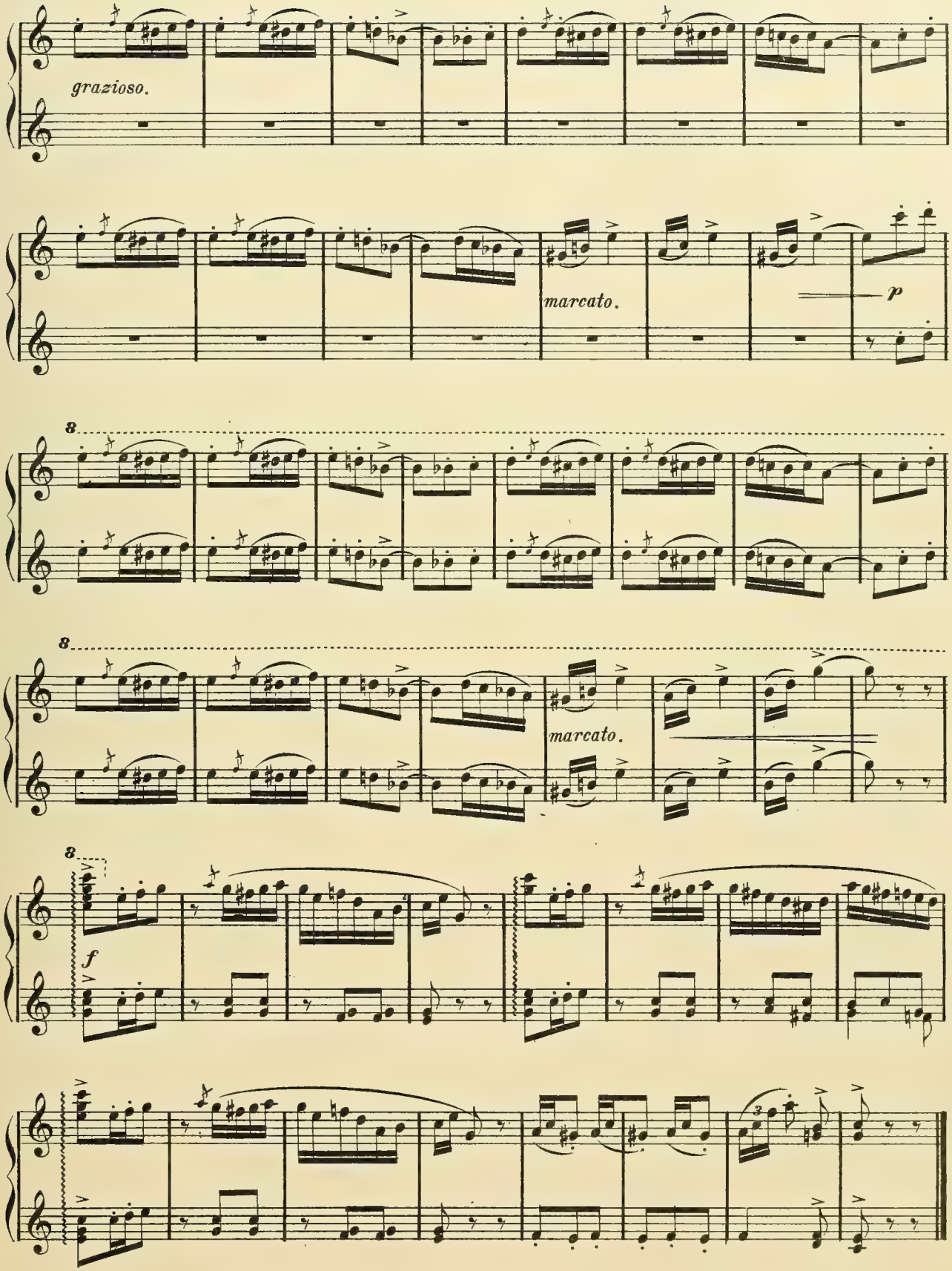
Moritz Moszkowski, Op. 12, No 1.

Allegro brioso.




p
marcato.
marcato.
f
simile.
f

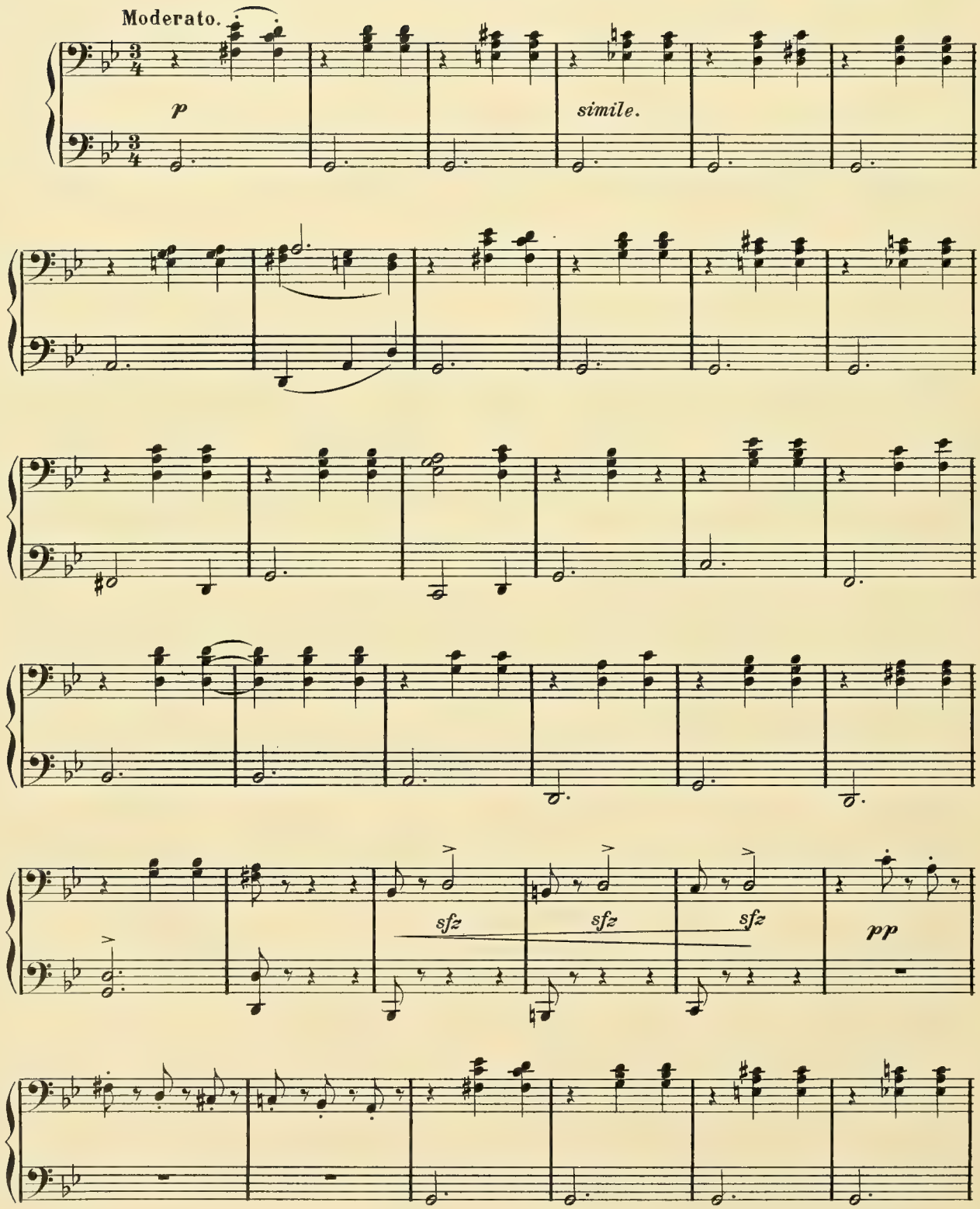
PRIMO.



SPANISH DANCE.

Moritz Moszkowski, Op. 12, No. 2.

SECONDO.



SPANISH DANCE.

Moritz Moszkowski, Op. 12, No. 2.

PRIMO.

Moderato.

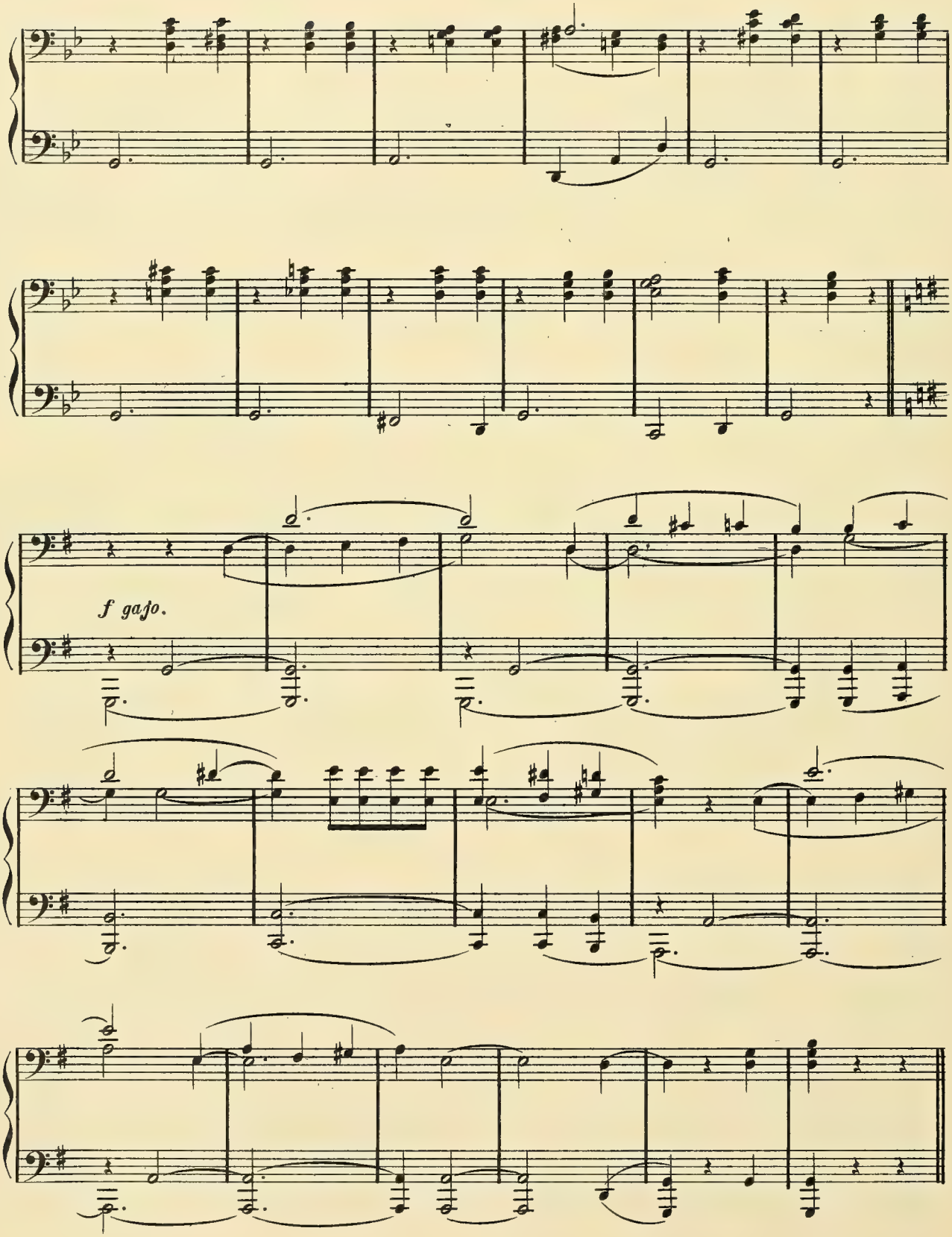
p con sentimento.

marcato un poco.

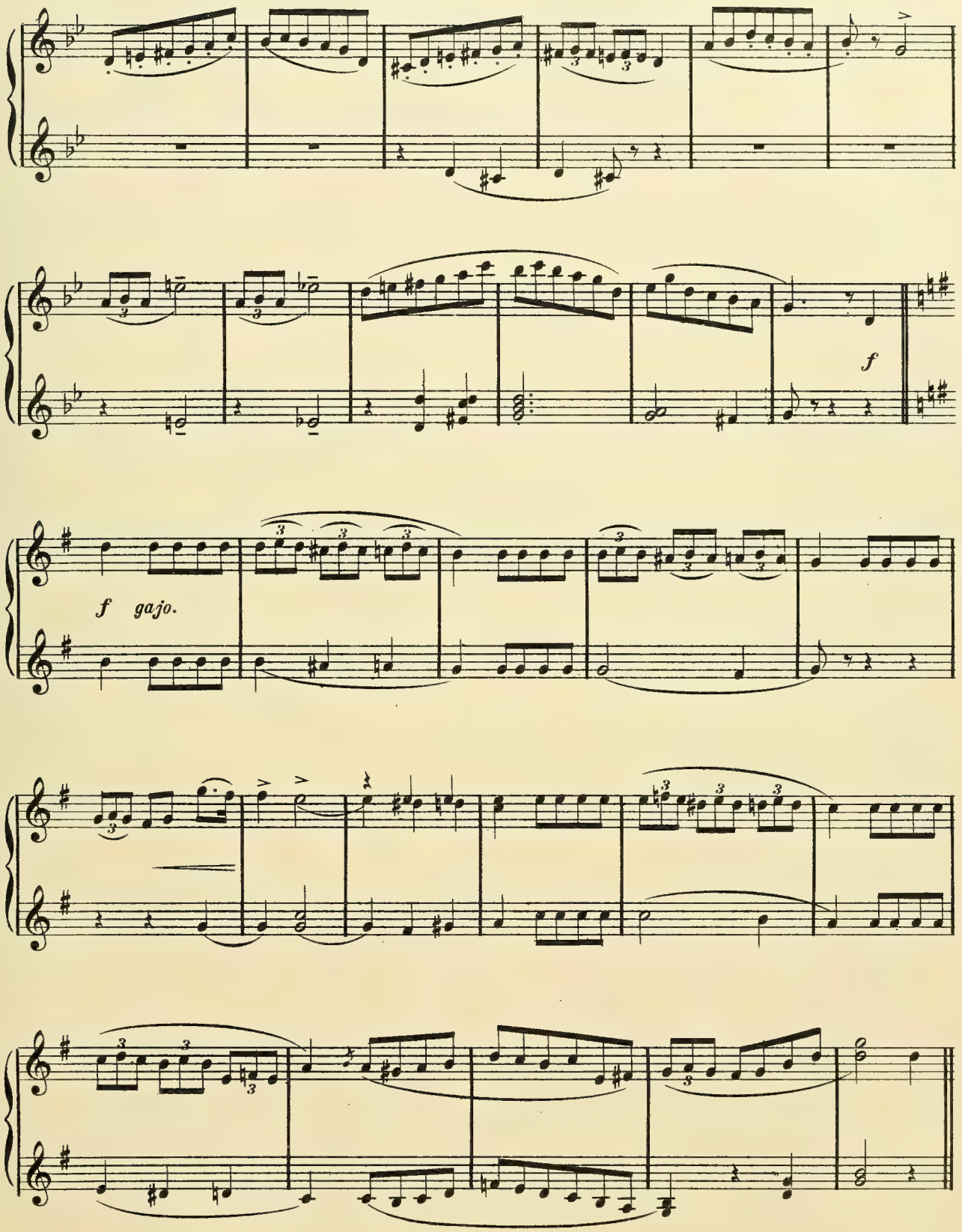
fz *fz* *fz* *fz*

p con sentimento.

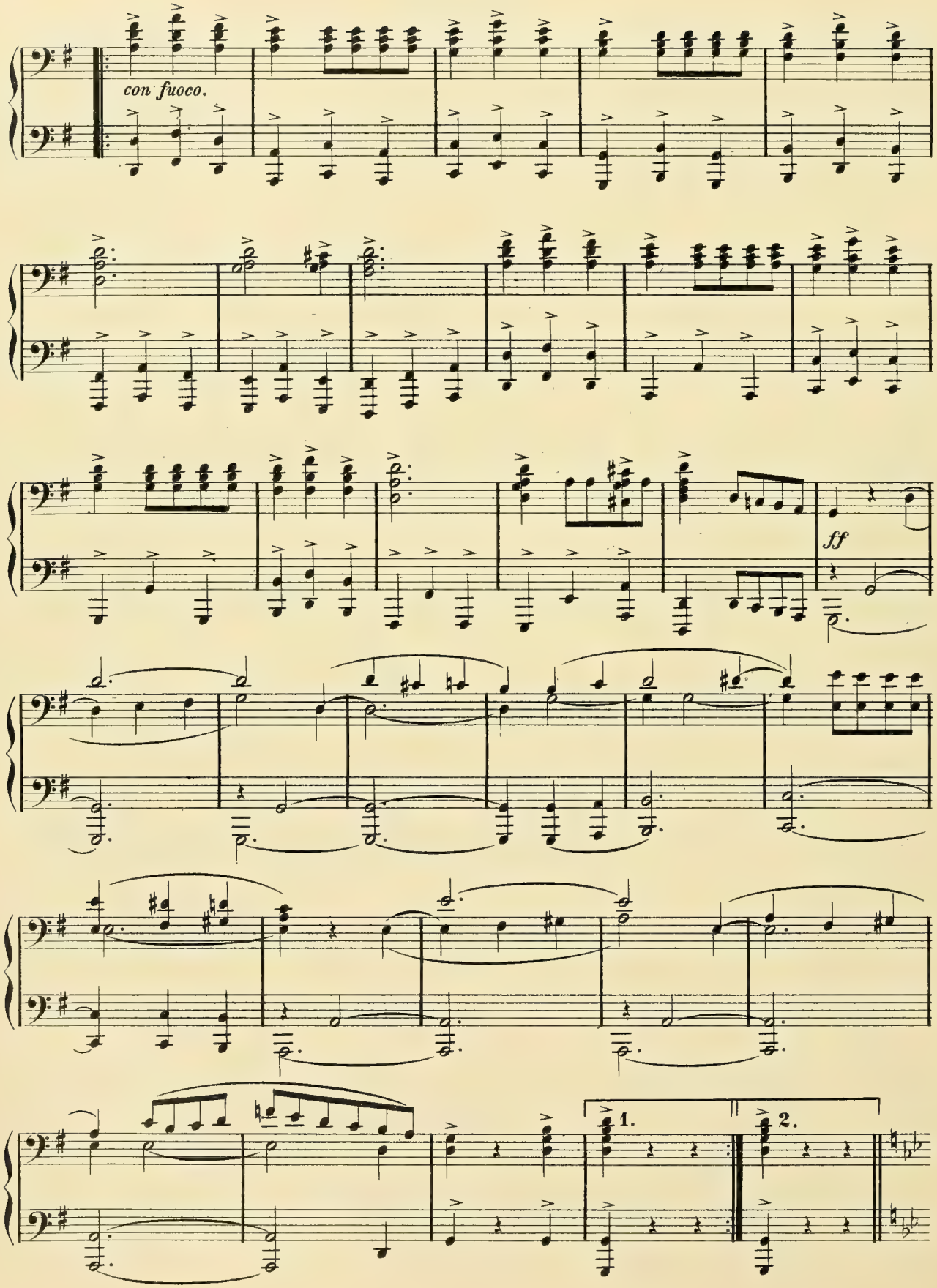
SECONDO.

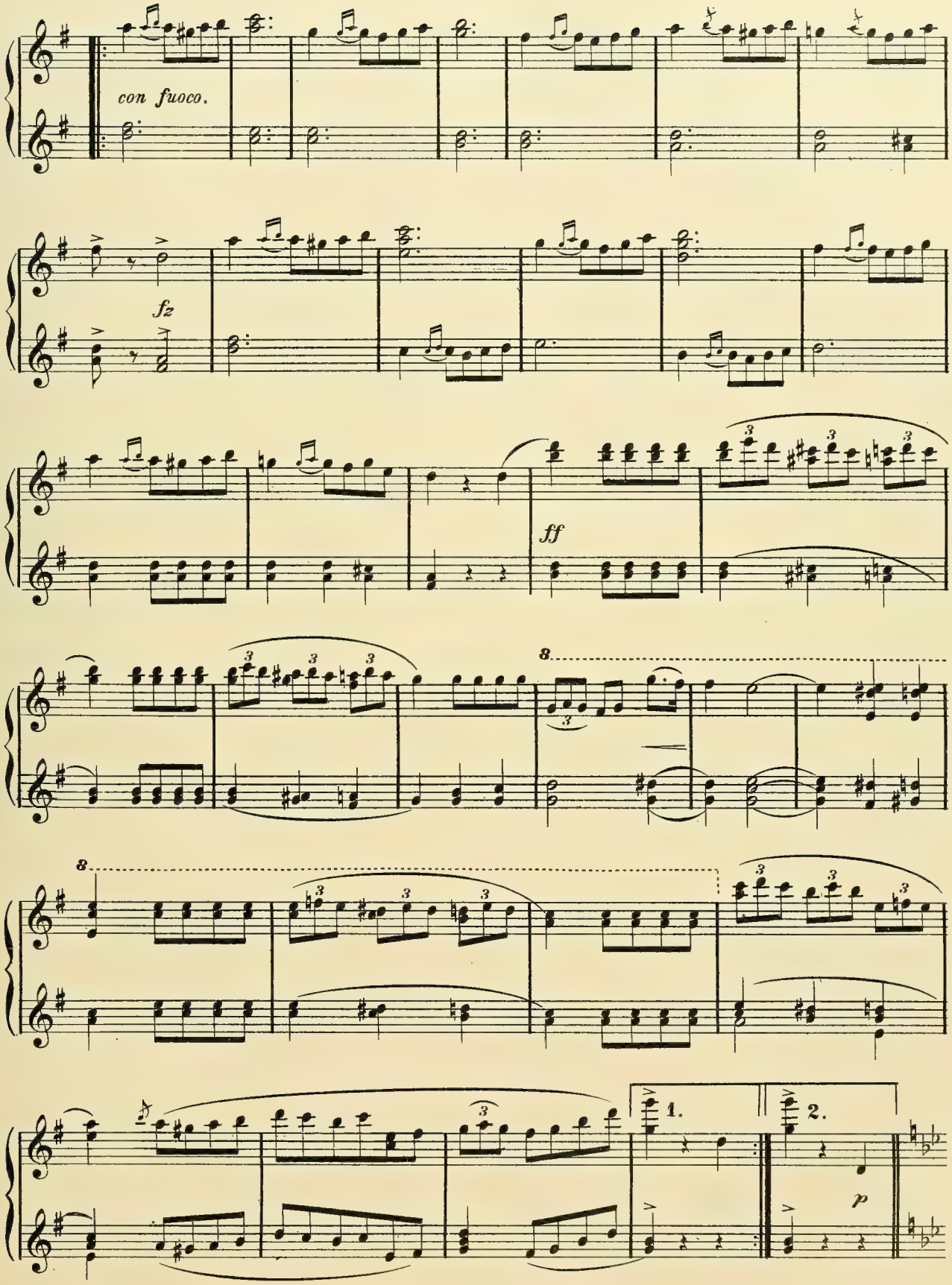


PRIMO.

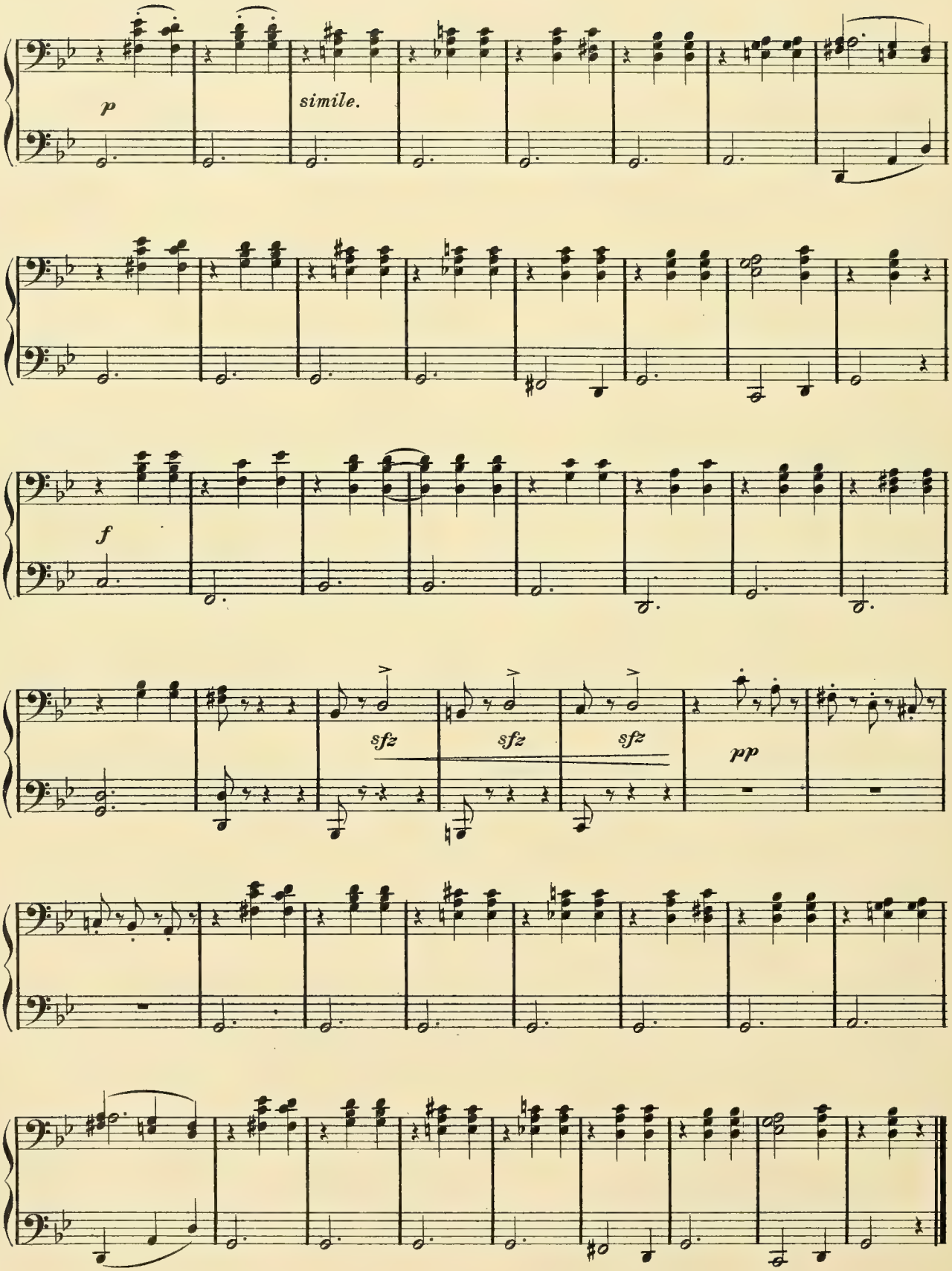


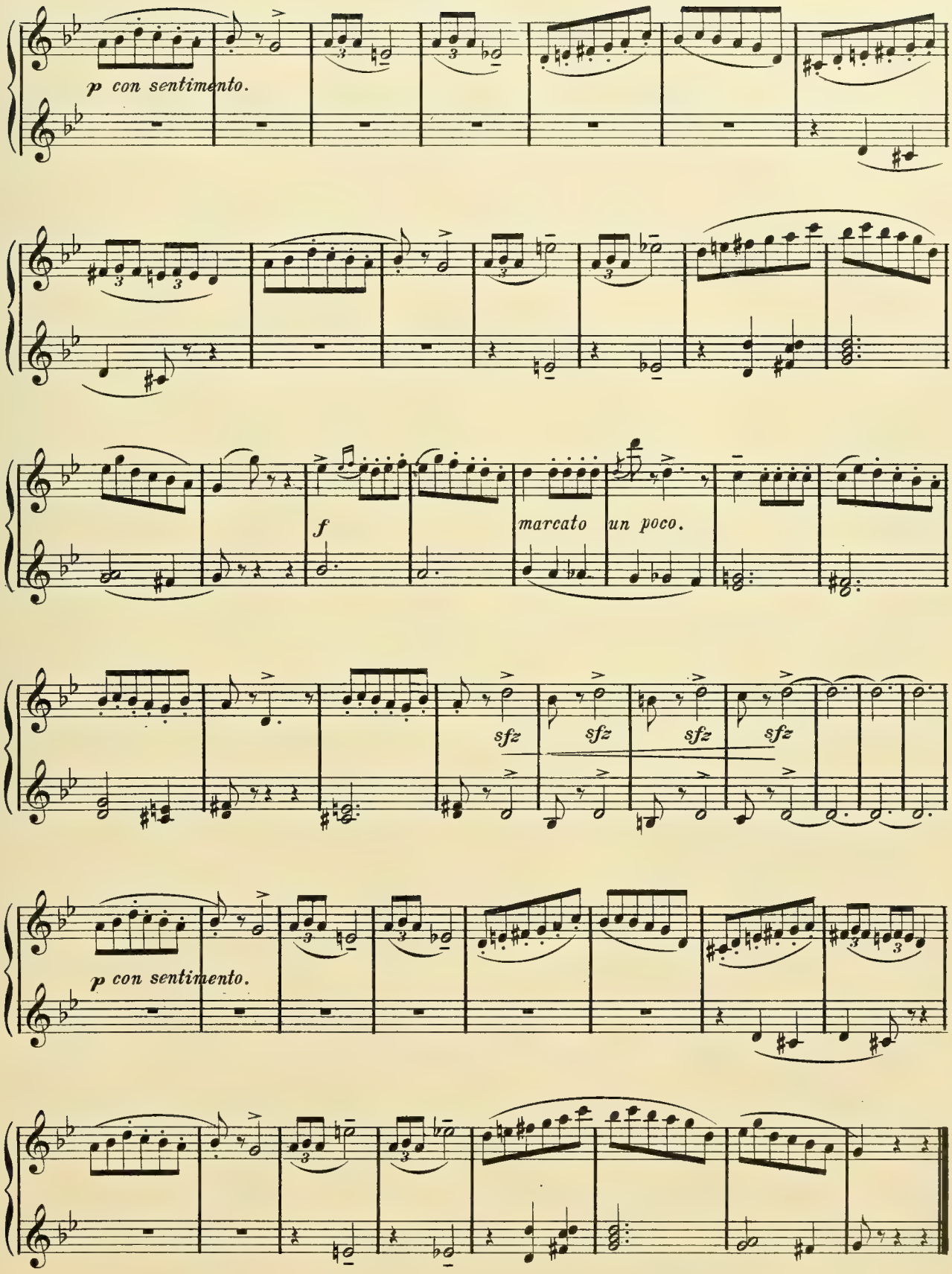
SECONDO.




con fuoco.
fz
ff
8
8
1.
2.
p

SECONDO.

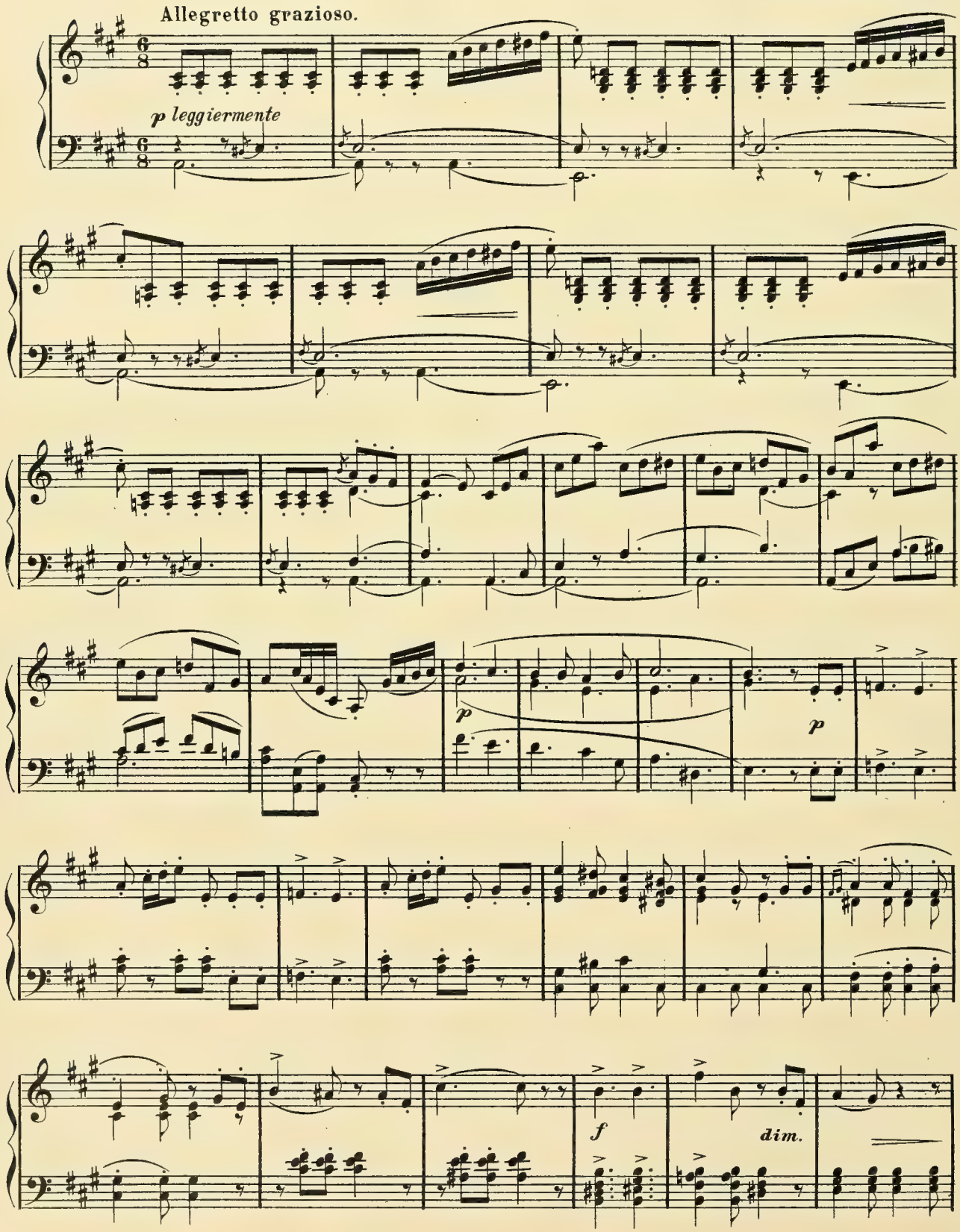


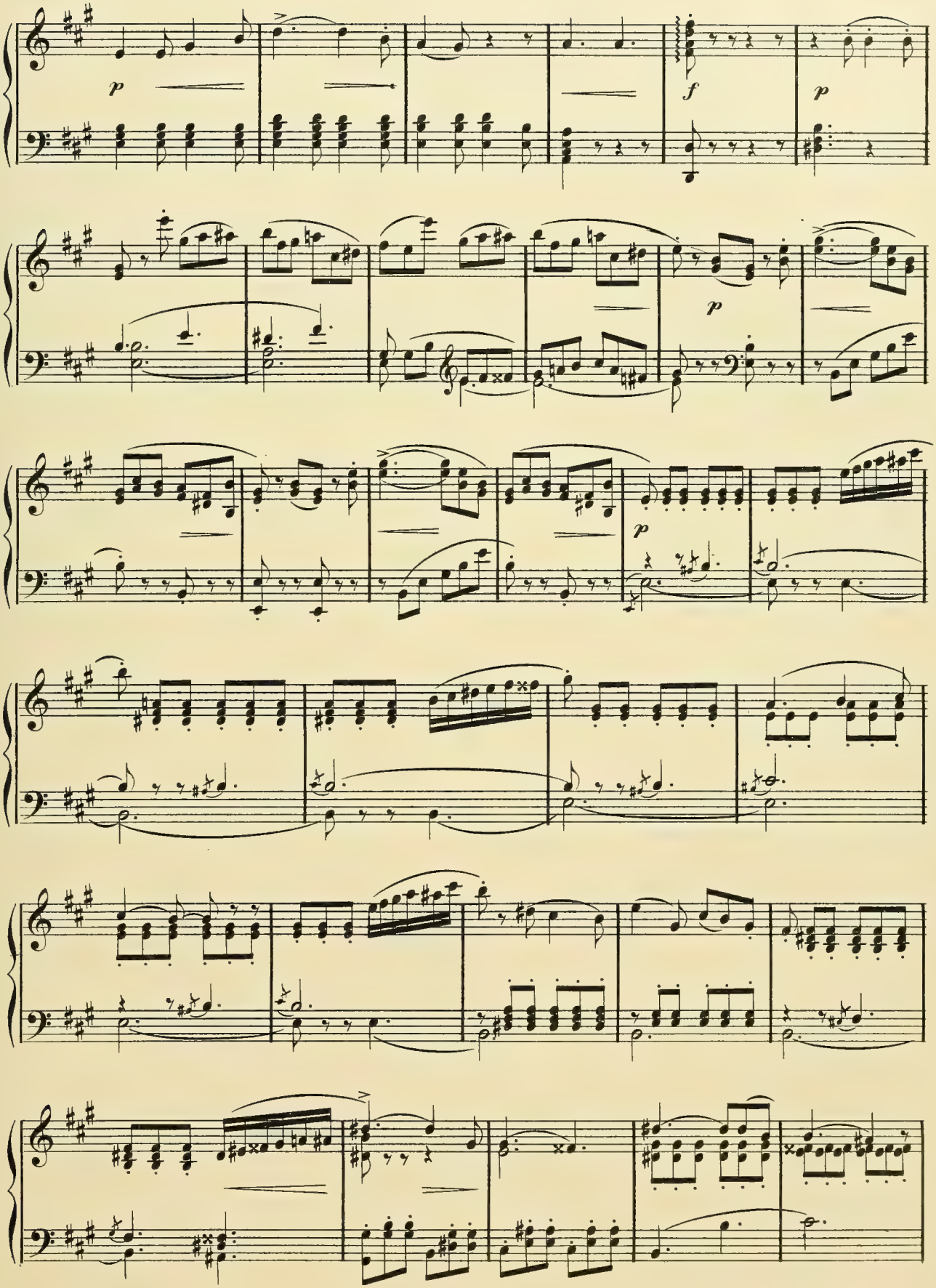

p con sentimento.
f
marcato un poco.
sfz
sfz
sfz
sfz
p con sentimento.

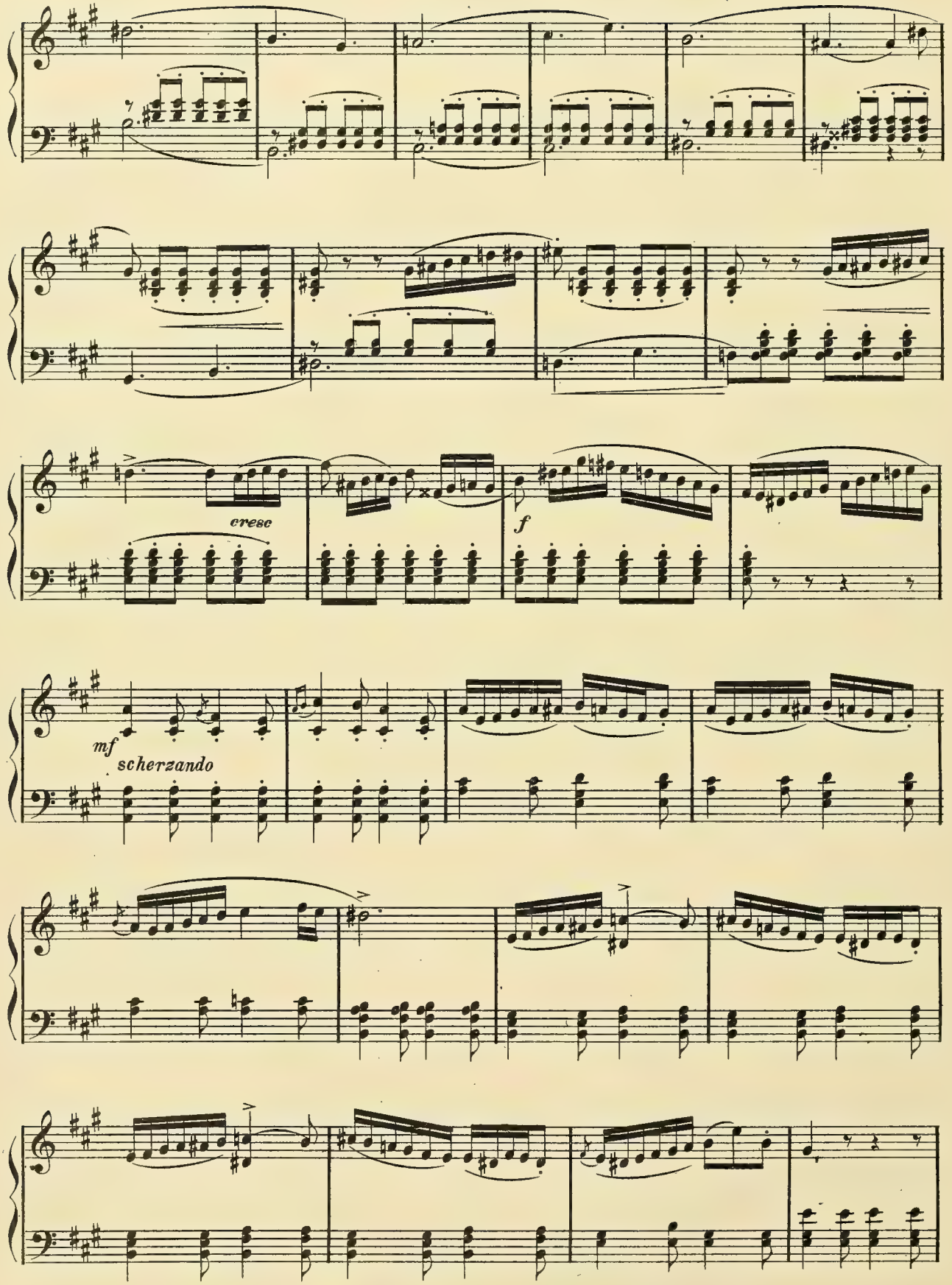
DUETT

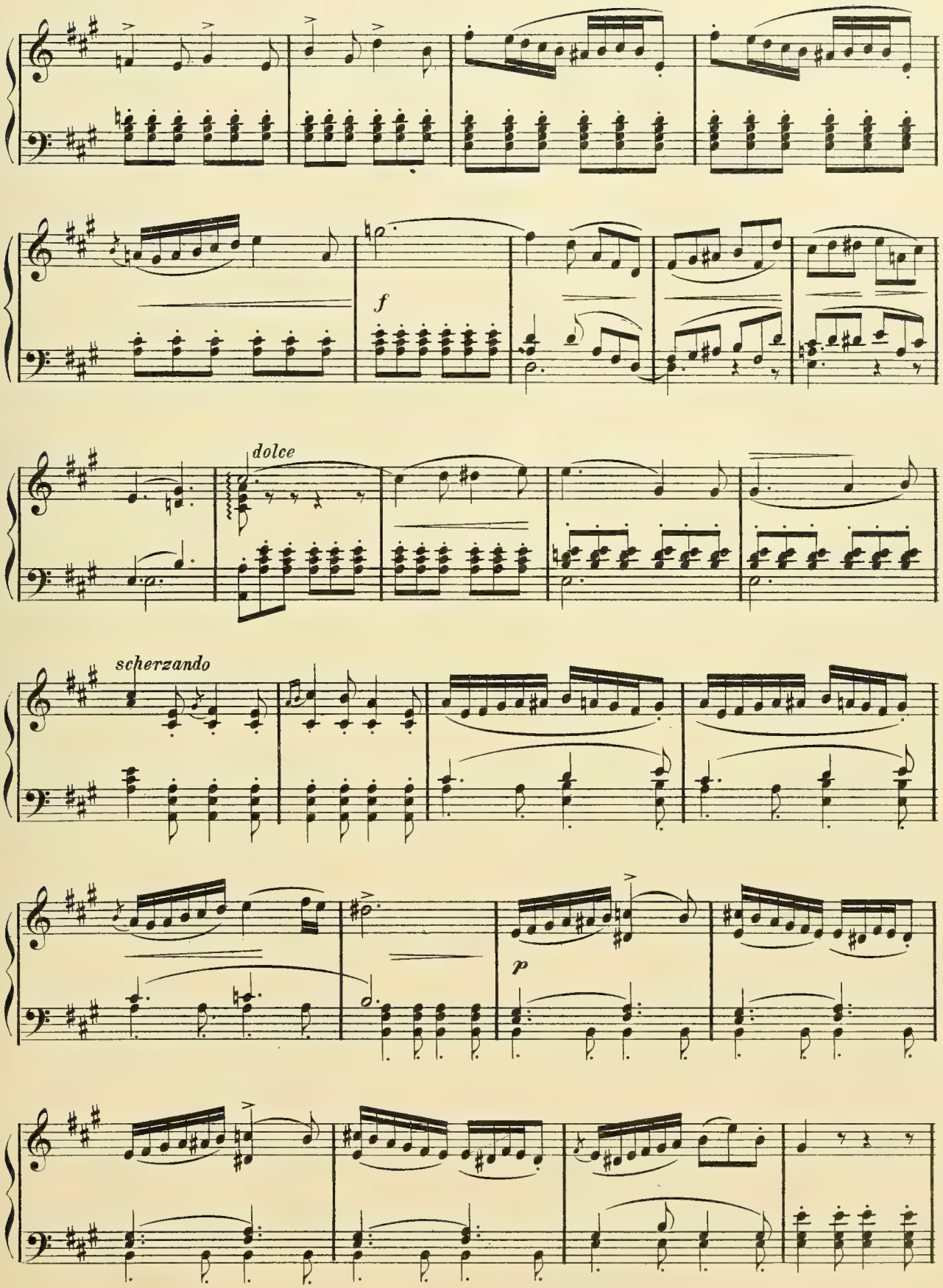
from "Der Freischütz."

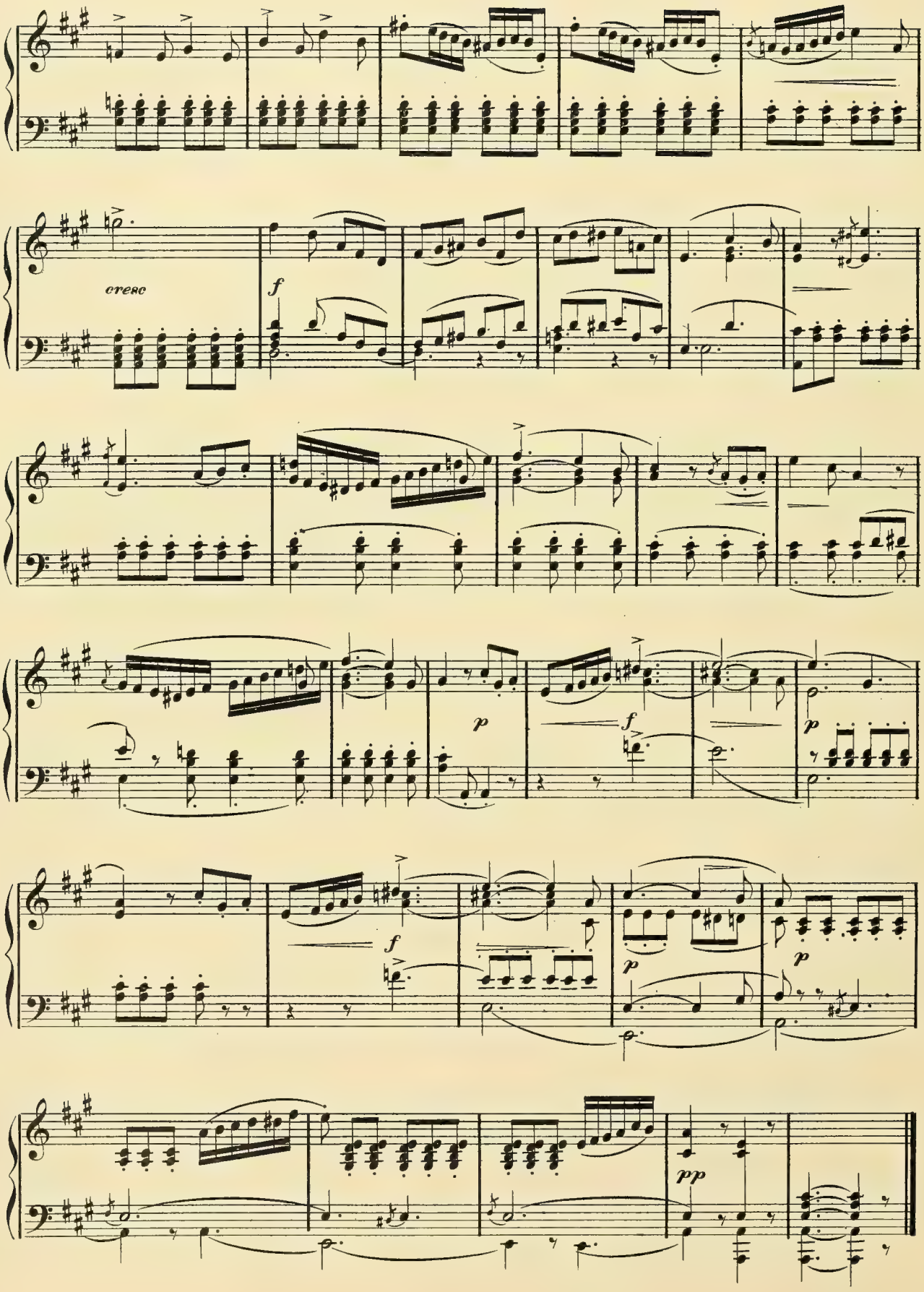
C. M. Von Weber.




p
f
p
p
p

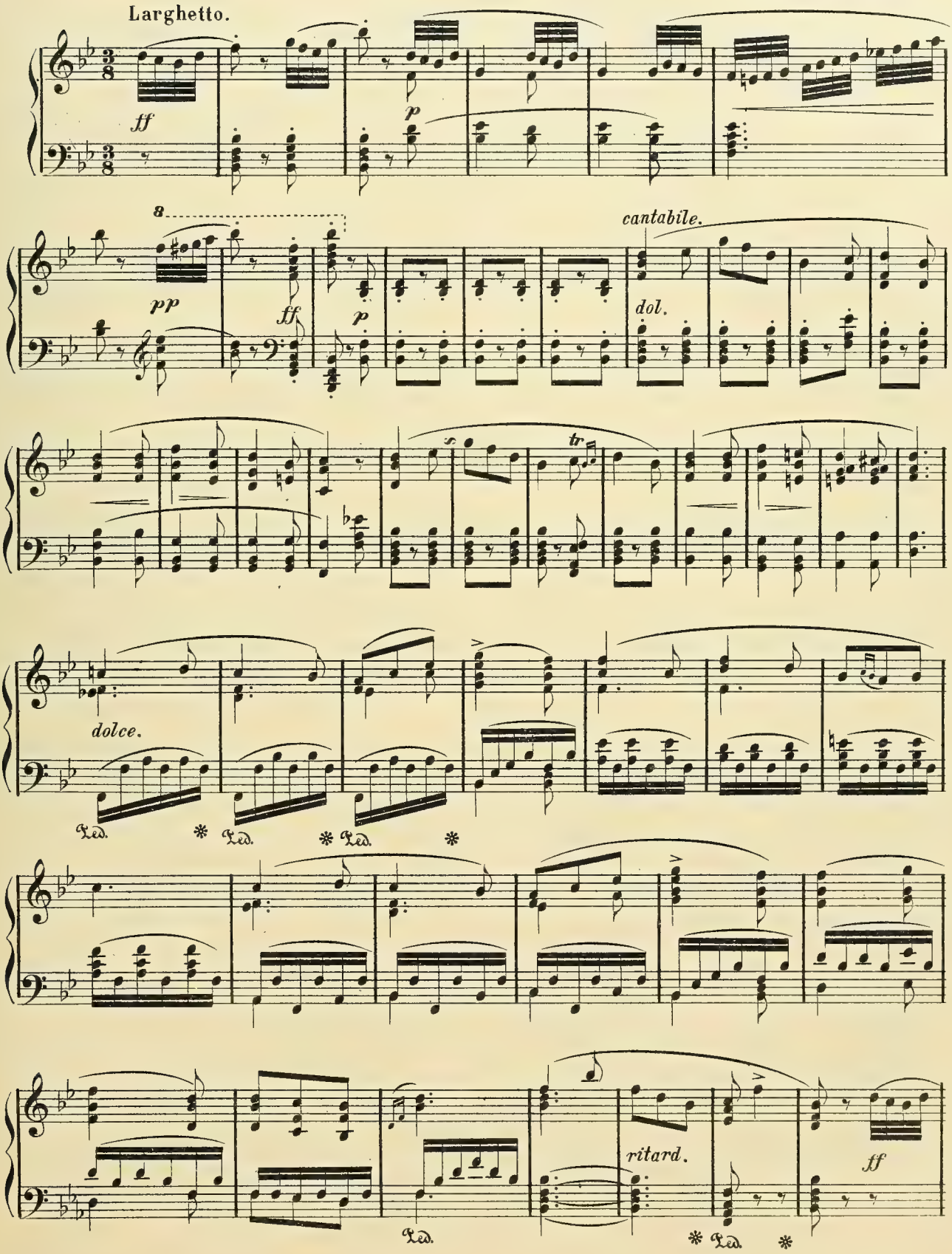

cresc
f
mf
scherzando

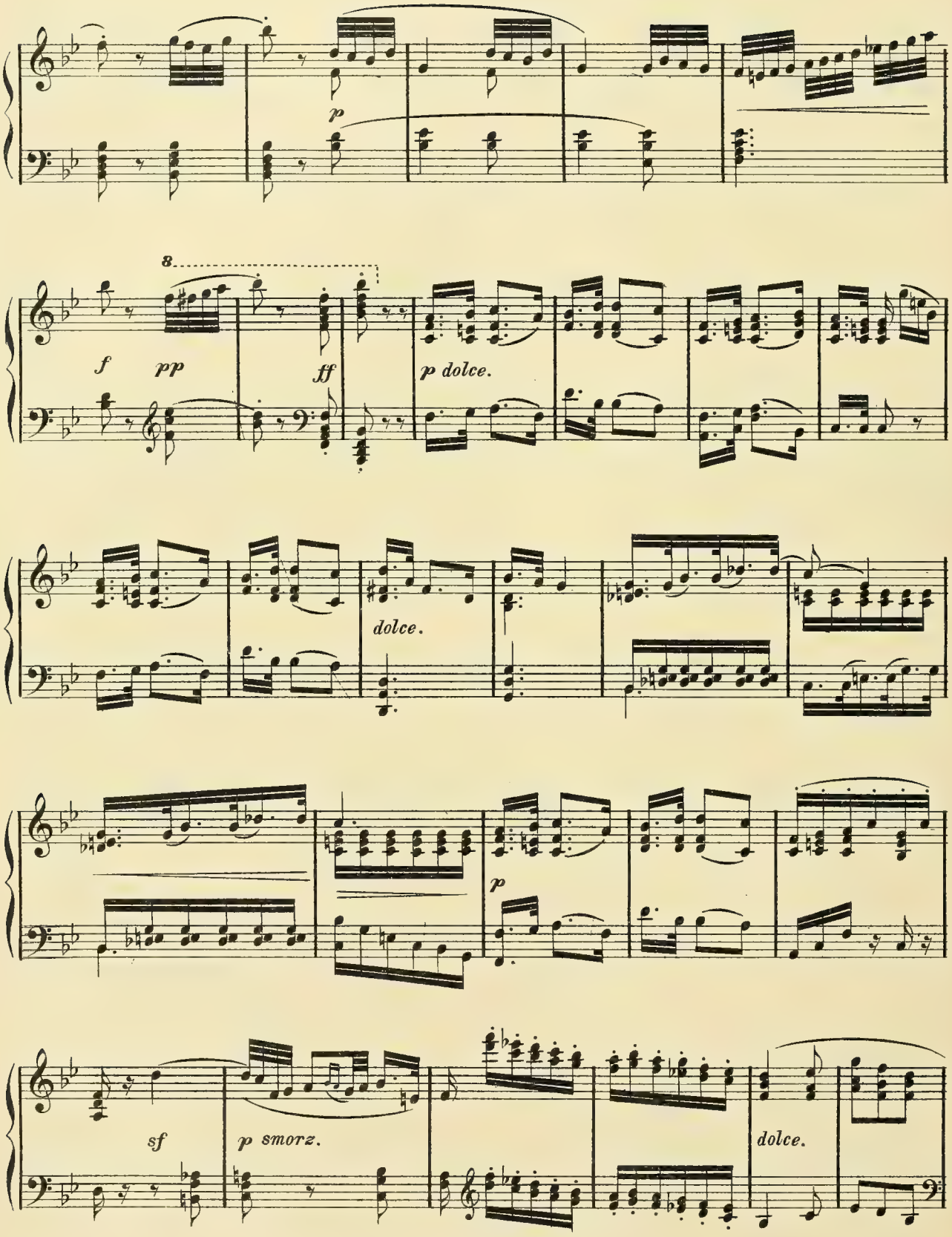

f
dolce
scherzando
p

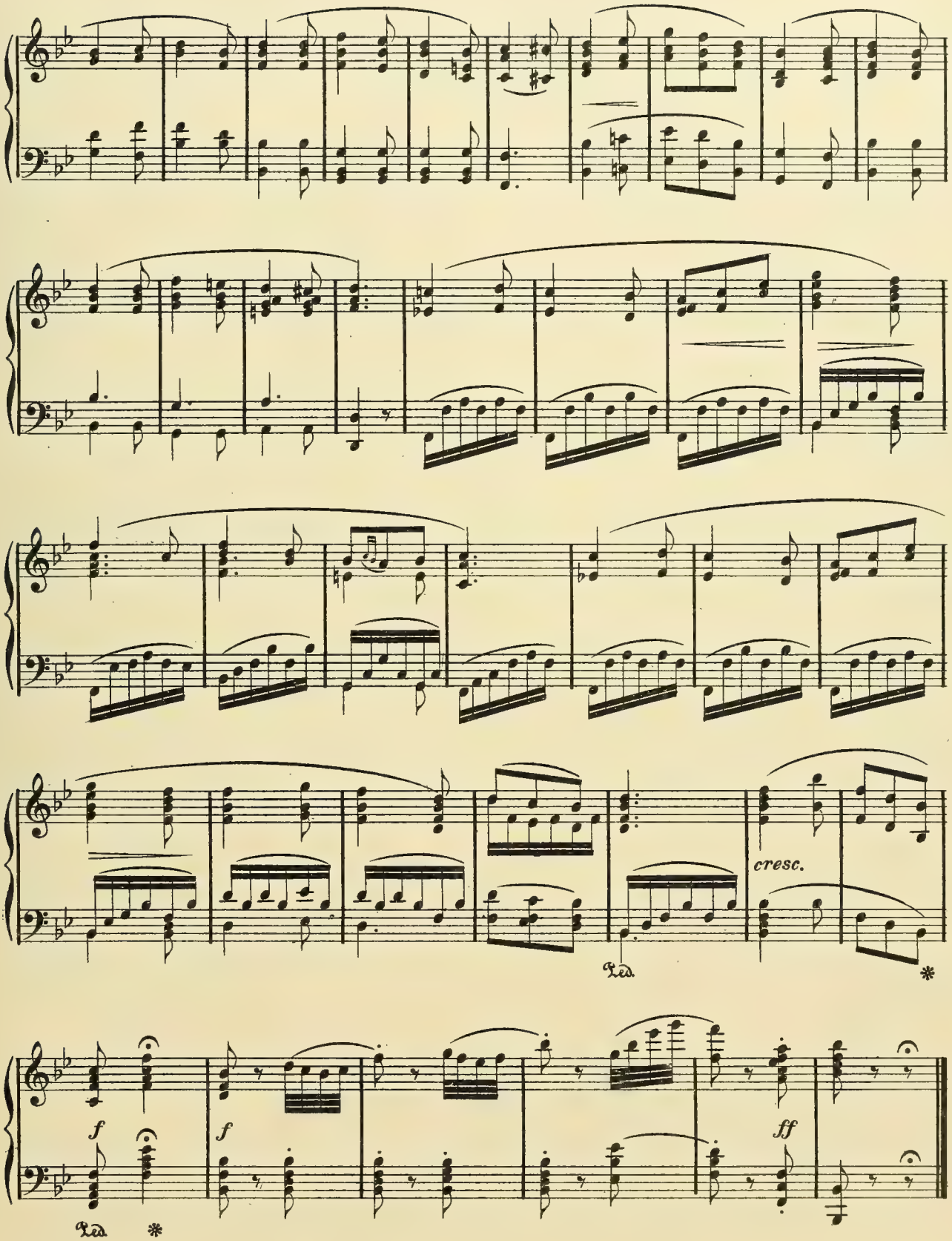

cresc
f
p
f
p
f
p
p
pp

DUET FROM MARTHA.

F. von Flotow.




p
8
f
pp
ff
p dolce.
dolce.
p
sf
p smorz.
dolce.


cresc.
Ped.
*
f
f
ff
Ped.
*

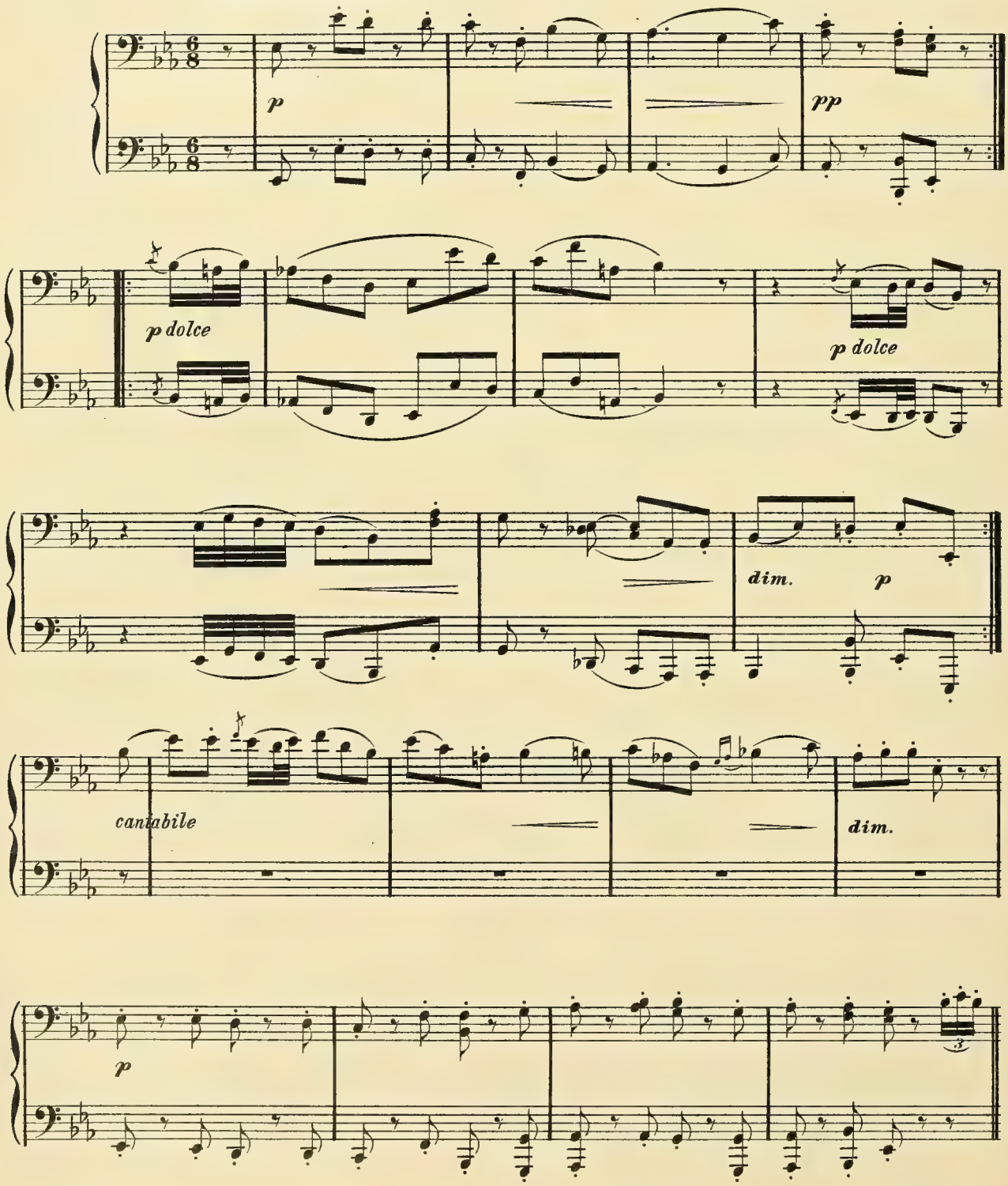
SECOND MOVEMENT

from Symphony, No. 9.

SECONDO.

J. Haydn.

Andante cantabile.



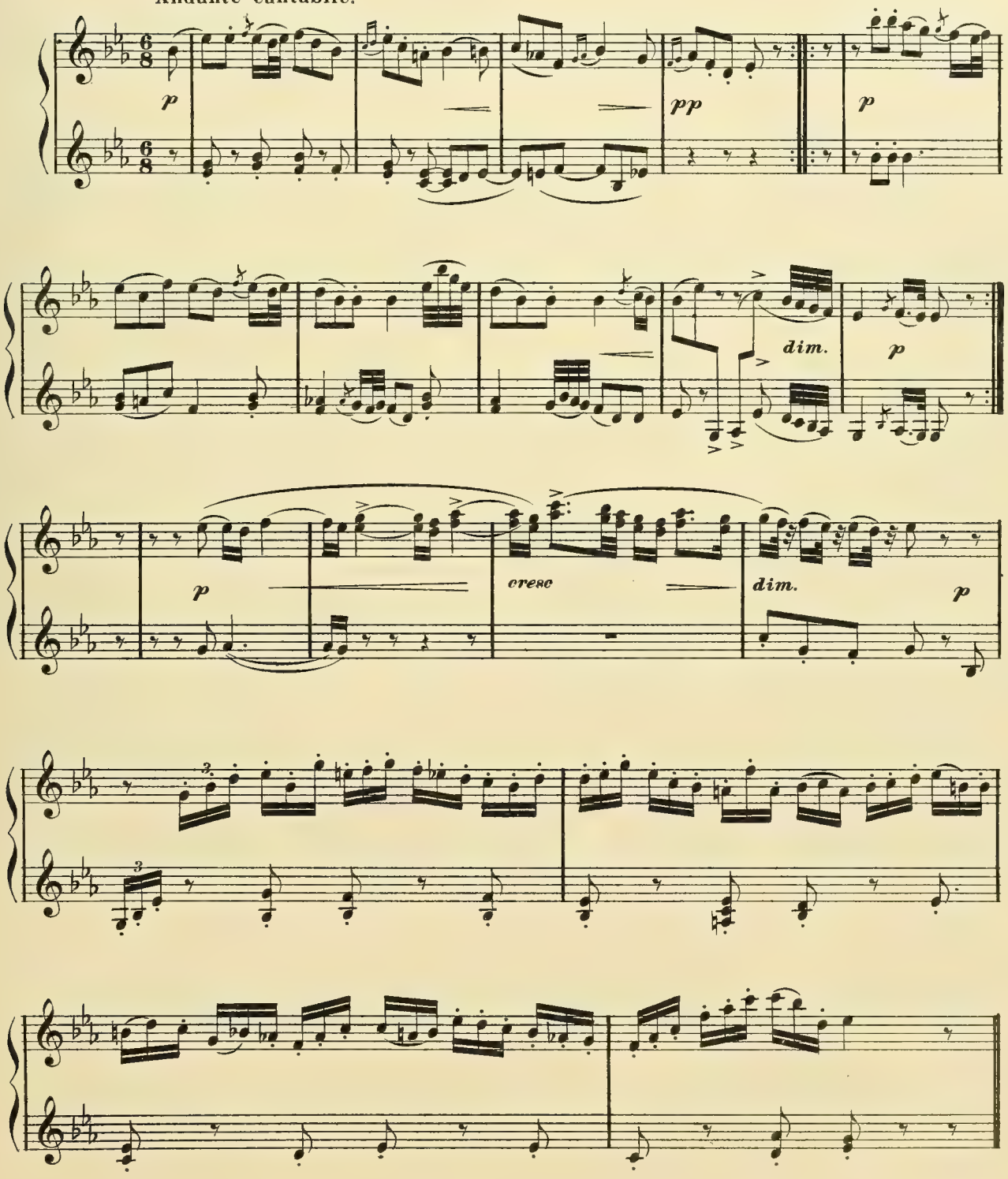
SECOND MOVEMENT

from Symphony, No. 9.

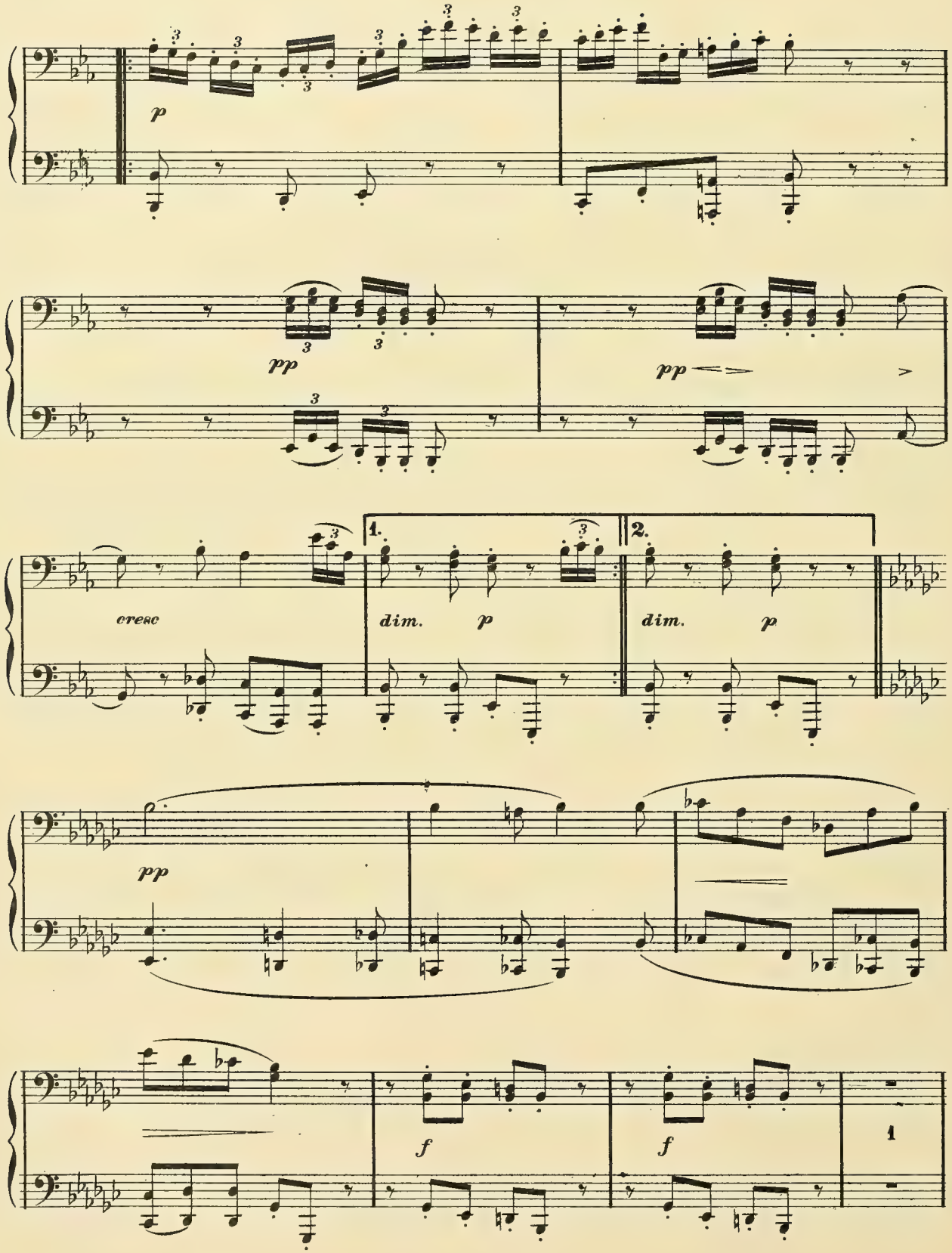
PRIMO.

J. Haydn.

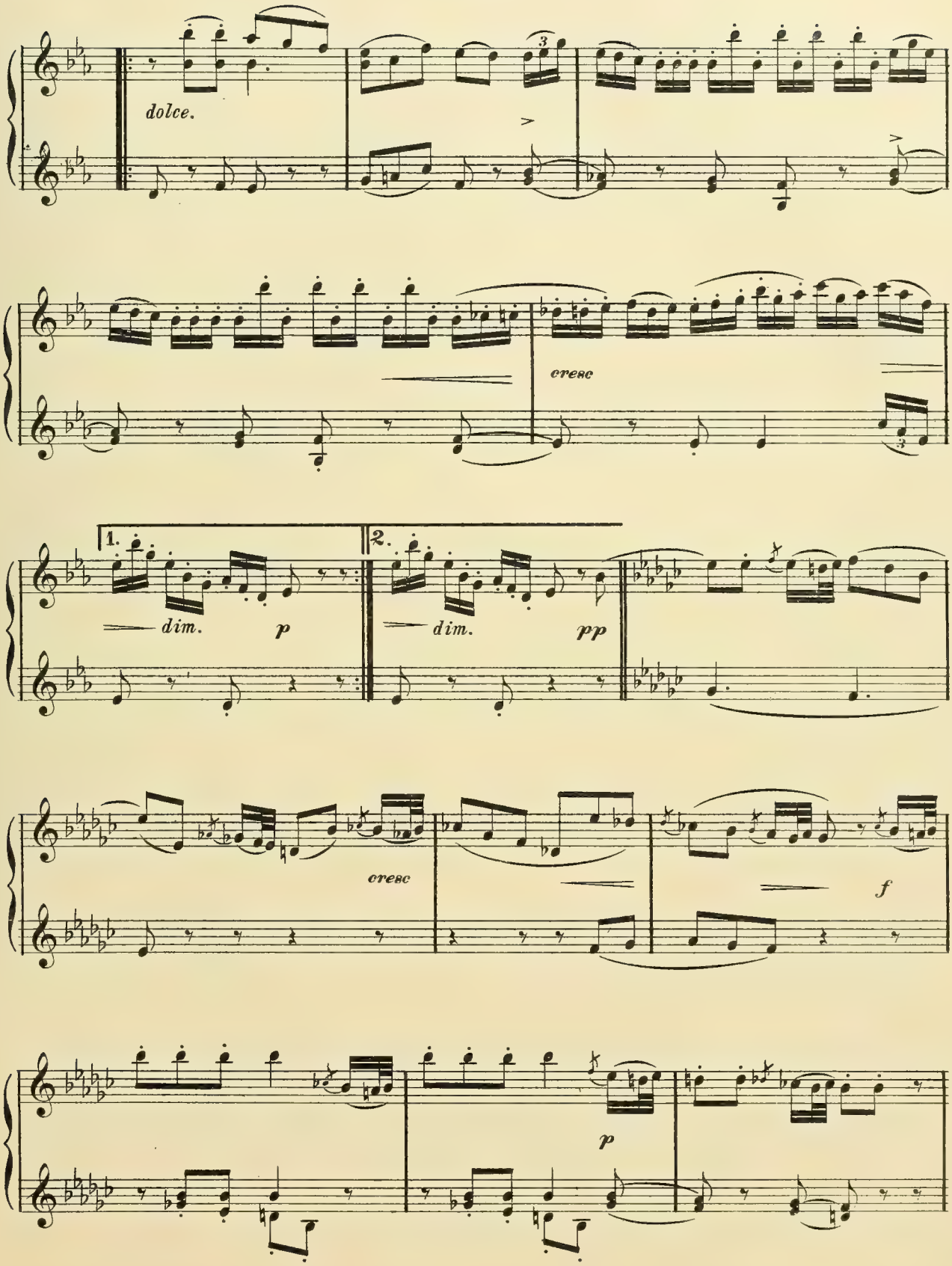
Andante cantabile.



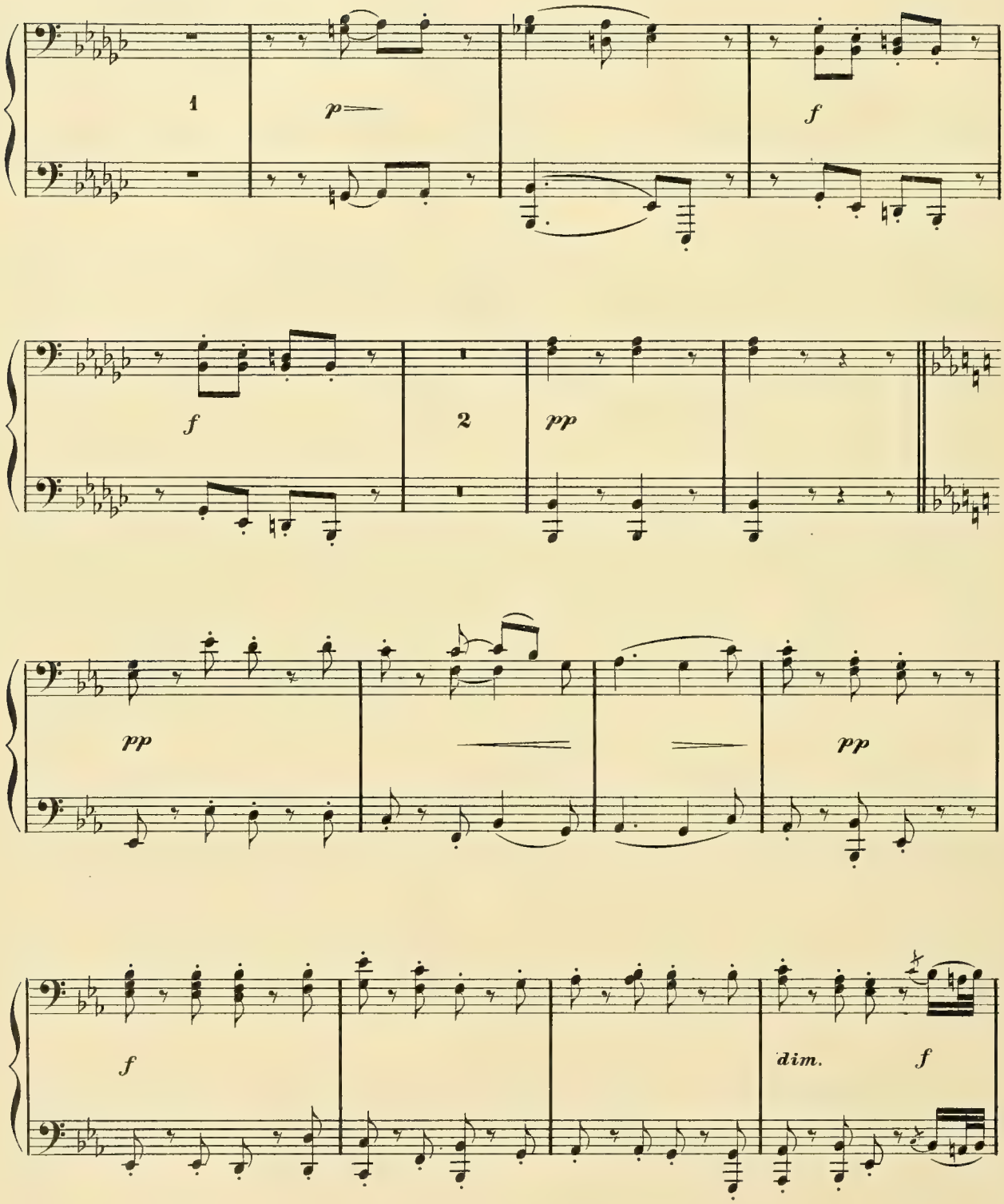
SECONDO.



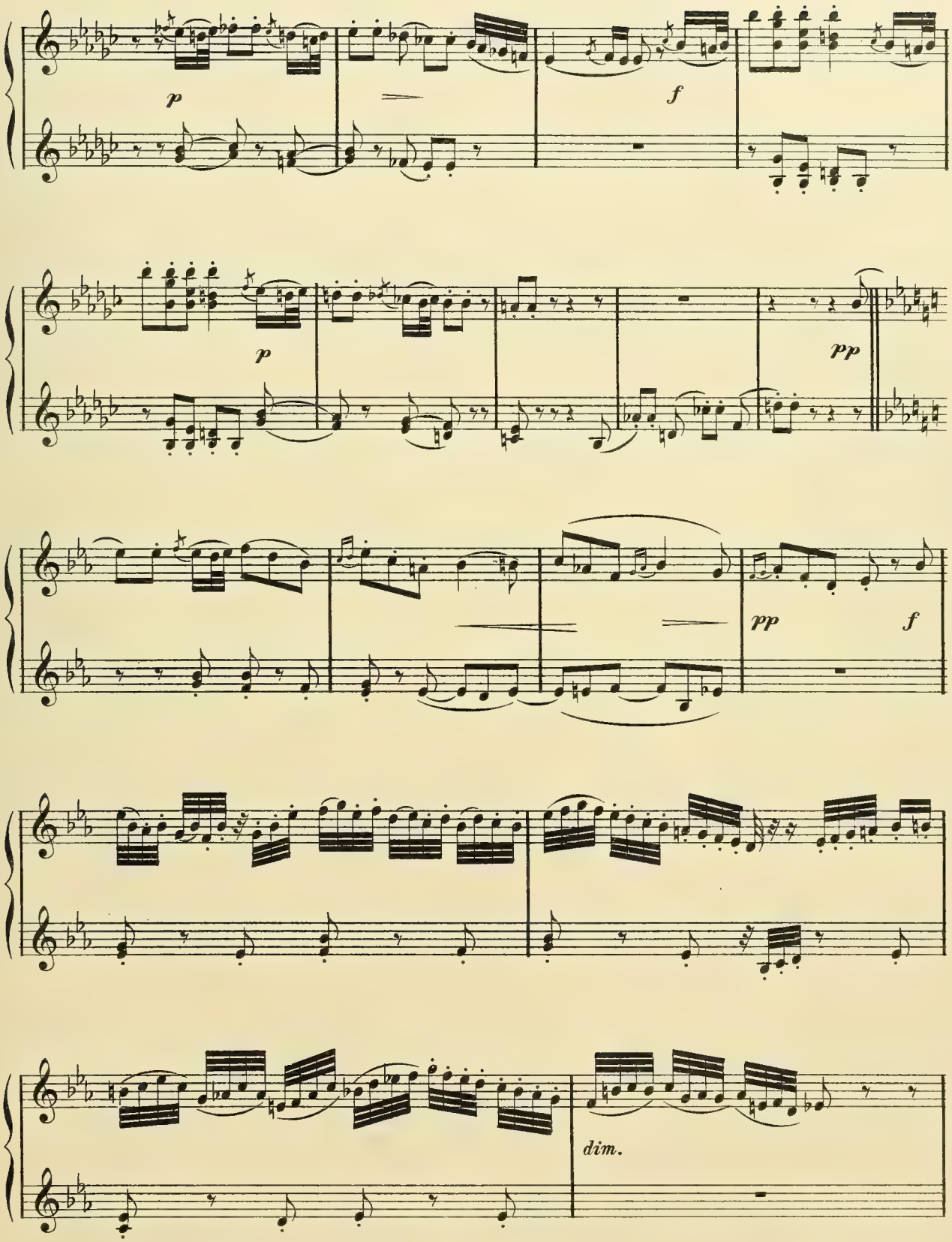
PRIMO.



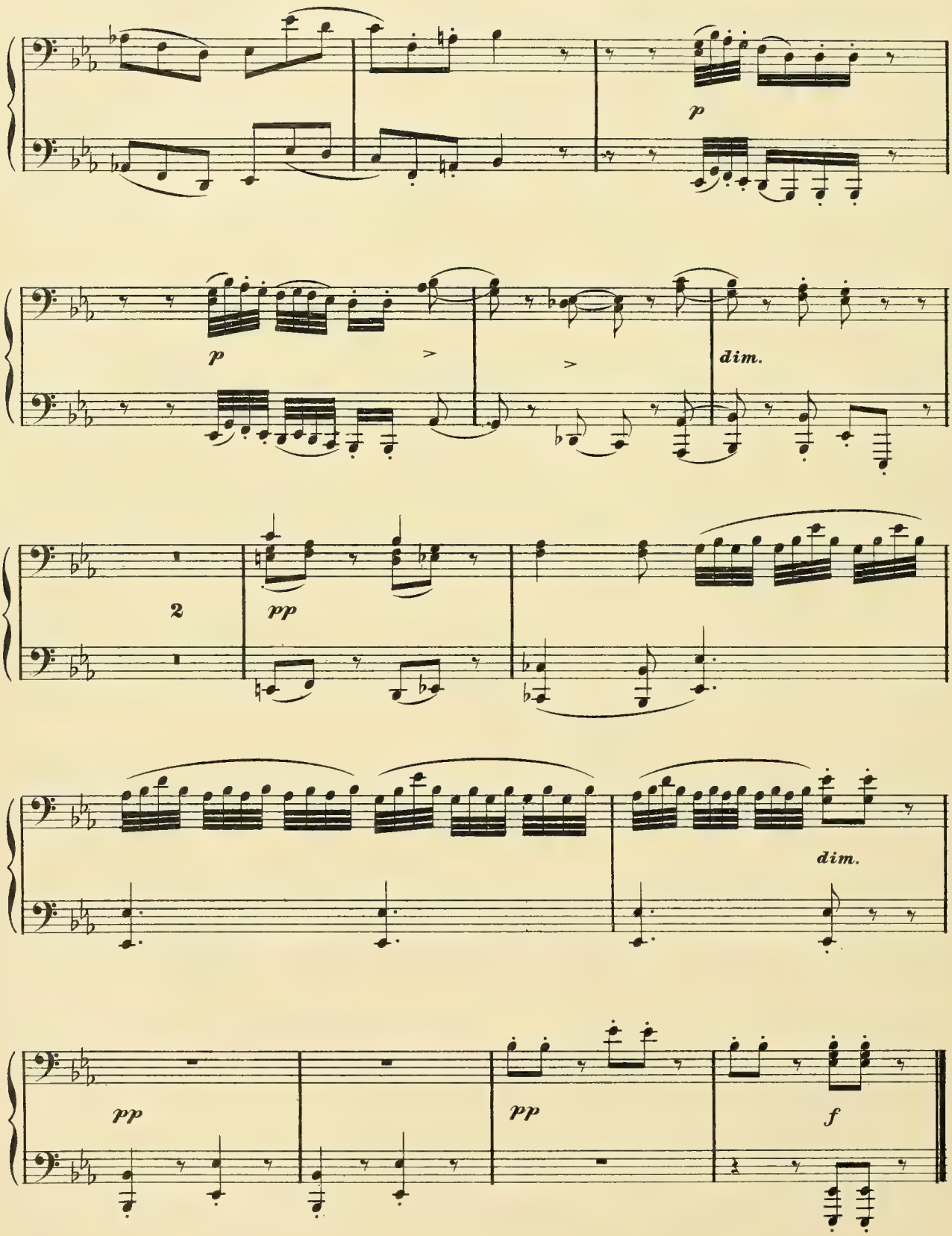
SECONDO.

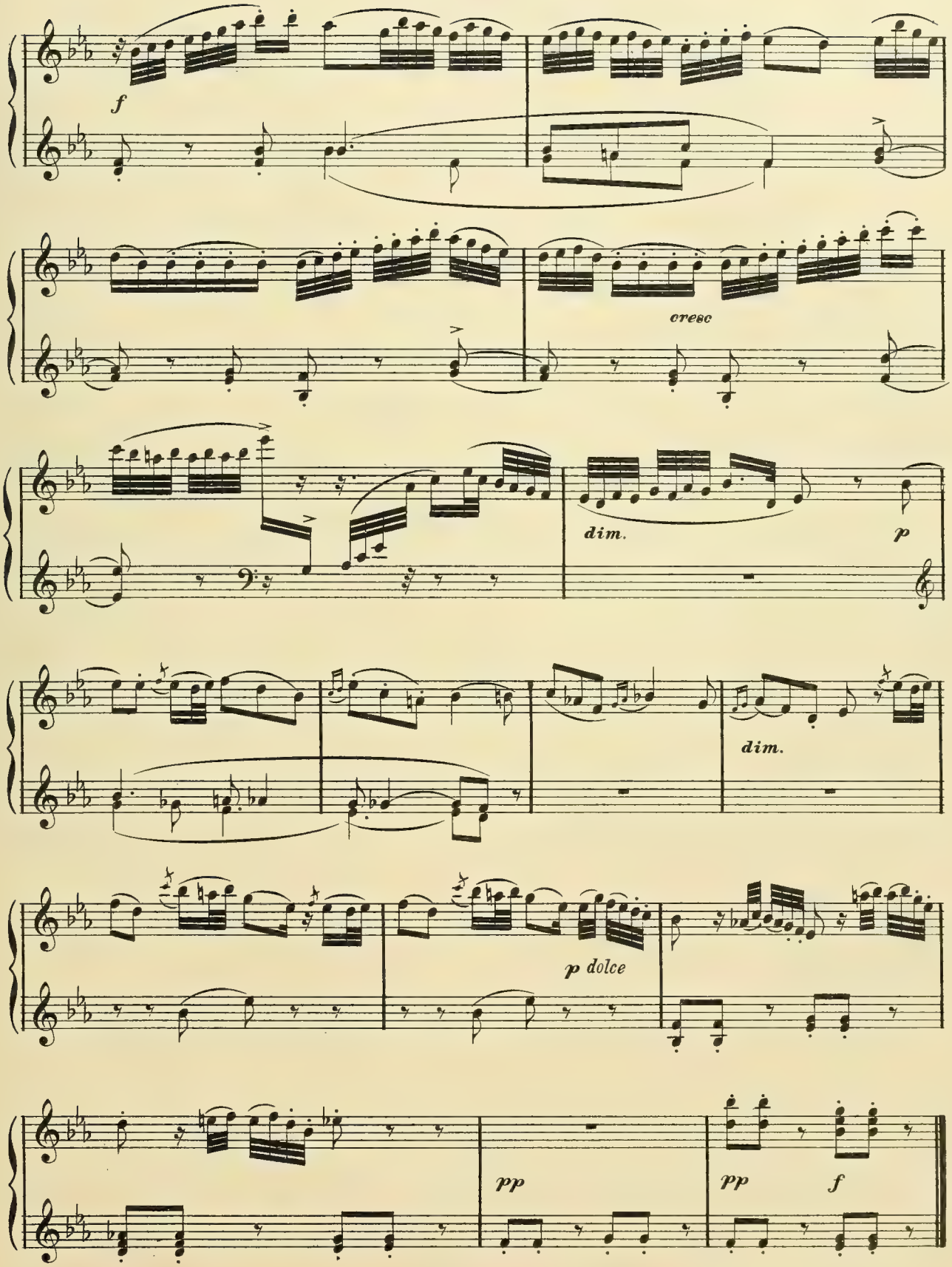


PRIMO.



SECONDO.




f
cresc
dim.
p
dim.
p dolce
pp
pp
f

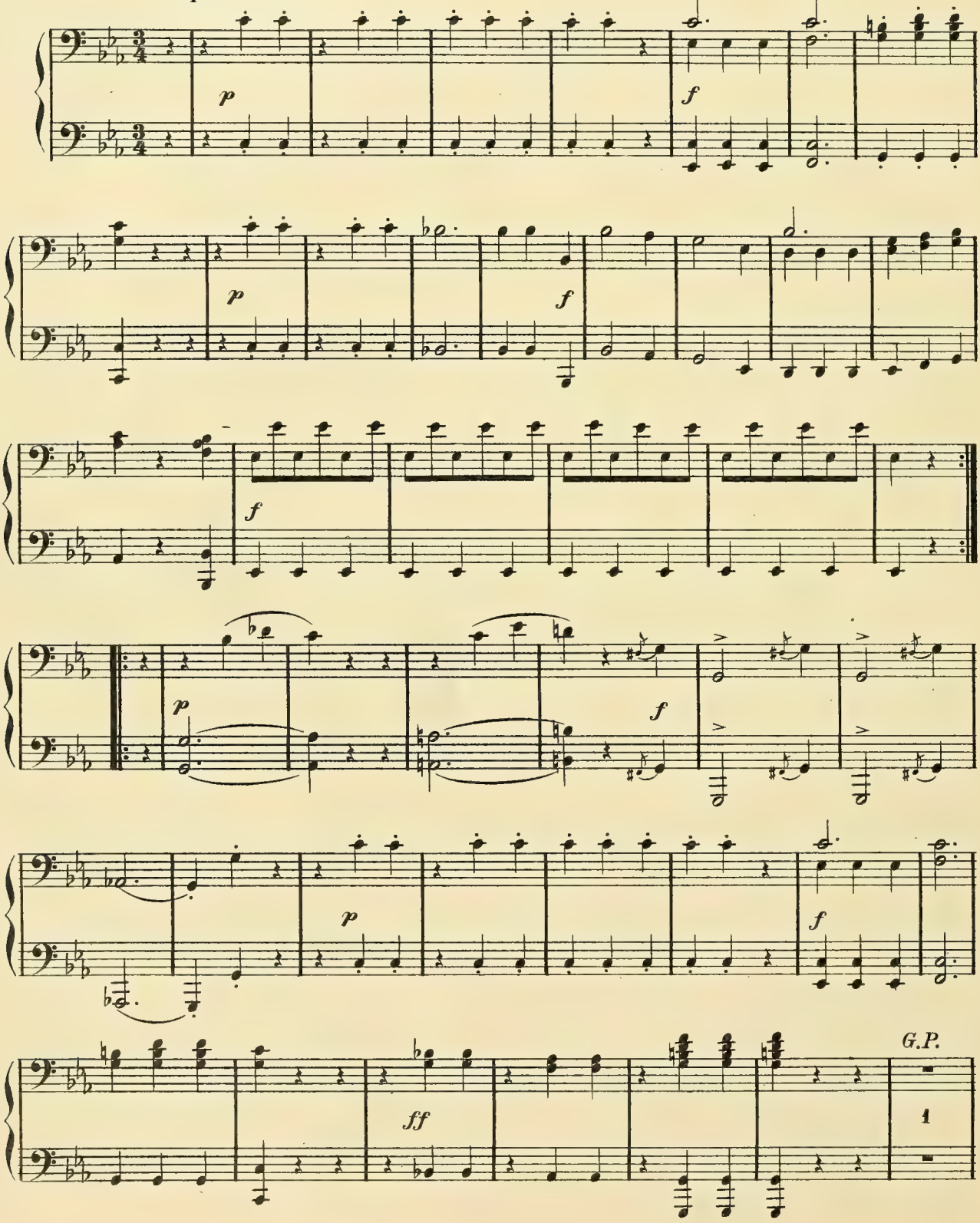
MENUETTO

from Symphony, No.9.

SECONDO.

J.Haydn.

Tempo di Menuetto.



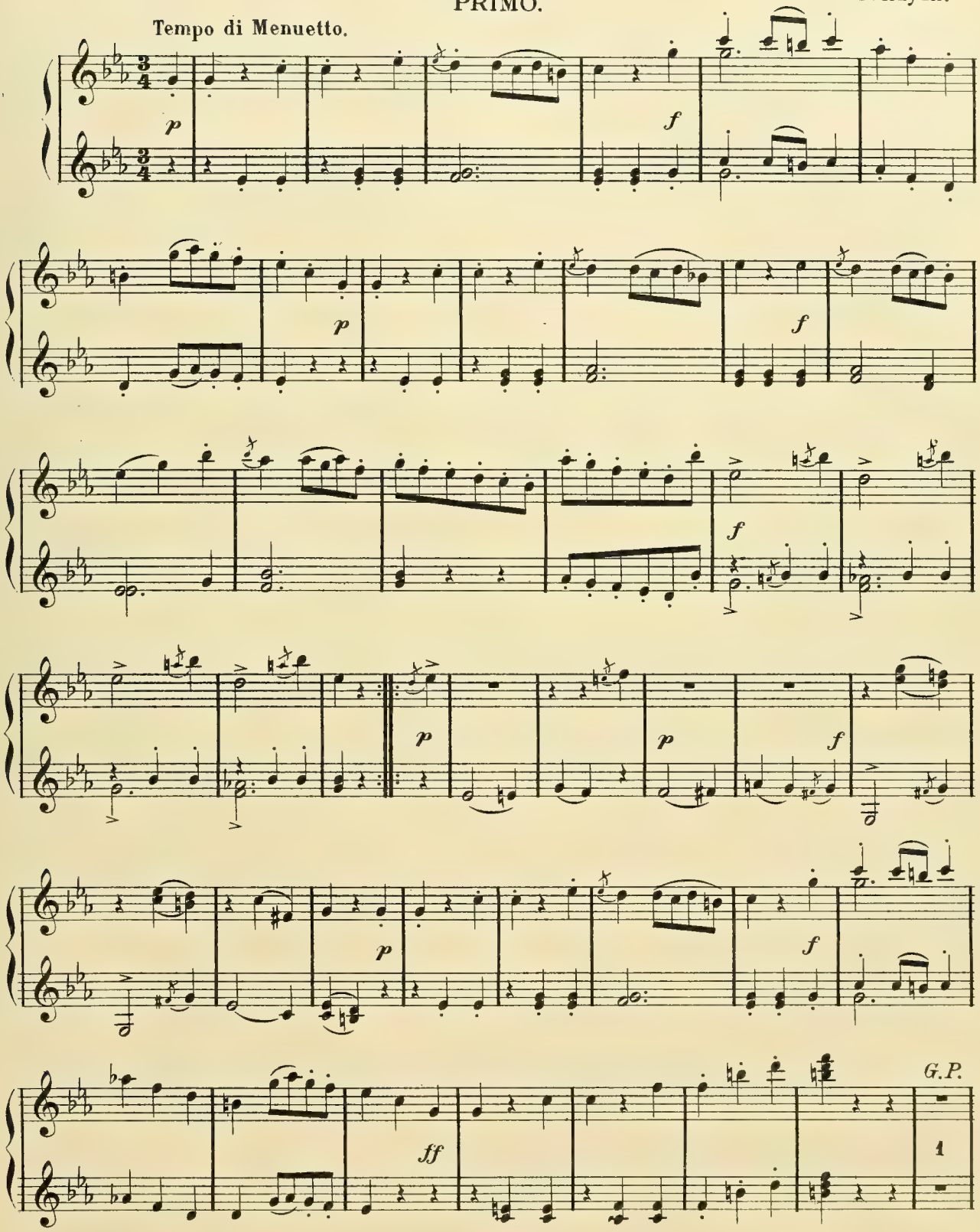
MENUETTO

from Symphony, No.9.

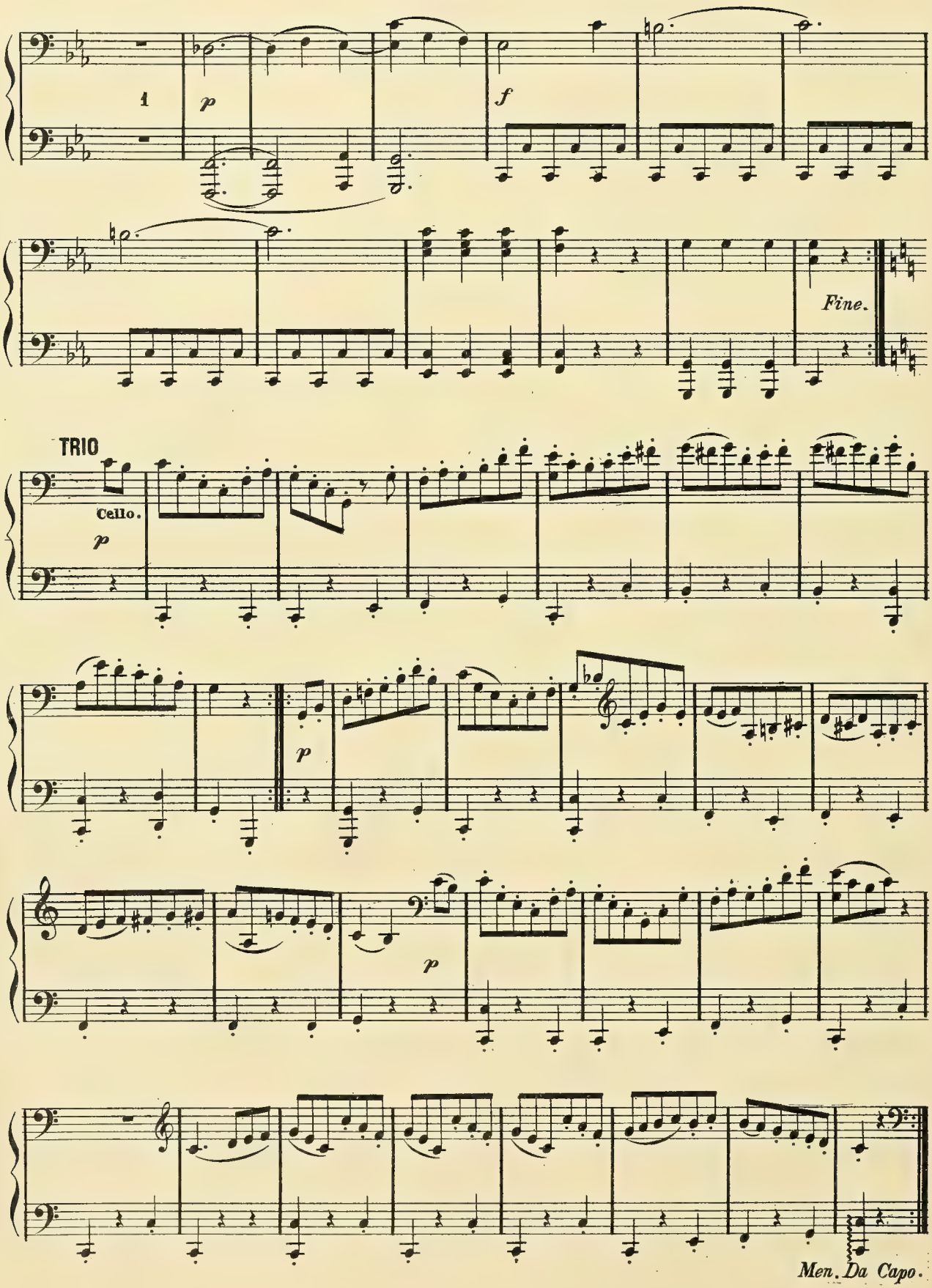
PRIMO.

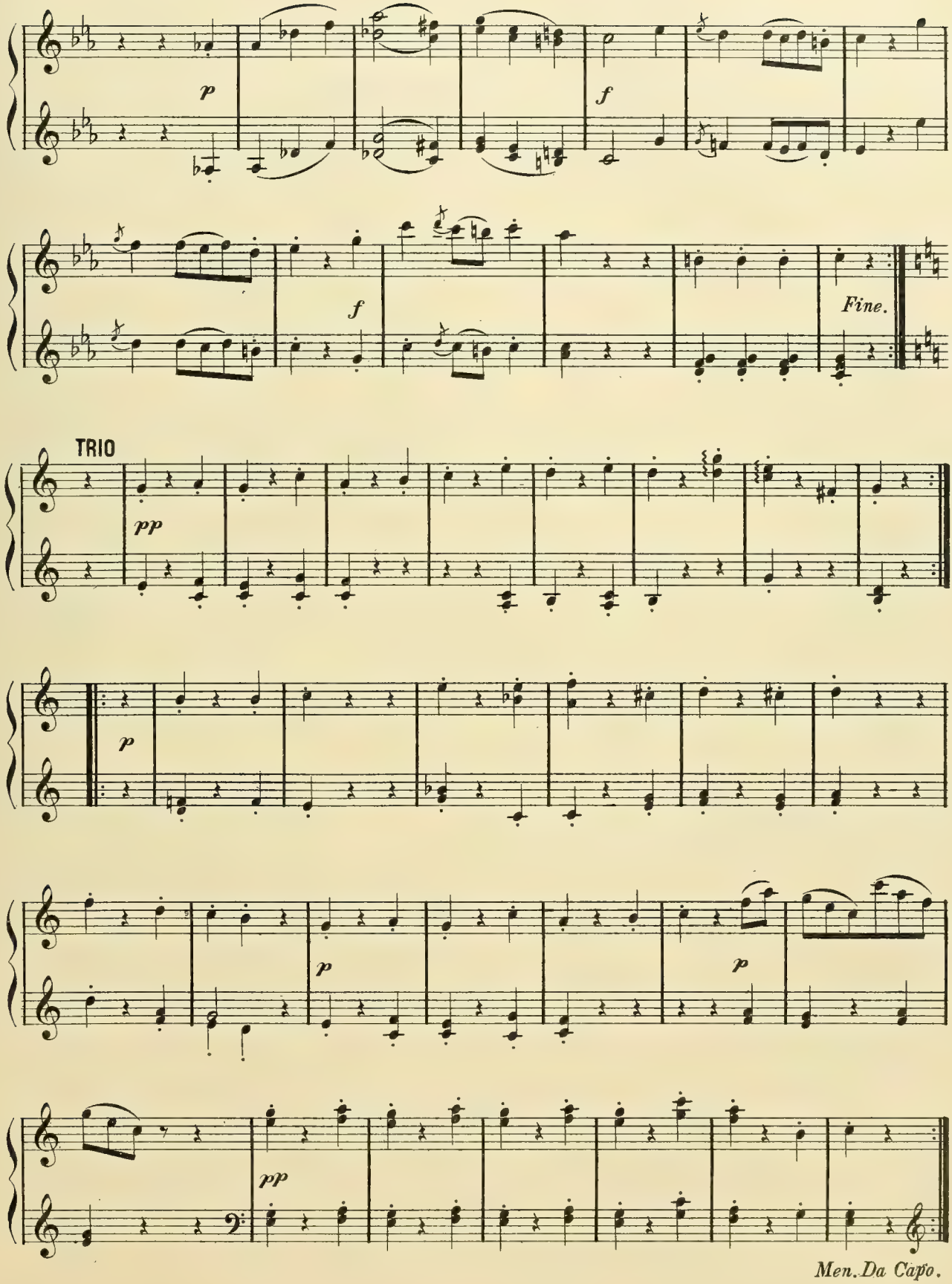
J. Haydn.

Tempo di Menuetto.



SECONDO.

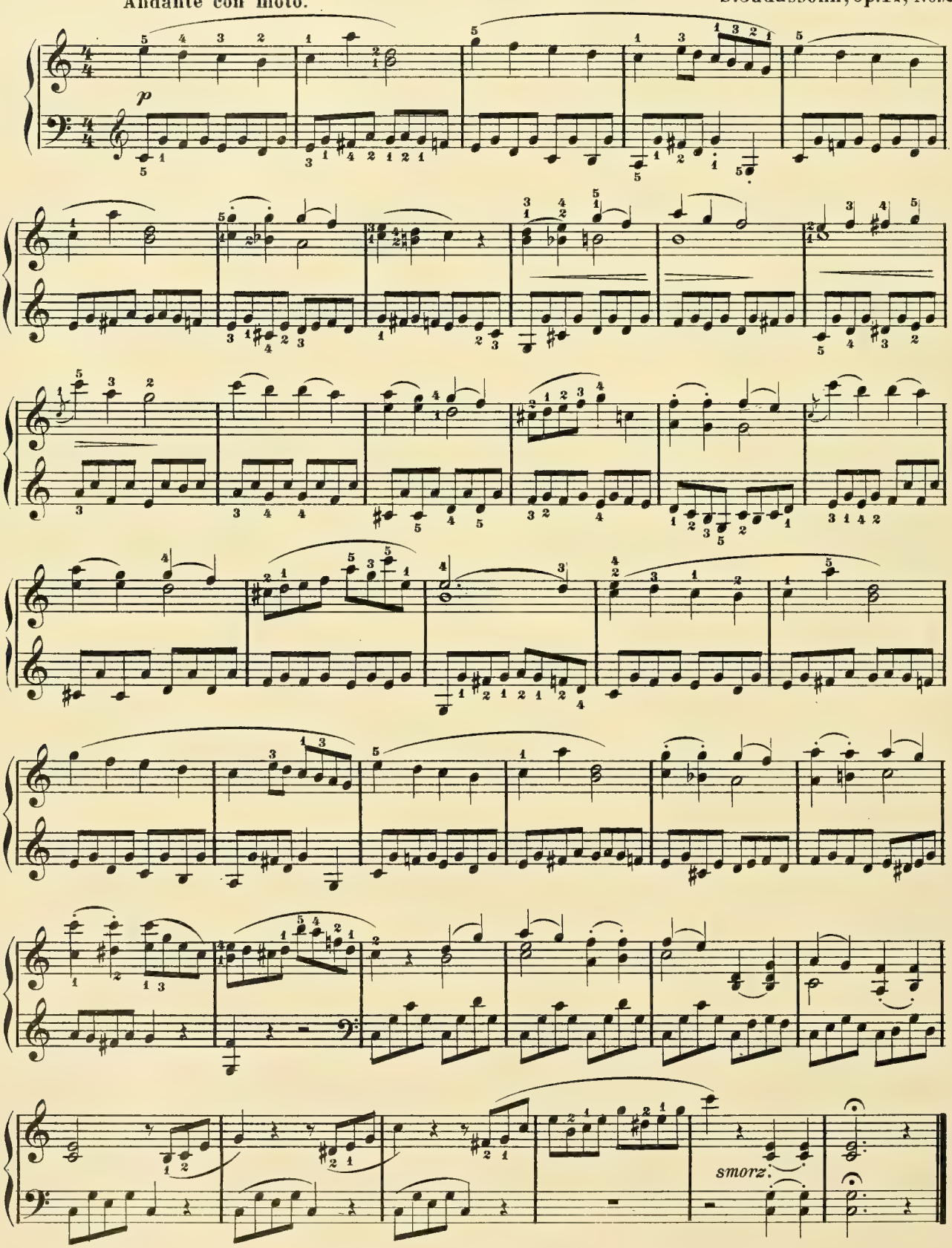



p
f
f
Fine.
TRIO
pp
p
p
p
pp
Men. Da Capo.

A SONG OF LOVE.

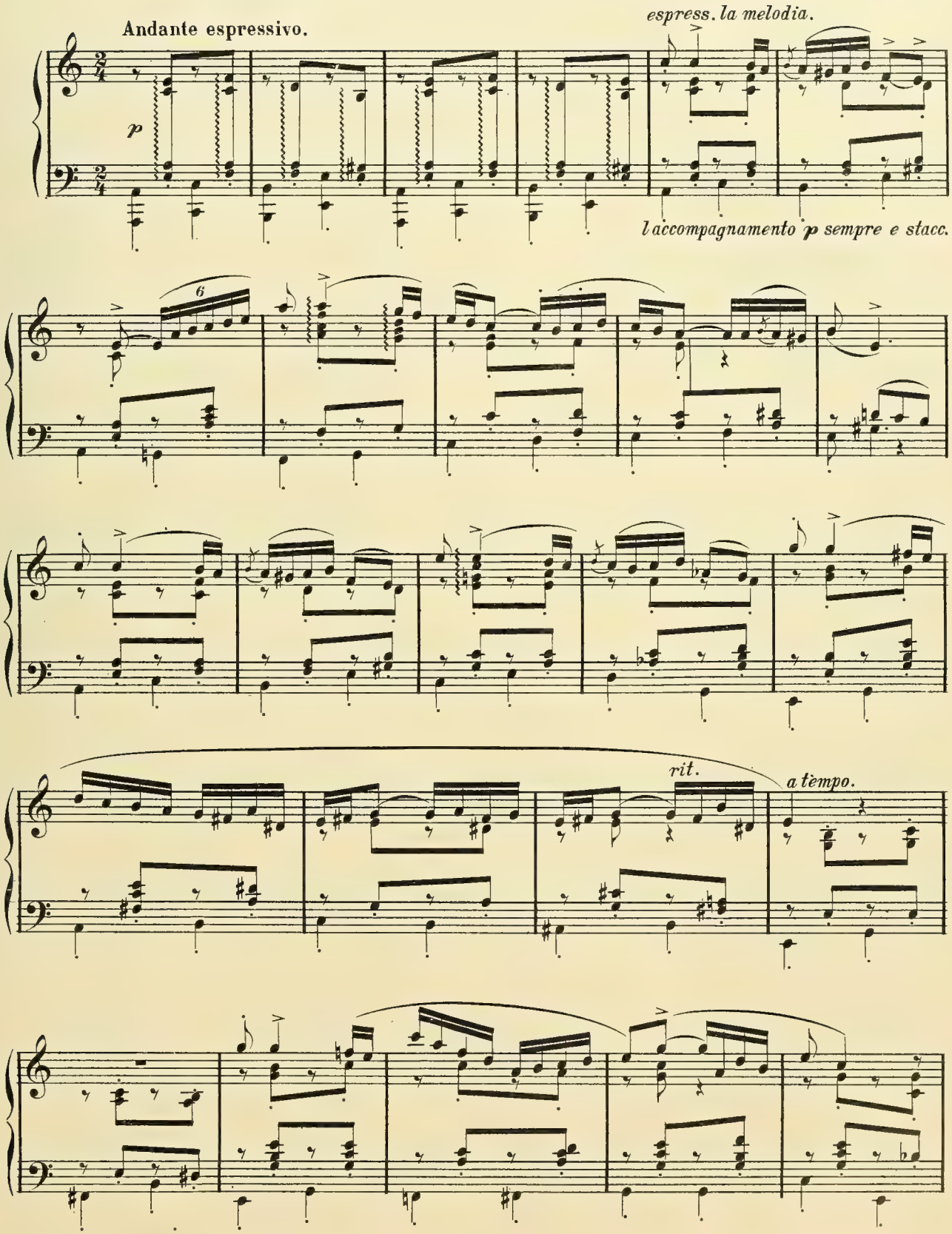
Andante con moto.

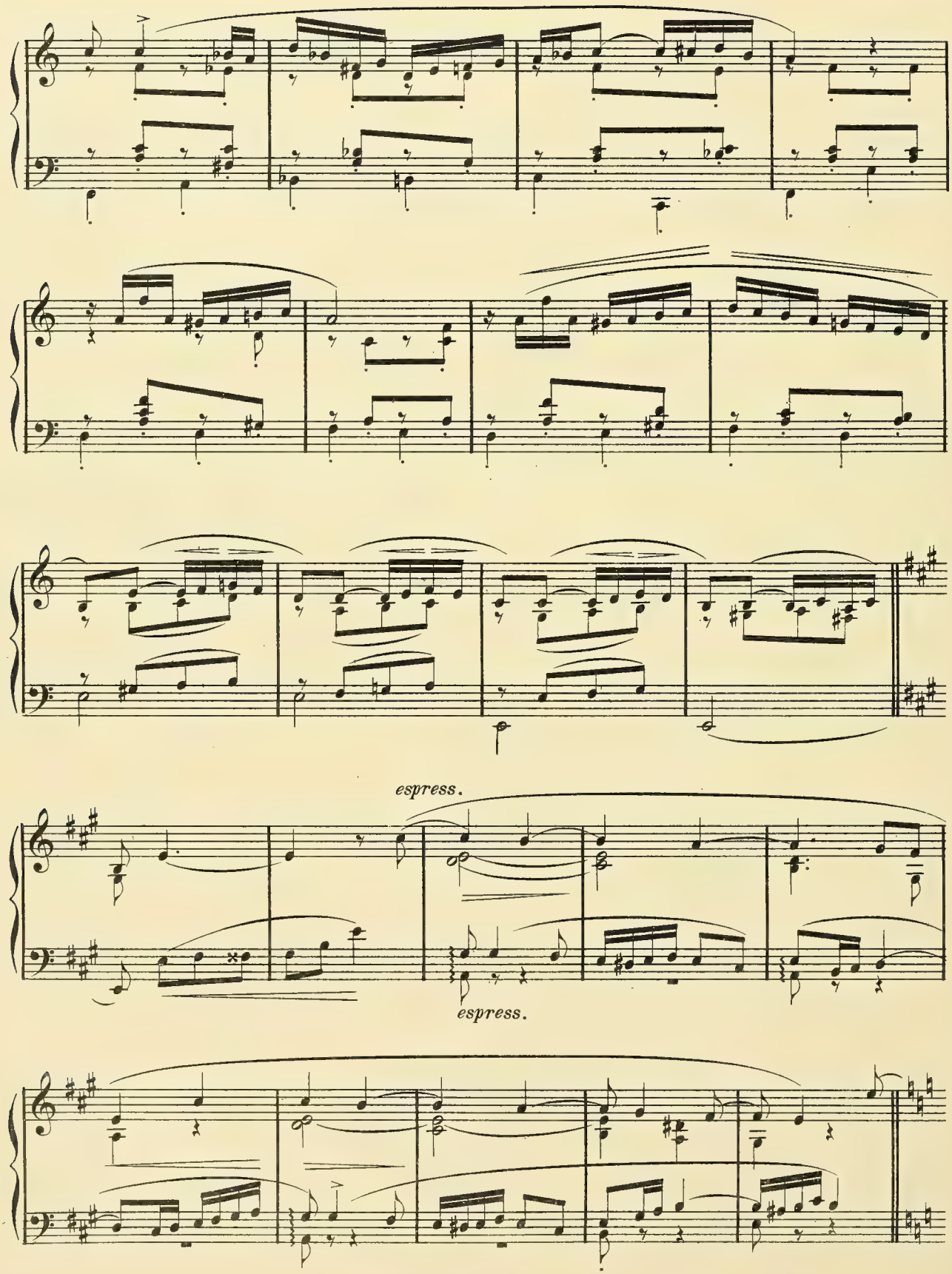
S. Jadassohn, Op. 17, No. 2.

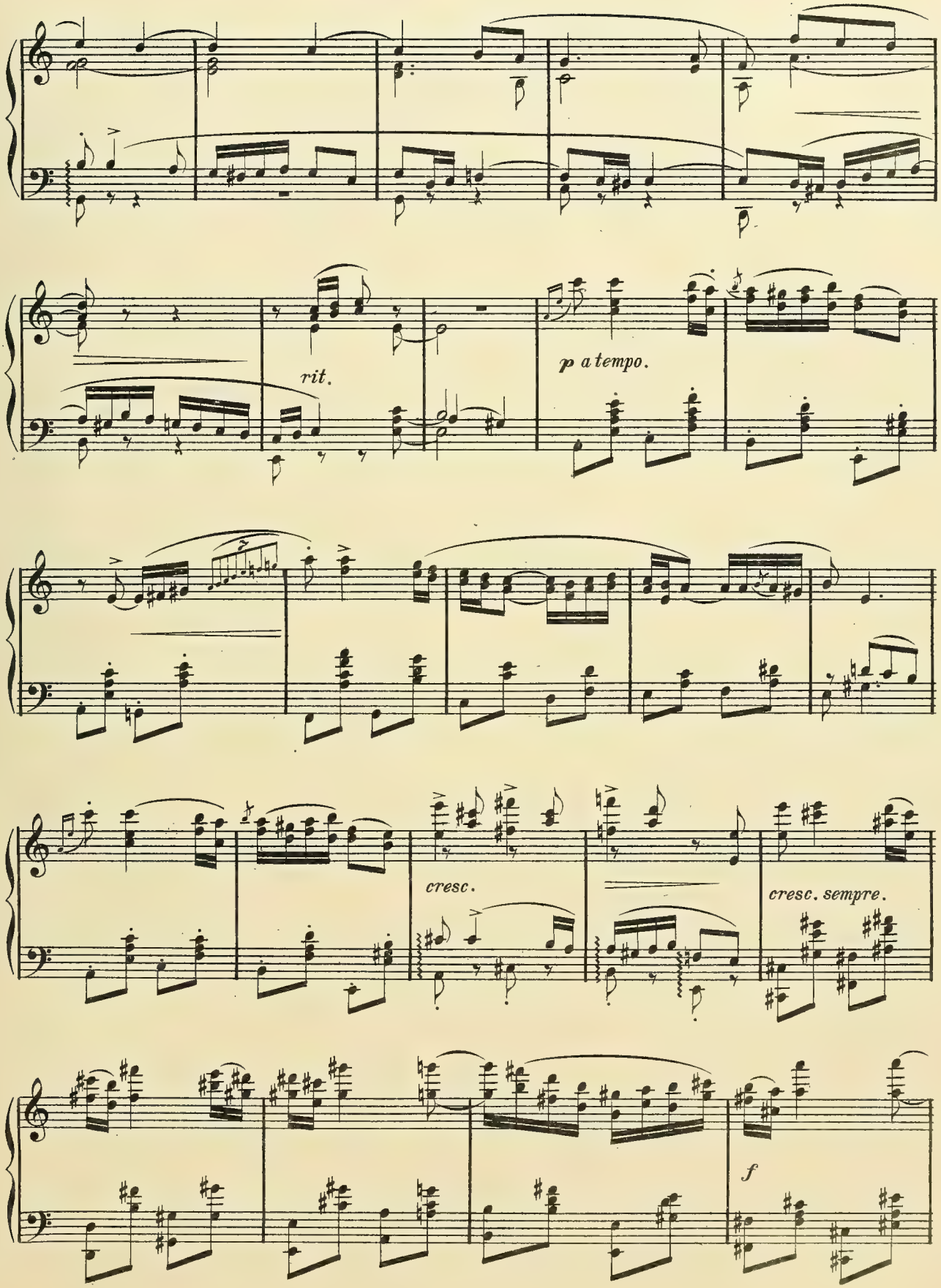


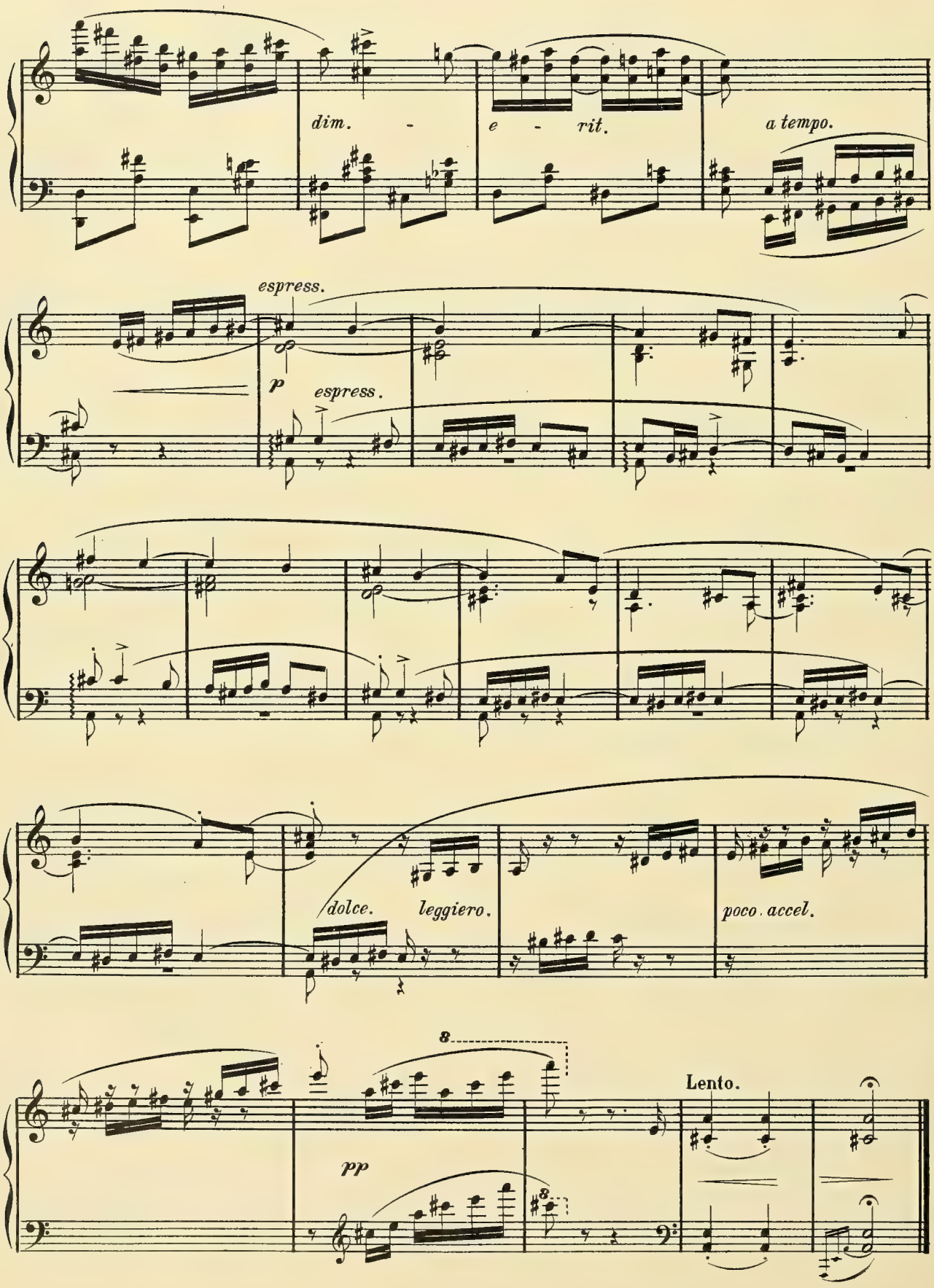
CANTILÈNE.

Th. Salomé.




espress.
espress.


rit.
p a tempo.
cresc.
cresc. sempre.
f

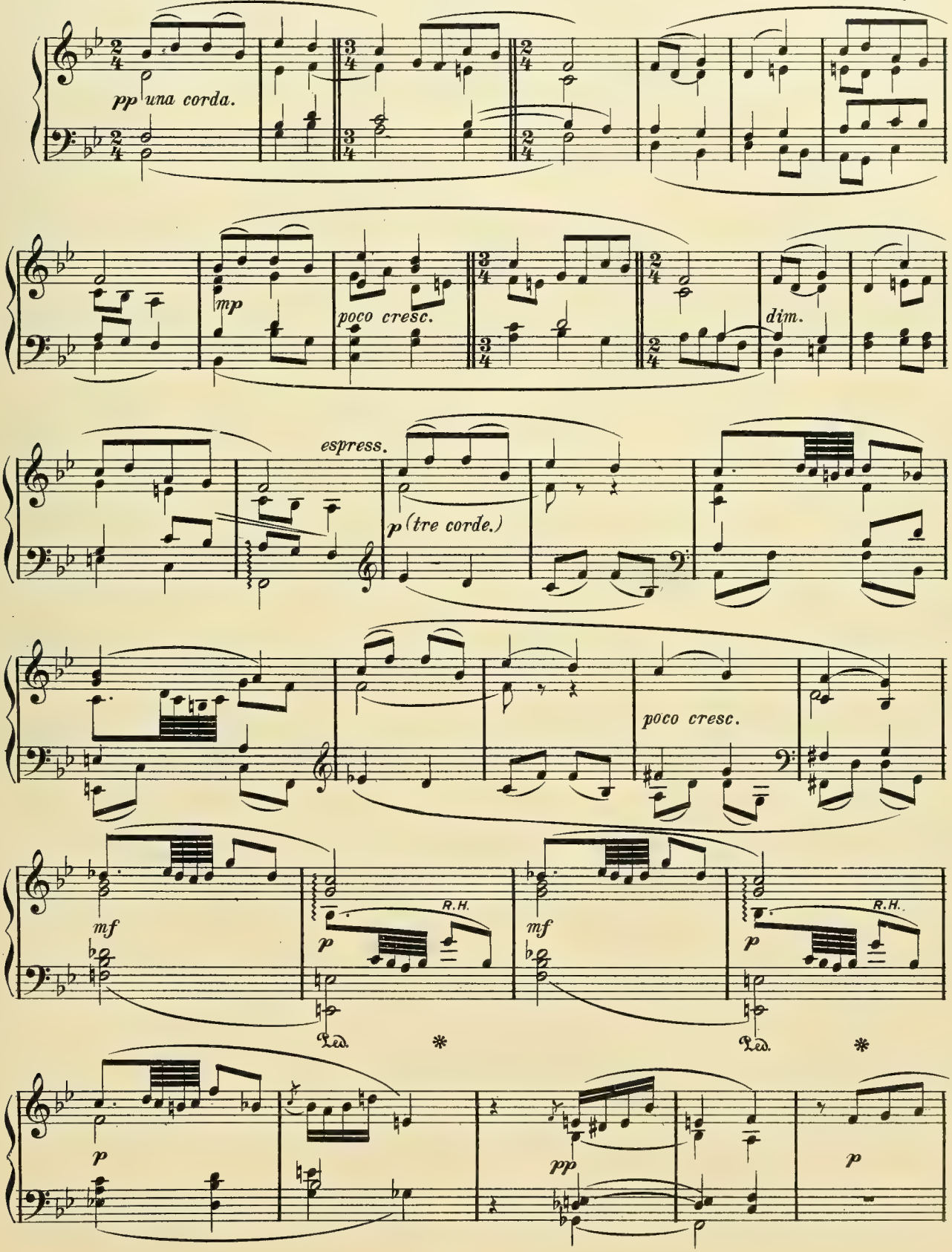

dim. - e - rit.
a tempo.
espress.
p
espress.
dolce. leggiero.
poco accel.
8
pp
8
Lento.

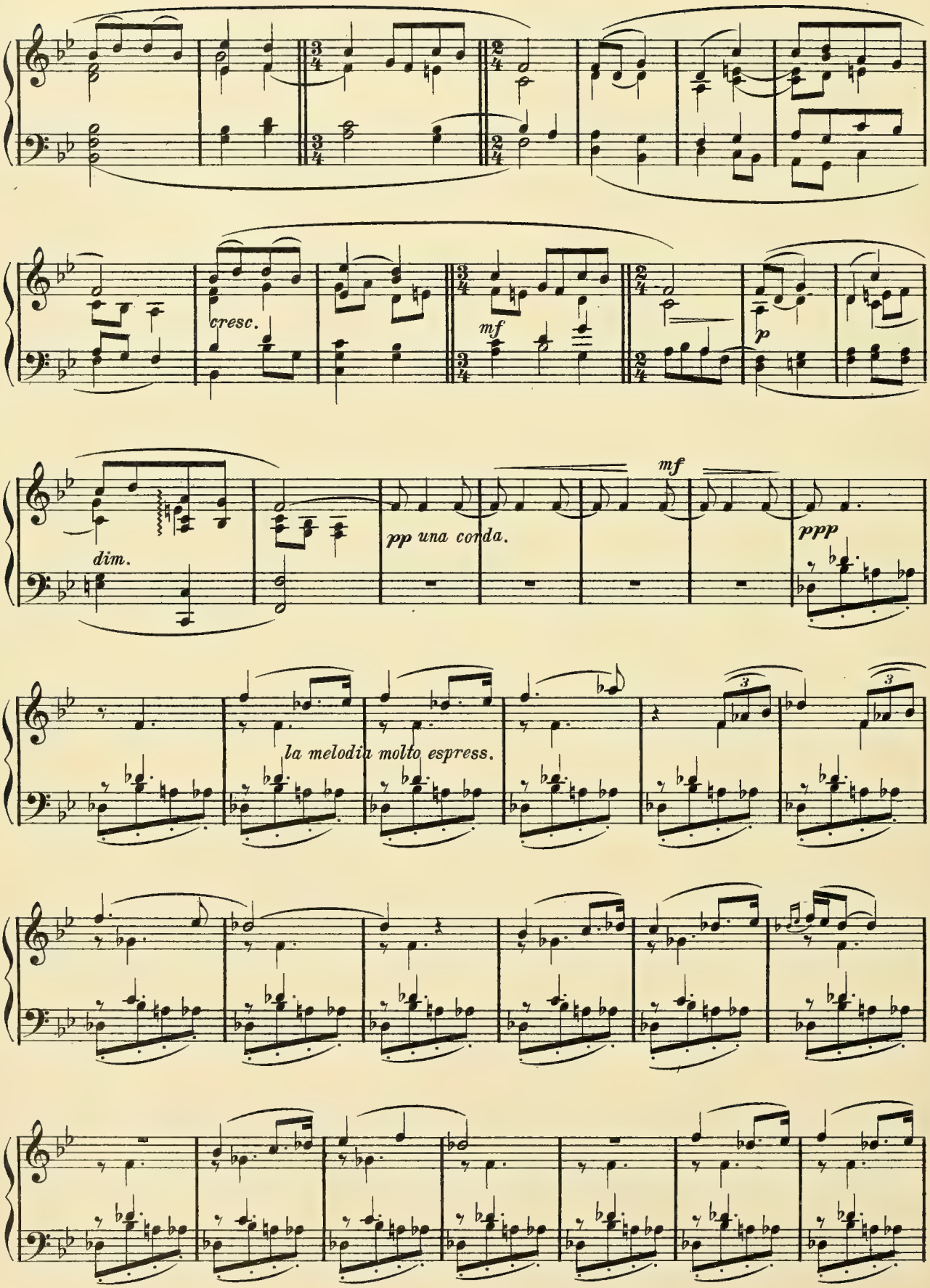
ANDANTE CANTABILE

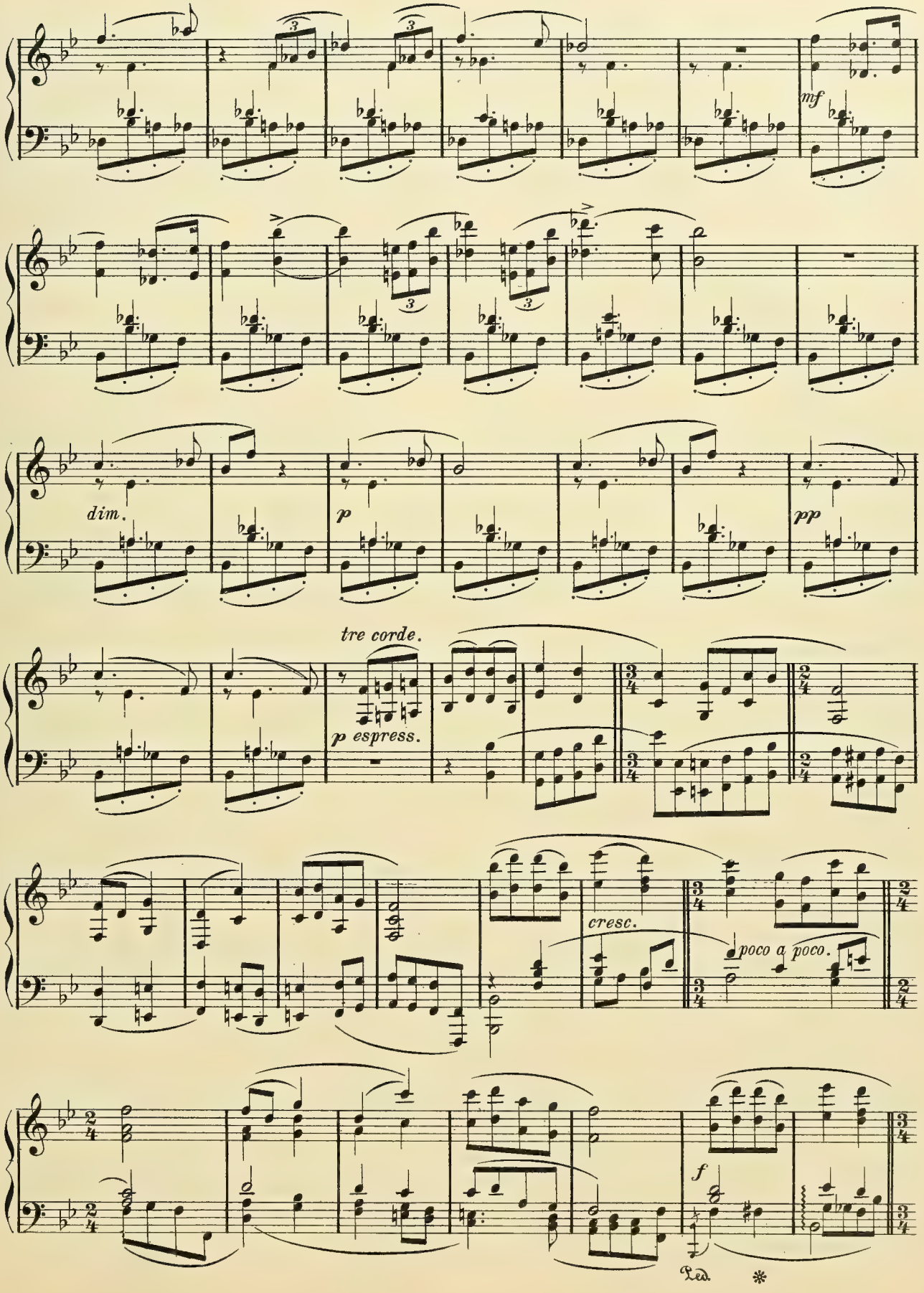
from the Quartet, Op. 11.

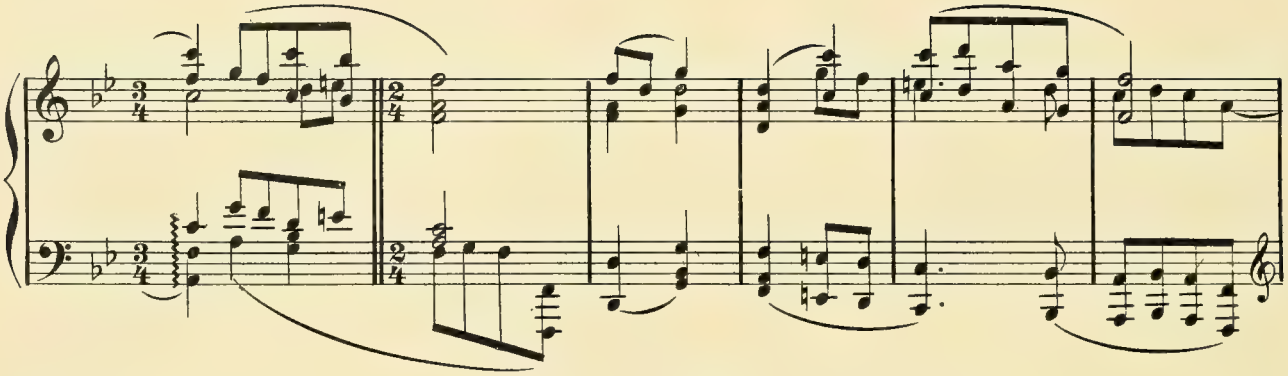
Andante cantabile.

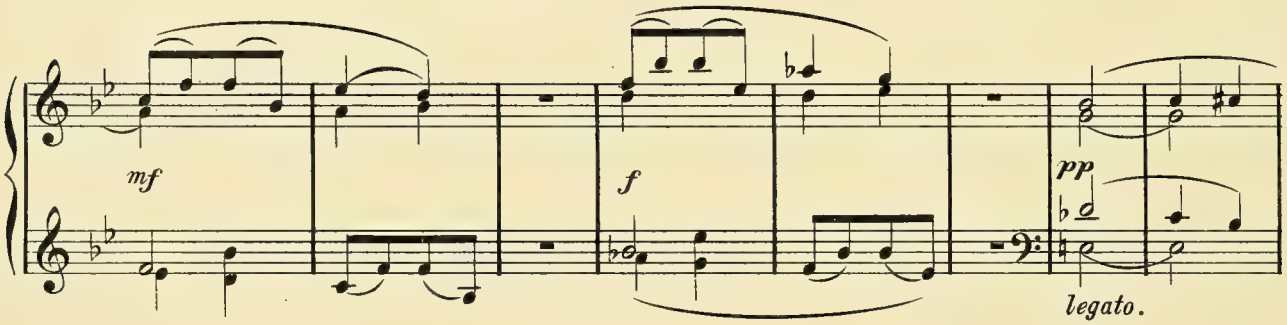
P. Tschaikowsky.

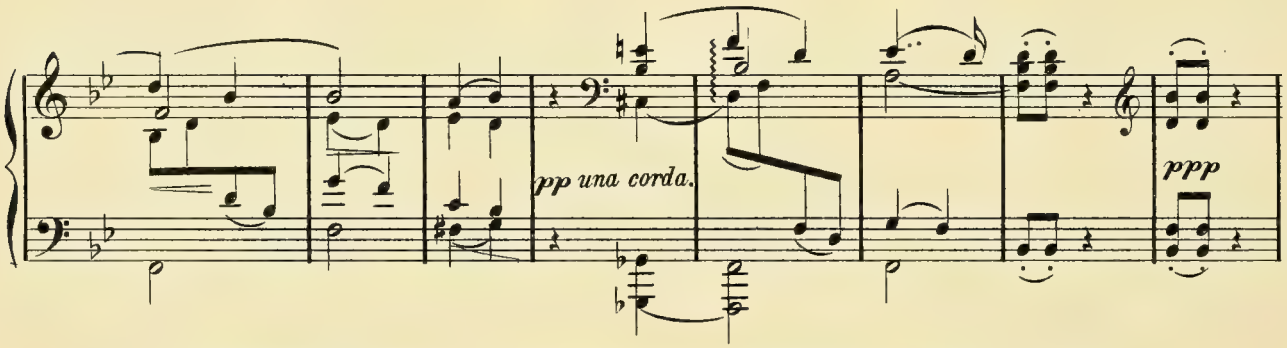



cresc.
mf
p
dim.
pp una corda.
mf
ppp
la melodia molto espress.

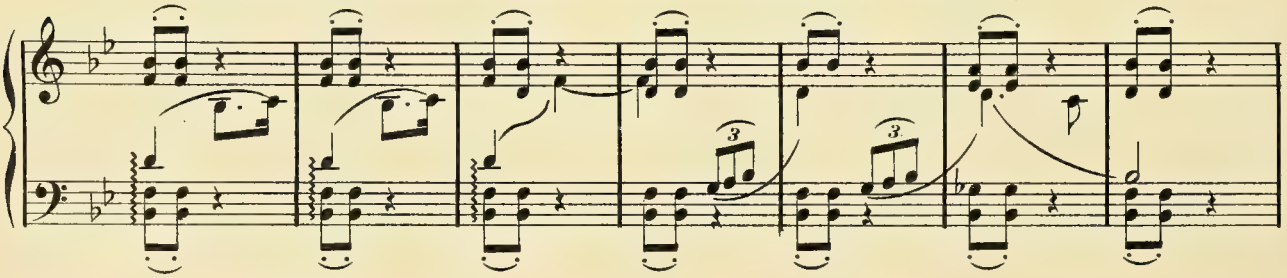

mf
dim.
p
pp
tre corde.
p espress.
cresc.
poco a poco.
f
Ped.
*

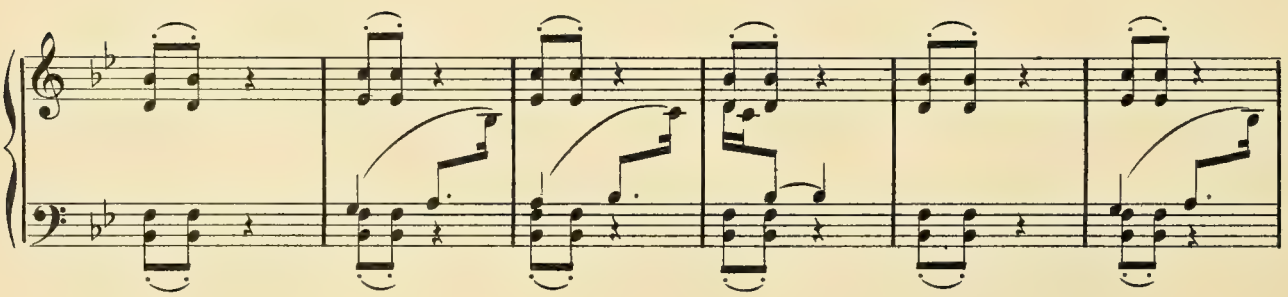


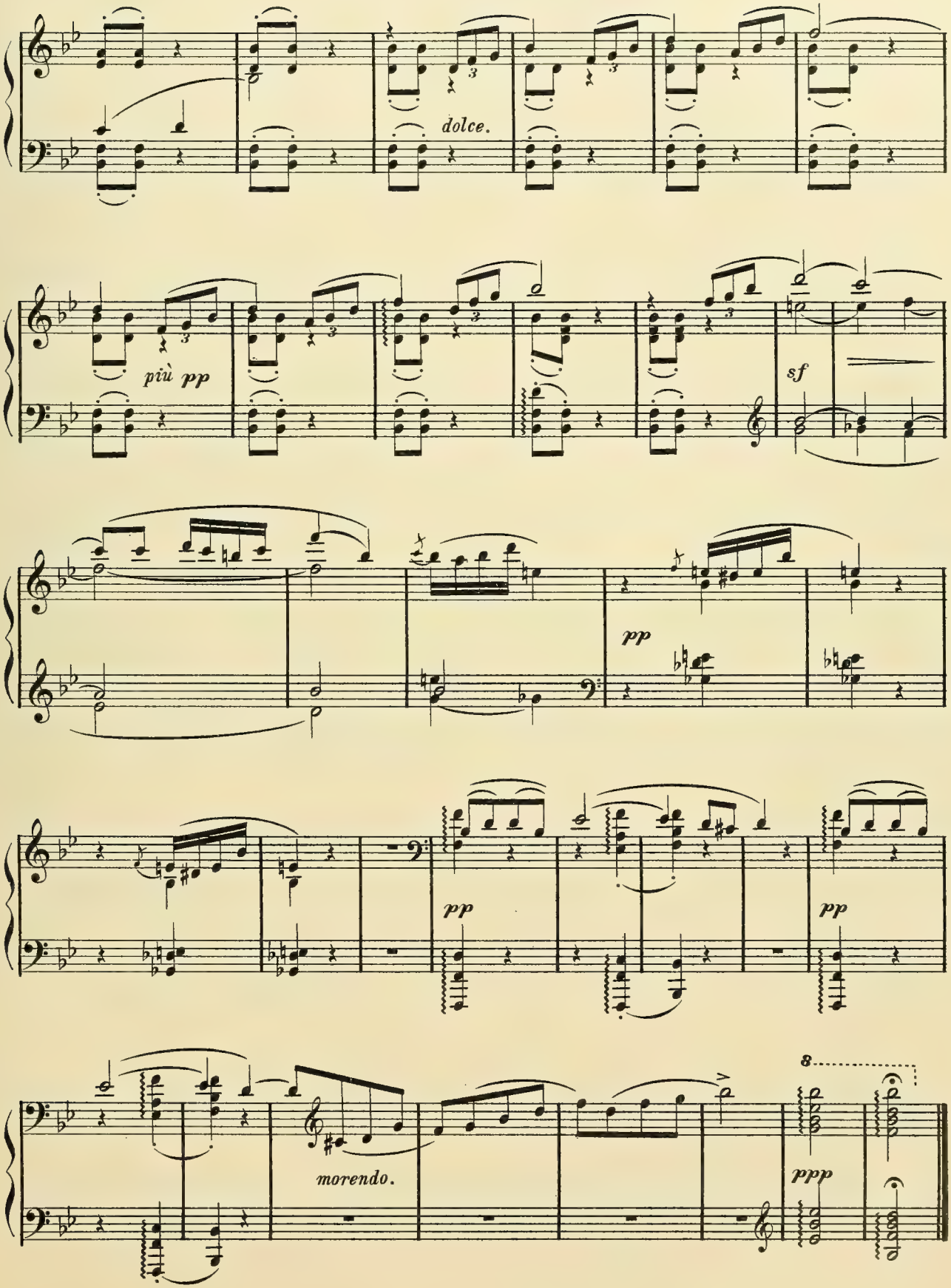




La melodia molto espressivo ed un poco marcato, l'accompagnamento sempre ***ppp***



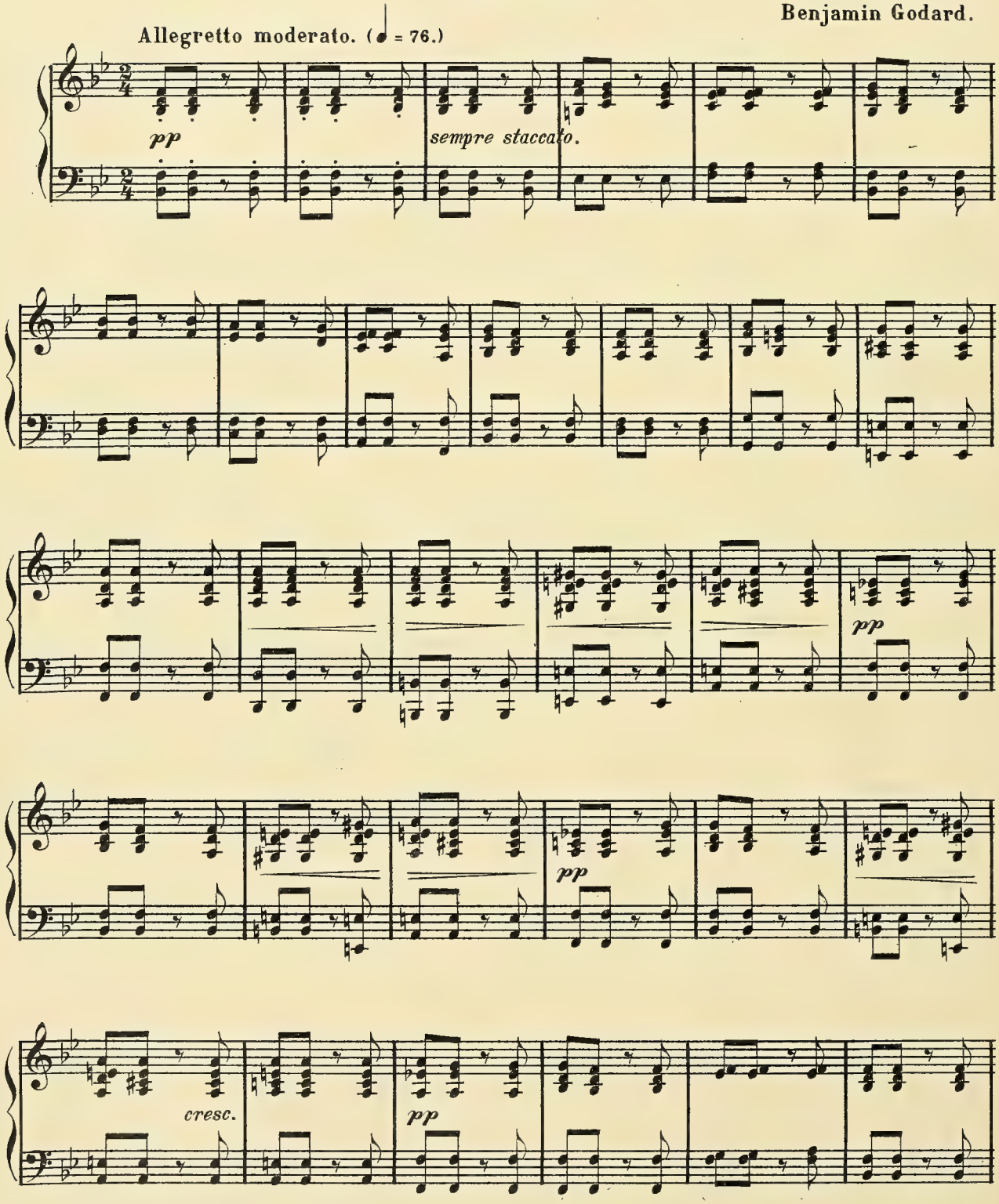



dolce.
più pp
sf
pp
pp
pp
morendo.
8
ppp

CANZONETTA.

SECONDO.

Benjamin Godard.

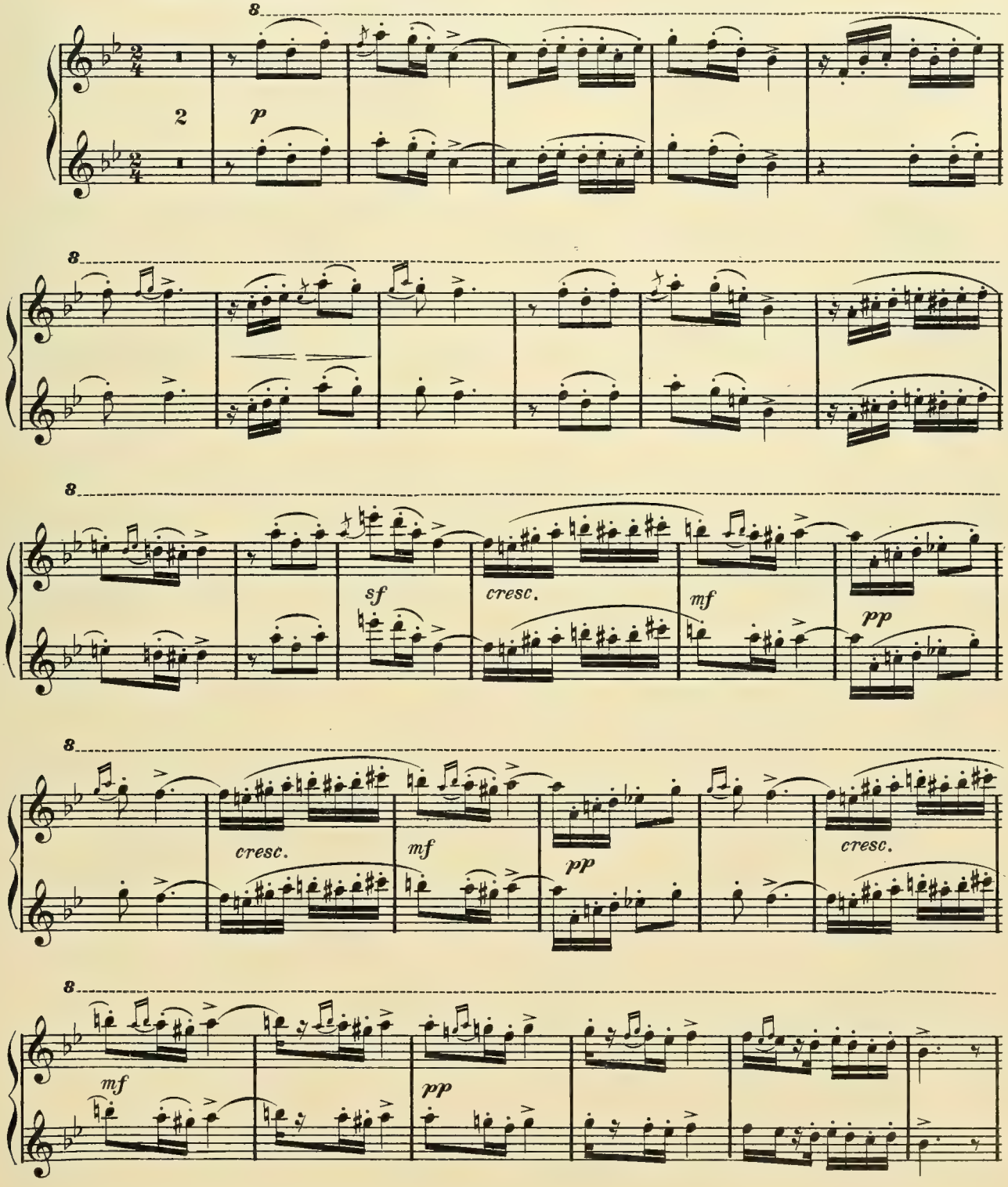


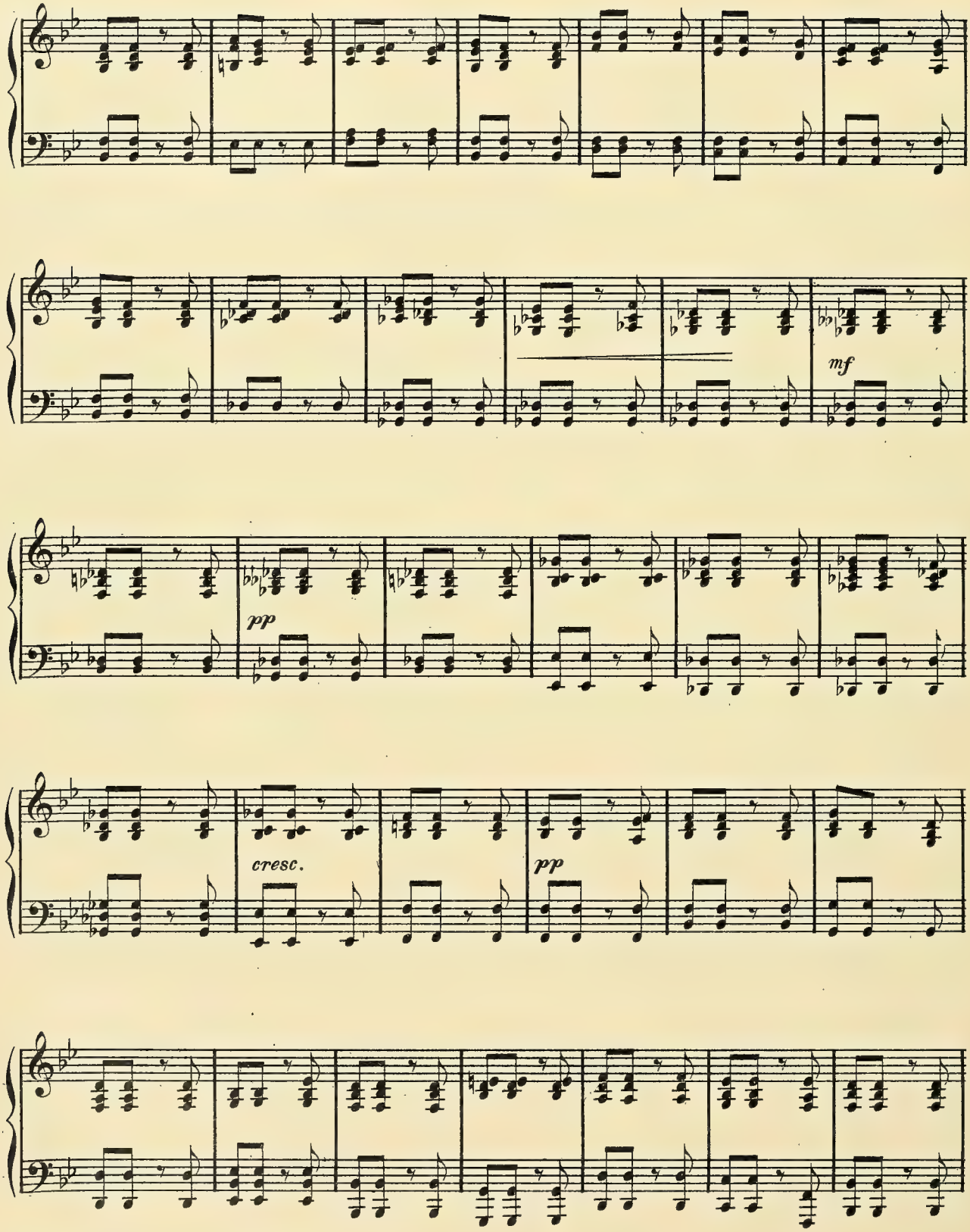
CANZONETTA.

PRIMO.

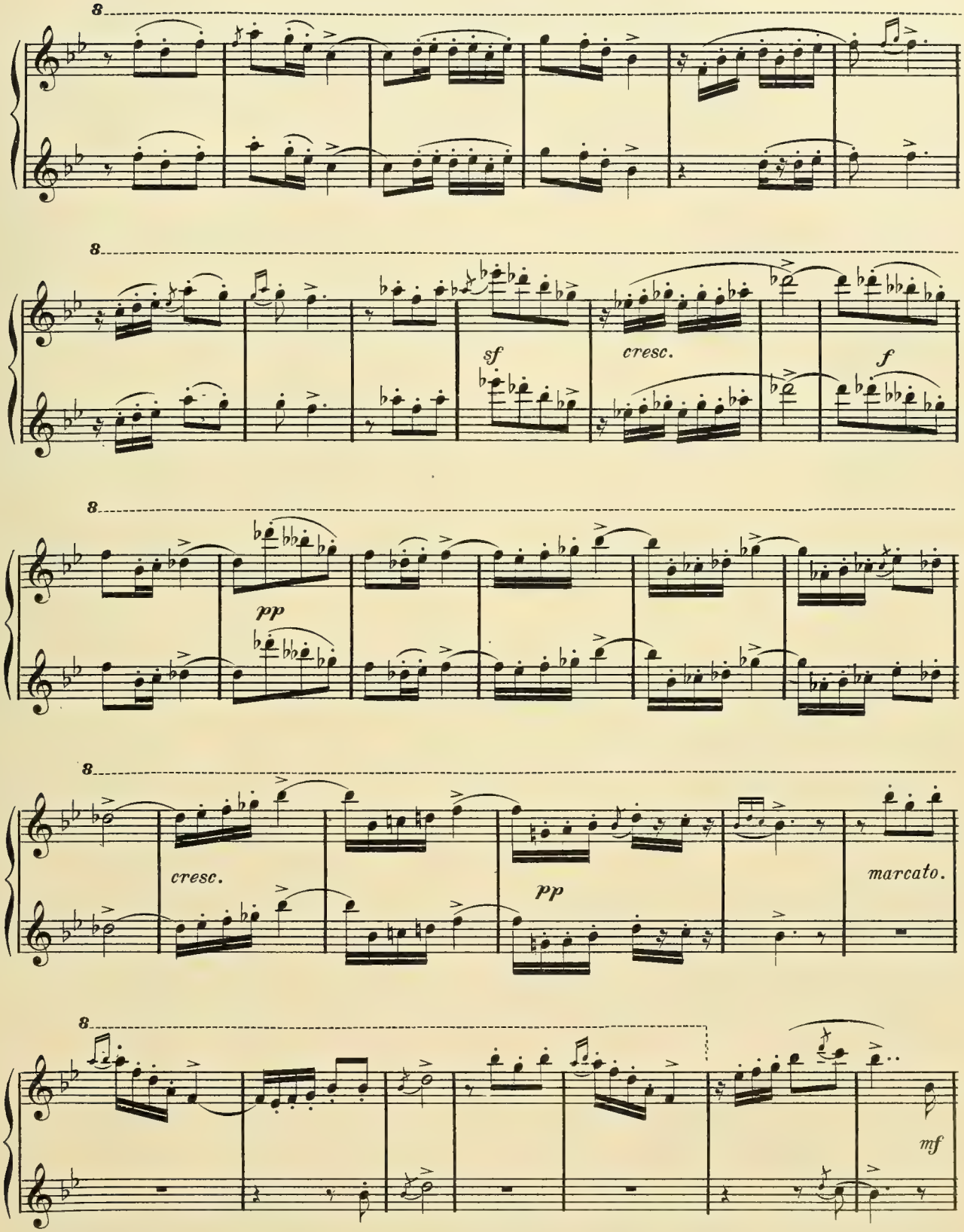
Benjamin Godard.

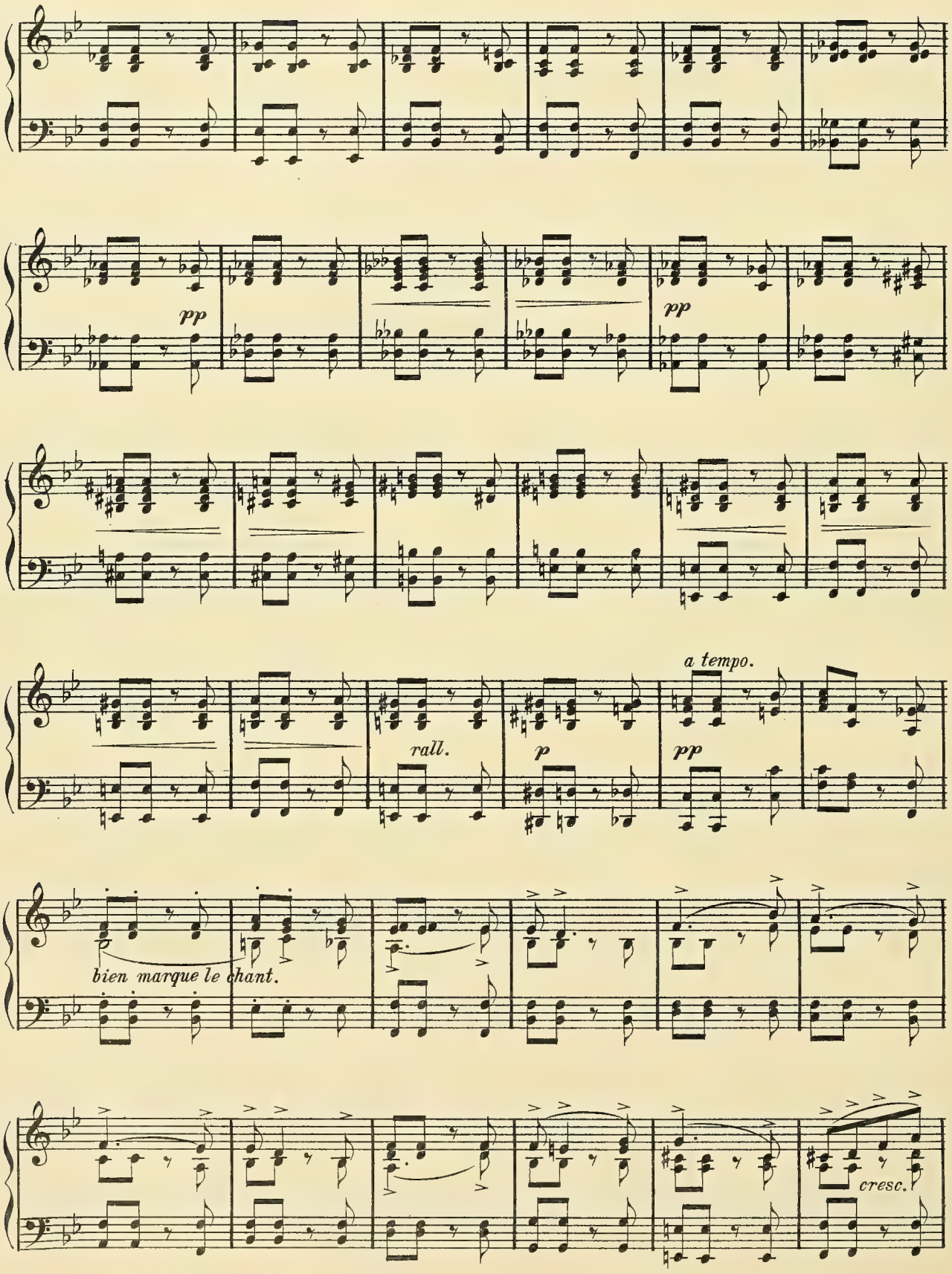
Allegretto moderato. (♩ = 76.)



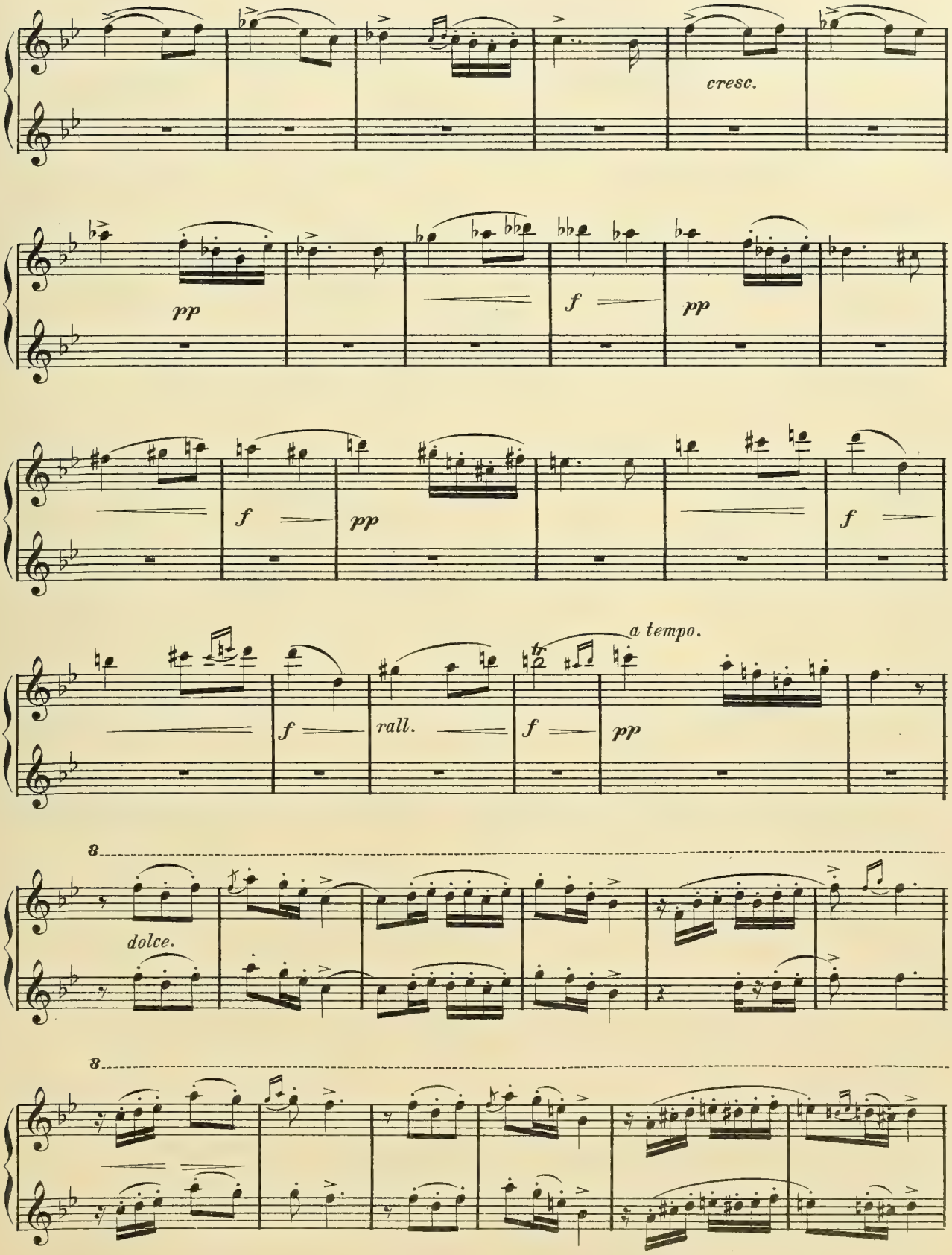

mf
pp
cresc.
pp

PRIMO.

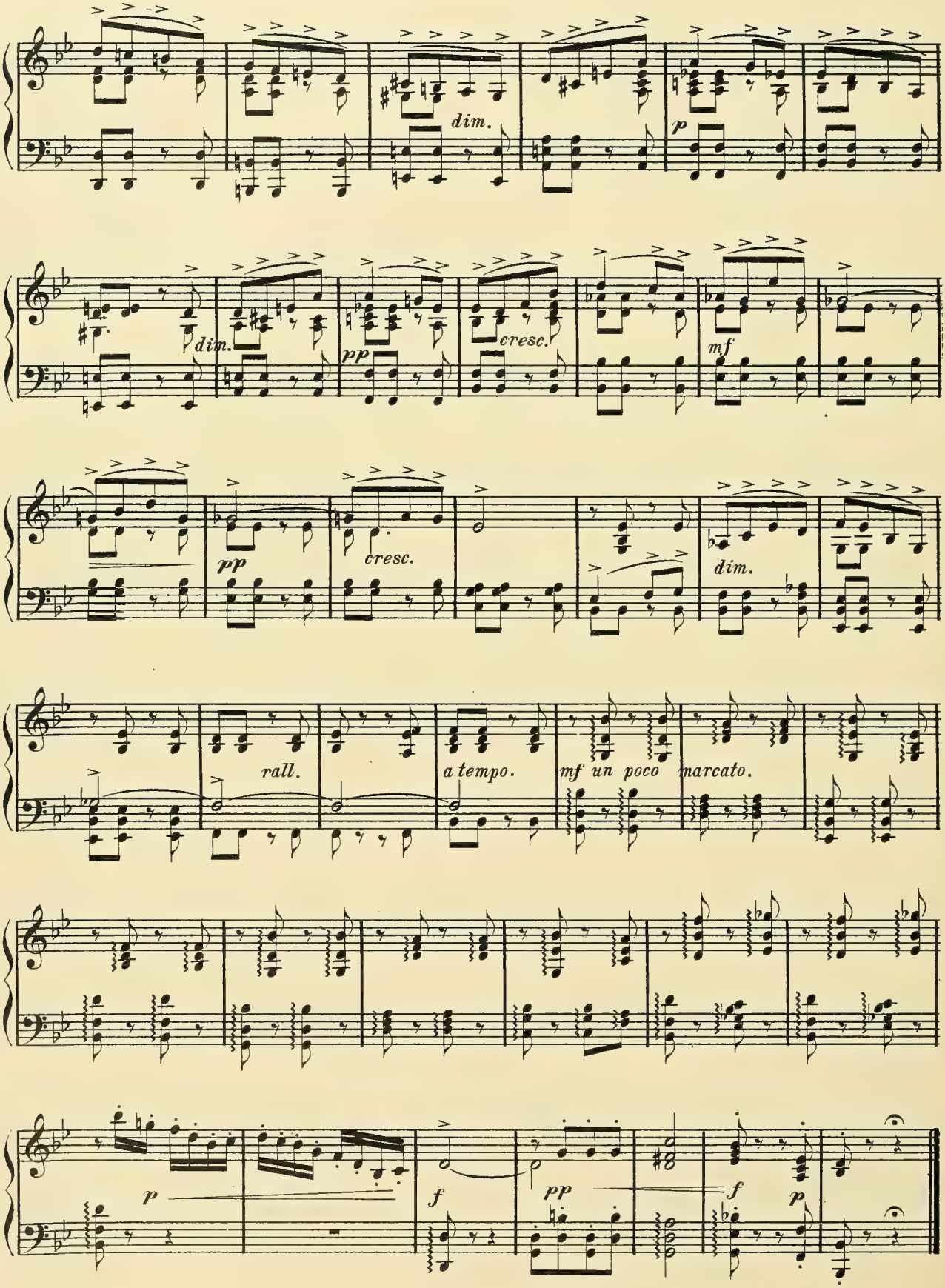



pp
pp
a tempo.
rall.
p
pp
bien marque le chant.
cresc.

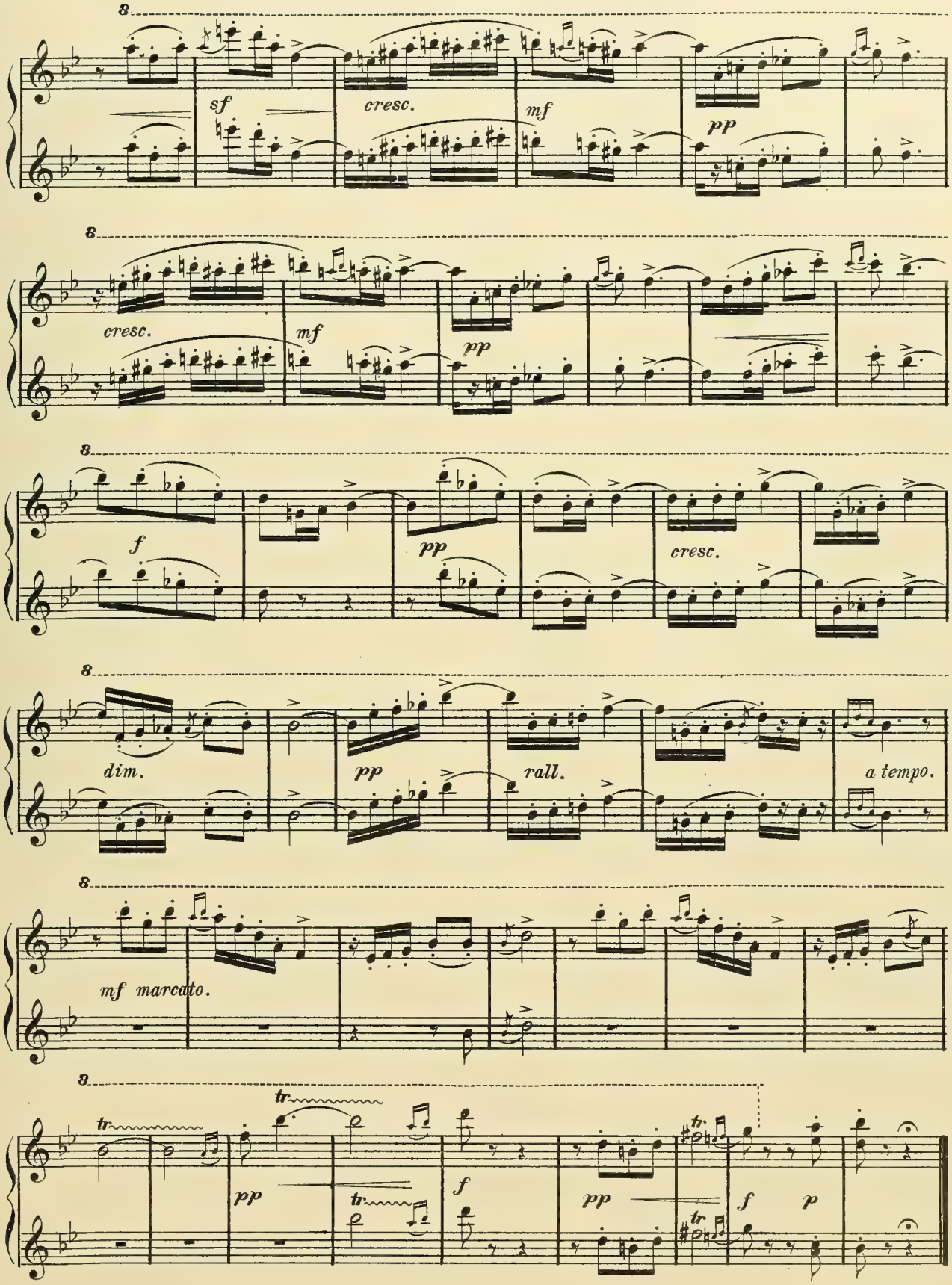
PRIMO.



SECONDO.


dim.
p
dim.
pp
cresc.
mf
pp
cresc.
dim.
rall.
a tempo.
mf un poco marcato.
p
f
pp
f
p

PRIMO.

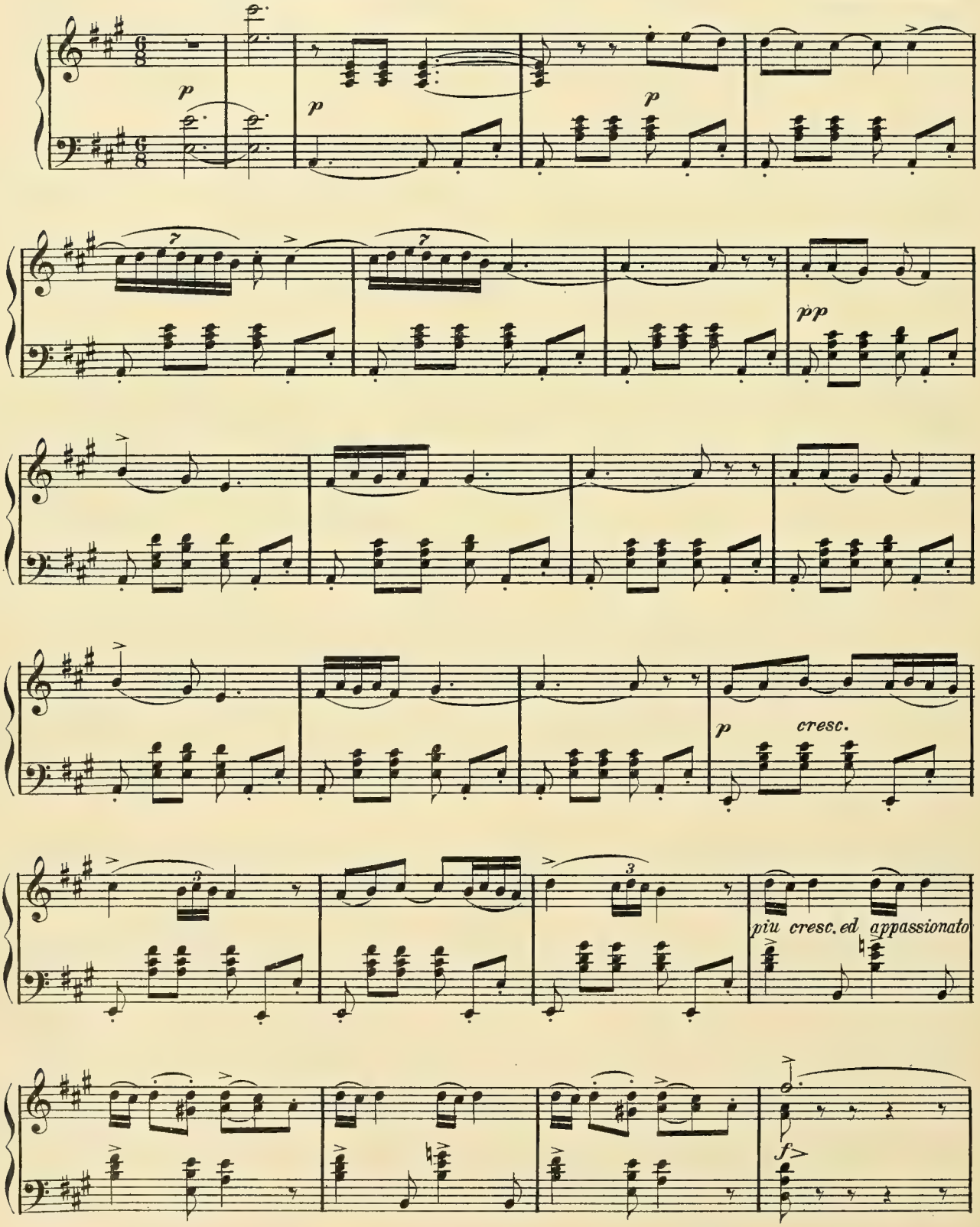

8
sf
cresc.
mf
pp
8
cresc.
mf
pp
8
f
pp
cresc.
8
dim.
pp
rall.
a tempo.
8
mf marcato.
8
tr
pp
tr
f
pp
tr
f
p

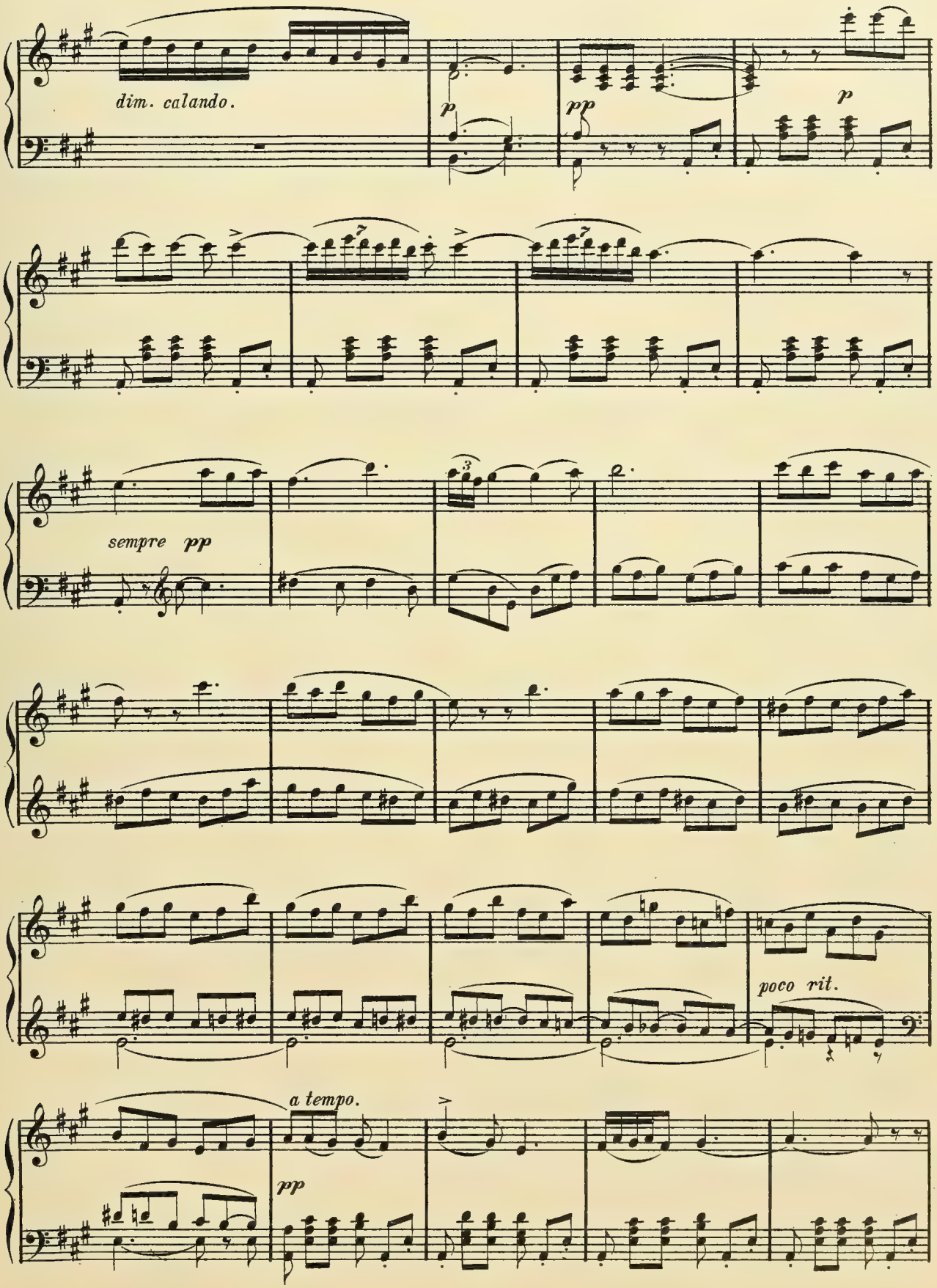
TWILIGHT REVERIE.

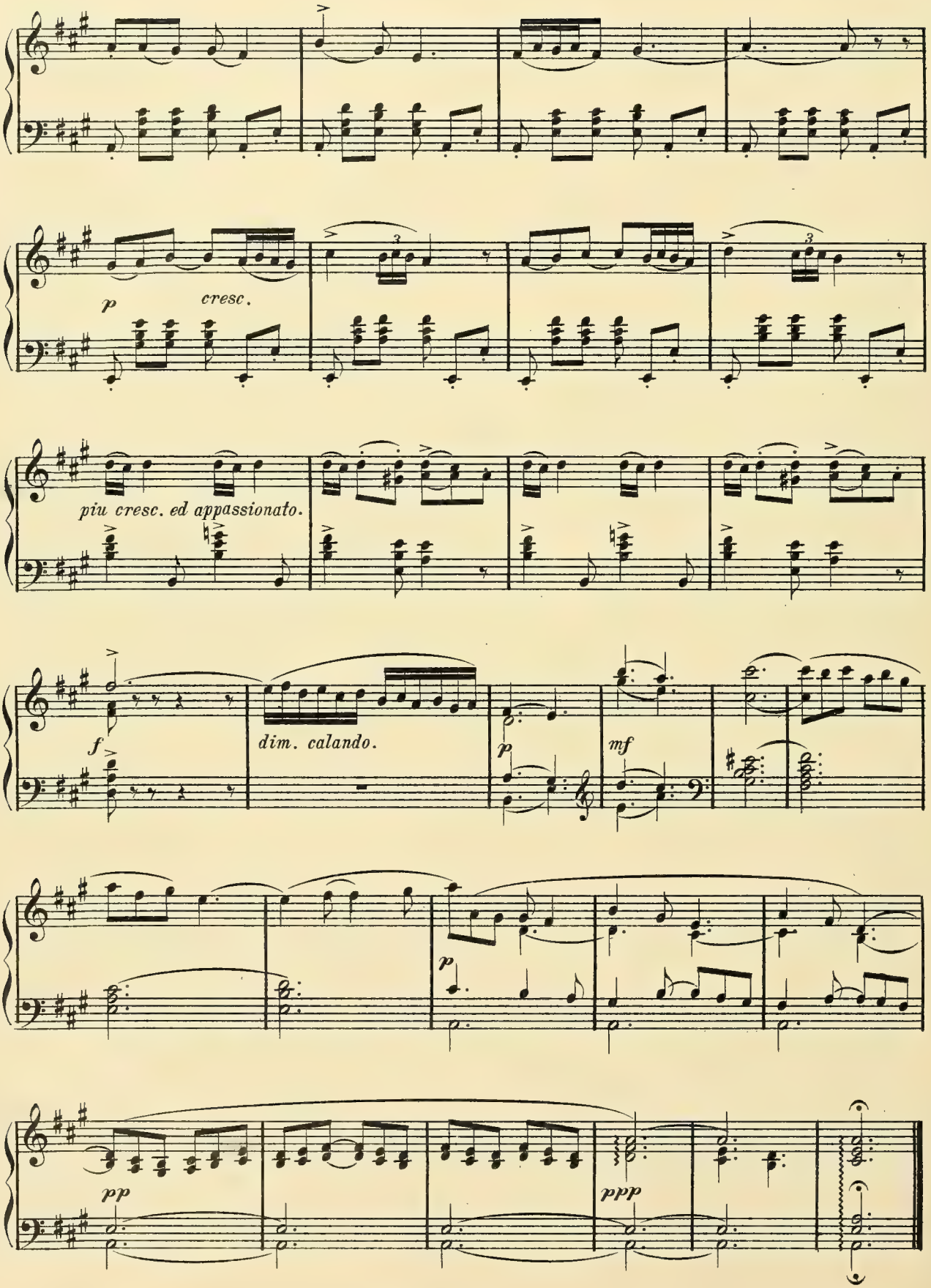
From the "Suite Algérienne."

Allegretto, quasi Andantino. (♩. = 60.)

C. Saint-Saëns.



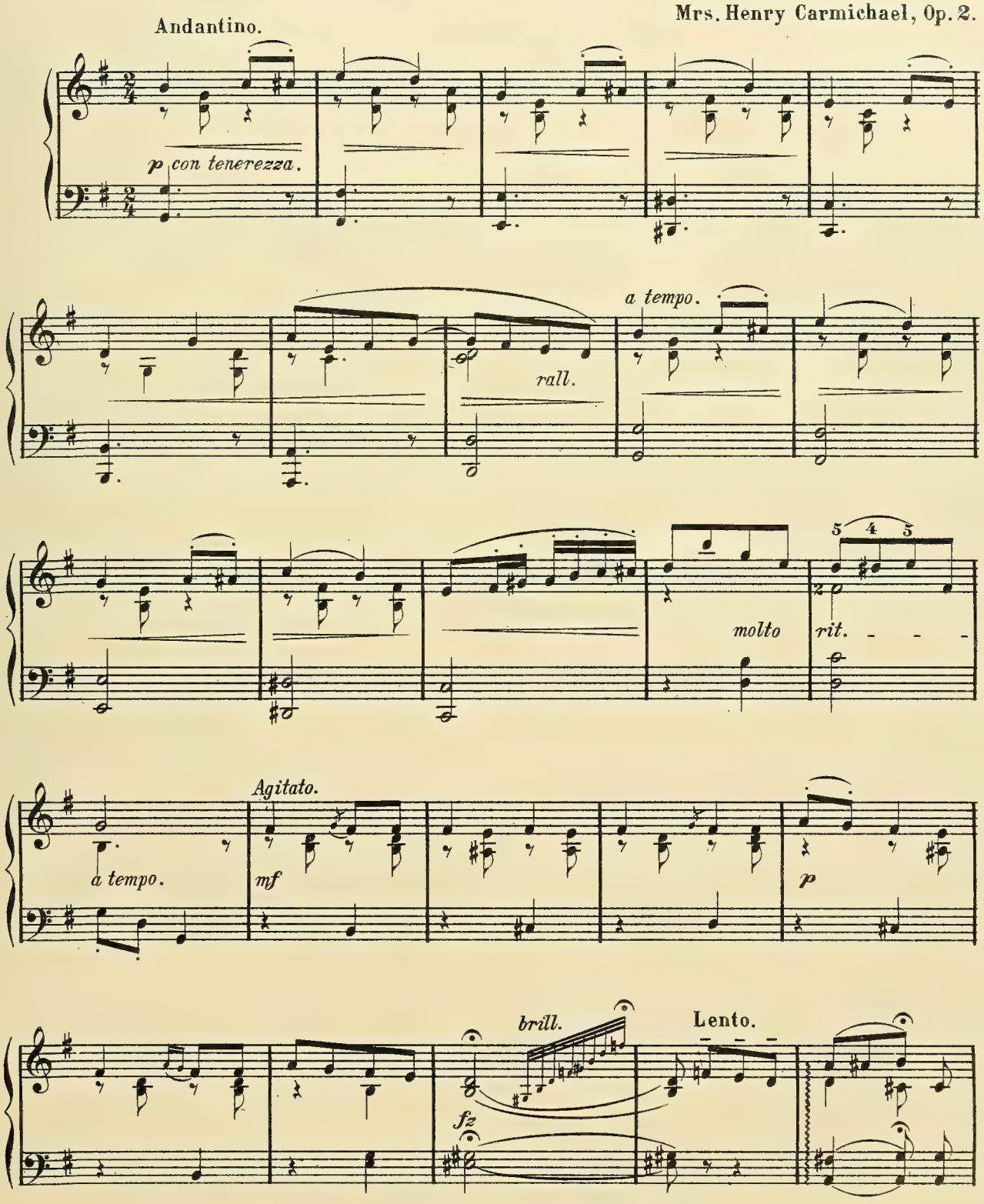

dim. calando.
p
pp
p
sempre pp
poco rit.
a tempo.
pp


p
cresc.
piu cresc. ed appassionato.
f
dim. calando.
p
mf
p
pp
ppp

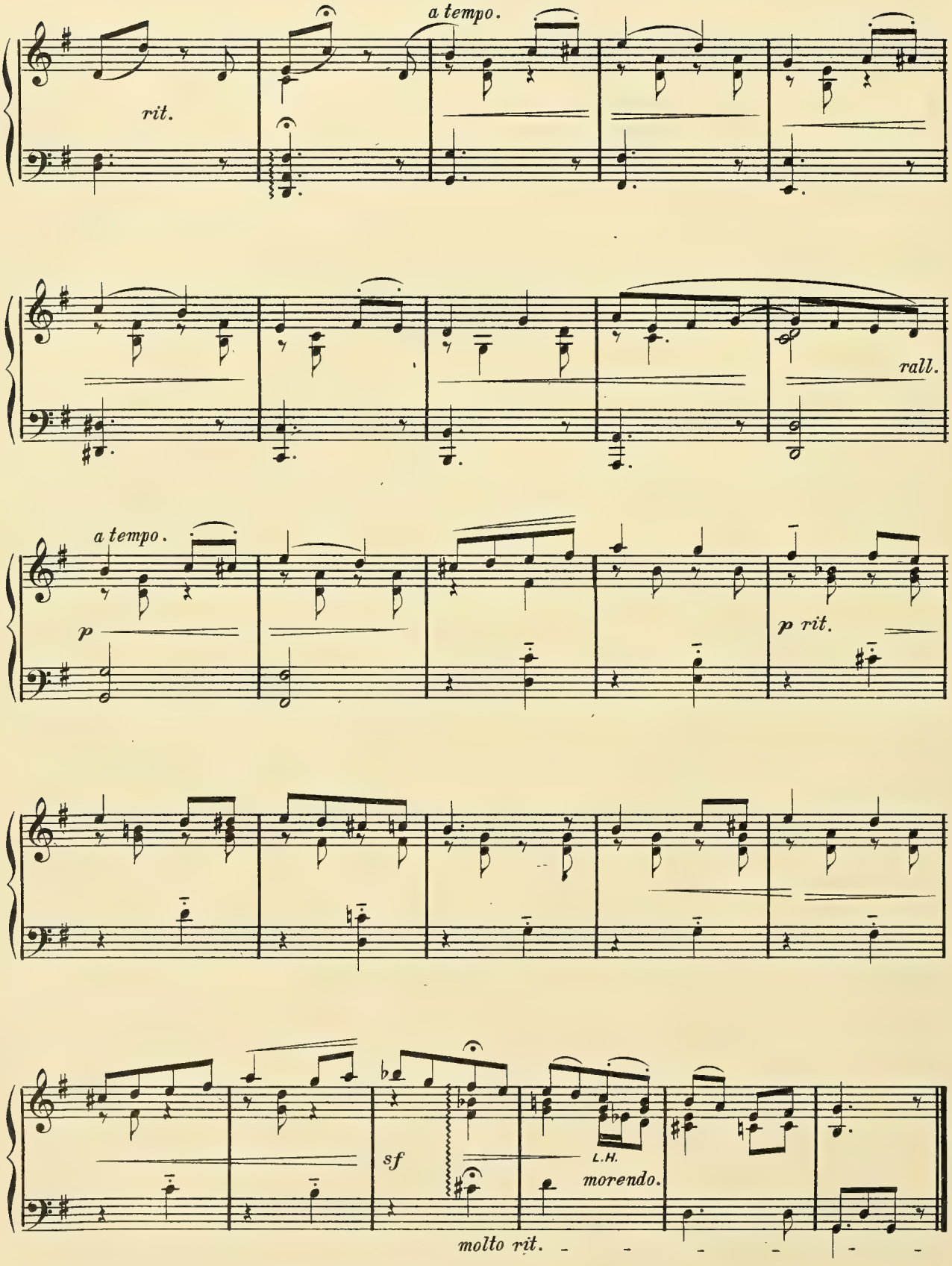
REMEMBRANCE.

Serenade.

Mrs. Henry Carmichael, Op. 2.

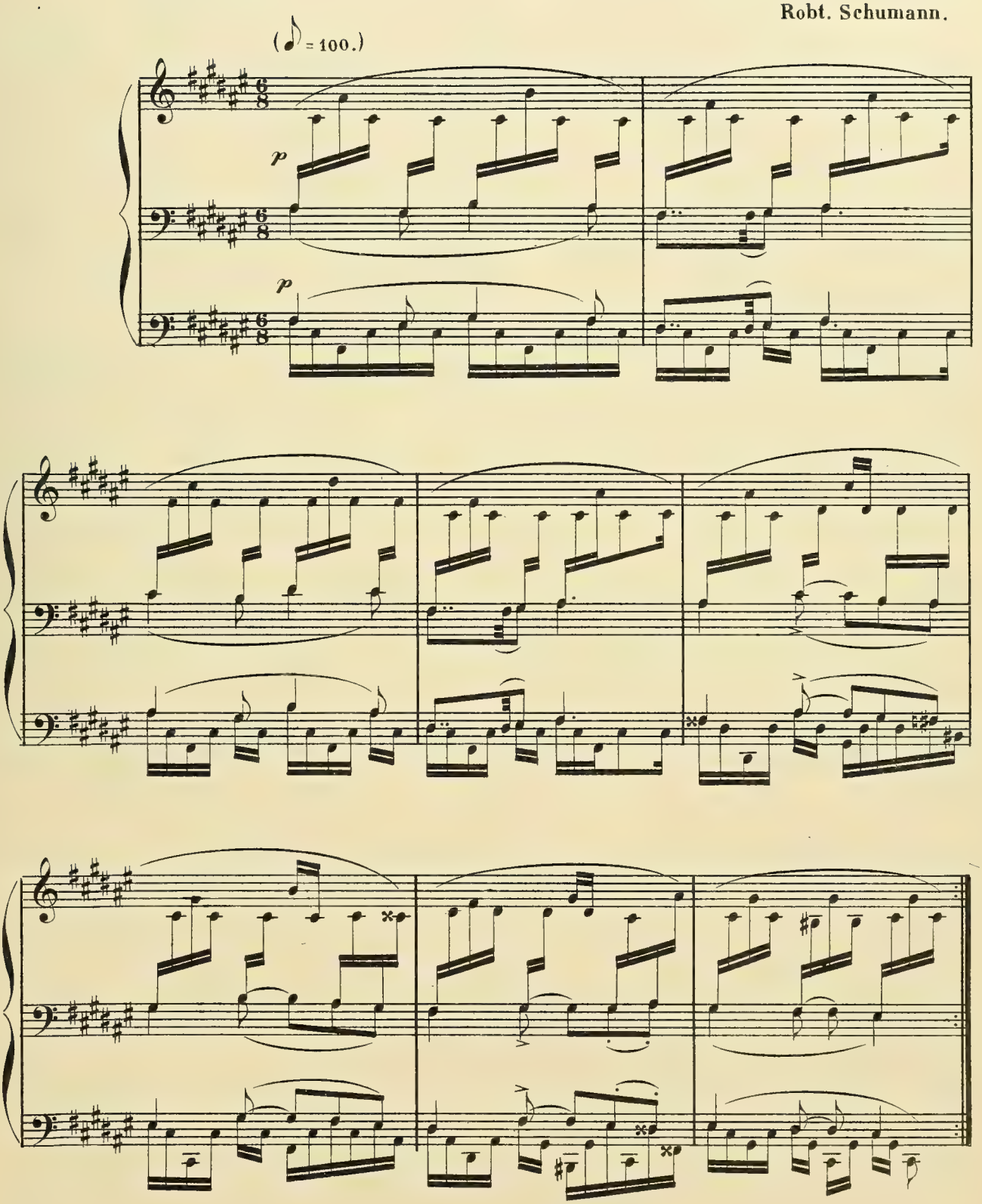


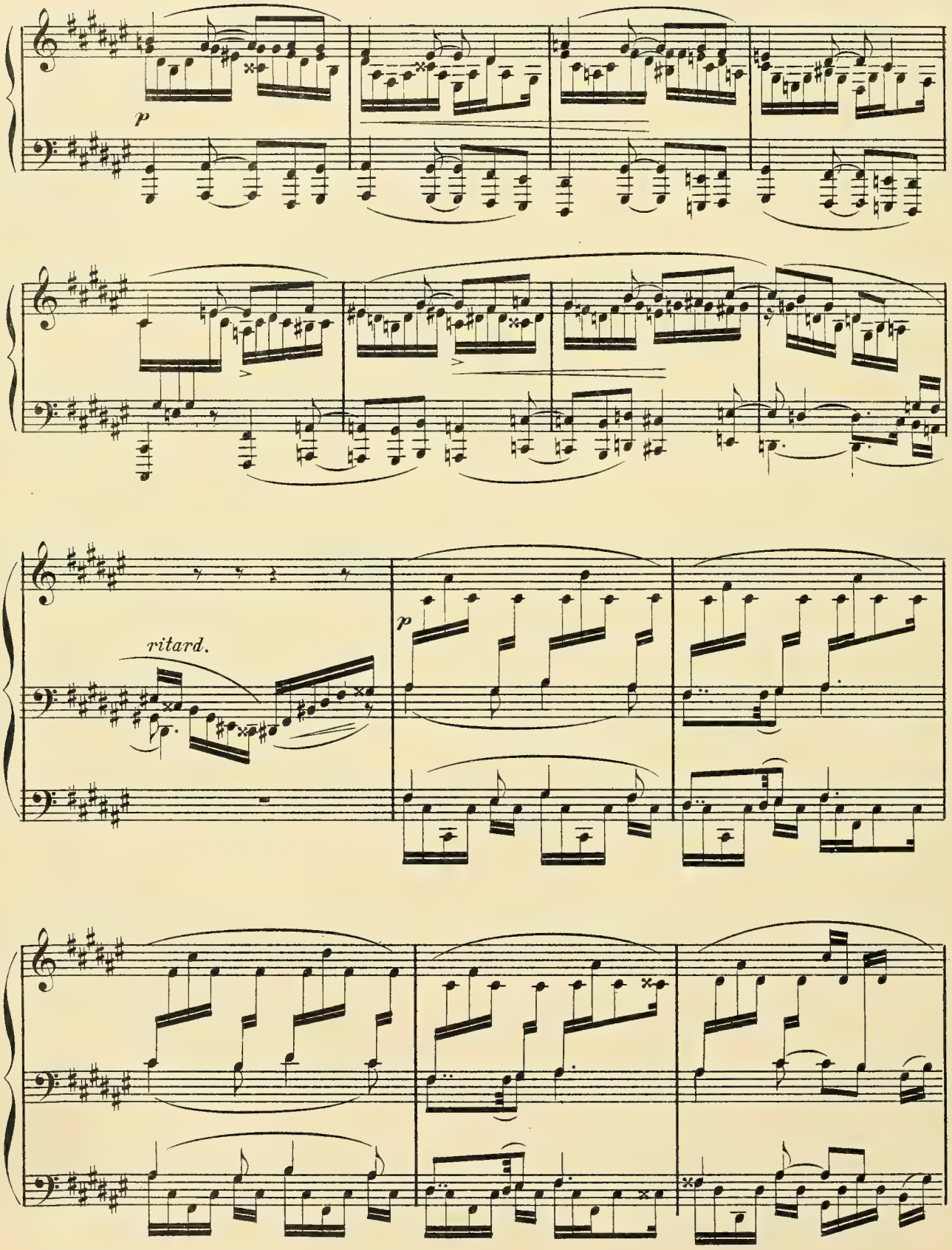
By Permission of Oliver Ditson Co.

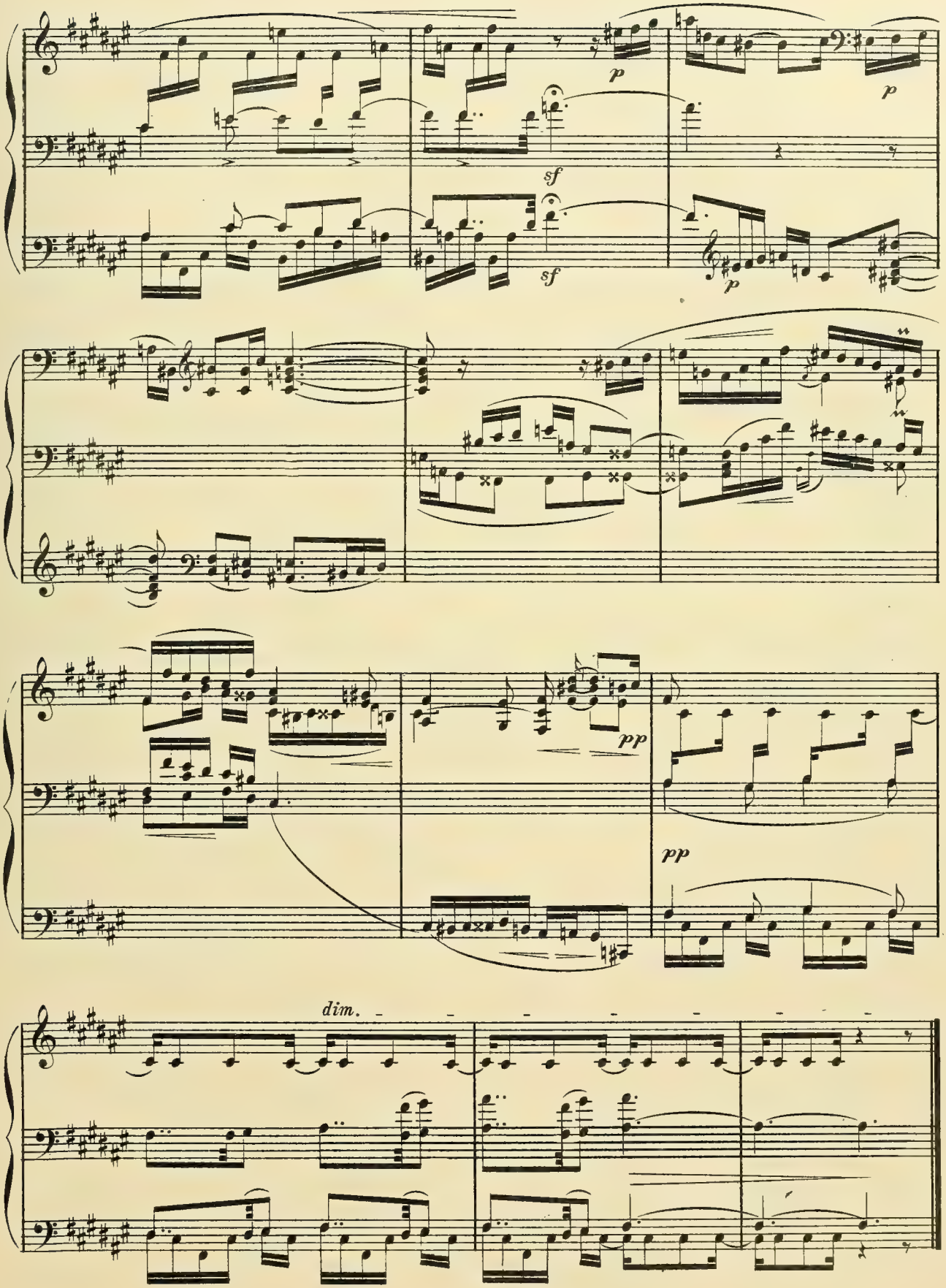

a tempo.
rit.
rall.
a tempo.
p
p rit.
sf
L.H.
morendo.
molto rit.

ROMANZE.

Robt. Schumann.



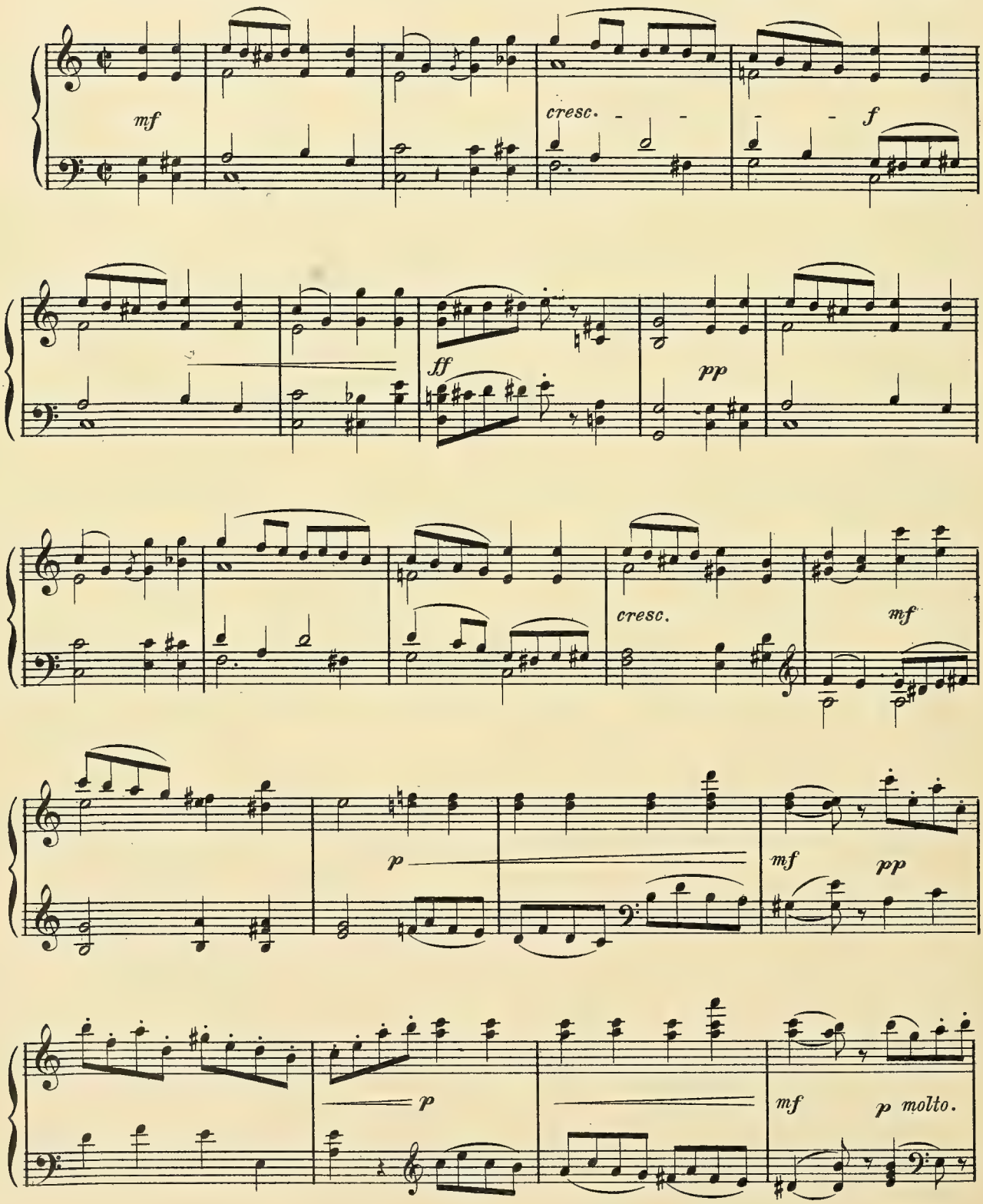

p
ritard.
p

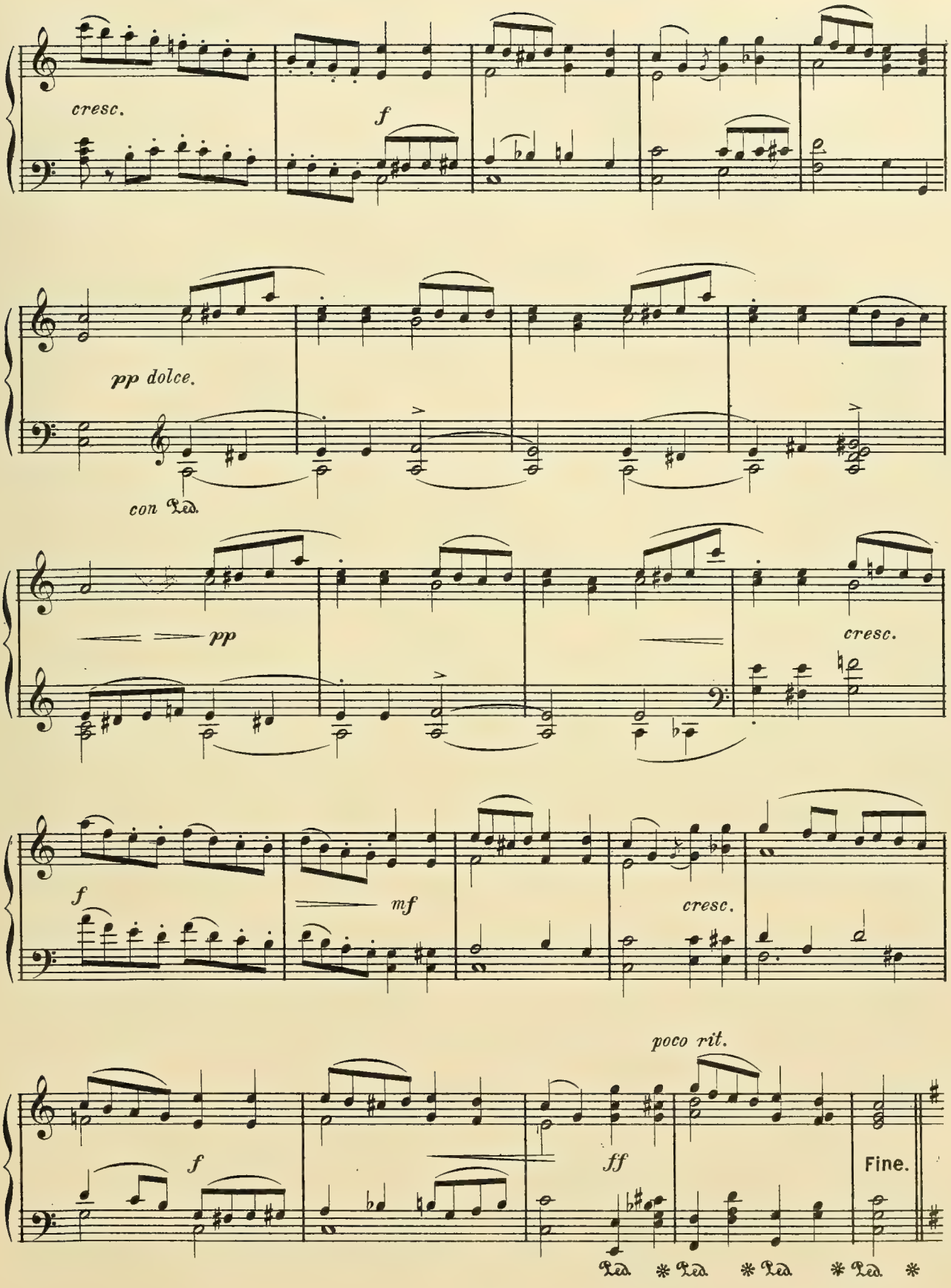

p
sf
sf
p
p
pp
pp
dim.

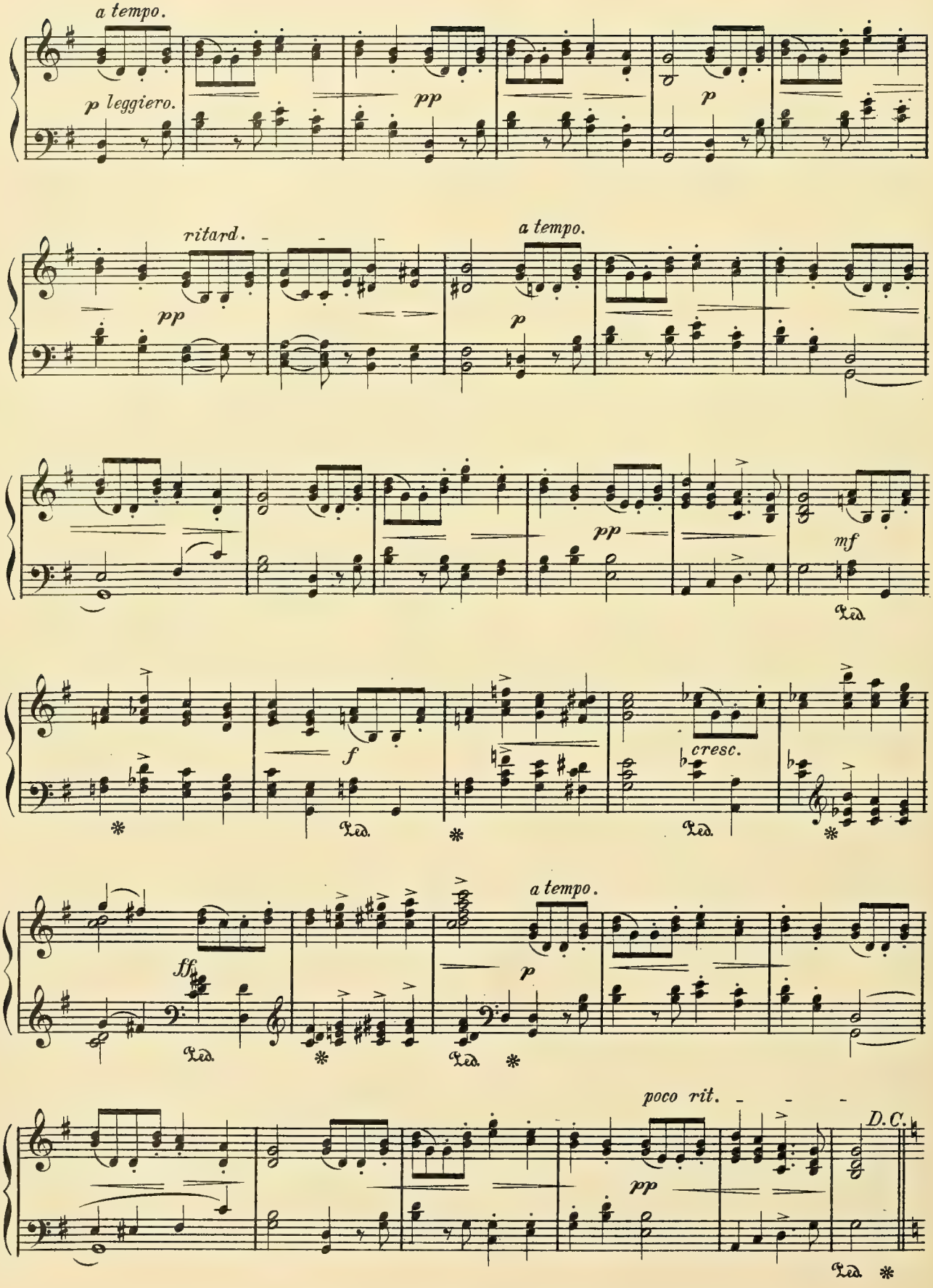
GAVOTTE MODERNE.

Allegro molto.

Berthold Tours, Op. 25.

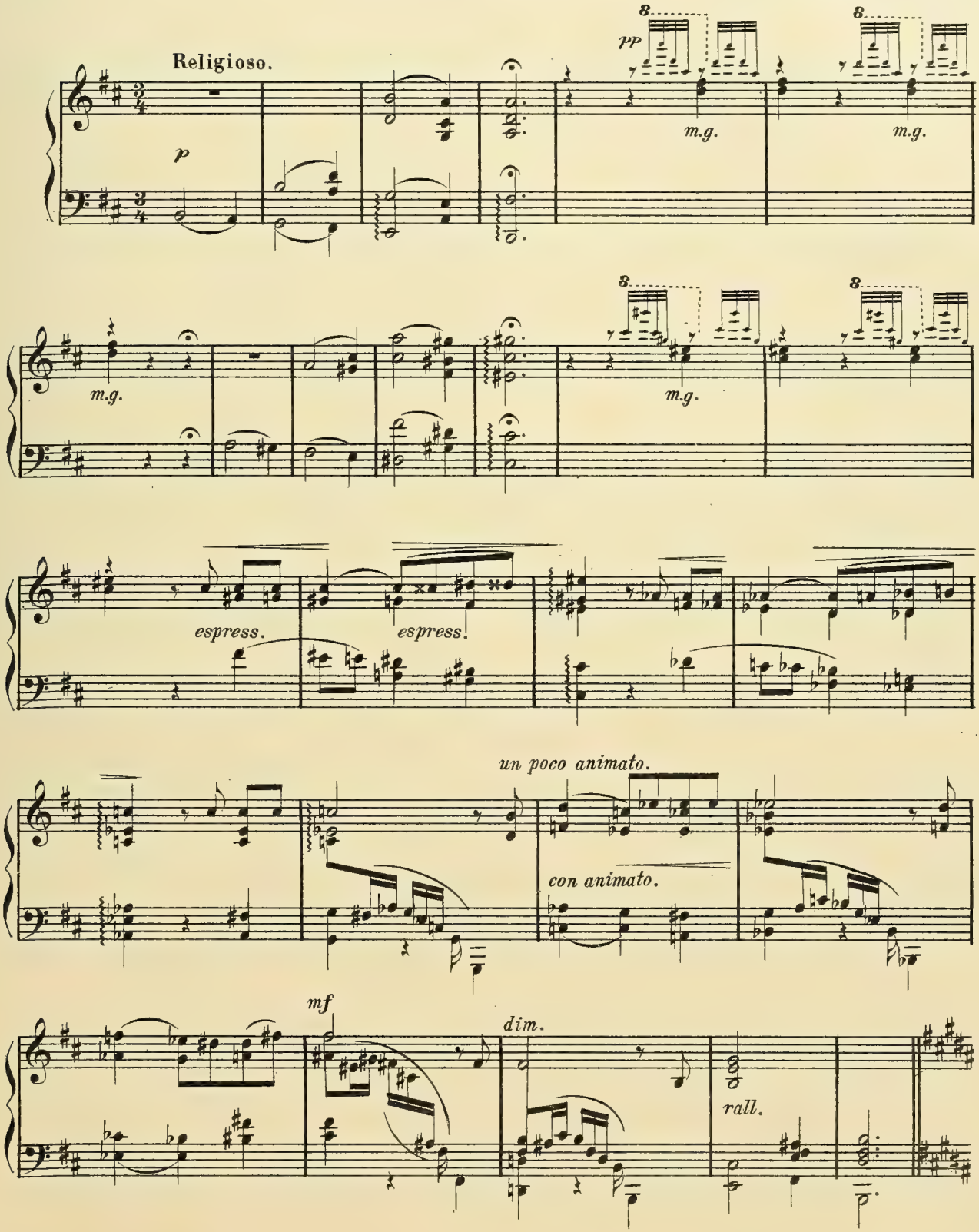


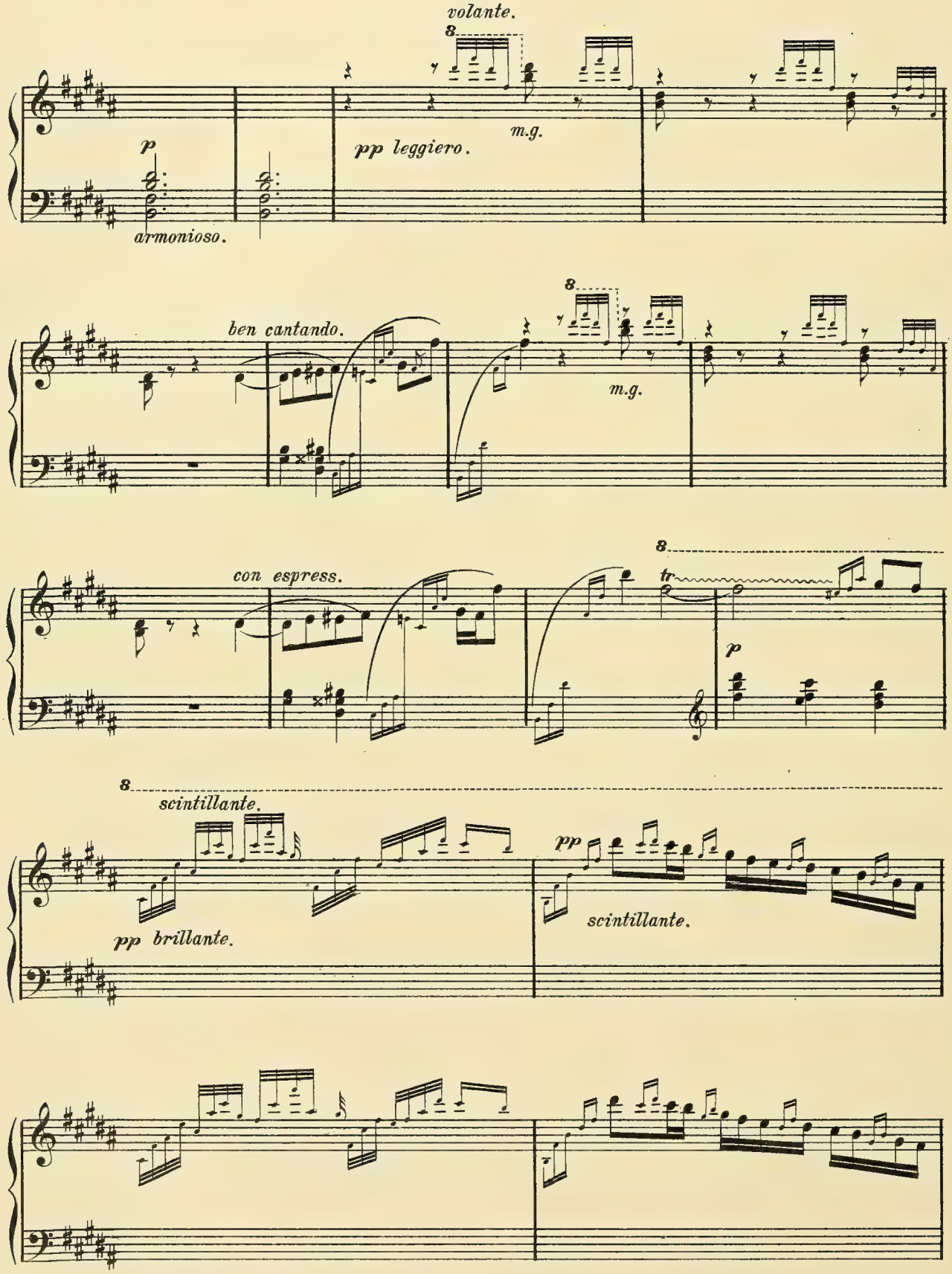

cresc.
f
pp dolce.
con Ped.
pp
cresc.
f
mf
cresc.
poco rit.
f
ff
Fine.
Ped. * Ped. * Ped. * Ped. *

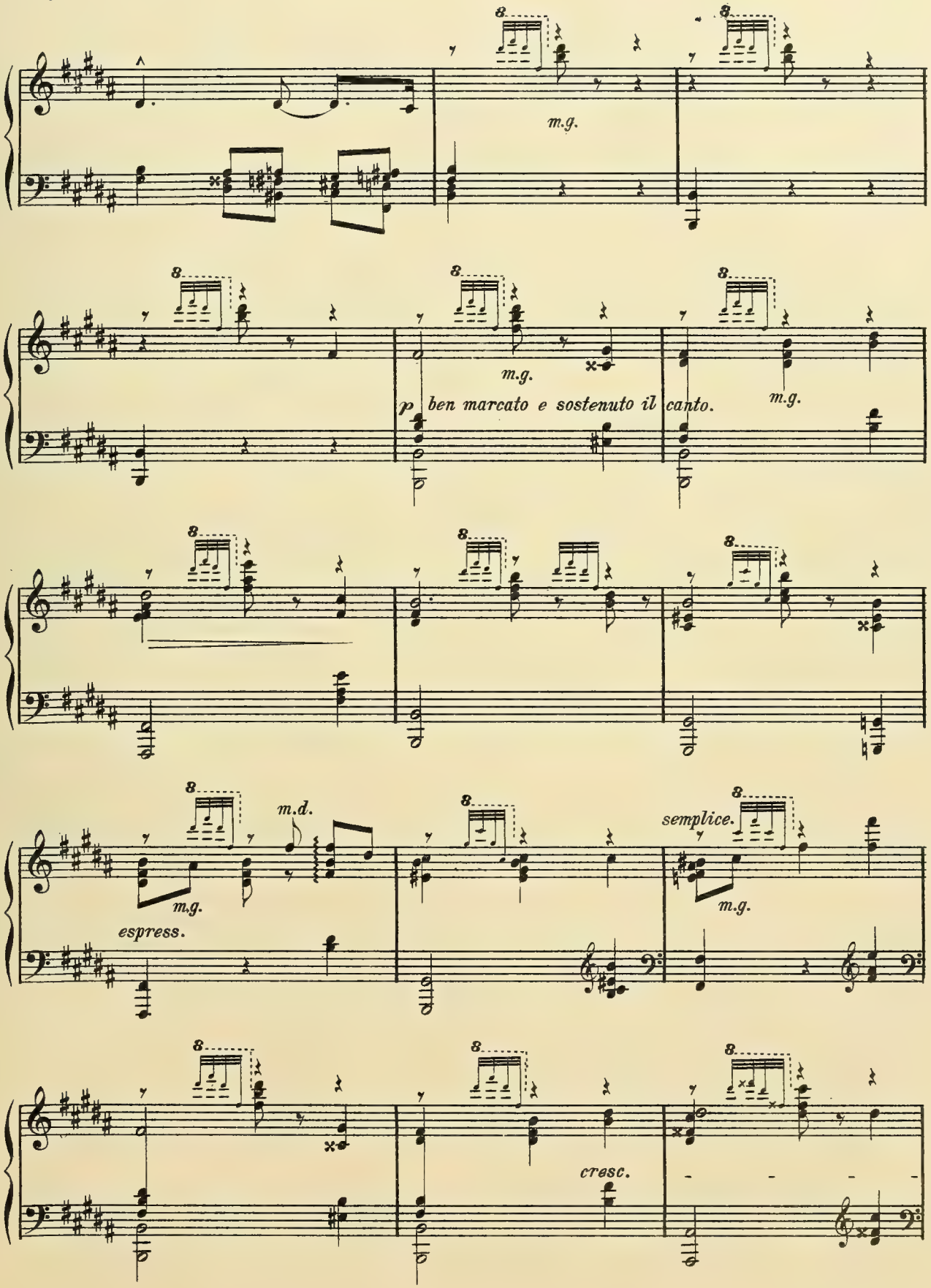

a tempo.
p leggiero.
pp
p
ritard.
pp
a tempo.
p
pp
mf
Ped.
f
Ped.
cresc.
Ped.
ff
Ped.
a tempo.
p
Ped.
poco rit.
pp
D.C.
Ped.

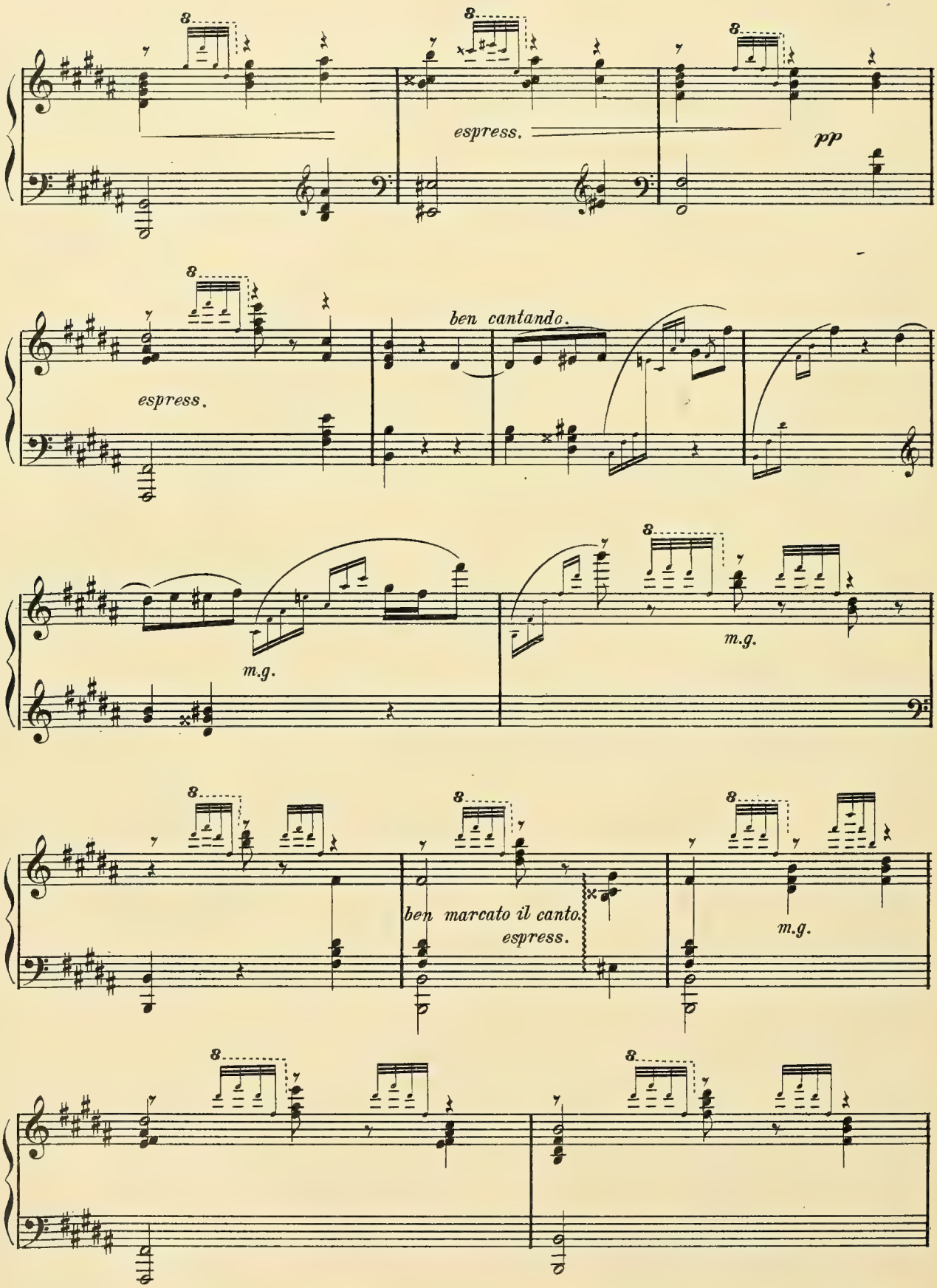
THE LAST HOPE.

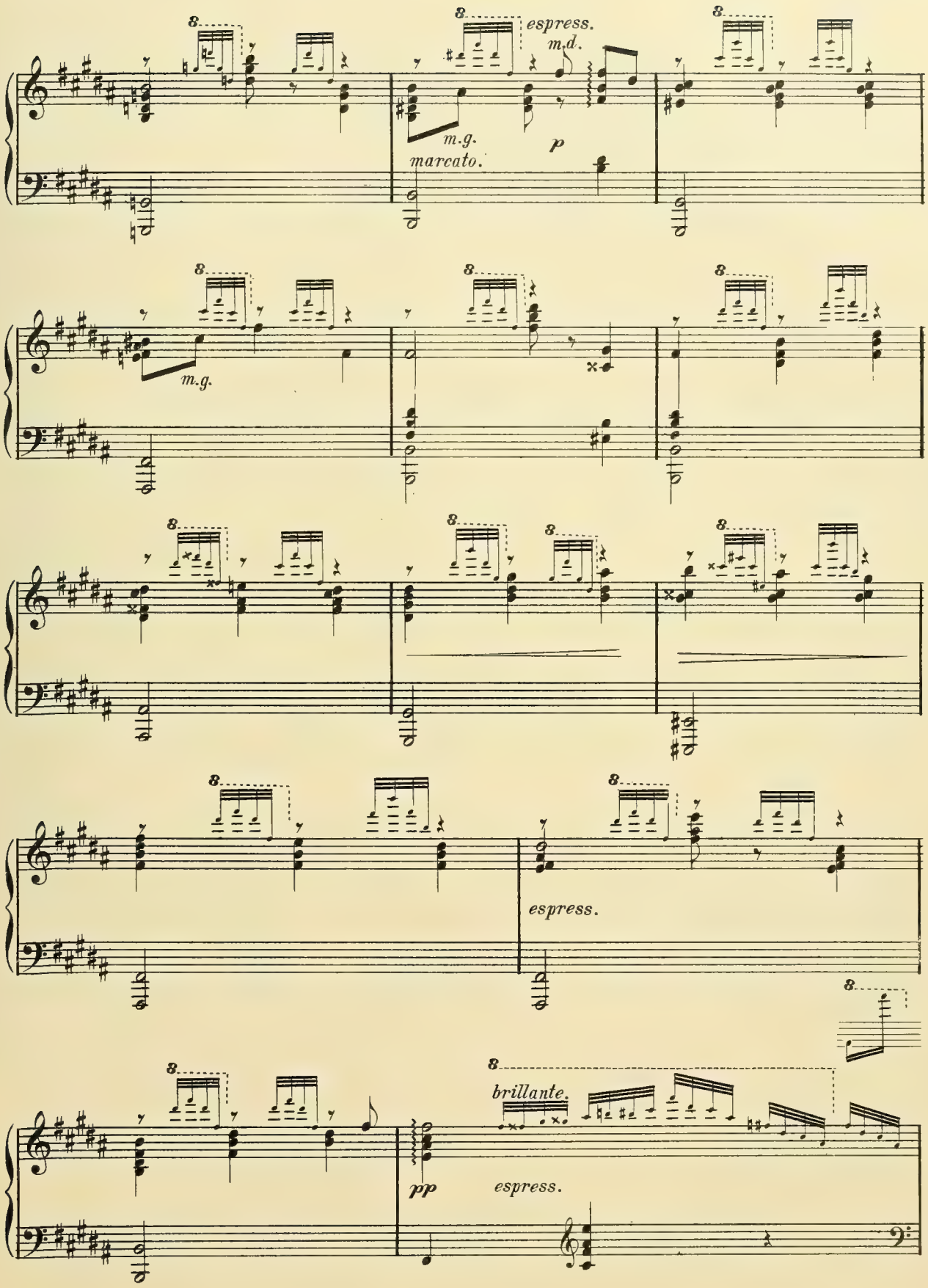
L. M. Gottschalk.

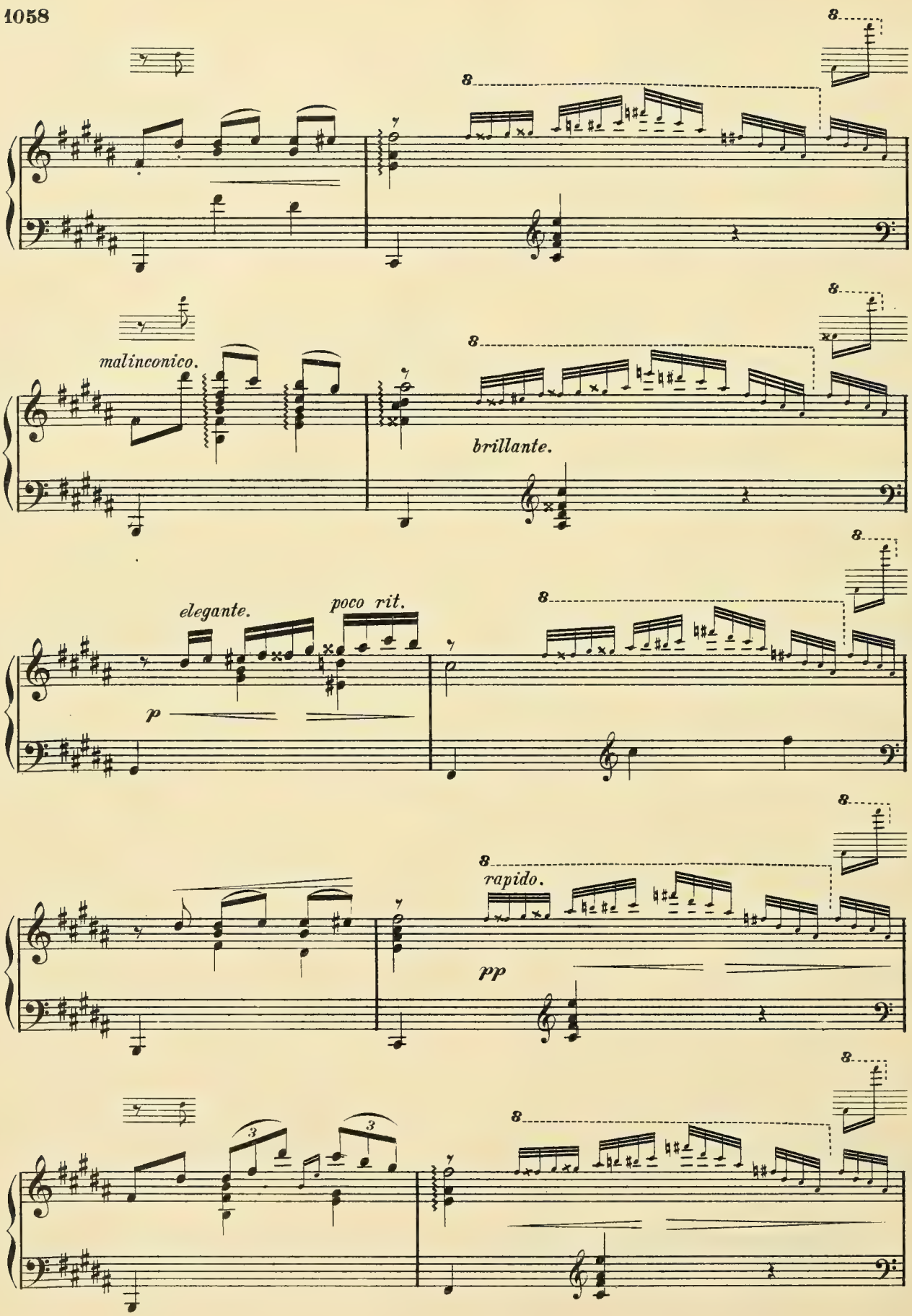


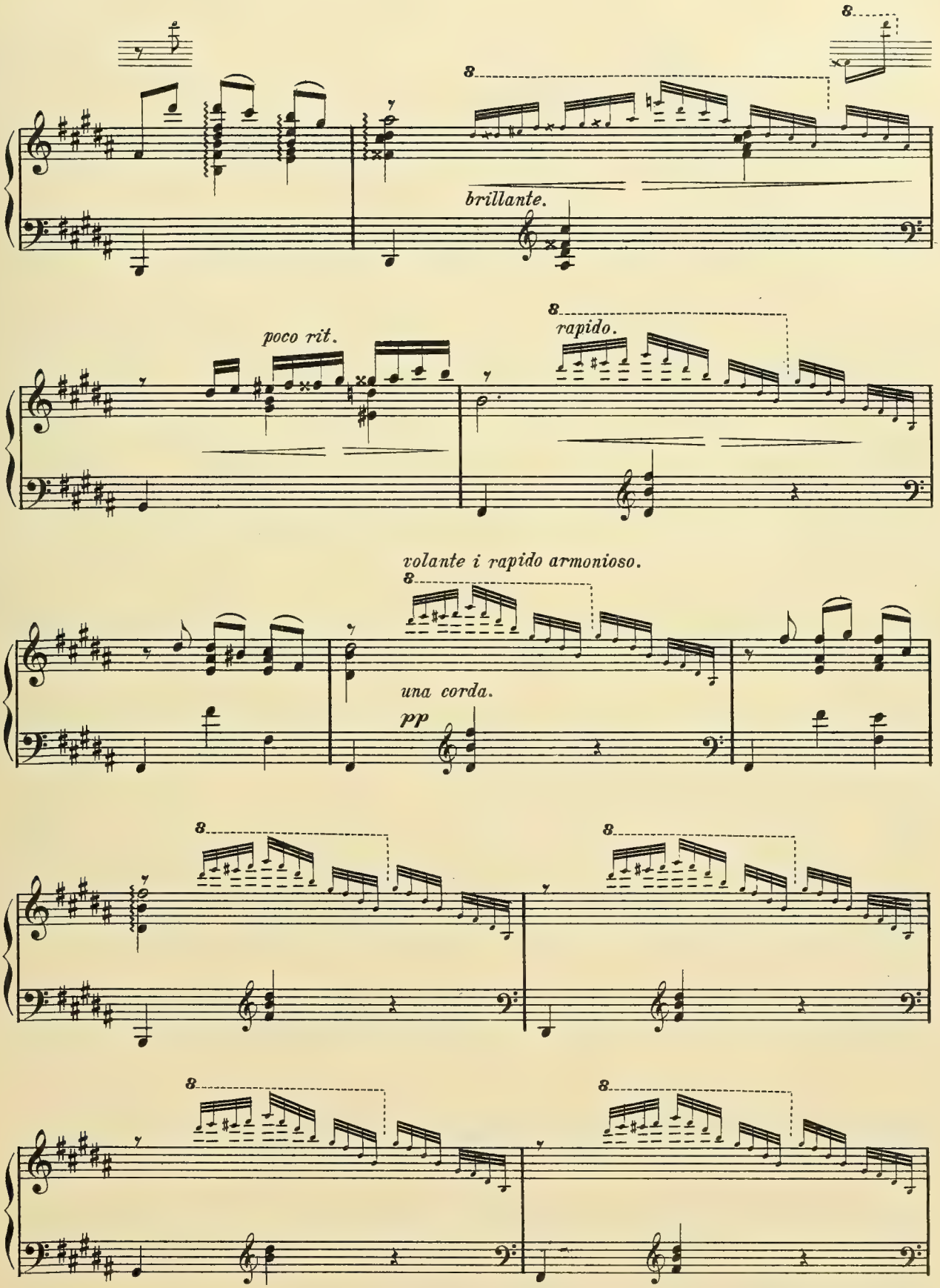

volante.
8
p
armonioso.
pp leggiero.
m.g.
ben cantando.
8
m.g.
con espress.
8
tr
p
8
scintillante.
pp brillante.
pp
scintillante.

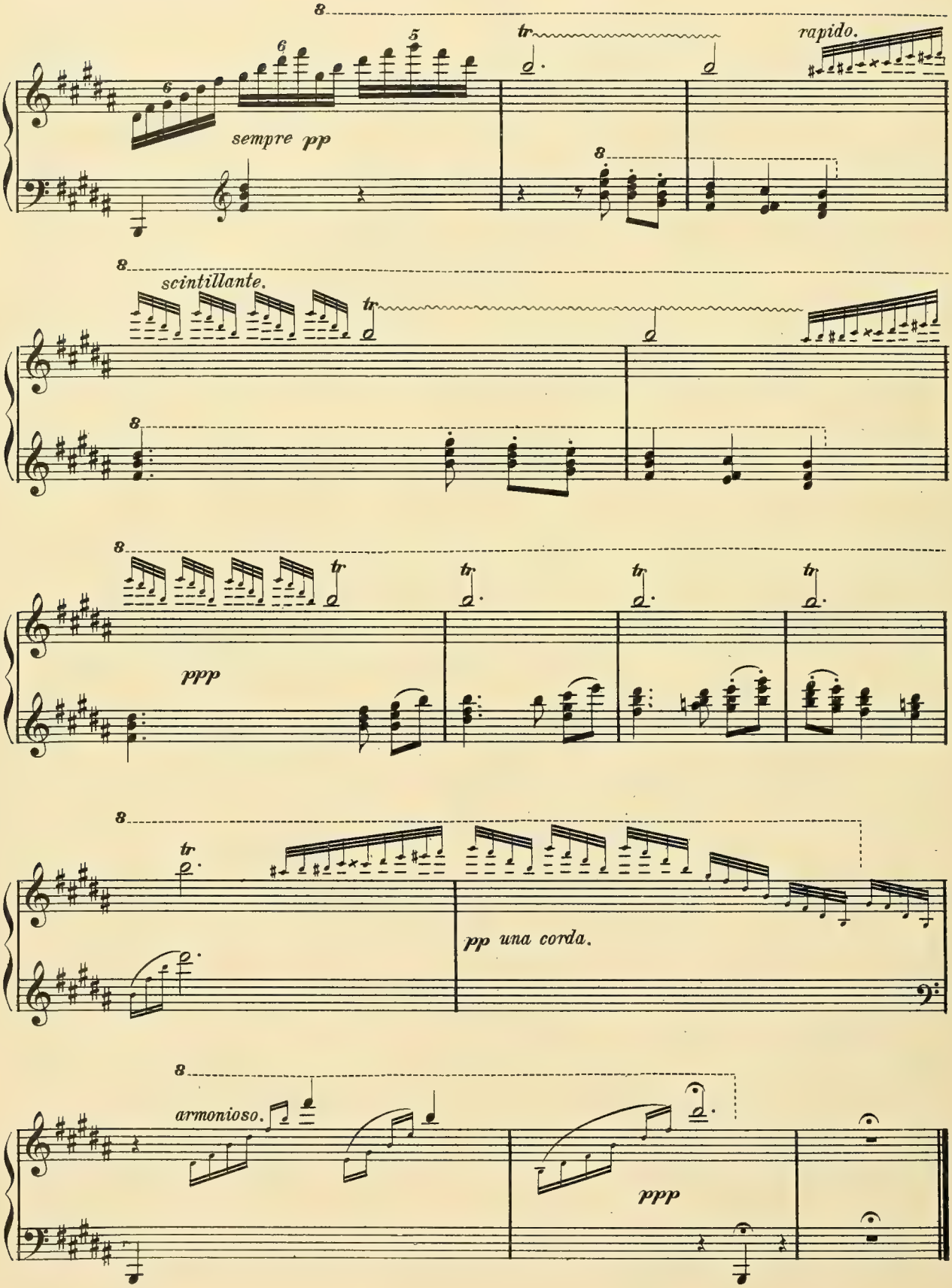

8
m.g.
p ben marcato e sostenuto il canto.
m.d.
espress.
semplice.
cresc.


8
espress.
pp
ben cantando.
espress.
m.g.
m.g.
ben marcato il canto.
espress.
m.g.


espress.
m.d.
m.g.
marcato.
p
m.g.
espress.
brillante.
pp
espress.

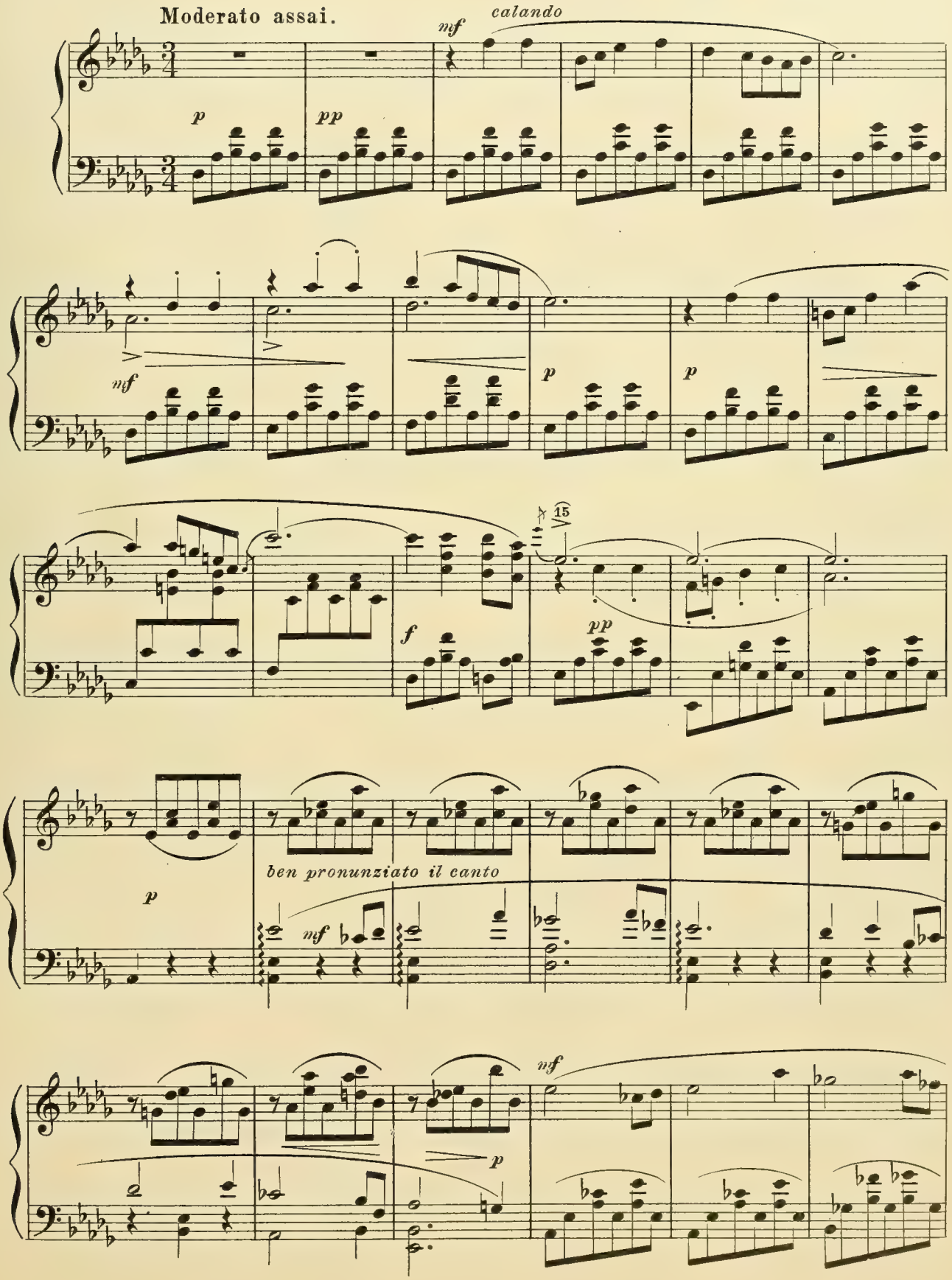

8
malinconico.
brillante.
elegante.
poco rit.
p
rapido.
pp
3

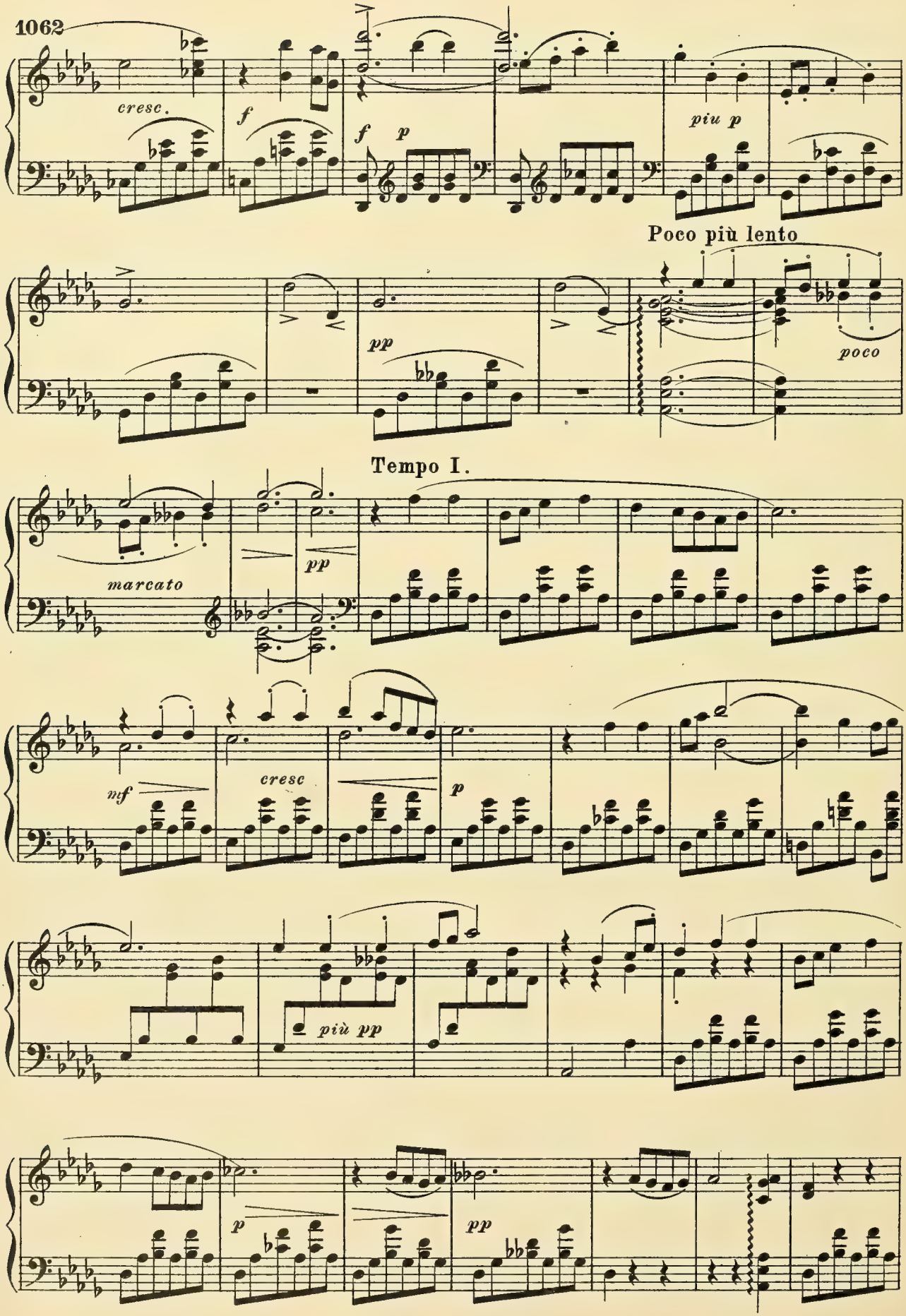

8
brillante.
poco rit.
rapido.
volante i rapido armonioso.
una corda.
pp

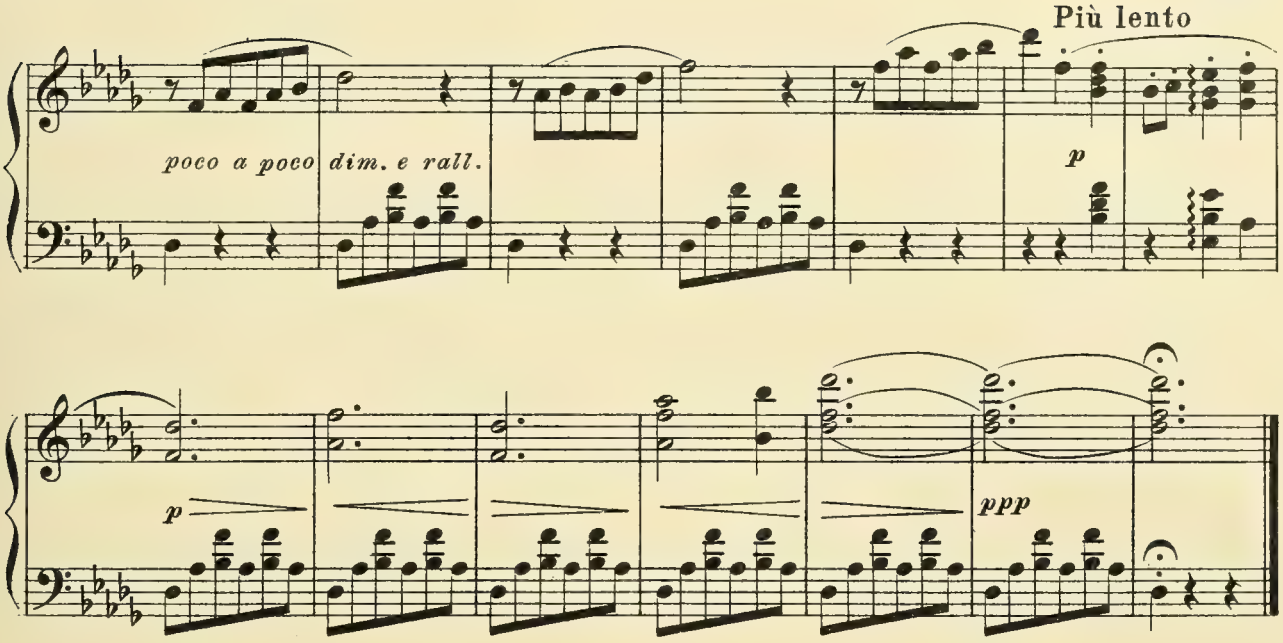

8
6
6
5
tr
rapido.
sempre pp
8
8
scintillante.
tr
8
8
tr
tr
tr
tr
ppp
8
tr
pp una corda.
8
armonioso.
ppp

Serenade.

G. KARGANOFF.



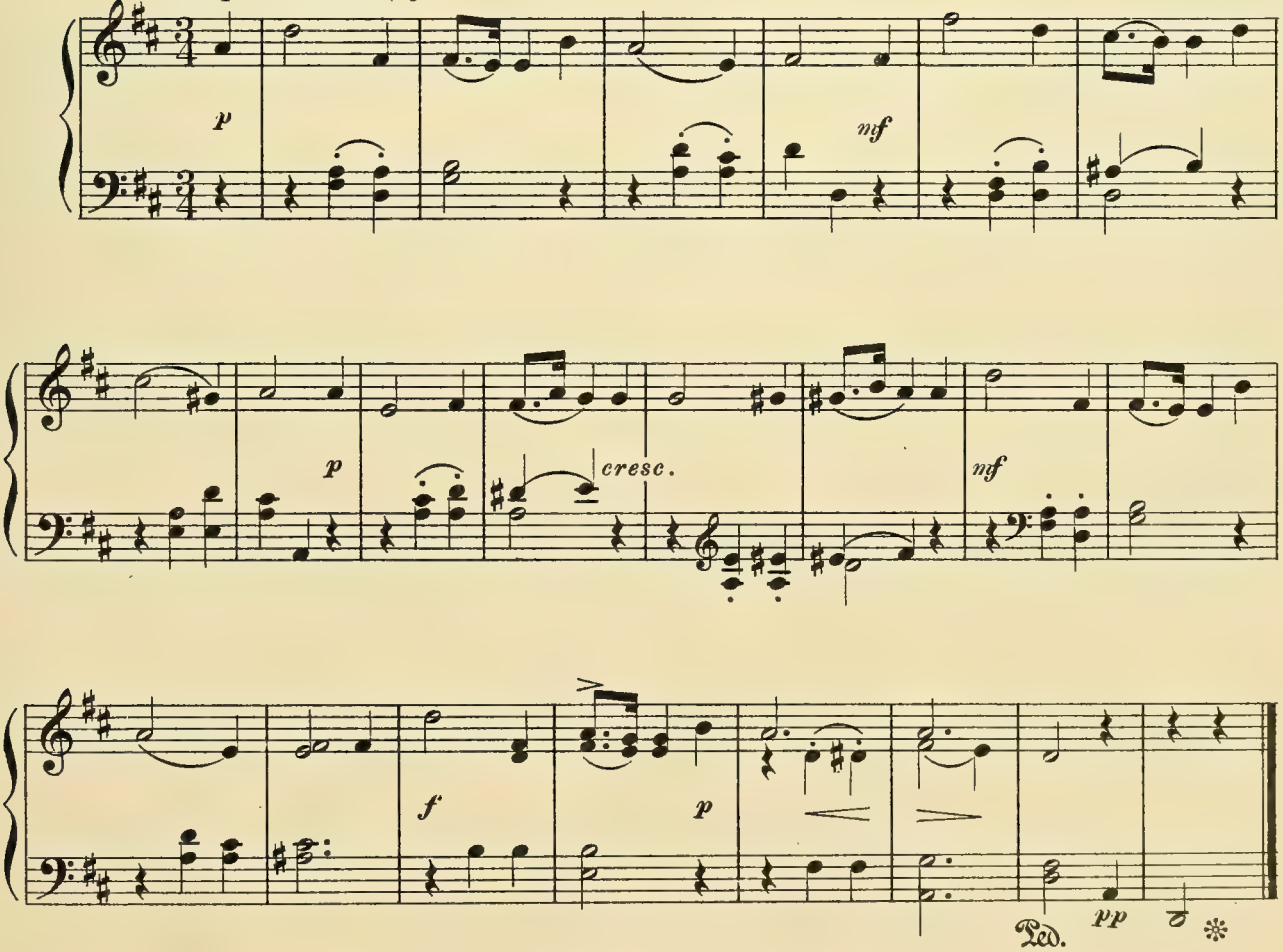

cresc.
f
f
p
piu p
Poco più lento
pp
poco
Tempo I.
marcato
pp
mf
cresc
p
più pp
p
pp



Ade, Auf Wiedersehn.

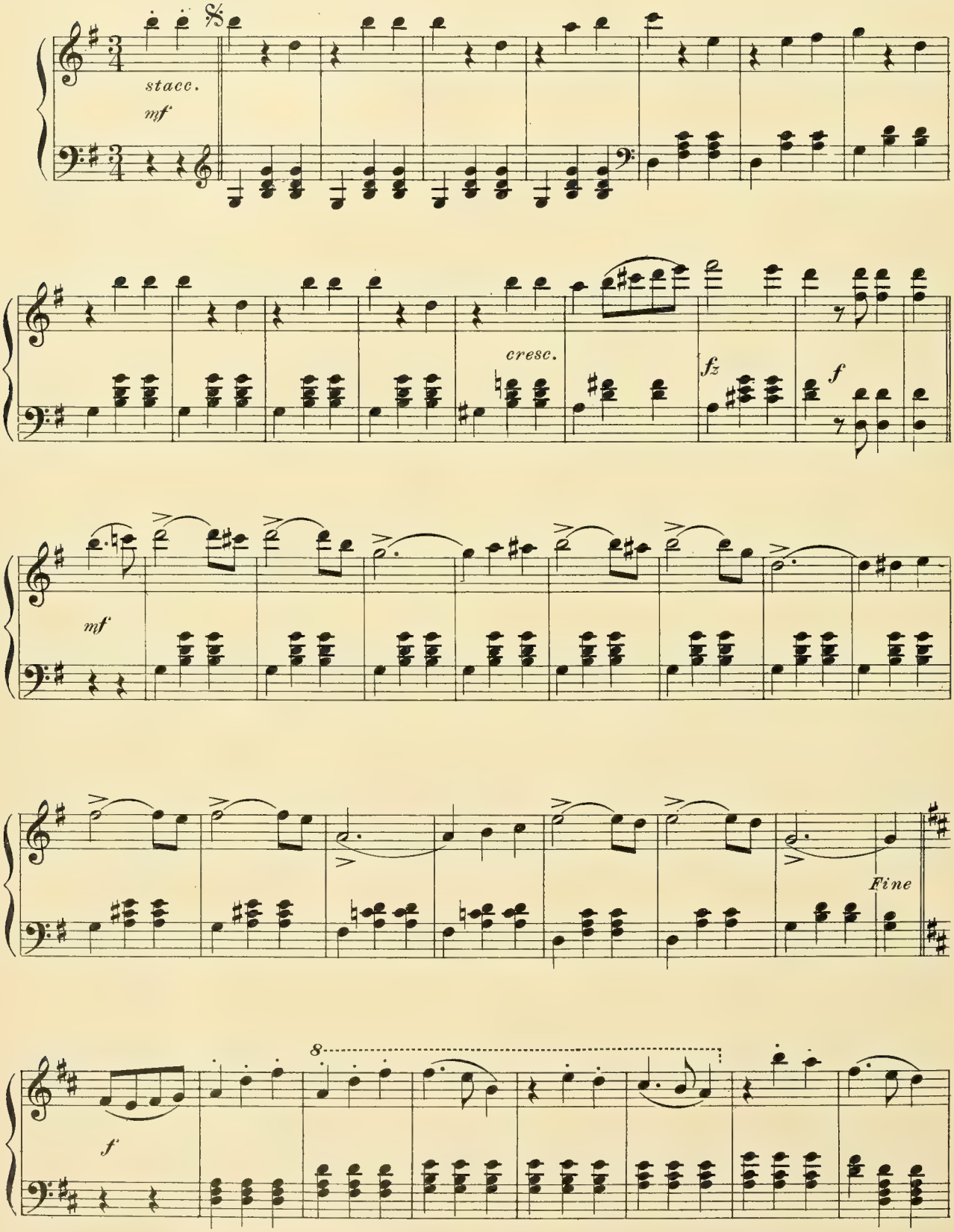
Andante.
Simple and Kindly.

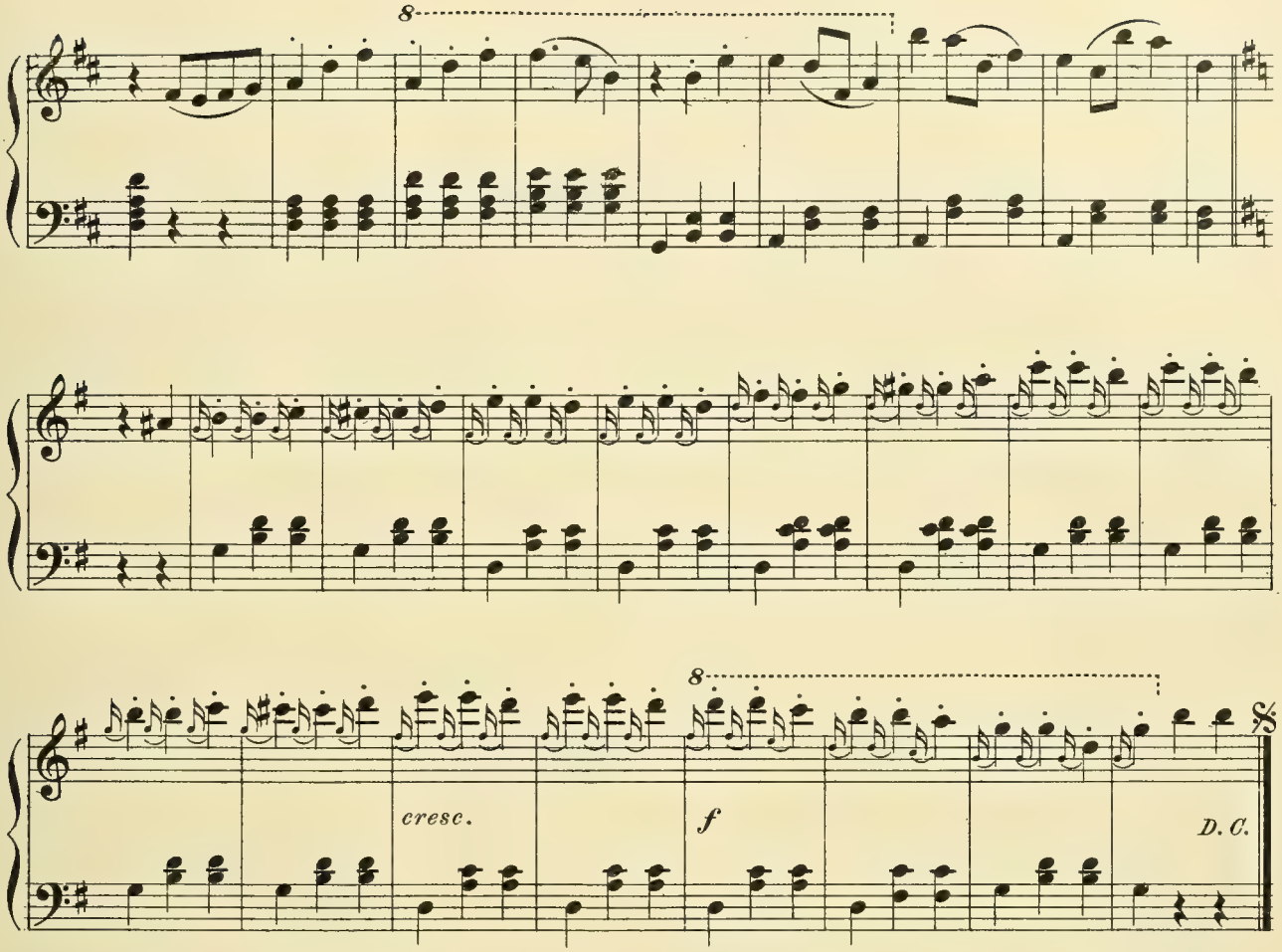
REINECKE.



Morning Star Waltz.

LANNER.

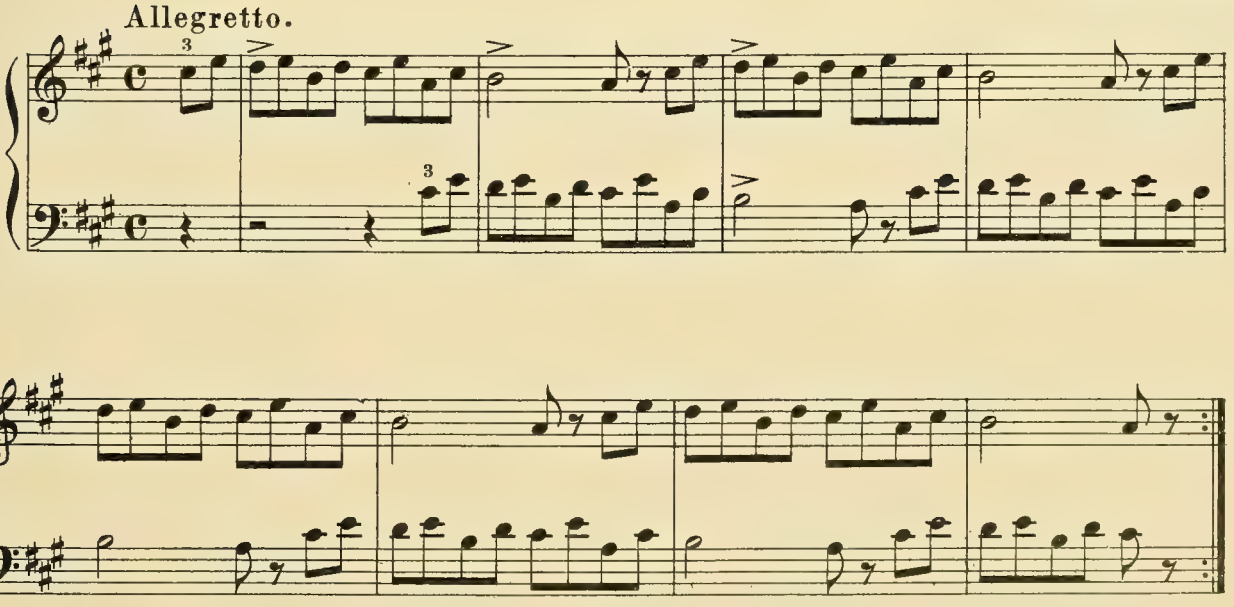




A Little Canon.

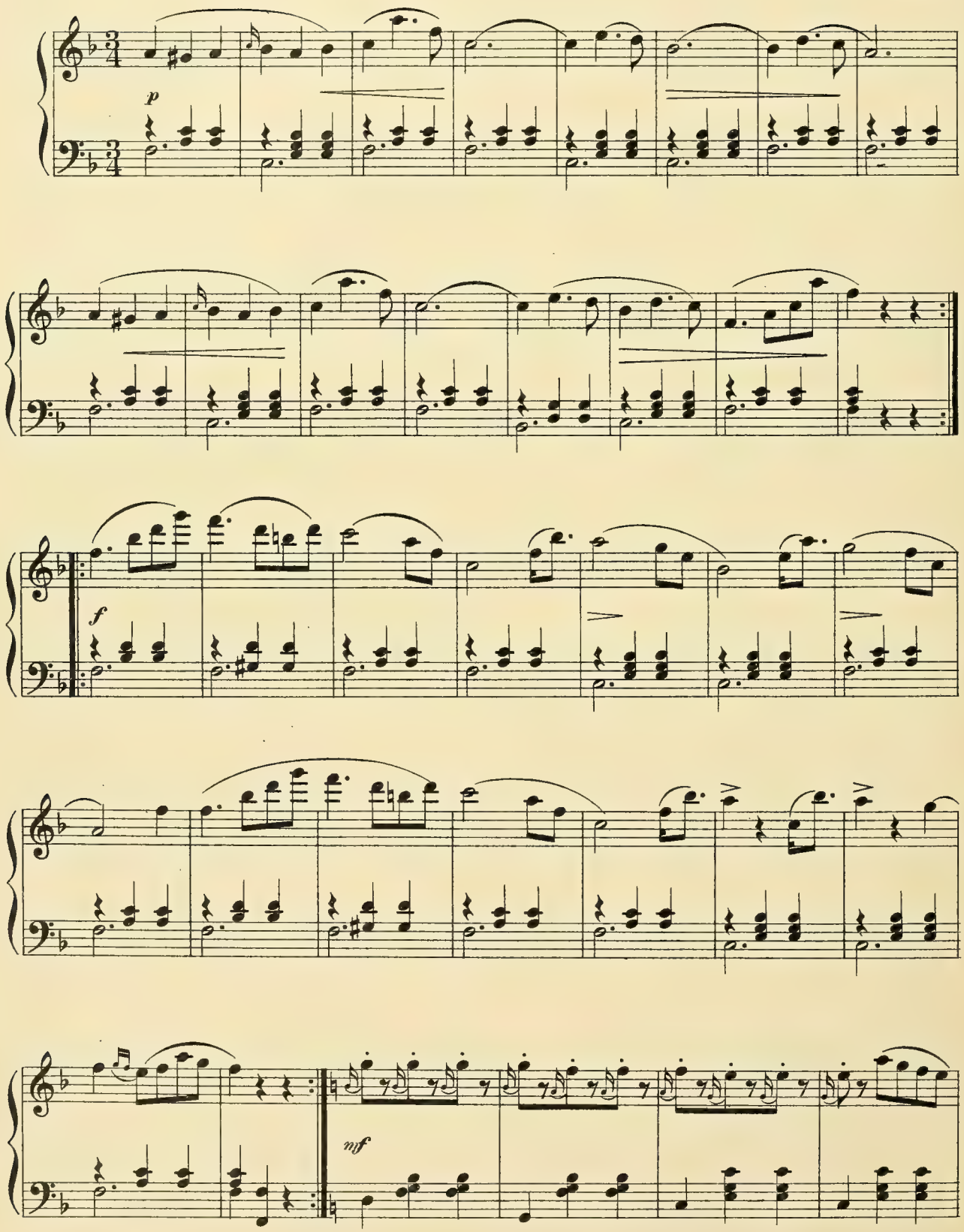
M. K. KUNZ.

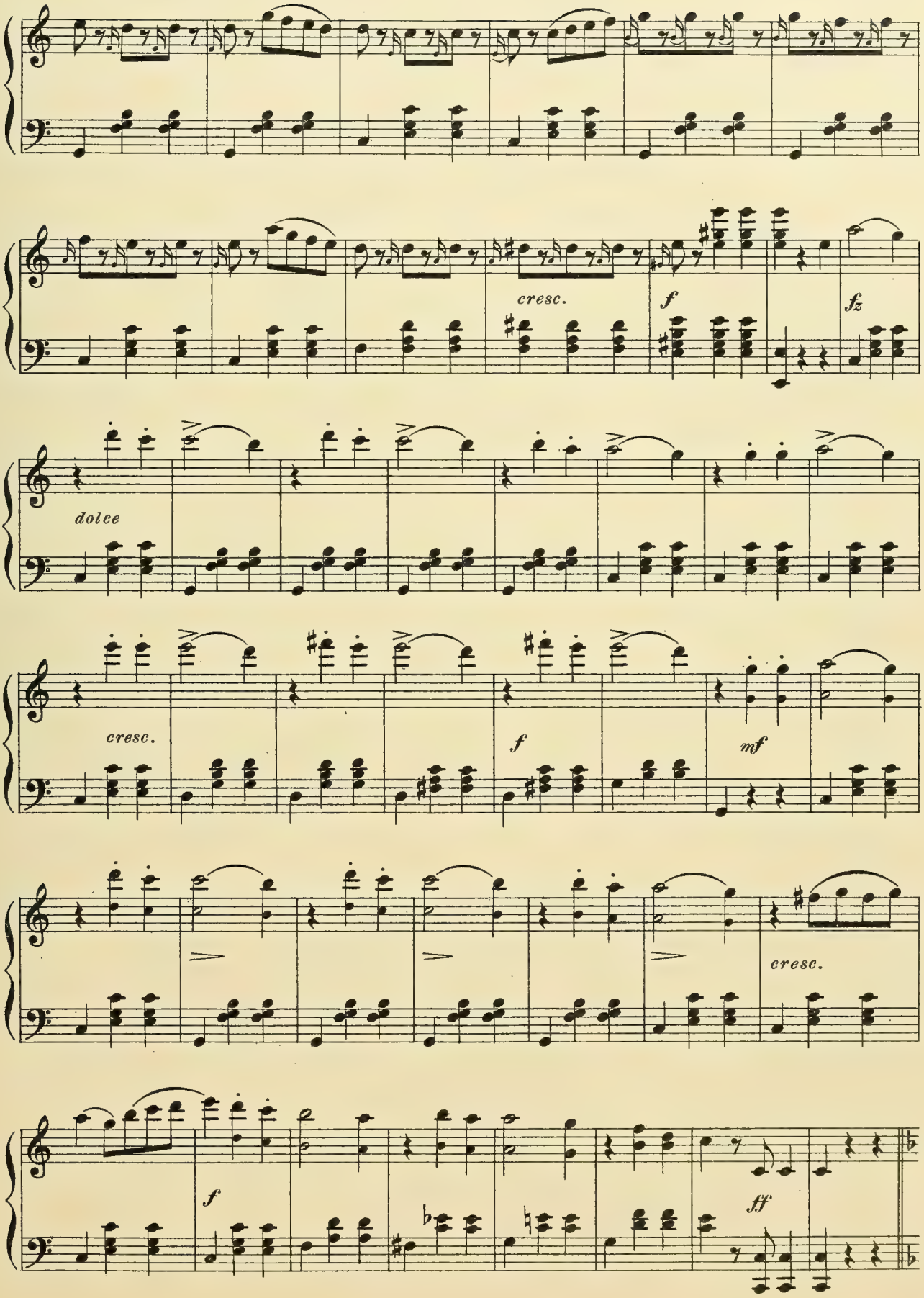
Allegretto.

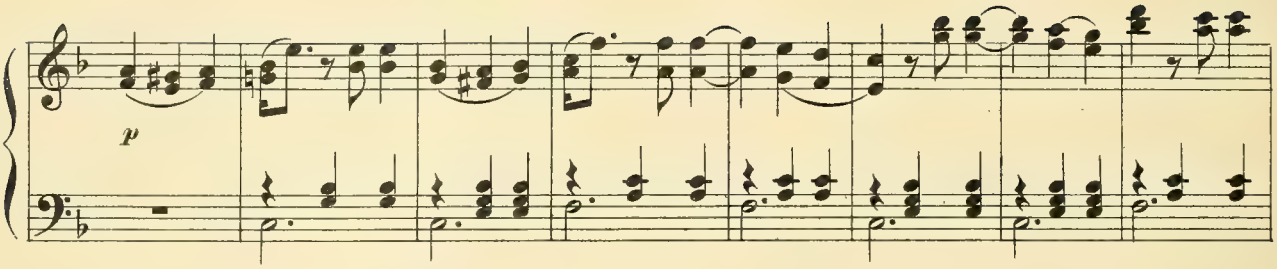


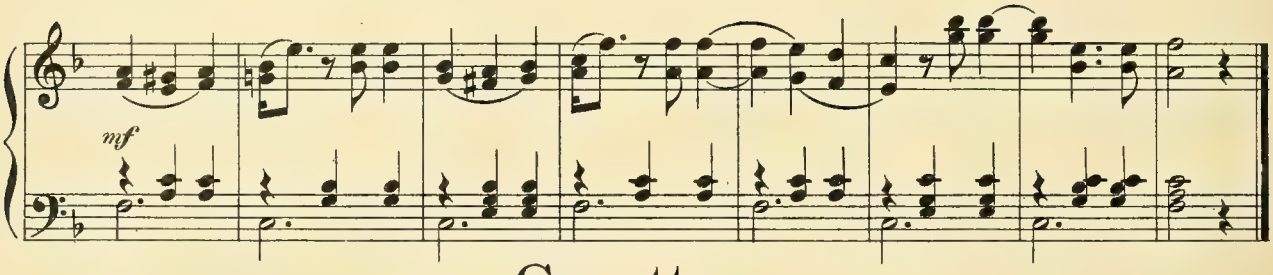
Evening Star Waltz.

LANNER




cresc.
f
fz
dolce
cresc.
f
mf
cresc.
f
ff

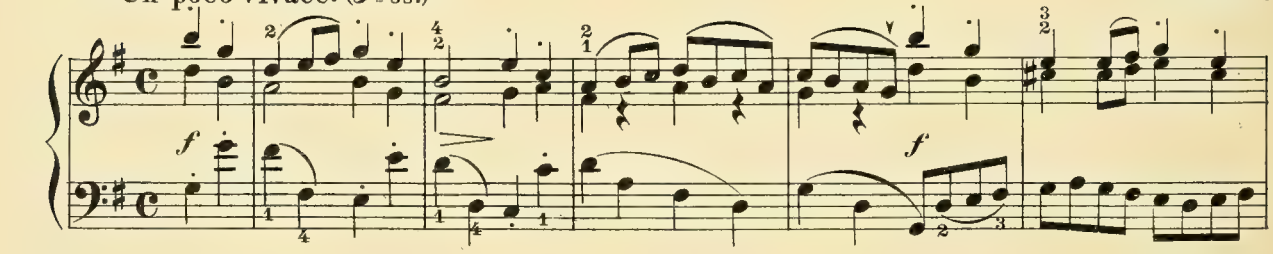


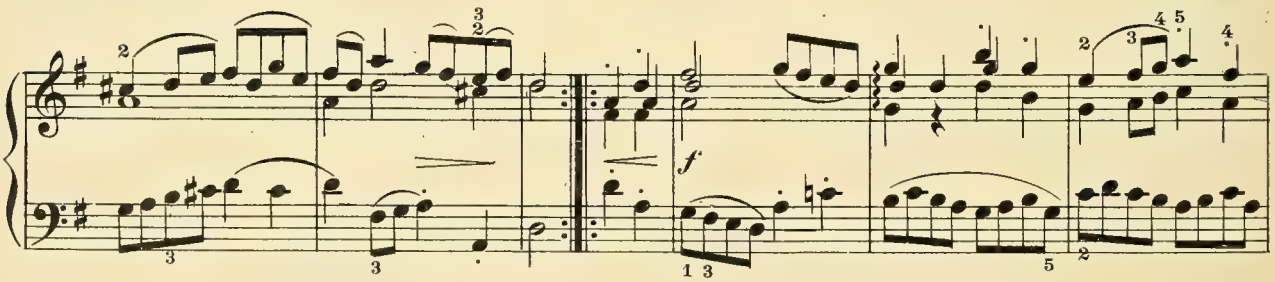


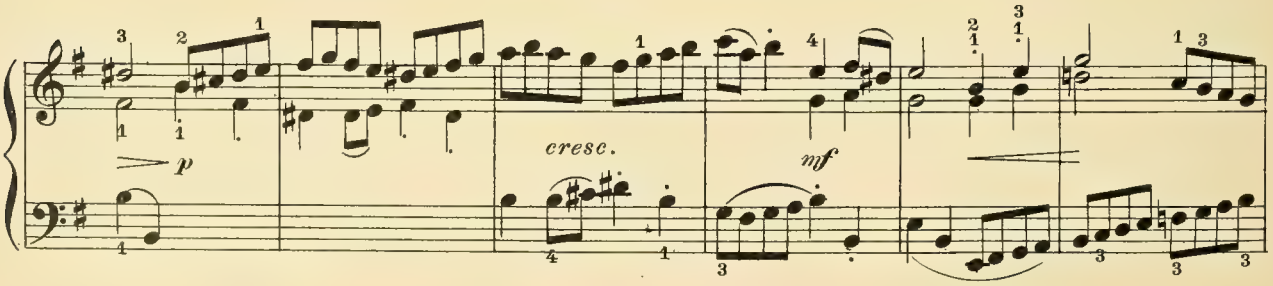
Gavotte.

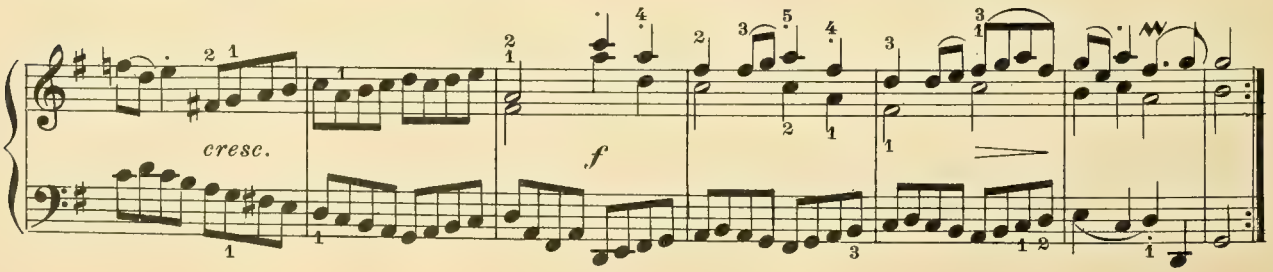
Un poco vivace. (𝅗𝅥 = 88.)

J. S. BACH.





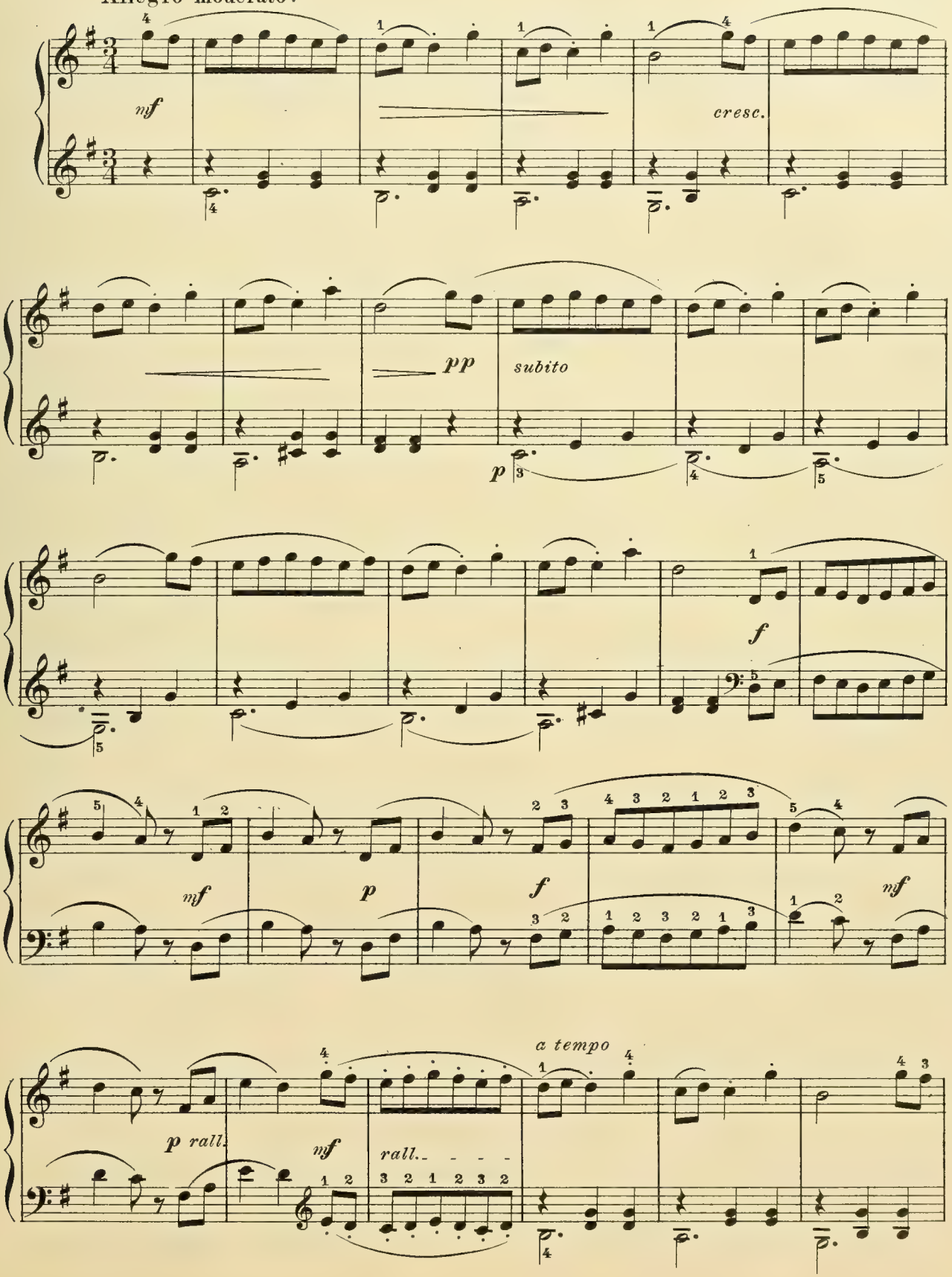


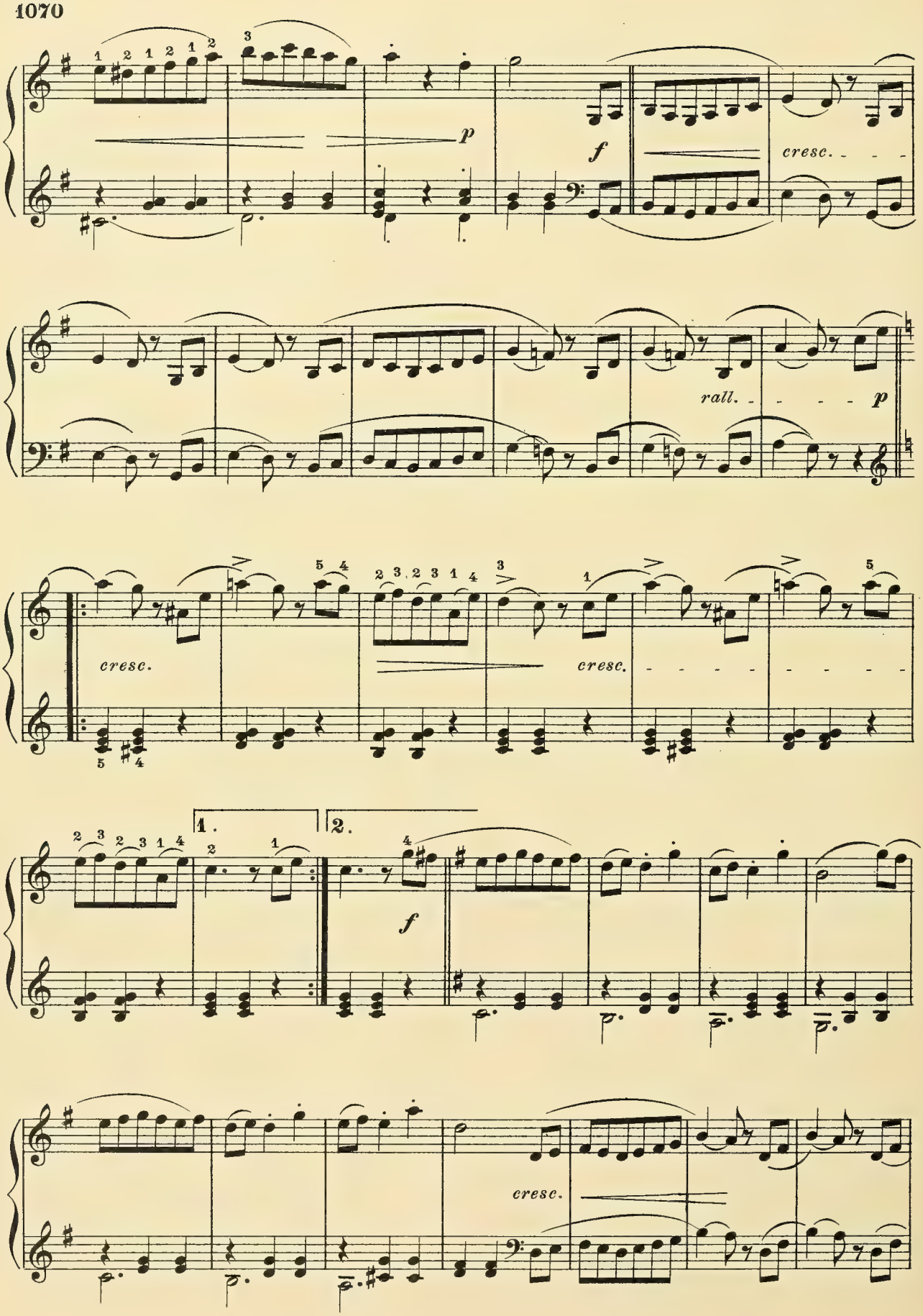


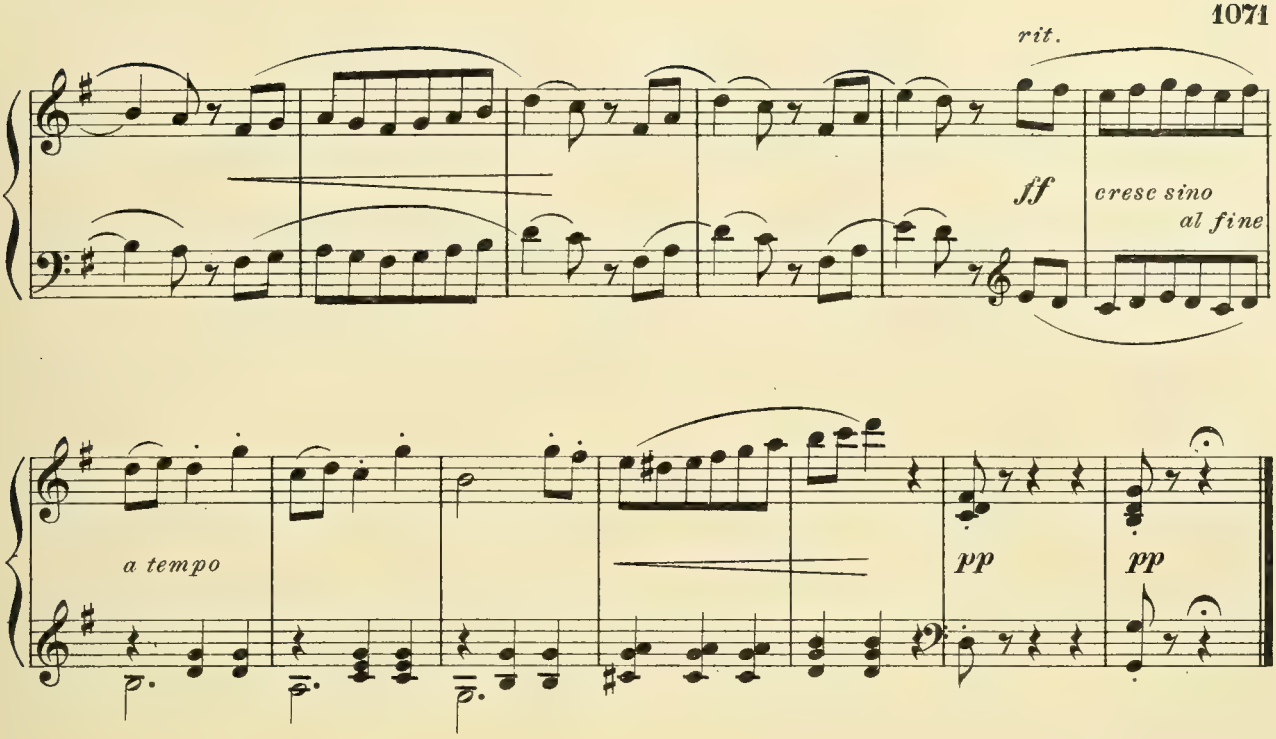
Early Morn.

PIETRO LANCIANI.

Allegro moderato.



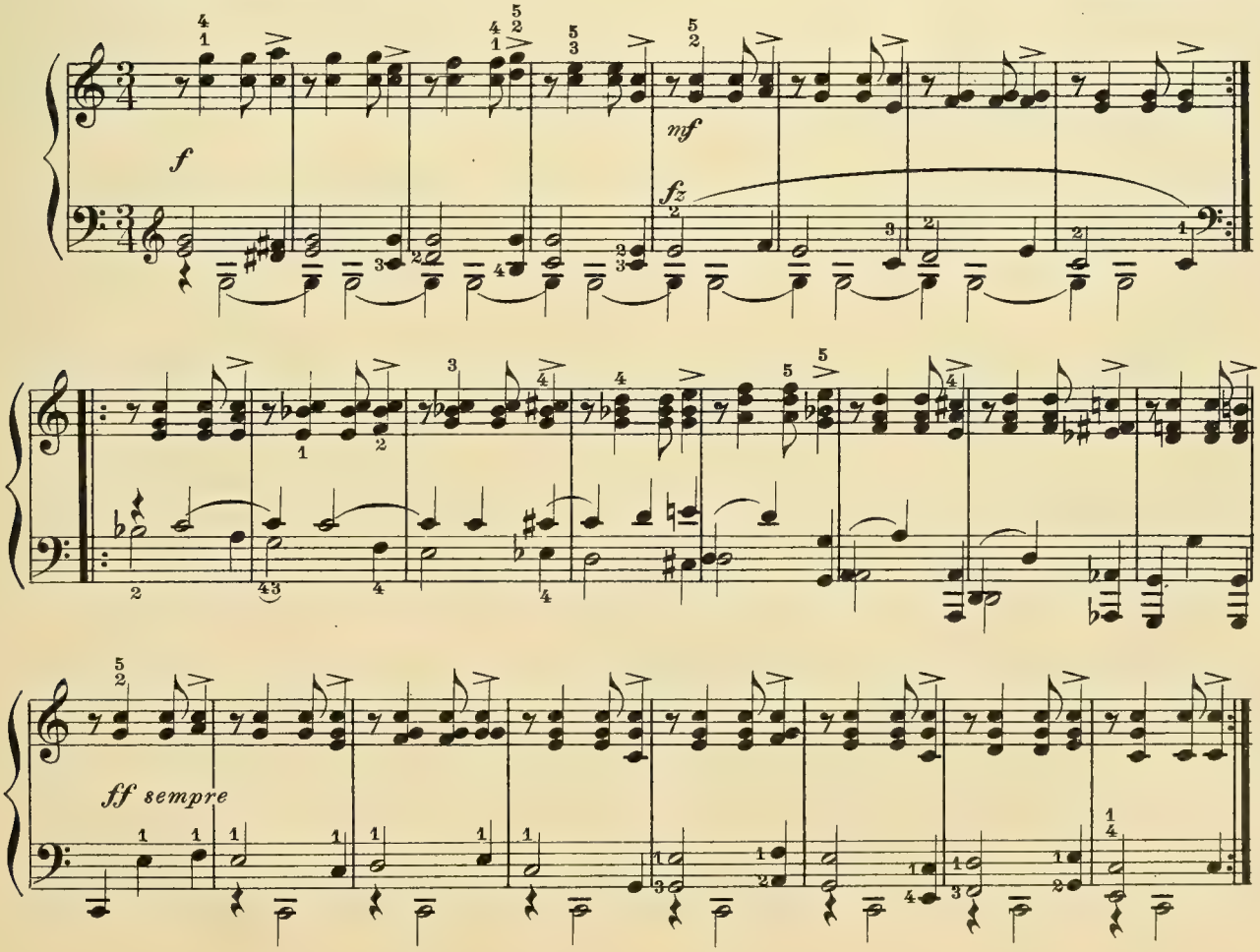

p
f
cresc.
rall.
p
cresc.
cresc.
1.
2.
f
cresc.



The Knight of the Hobby-horse.

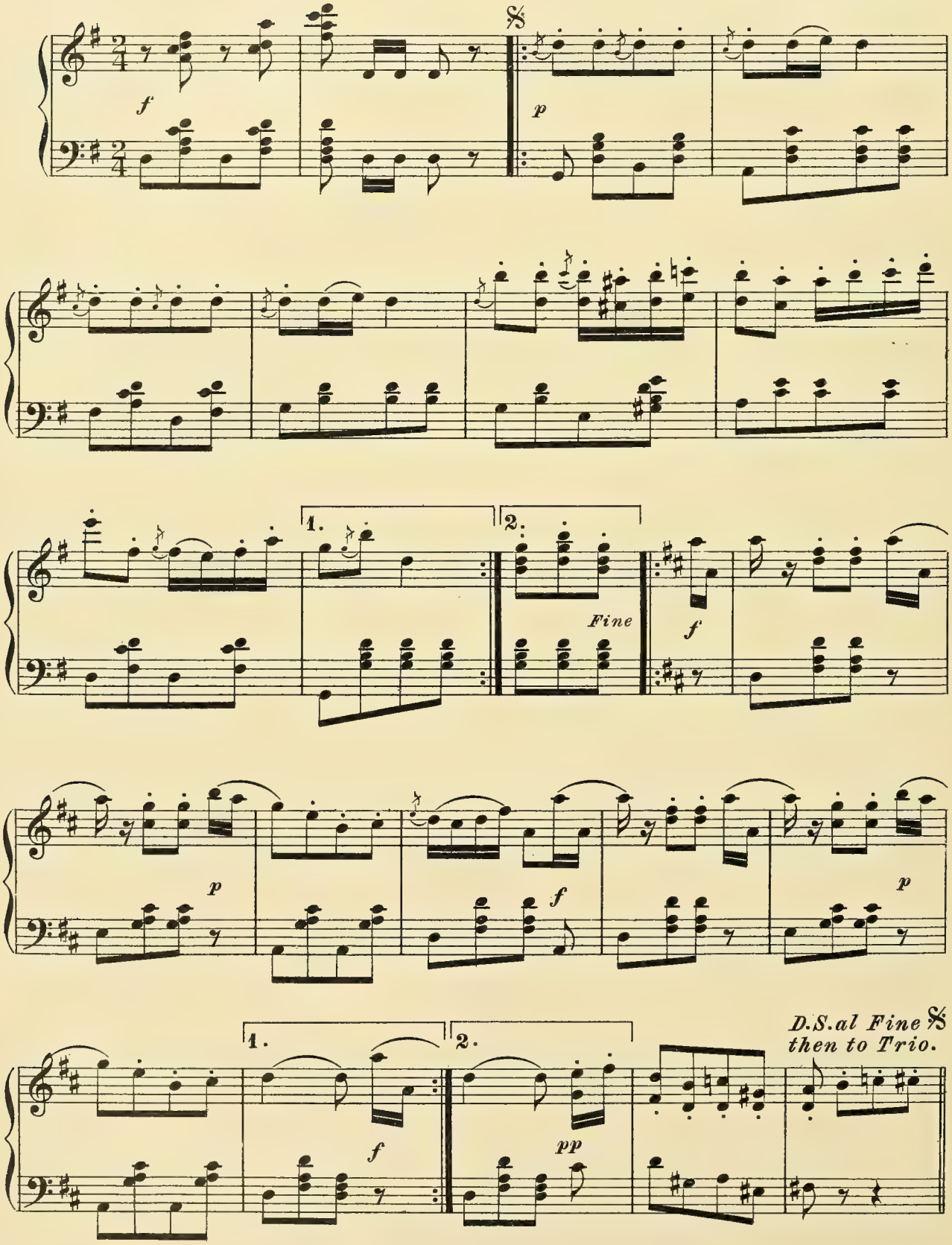
Allegro con brio. (♩ = 88)

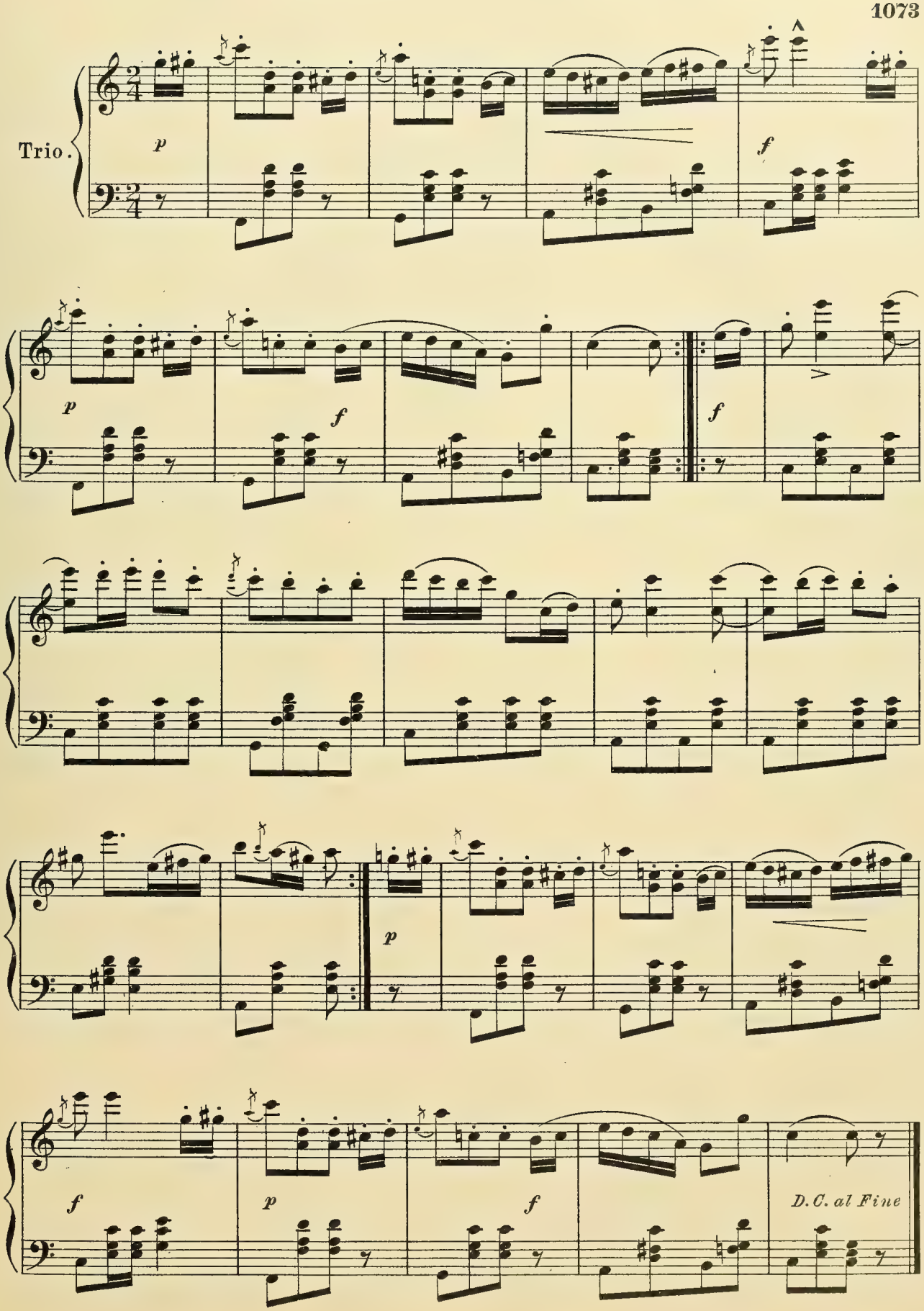
ROBT. SCHUMANN.



Sans Souci Polka.

JOHANN STRAUSS.

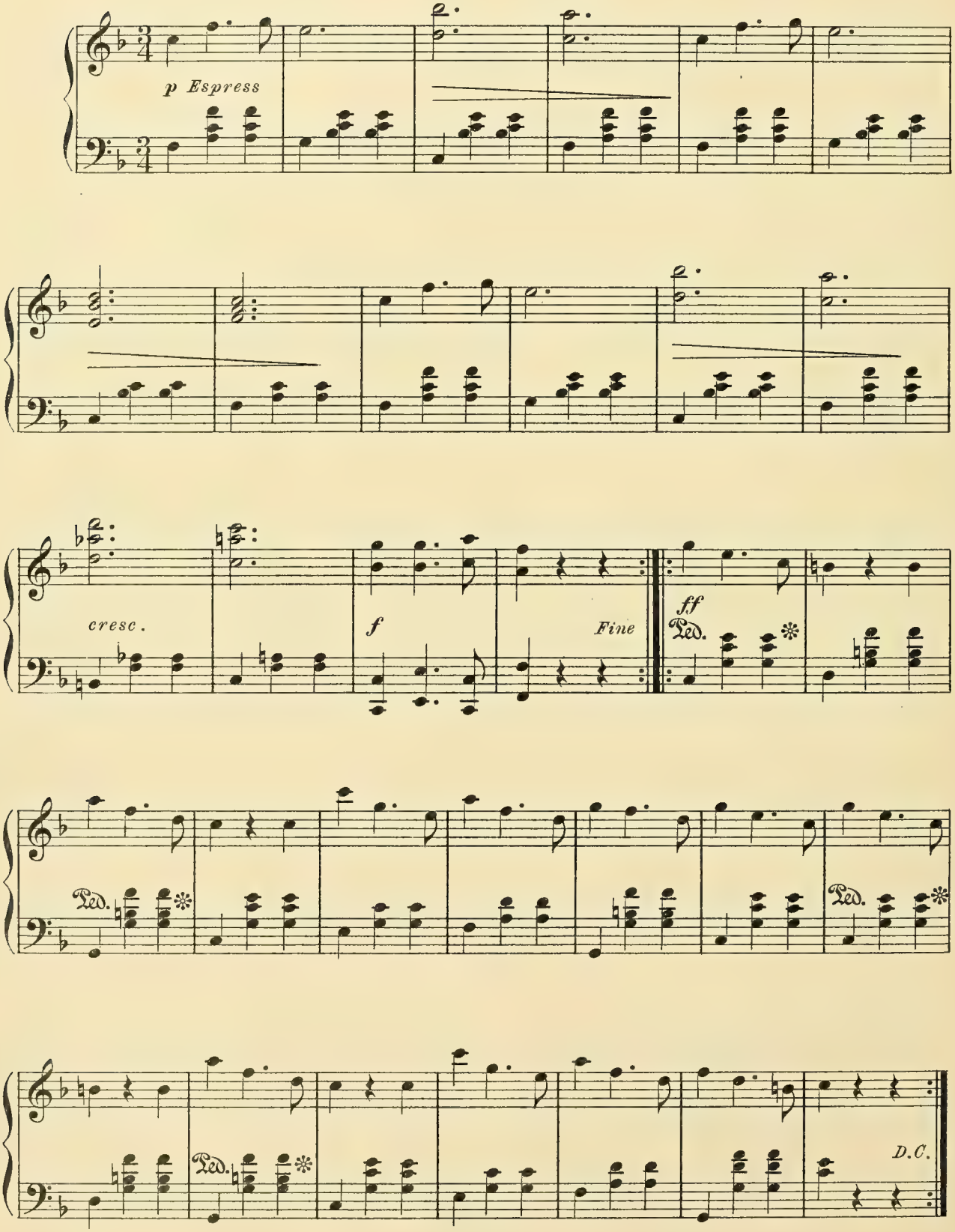


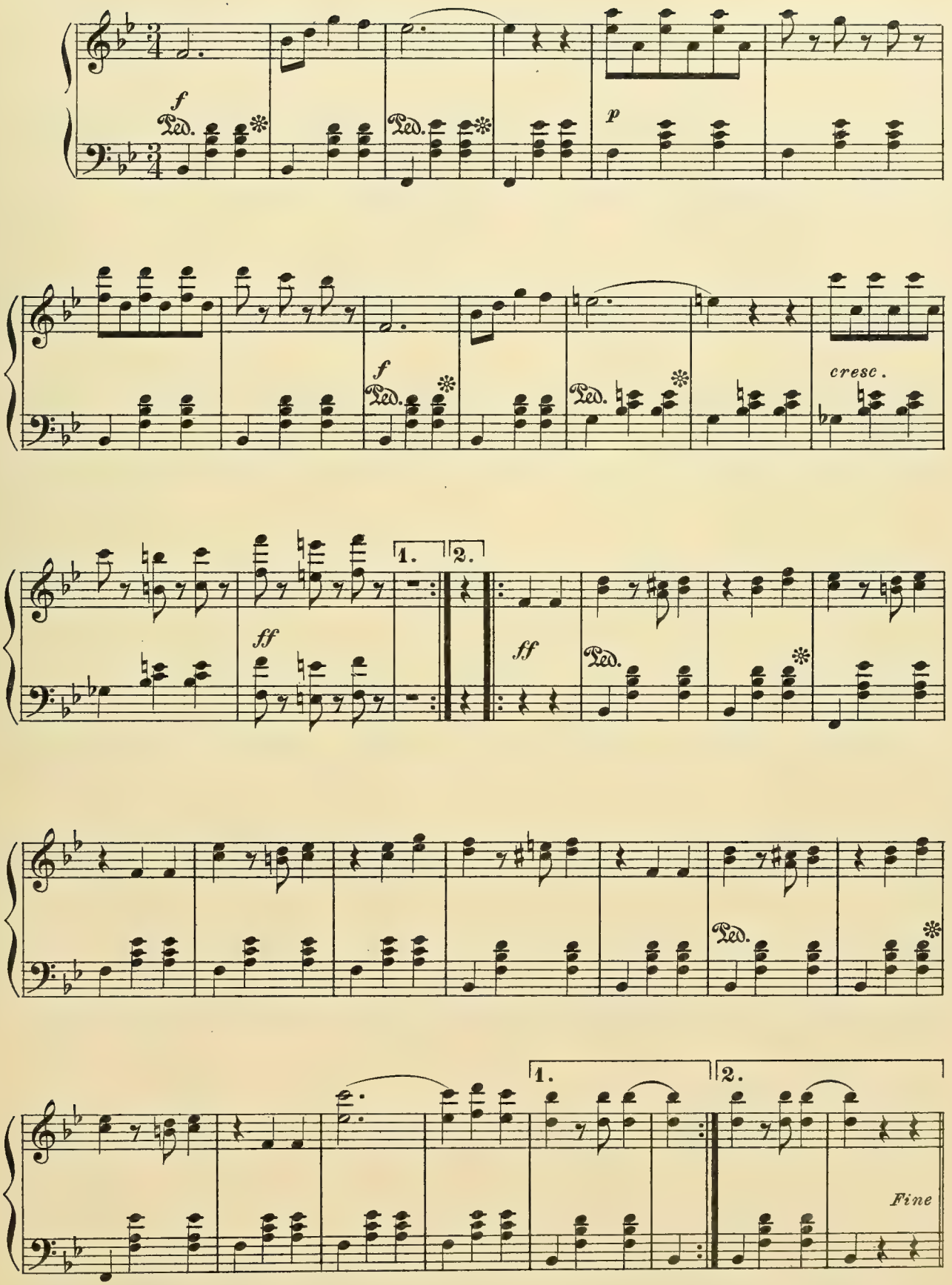

Trio.
p
f
p
f
f
p
f
p
f
f
D.C. al Fine

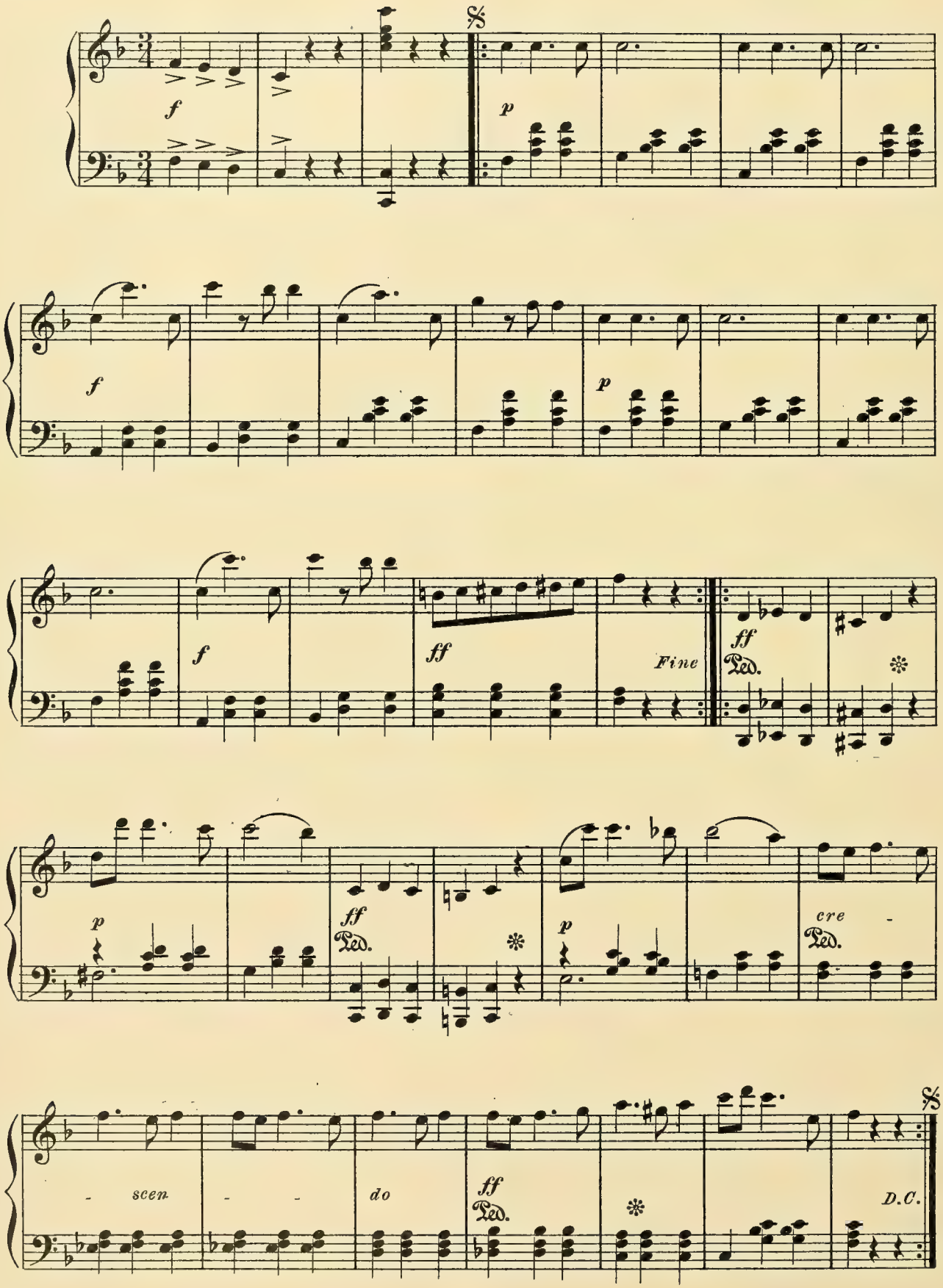
The Peri Waltzes.

CHARLES D'ALBERT.

Waltz.



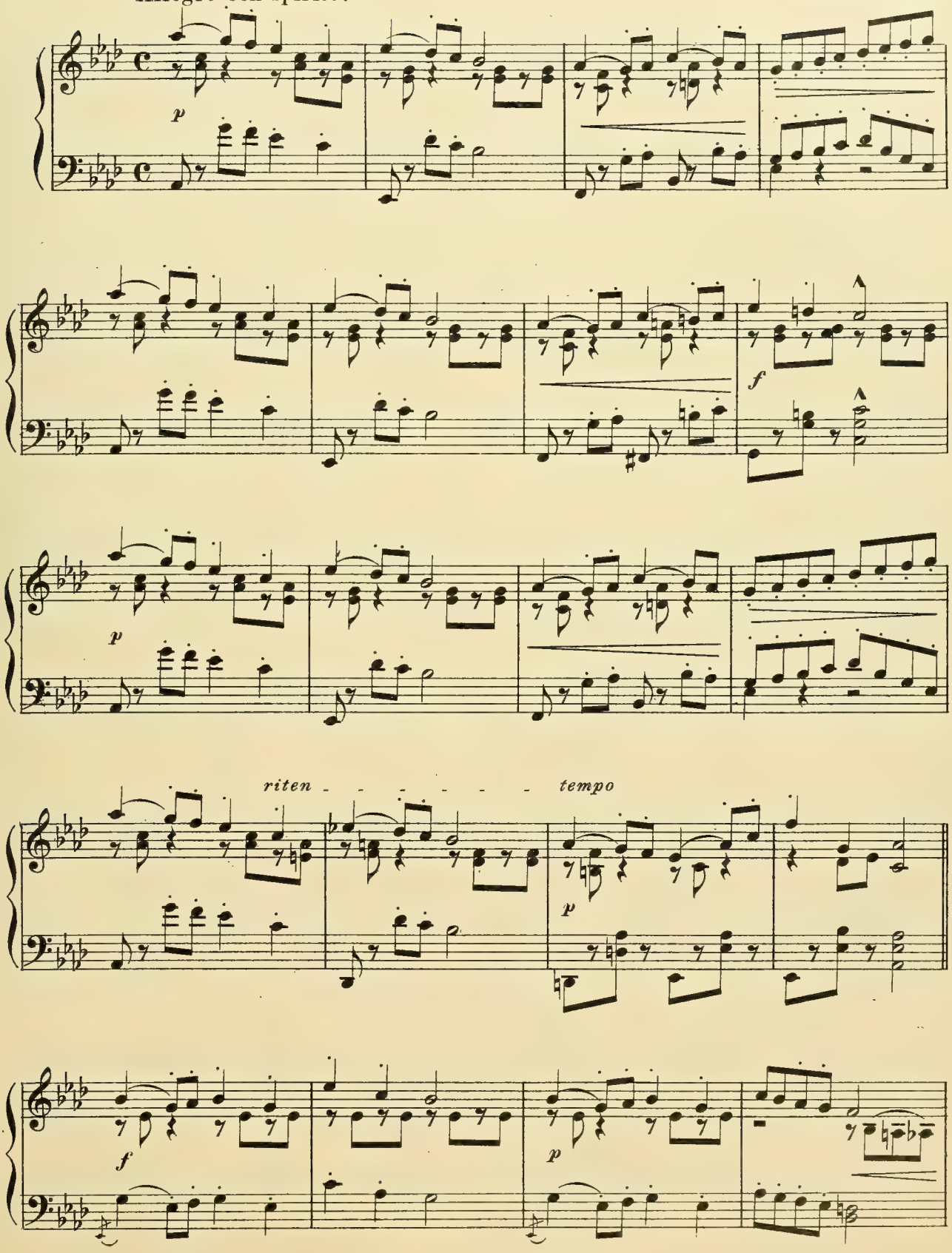

f
Ped.
Ped.
p
f
Ped.
Ped.
cresc.
1.
2.
ff
ff
Ped.
Ped.
1.
2.
Fine

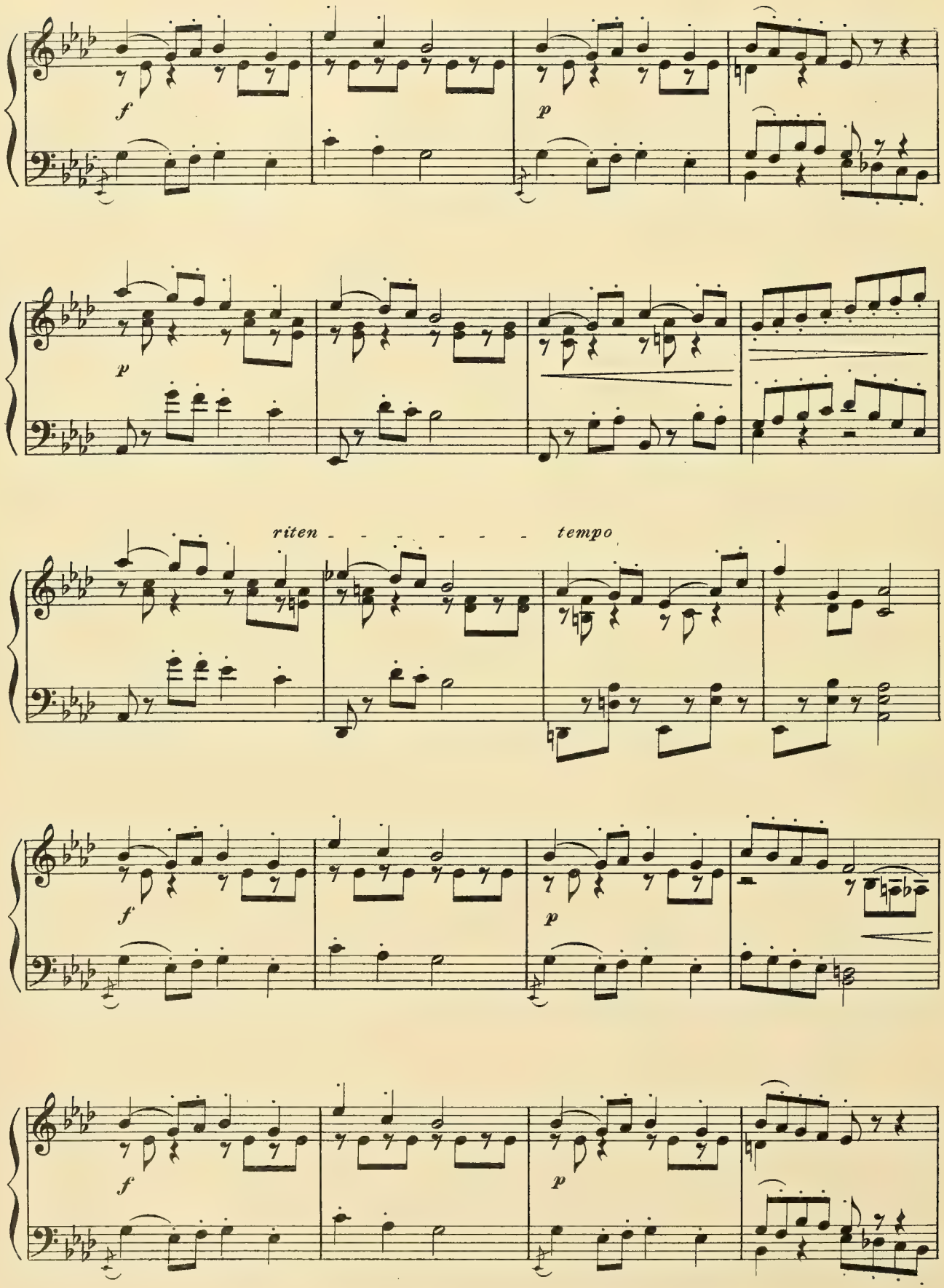

f
p
f
p
f
ff
Fine
ff
Ped.
p
ff
Ped.
p
cre
Ped.
scen
do
ff
Ped.
D.C.

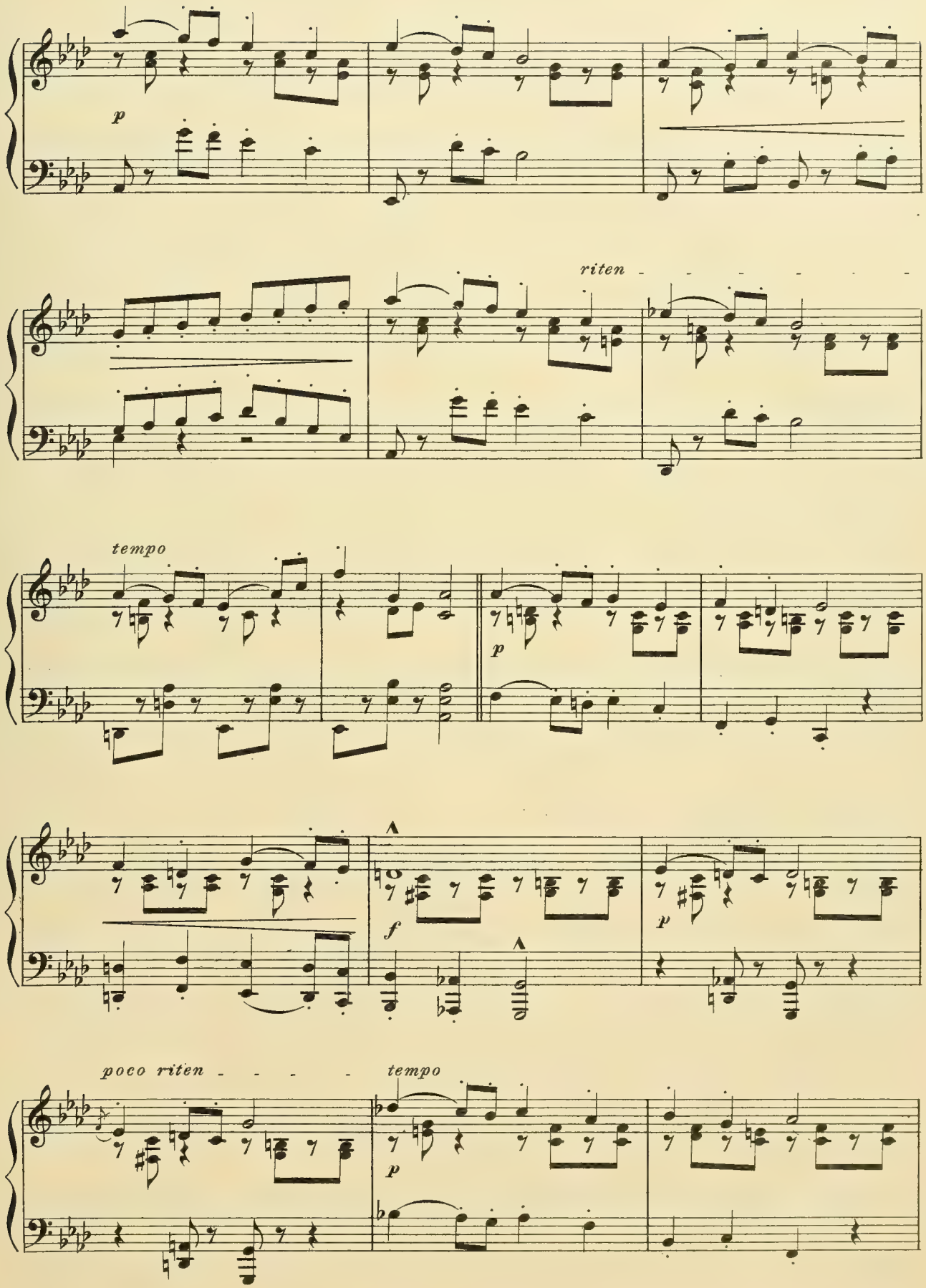
Cabaletta.

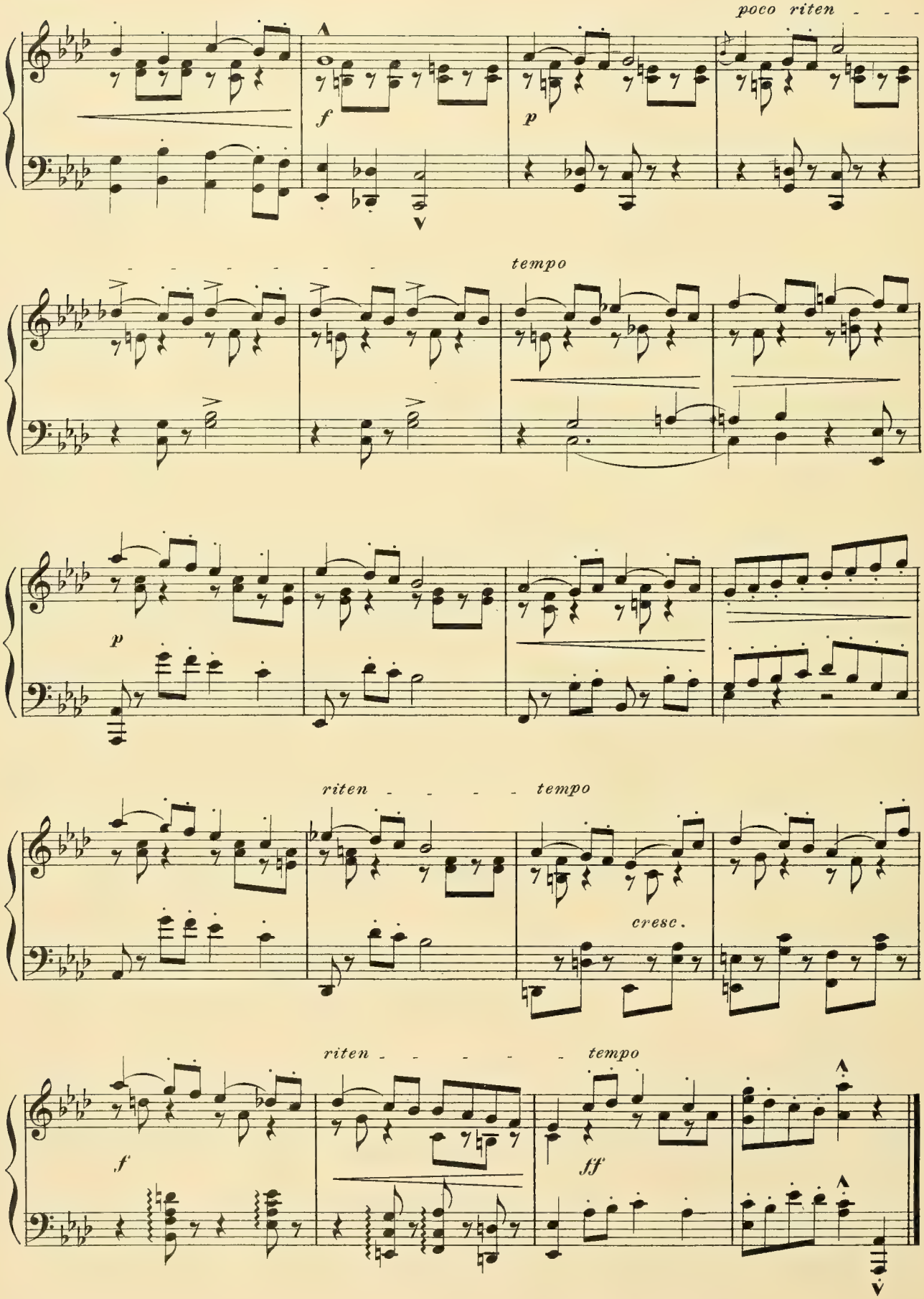
THEODORE LACK.

Allegro con spirito.




f
p
p
riten
tempo
f
p
f
p


p
riten
tempo
p
f
p
poco riten
tempo
p

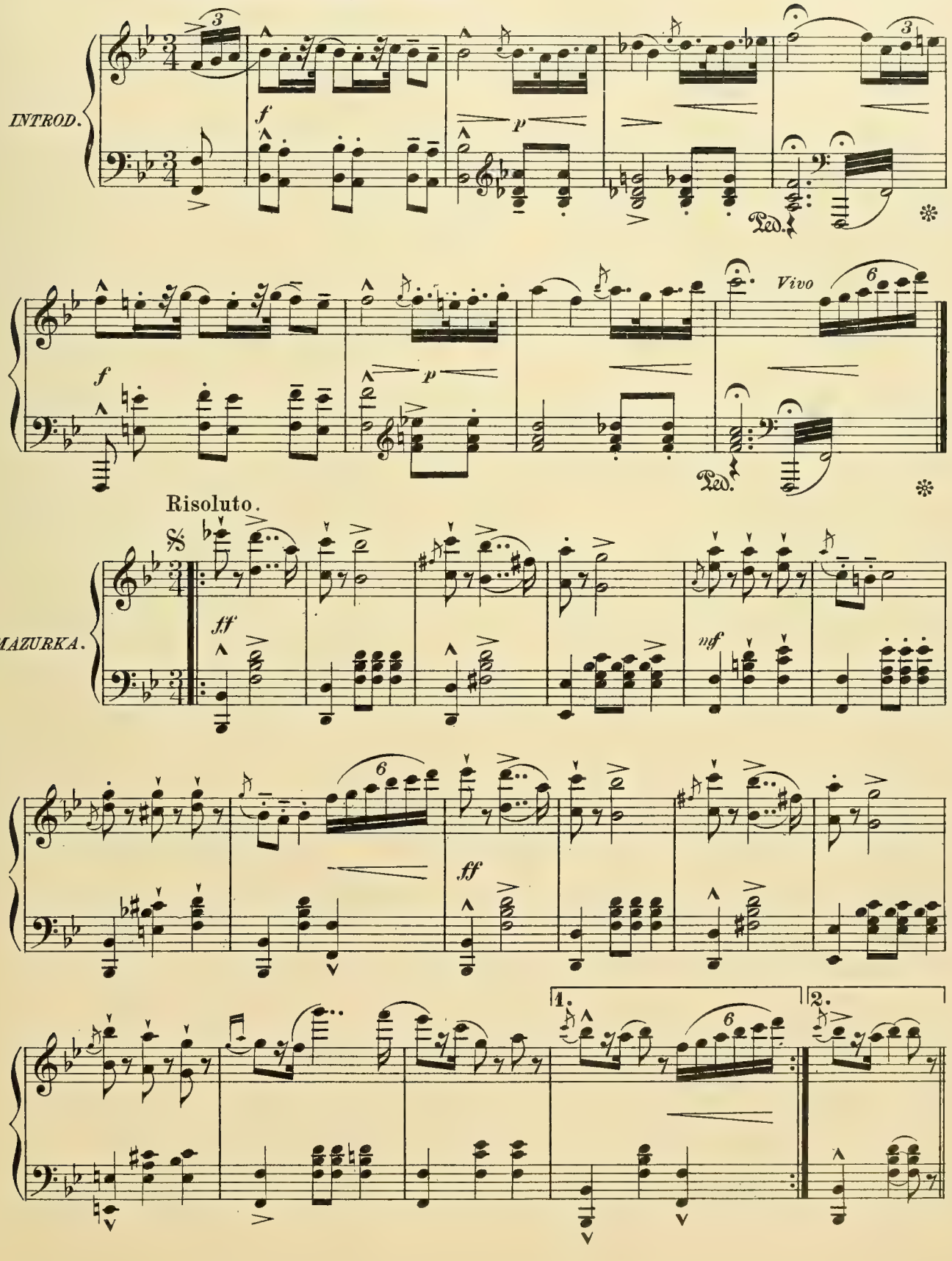

poco riten
f
p
tempo
p
riten
tempo
cresc.
riten
tempo
f
ff

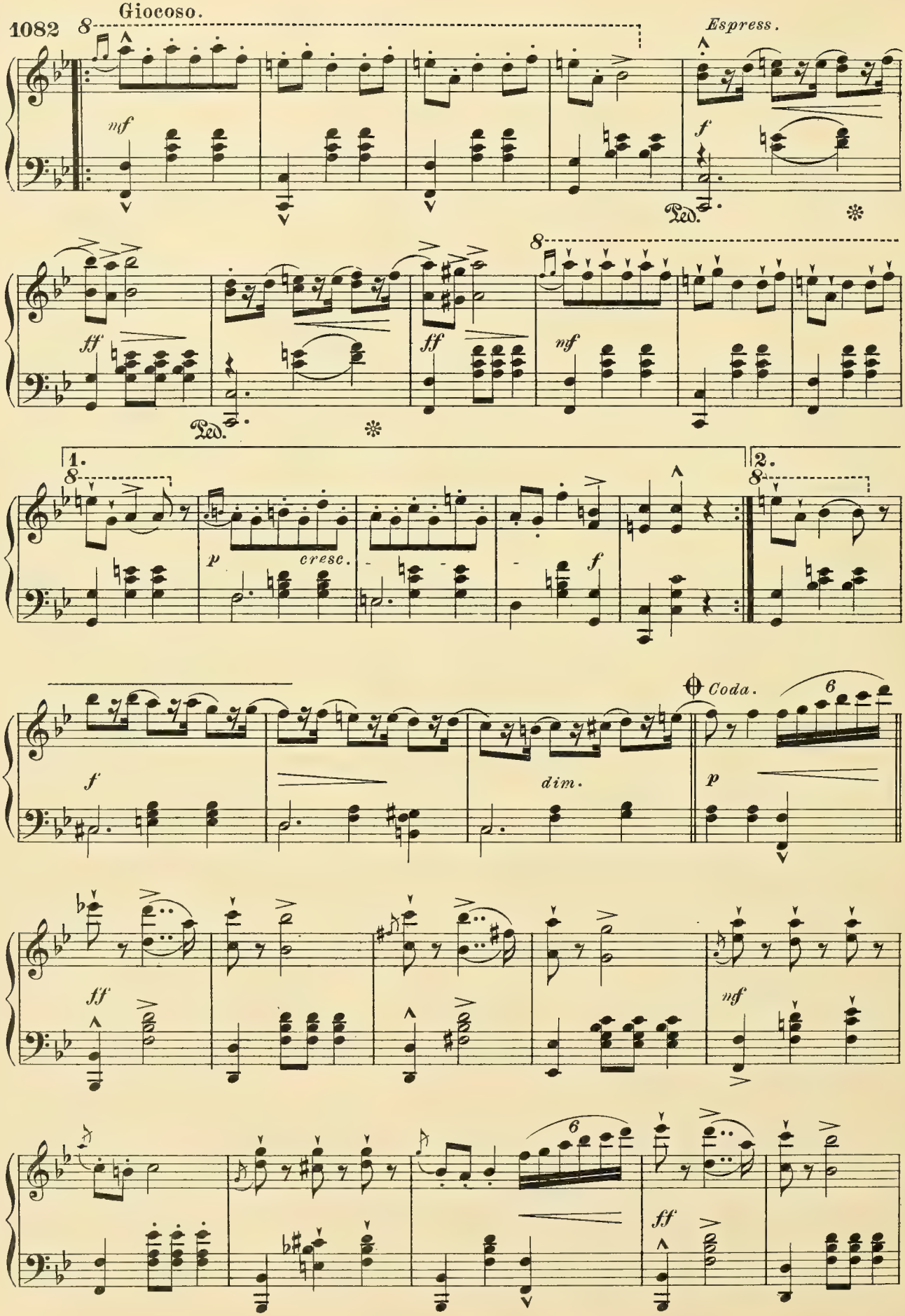
La Tzigane.

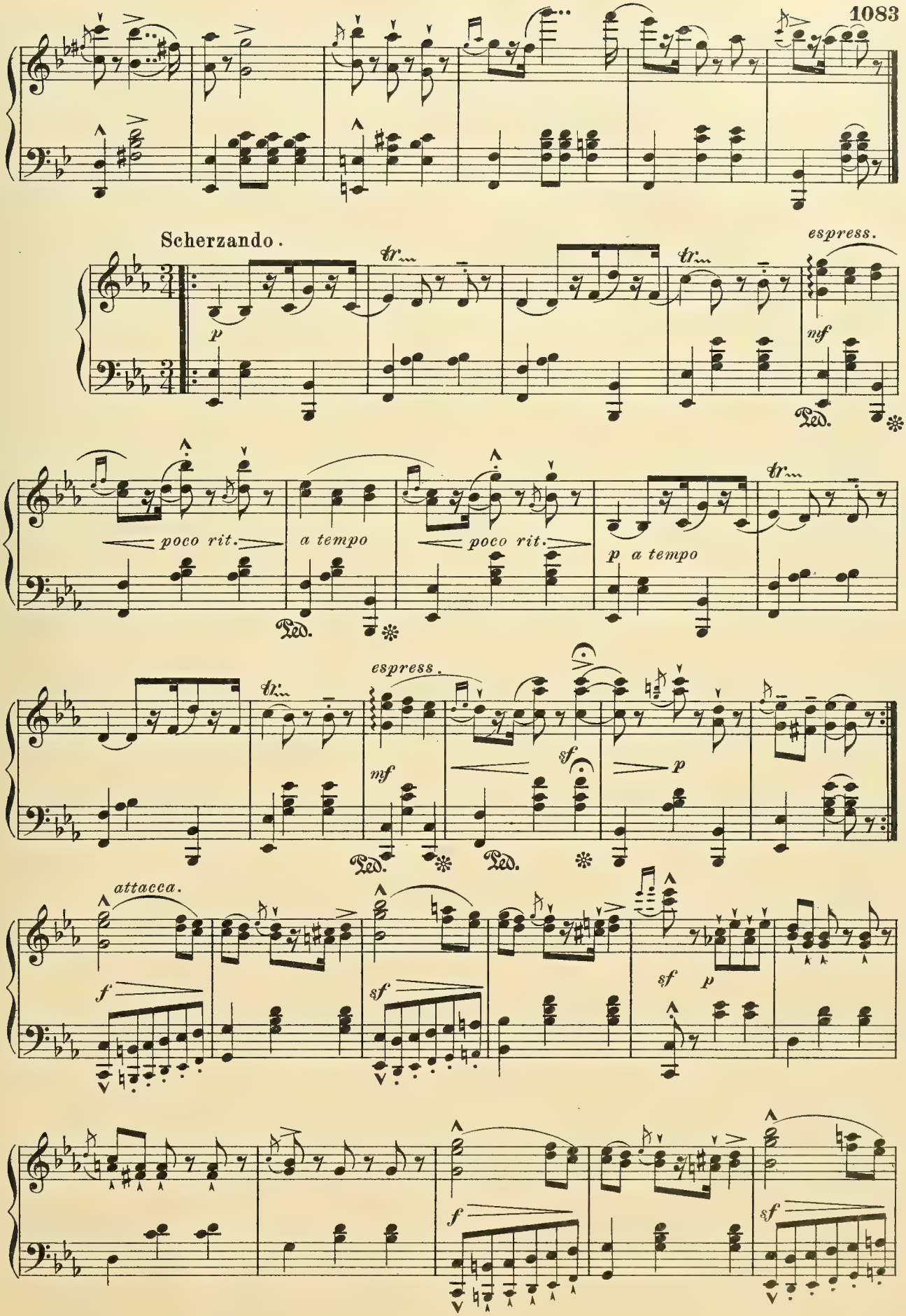
Mazurka.

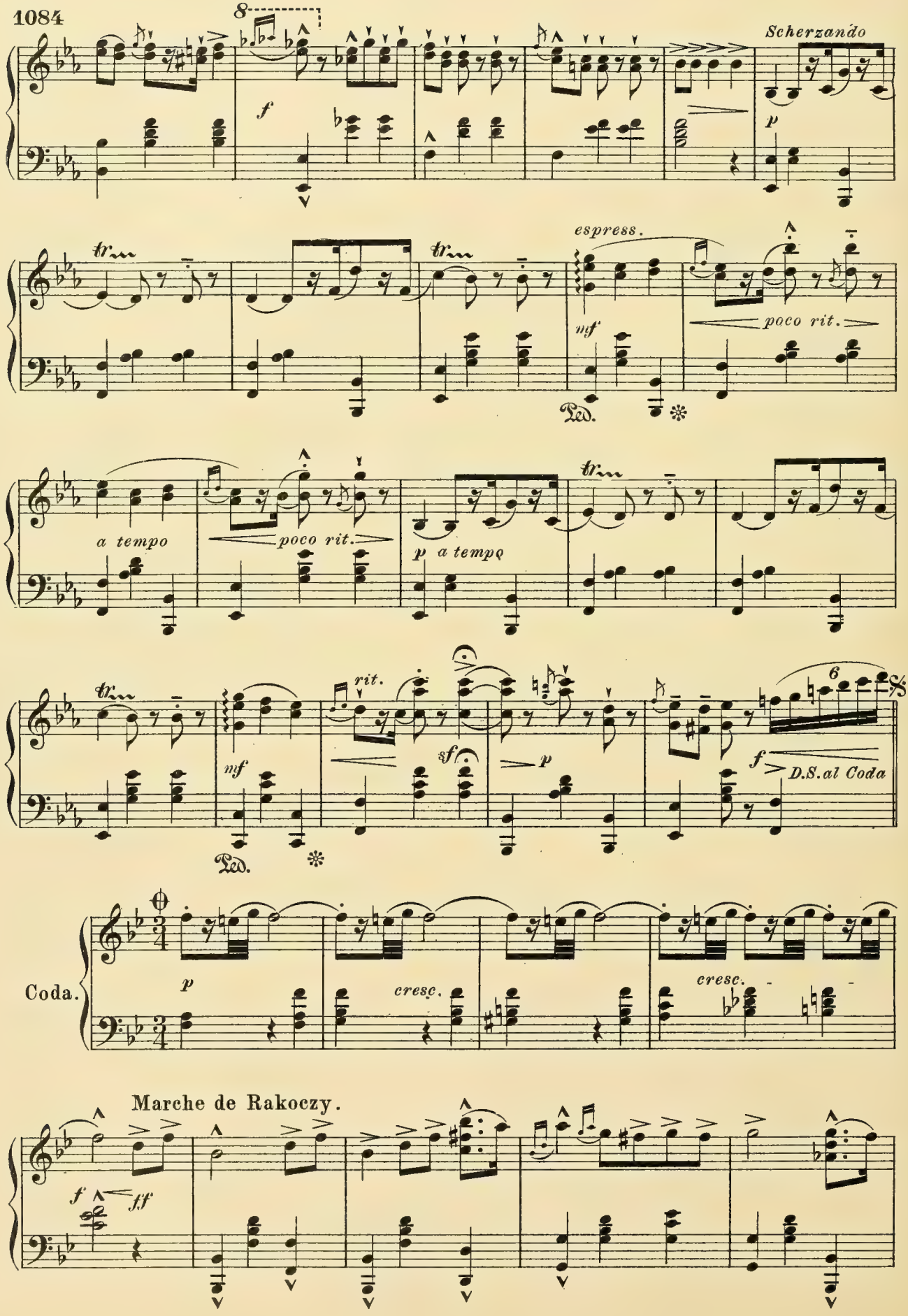
LOUIS GANNE.

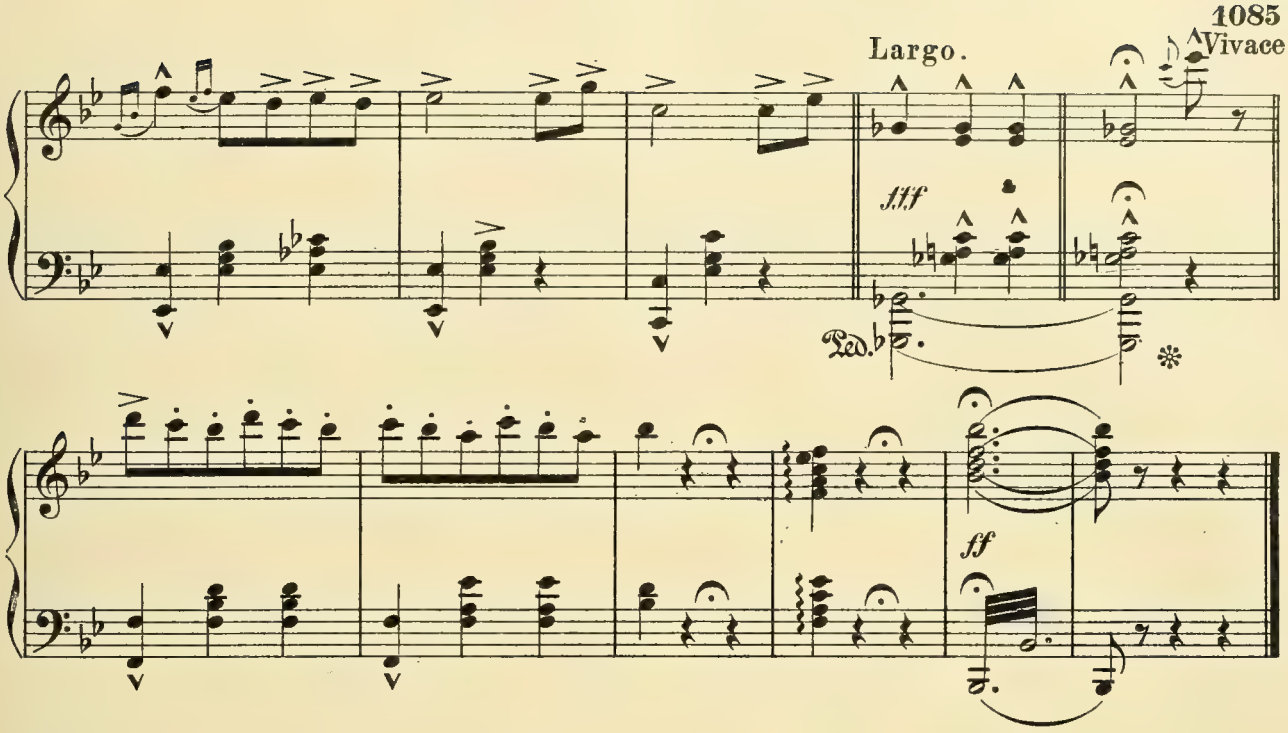
Moderato e energico. ♩=92.




Giocoso.
Espress.
mf
f
Ped.
ff
ff
nf
1.
2.
p
cresc.
f
Coda.
6
f
dim.
p
ff
nf
6
ff

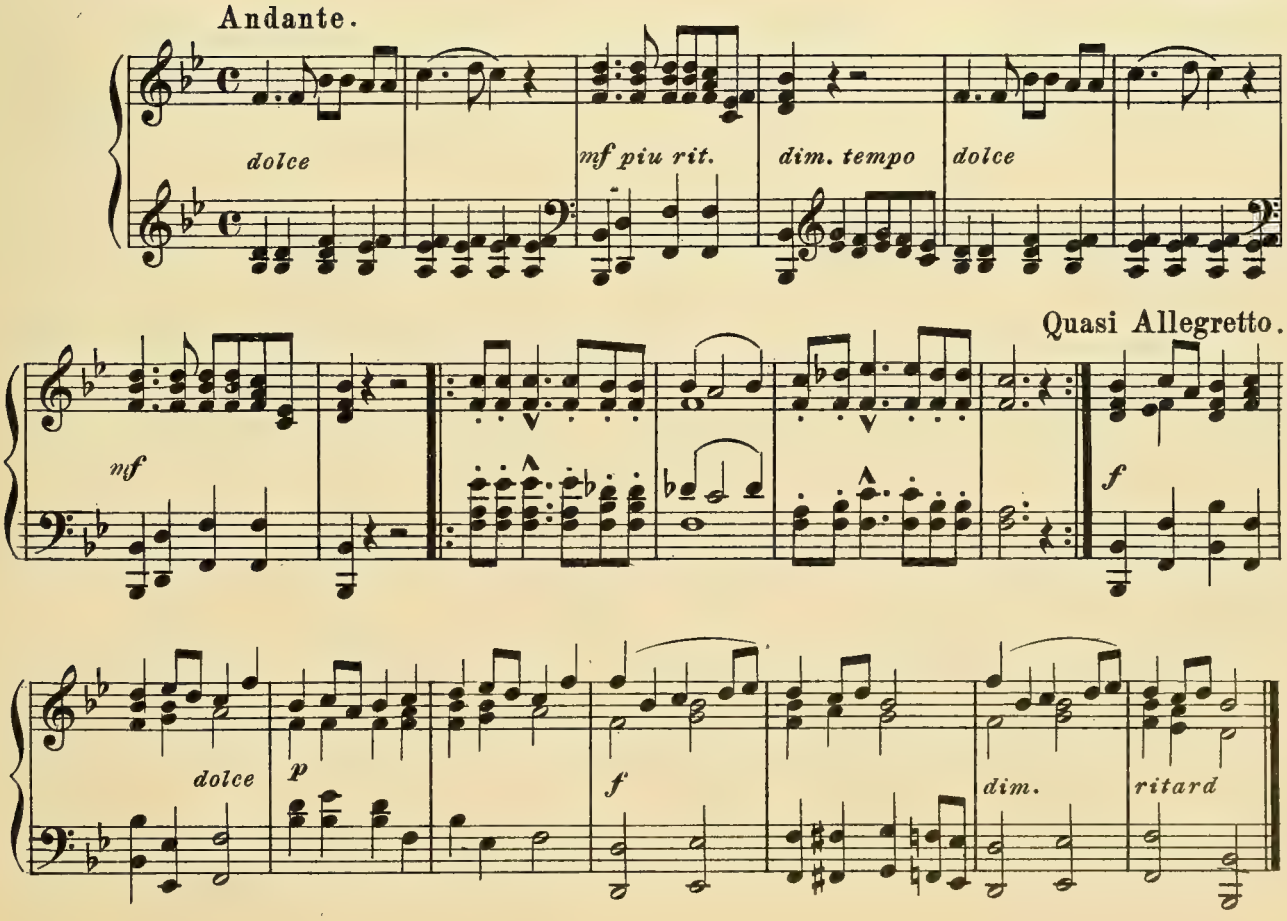

Scherzando.
espress.
poco rit.
a tempo
poco rit.
p a tempo
espress.
attacca.


8
Scherzando
f
p
espress.
mf
poco rit.
Ped.
a tempo
poco rit.
p a tempo
rit.
sf
p
6
f
D.S. al Coda
Coda.
p
cresc.
cresc.
Marche de Rakoczy.
f
ff



Prayer From Zampa.

HEROLD.



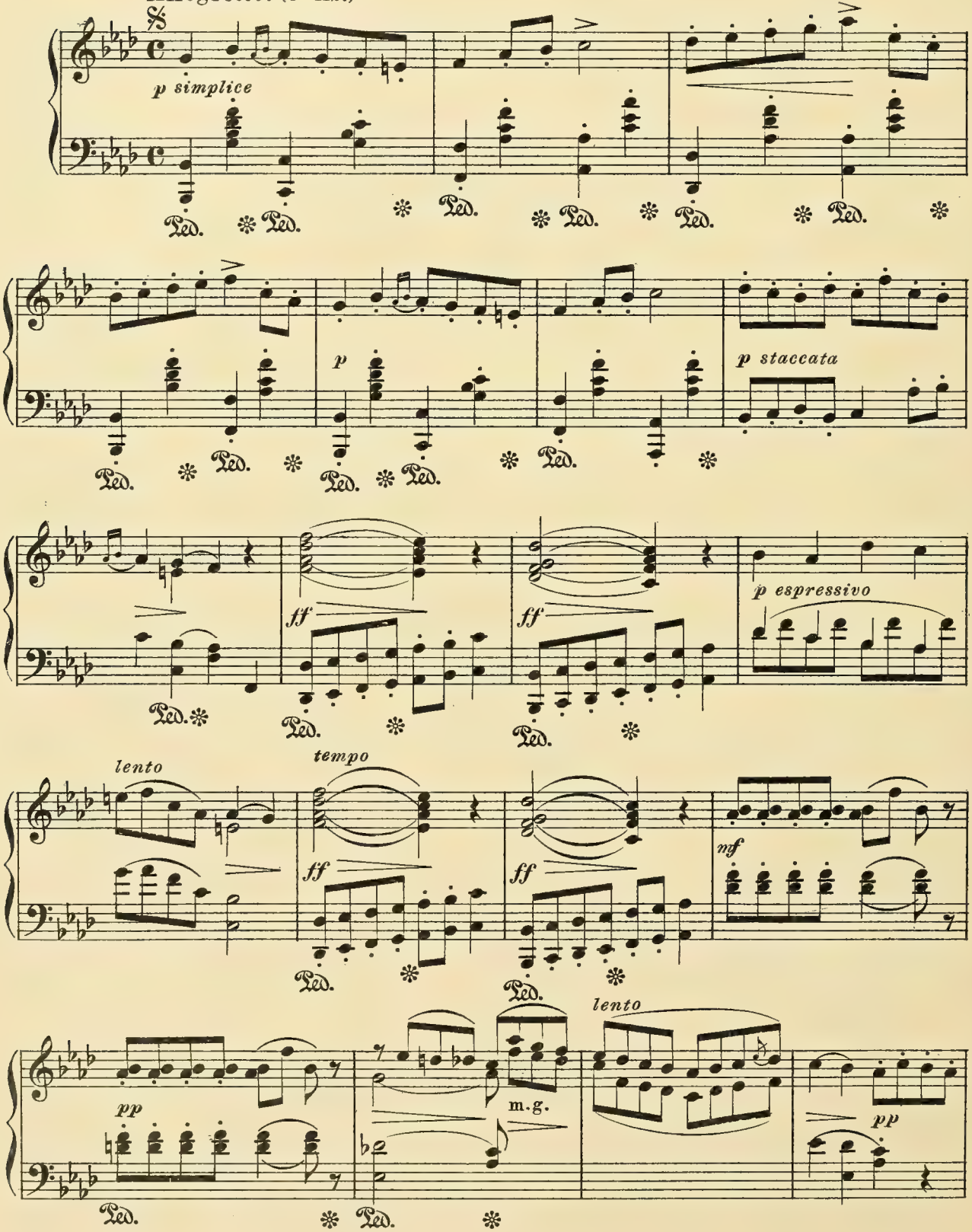
Gavotte Favorite.

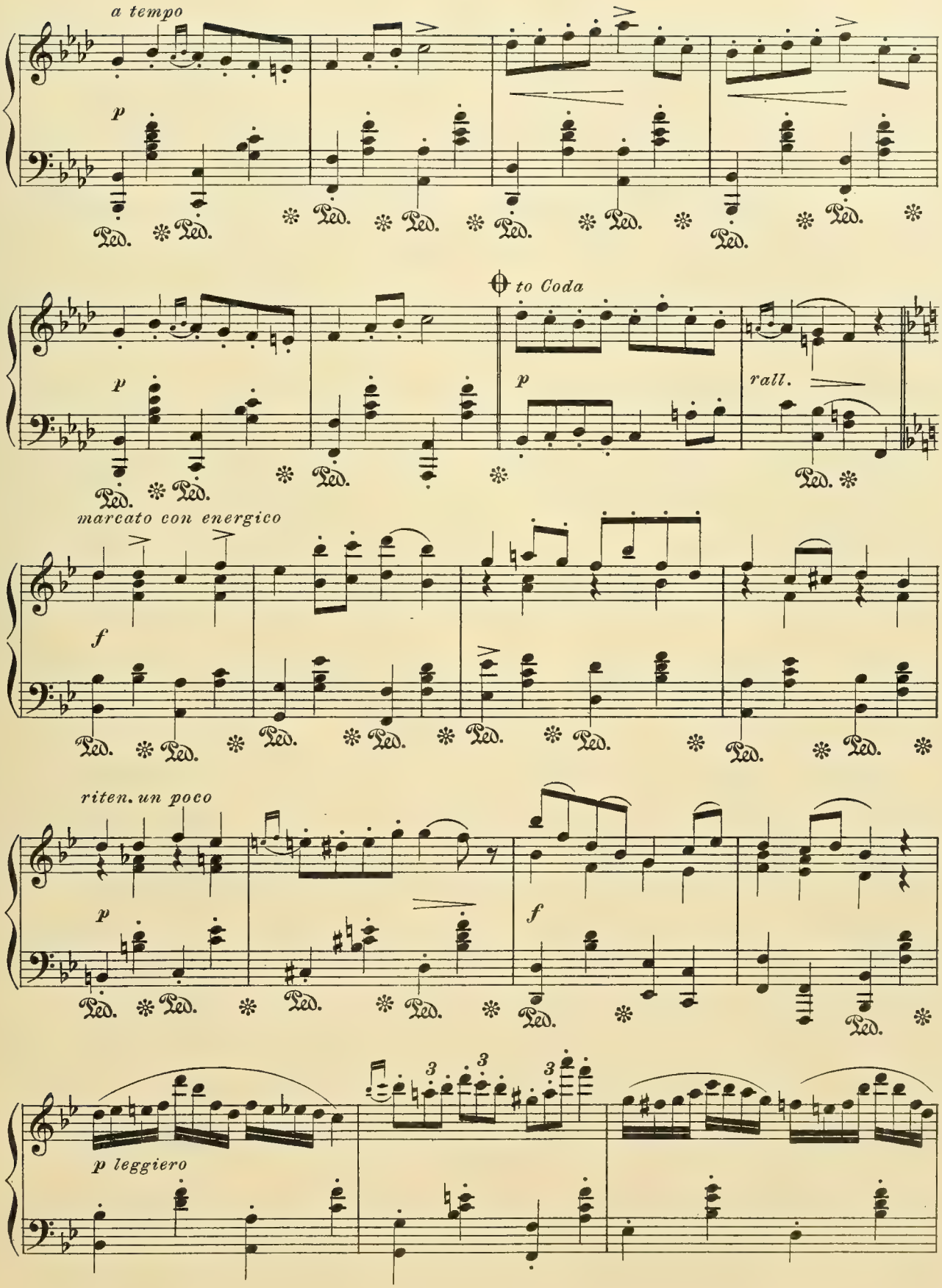
de

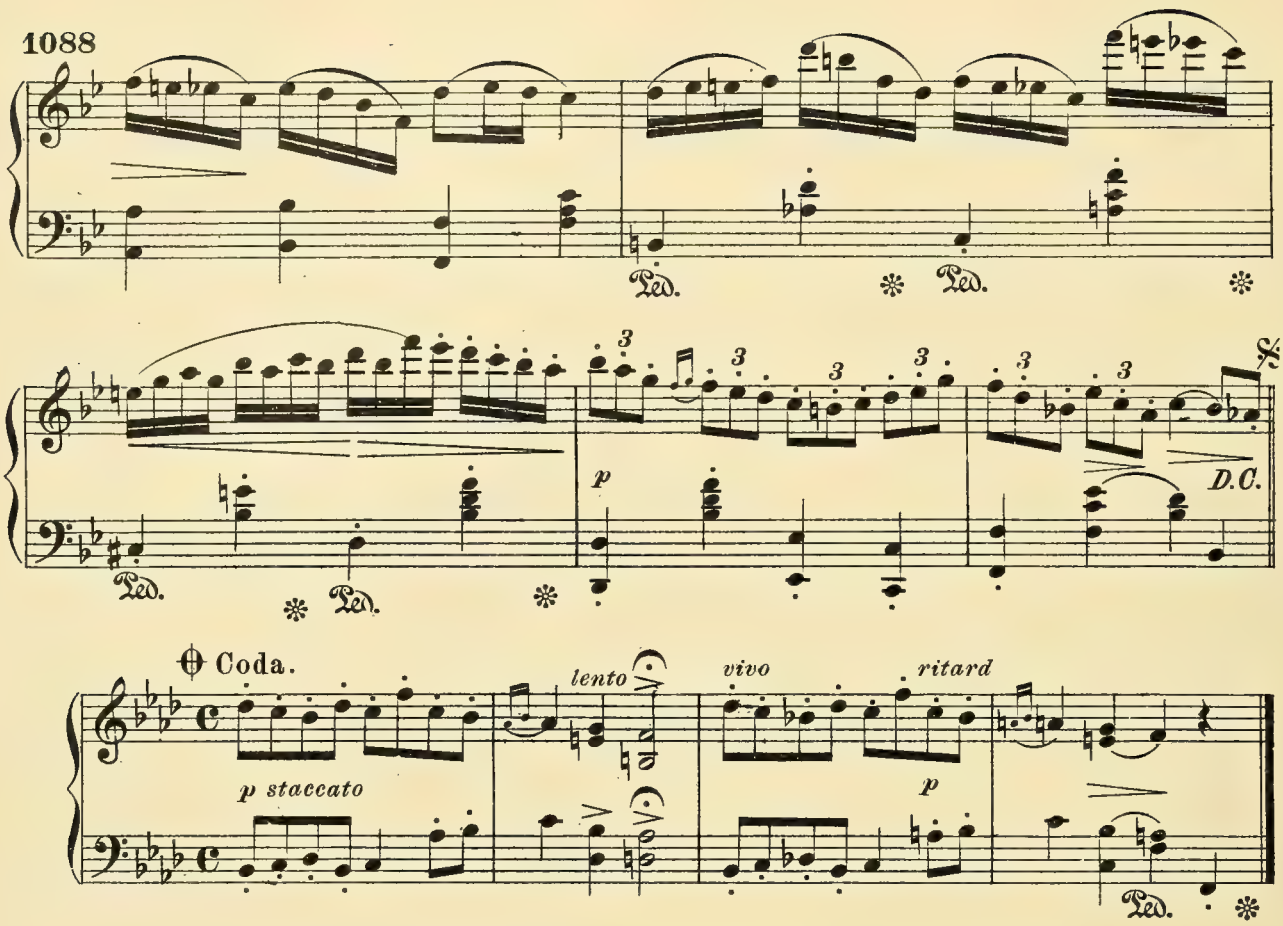
Marie Antoinette.

1774.

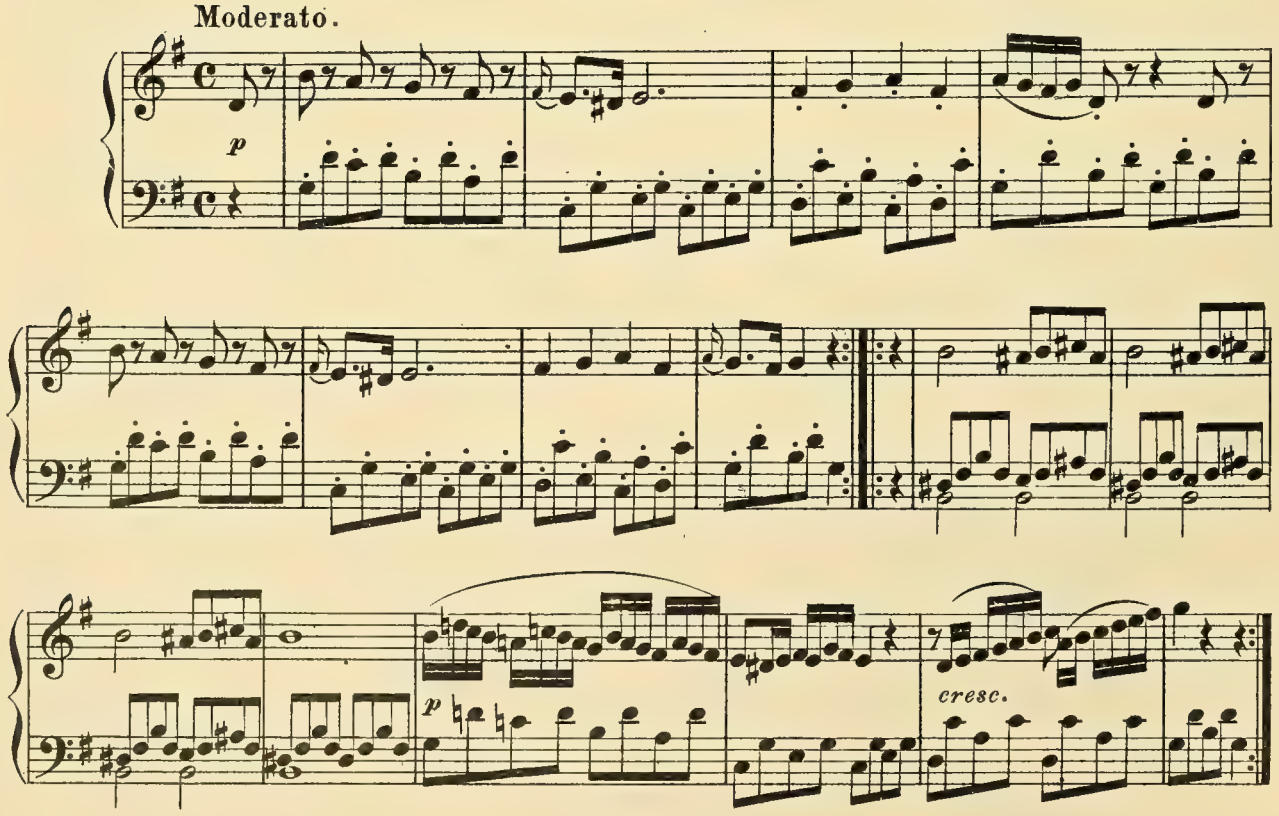
CH. NEUSTEDT.




a tempo
p
Ped.
to Coda
rall.
marcato con energico
f
riten. un poco
p leggiero
3

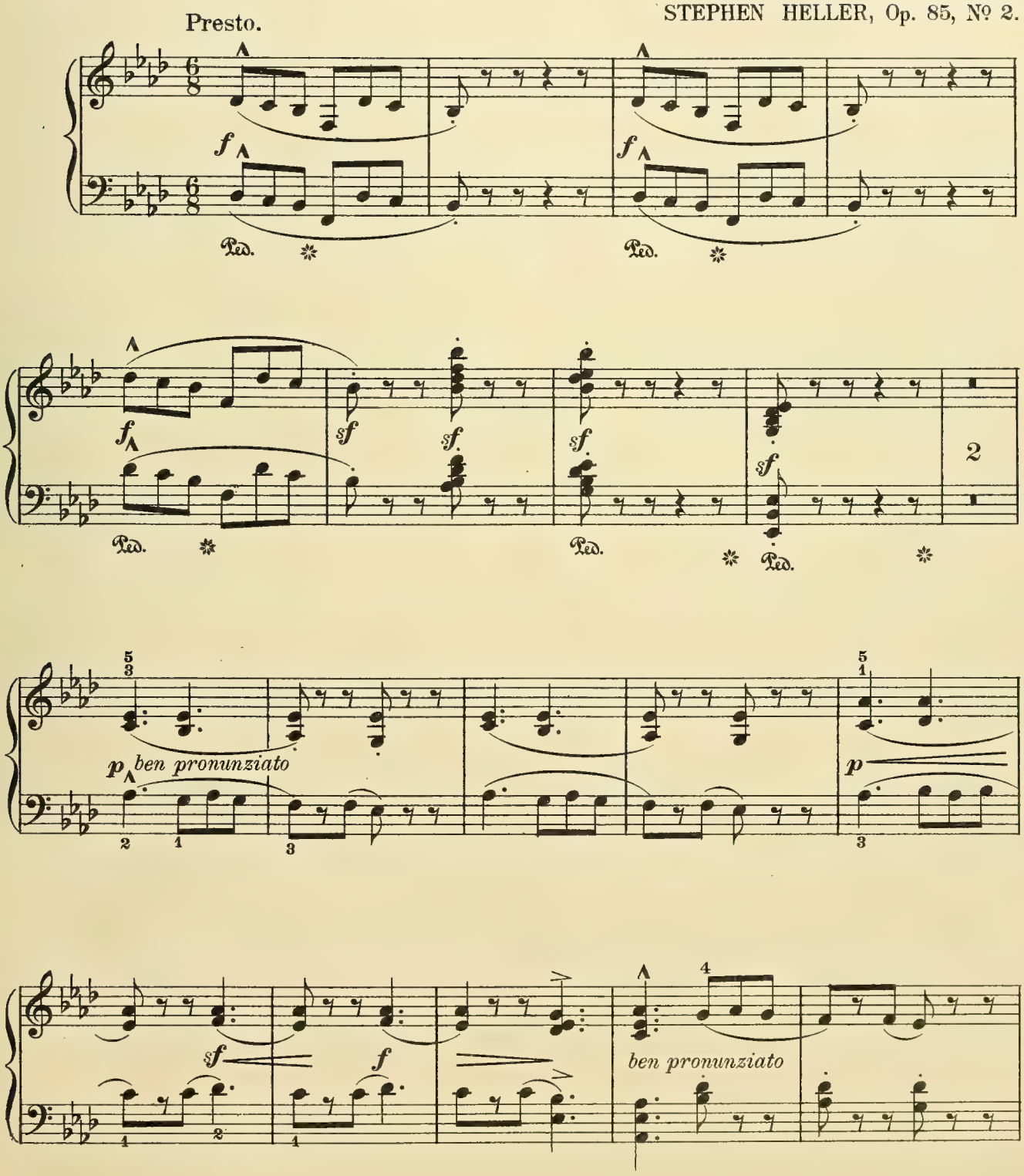


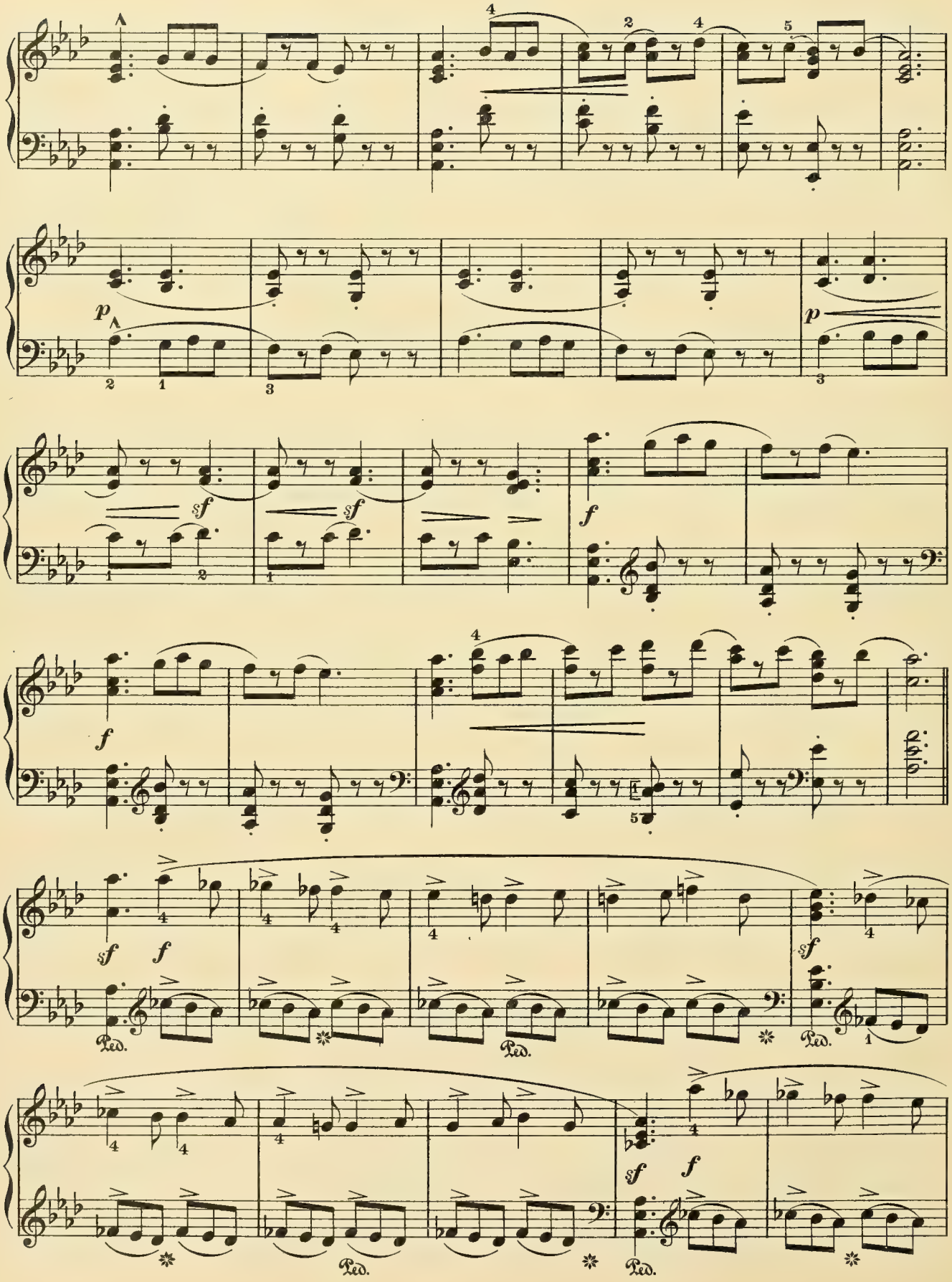
Cavatina From Crociato.

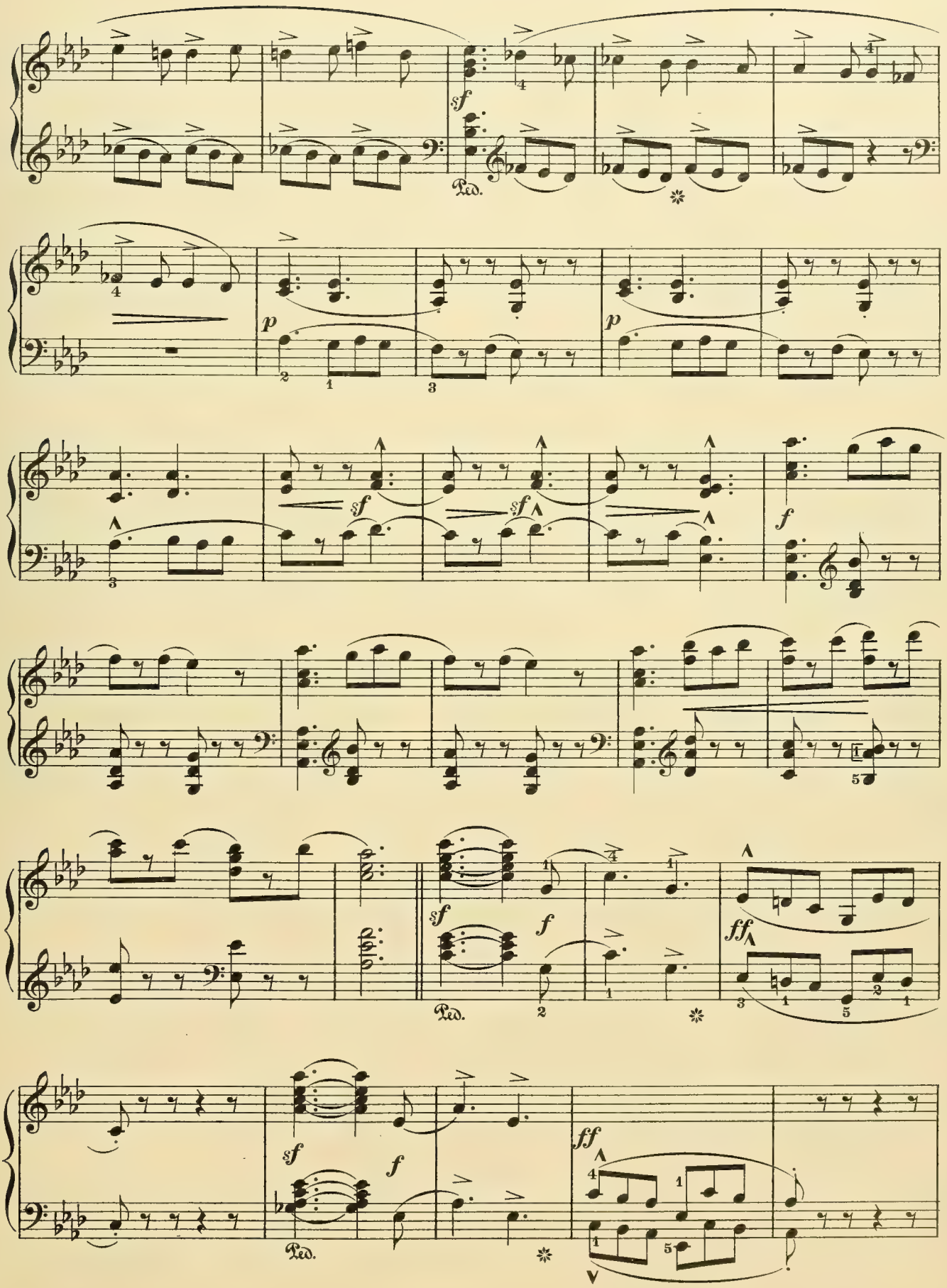


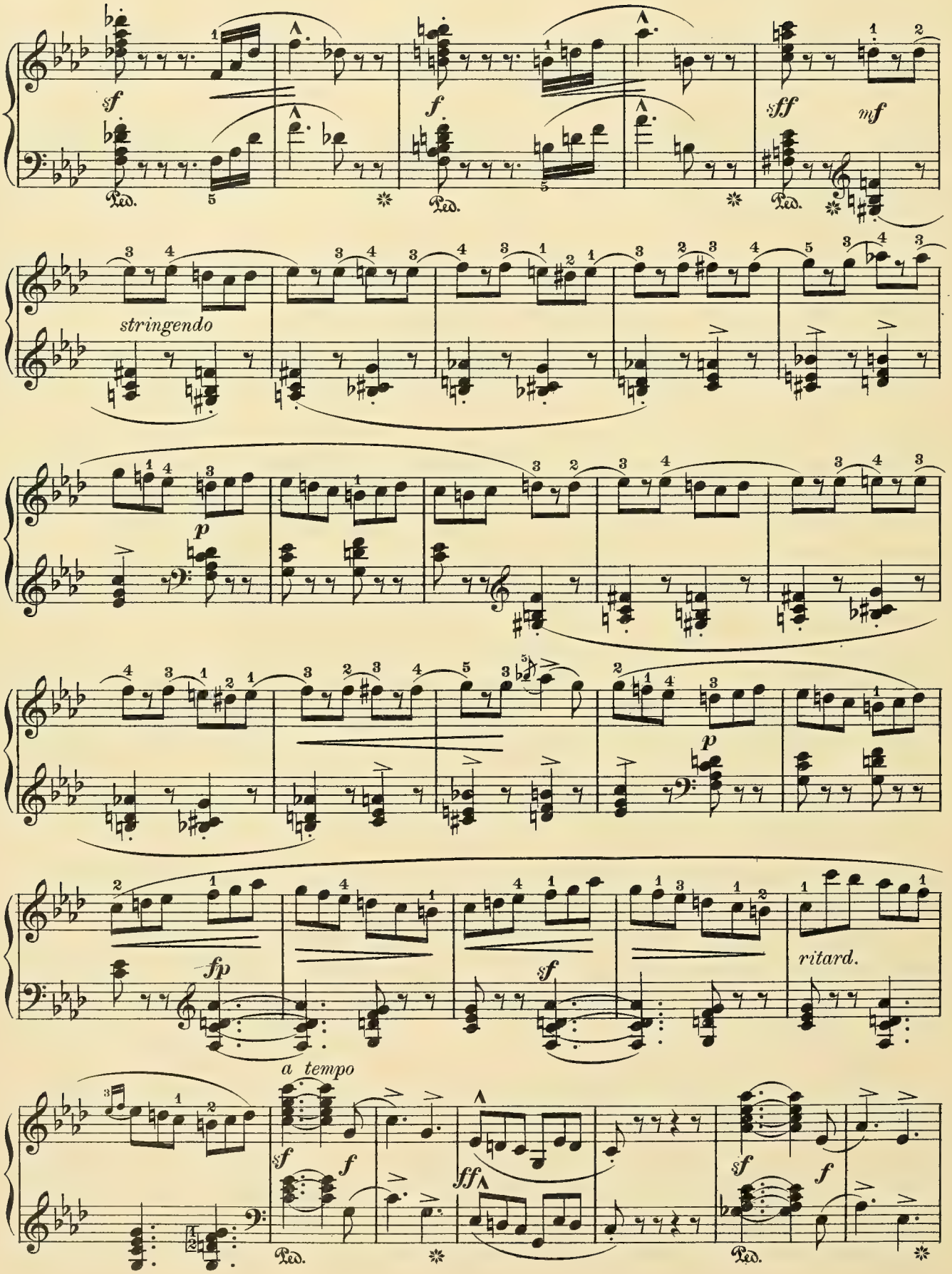
TARANTELLE.

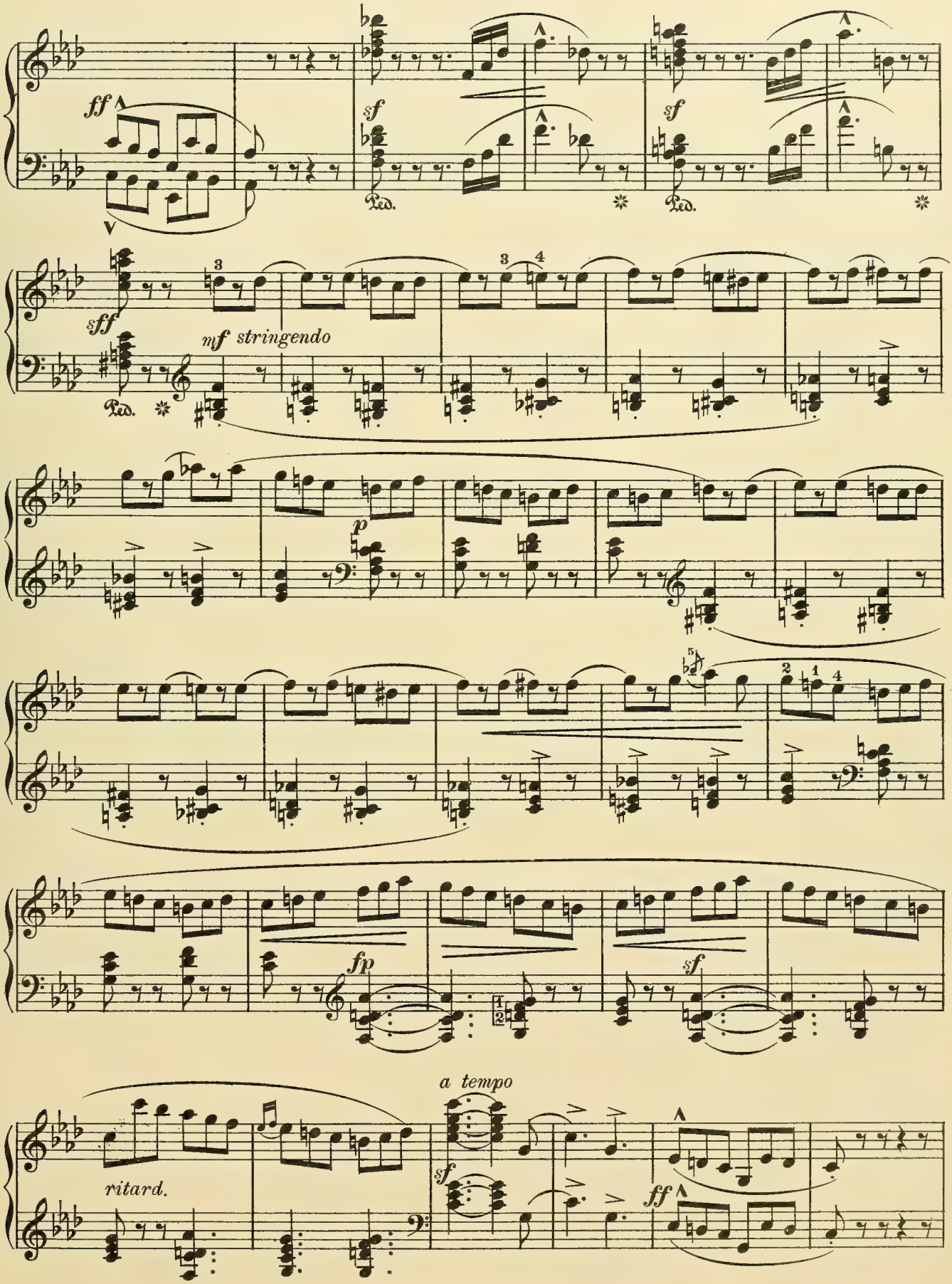
STEPHEN HELLER, Op. 85, № 2.

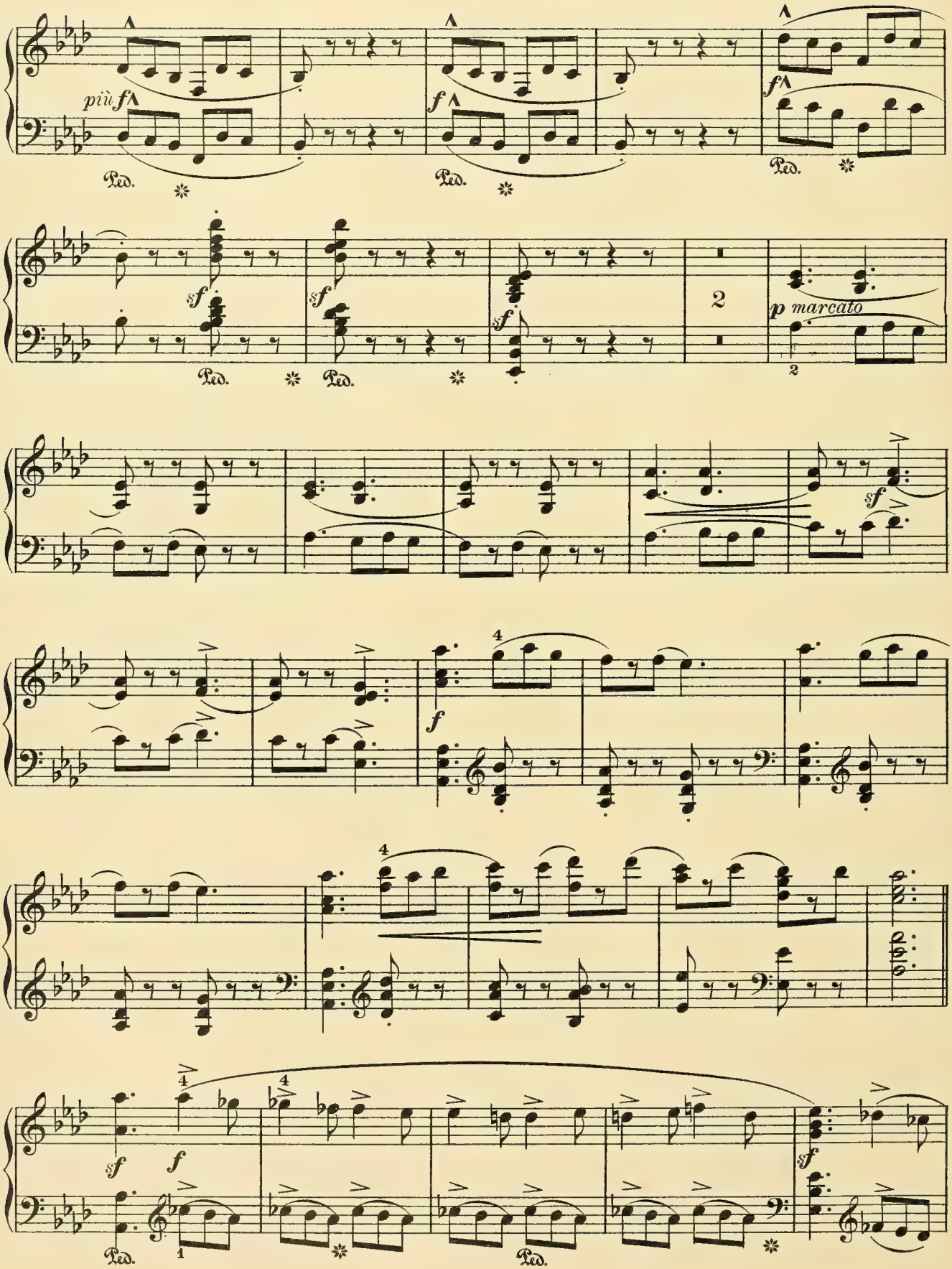


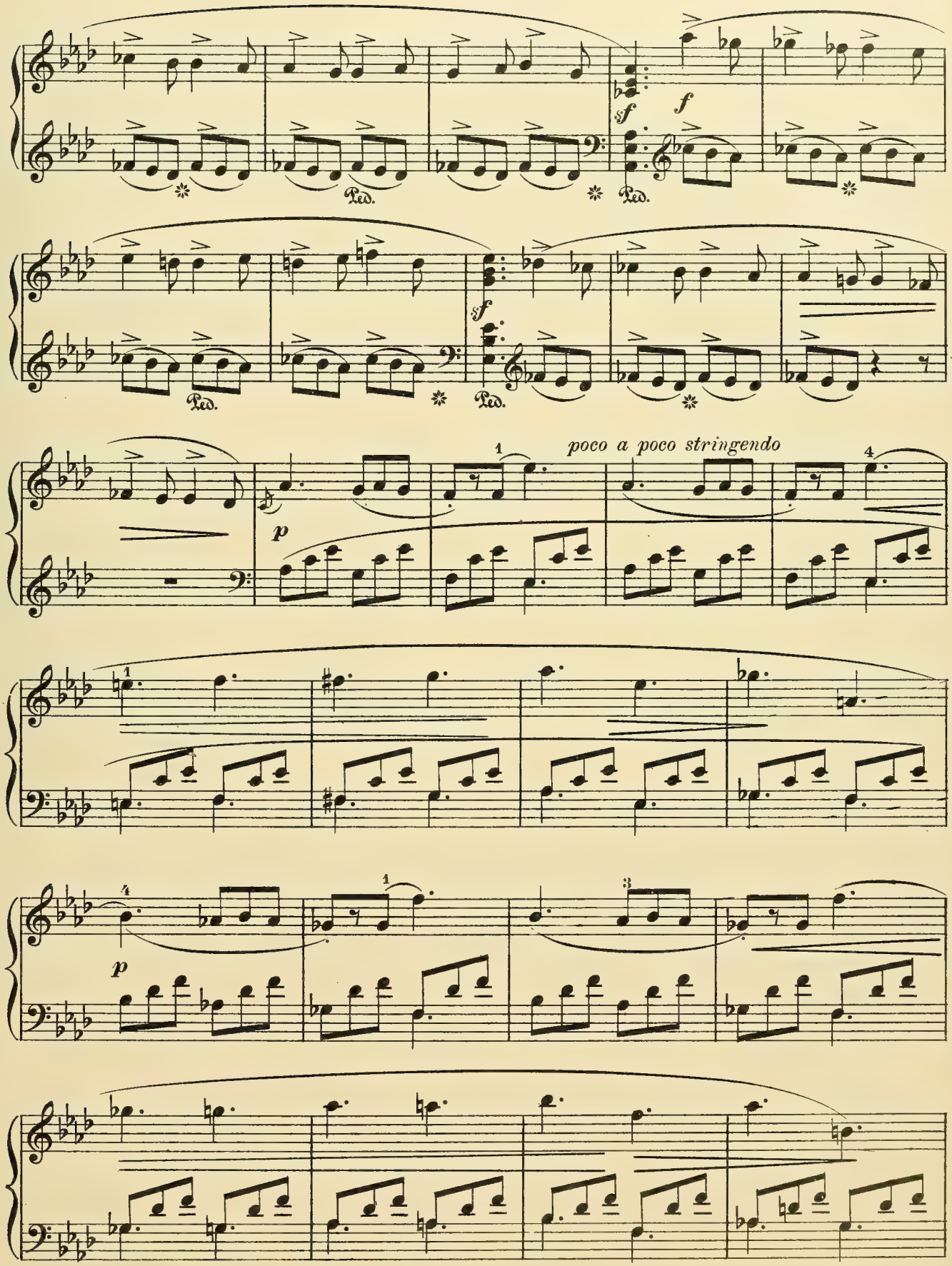

p
sf
sf
f
f
sf
f
sf
f
Ped.
Ped.
Ped.
sf
f
Ped.
Ped.

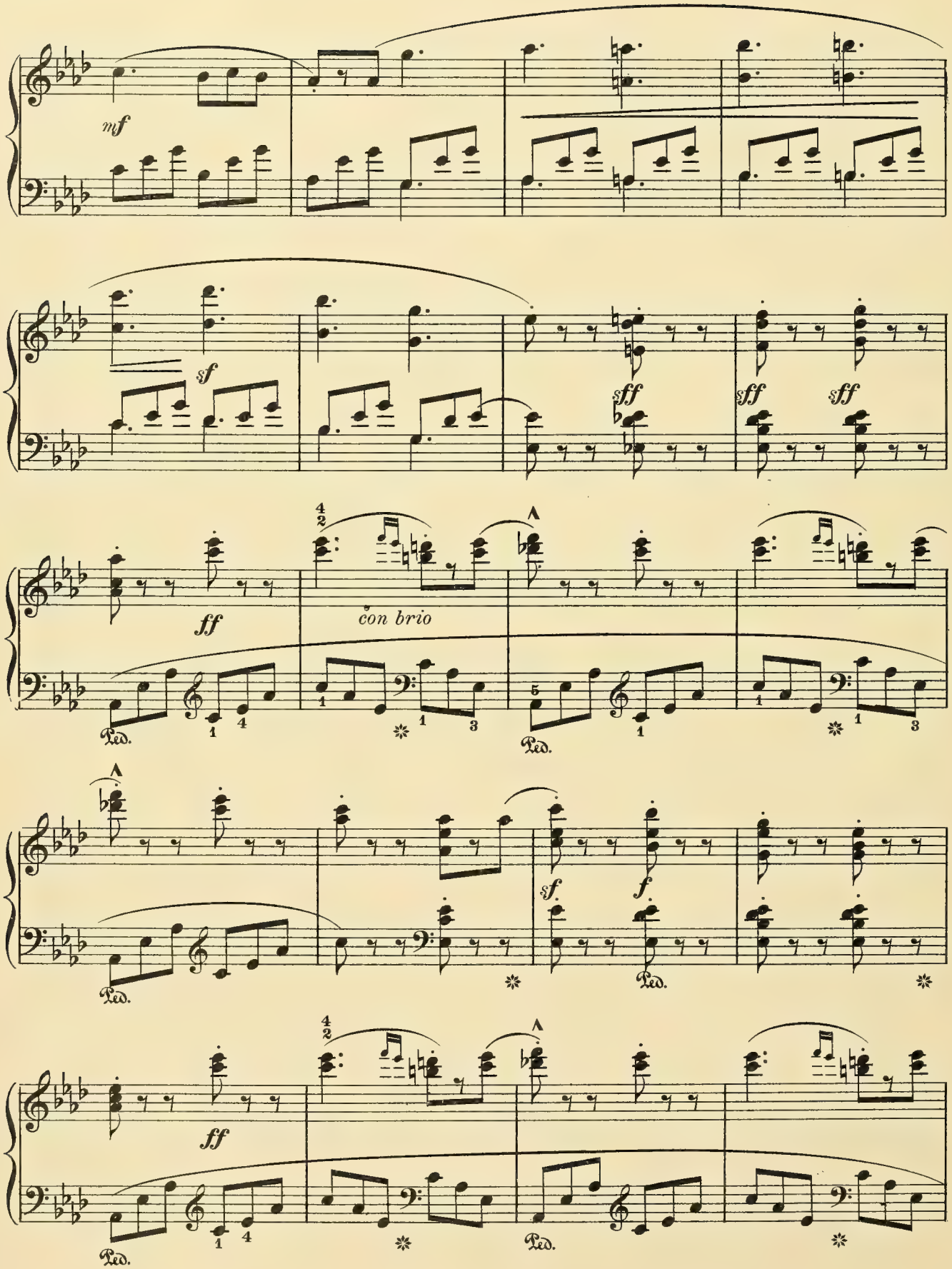

sf
Ped.
p
p
sf
sf
sf
f
sf
f
Ped.
ff
sf
f
Ped.
ff

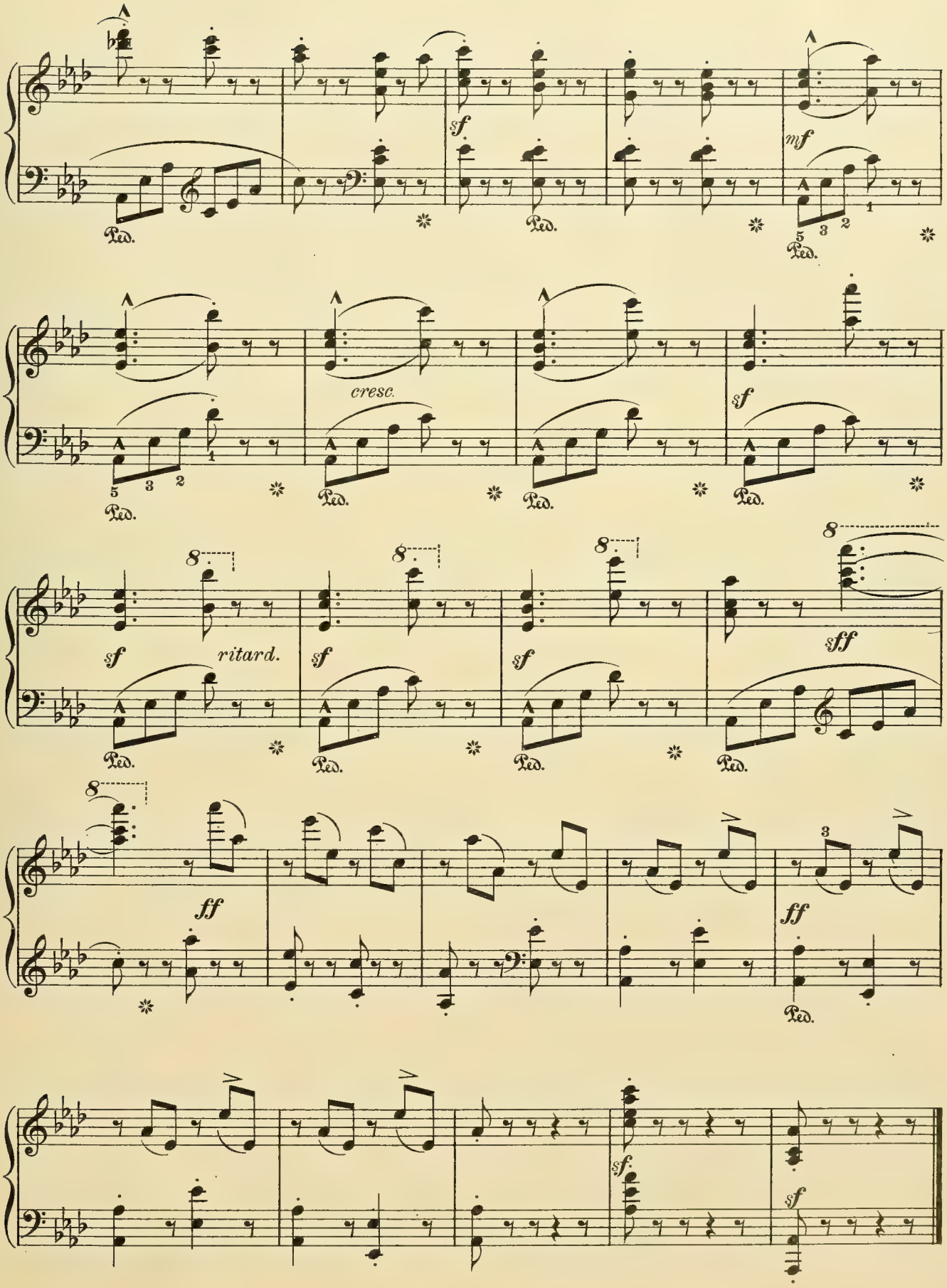

sf
f
sff
mf
Ped.
stringendo
p
fp
sf
ritard.
a tempo
ff


ff
sf
Ped.
sff
mf stringendo
p
fp
a tempo
ritard.
ff


più f
Ped.
f
sf
2
p marcato
4
1


sf
f
Ped.
sf
poco a poco stringendo
p
p


mf
sf
sff
sff
sff
ff
con brio
Ped.
sf
f
Ped.
ff
Ped.
Ped.

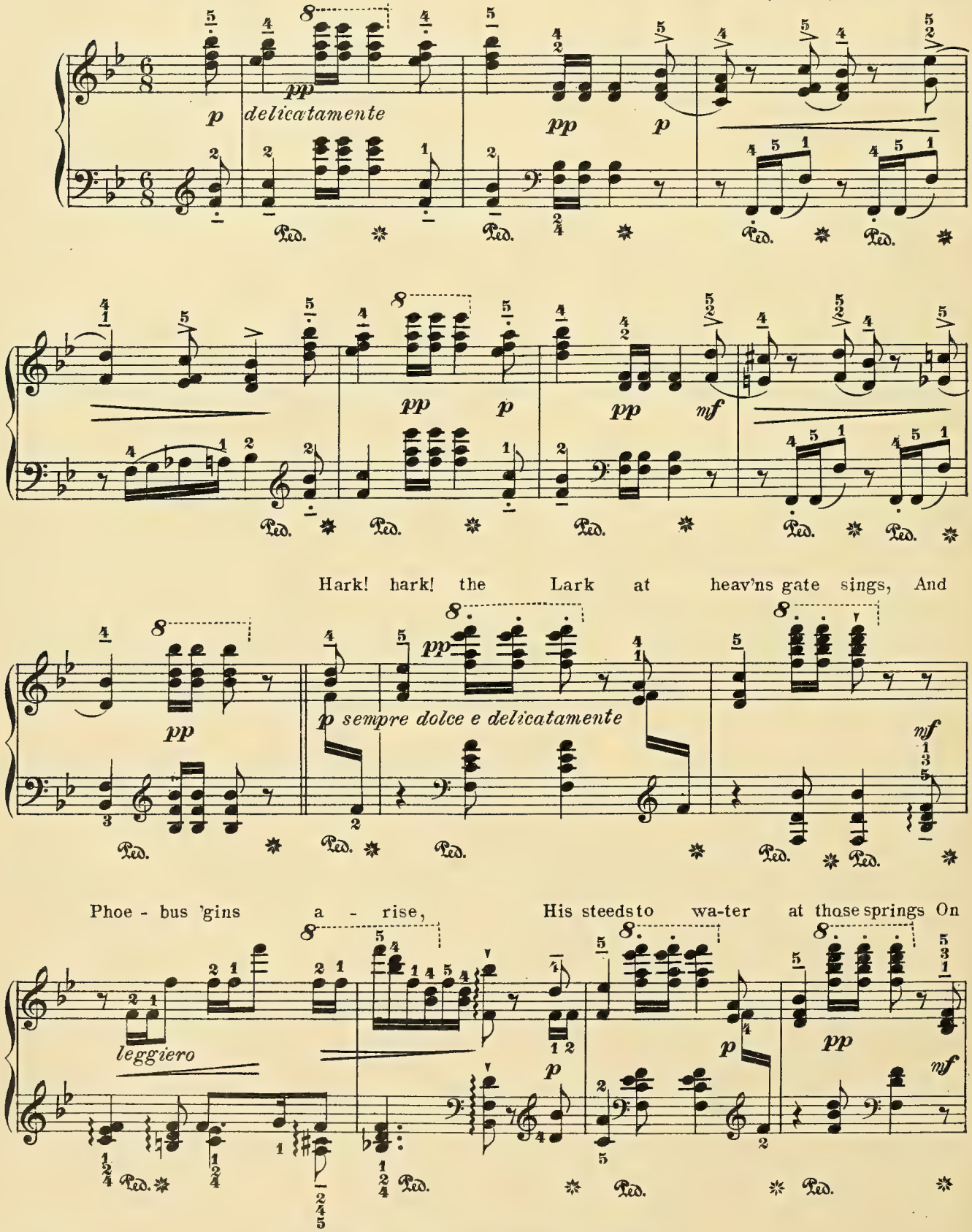

sf
mf
Ped.
cresc.
sf
ritard.
sff
ff
sf.

HARK, HARK! THE LARK.

FRANZ SCHUBERT.

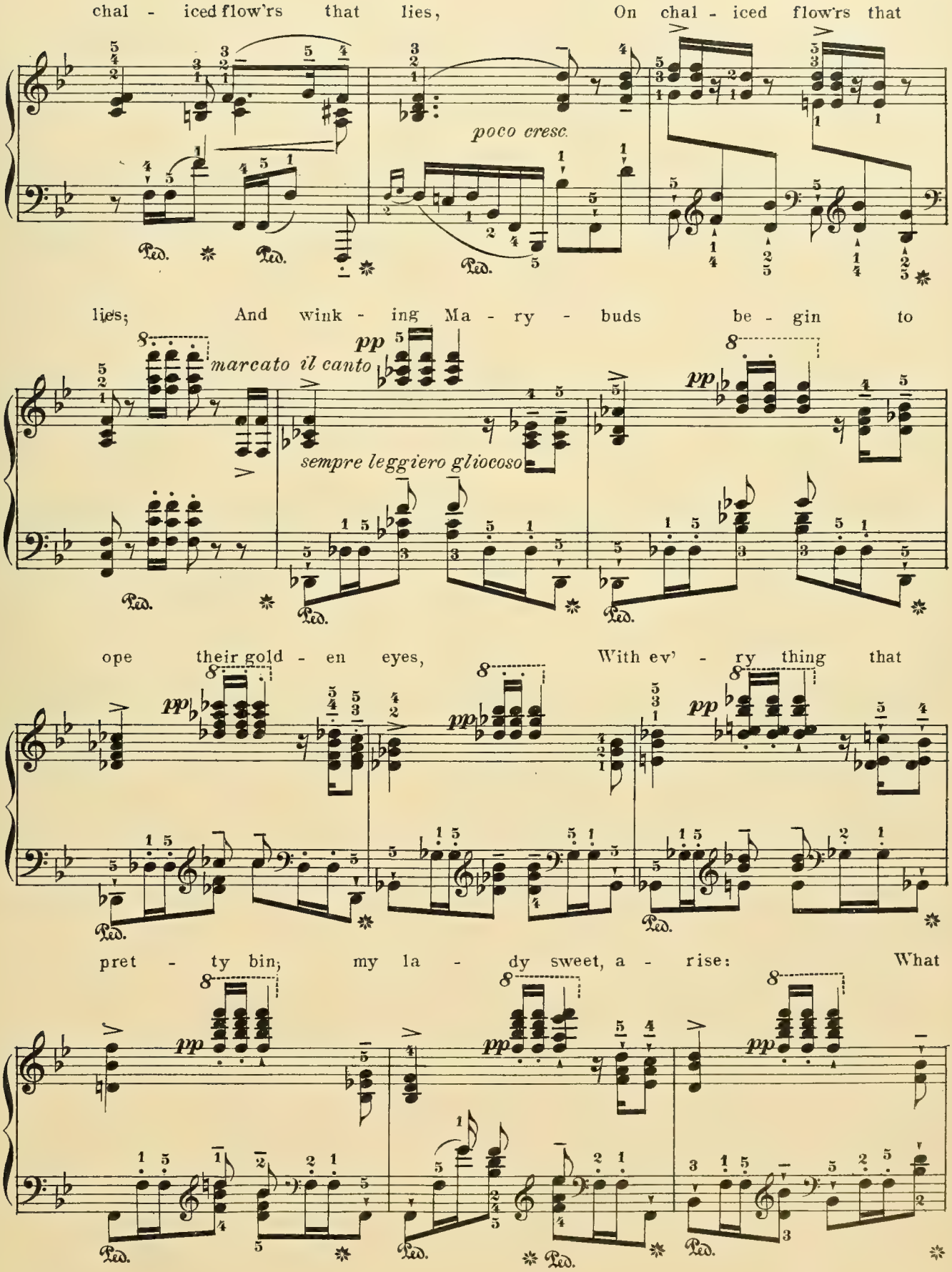
Transcription by FRANZ LISZT.

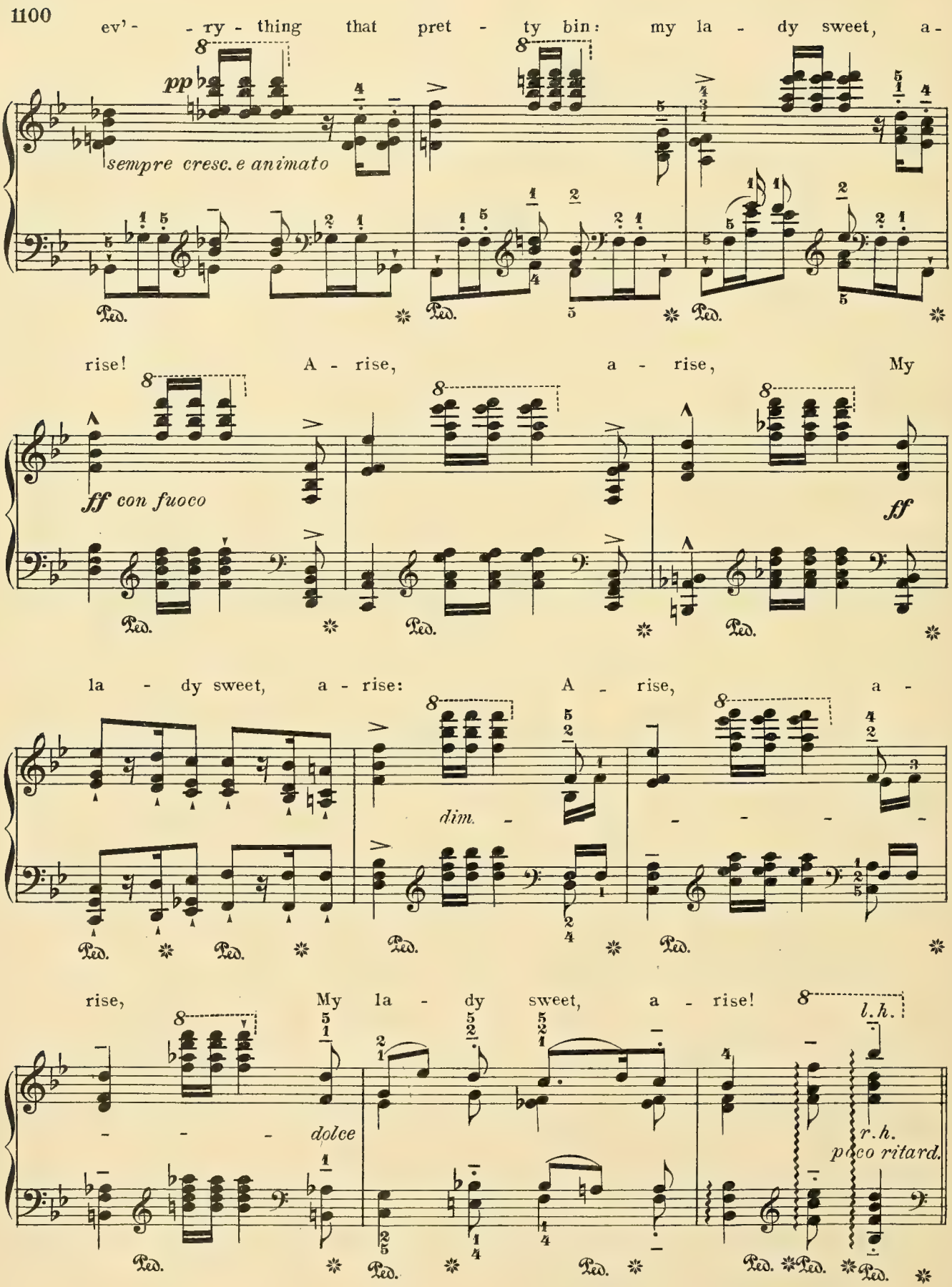
Allegretto.

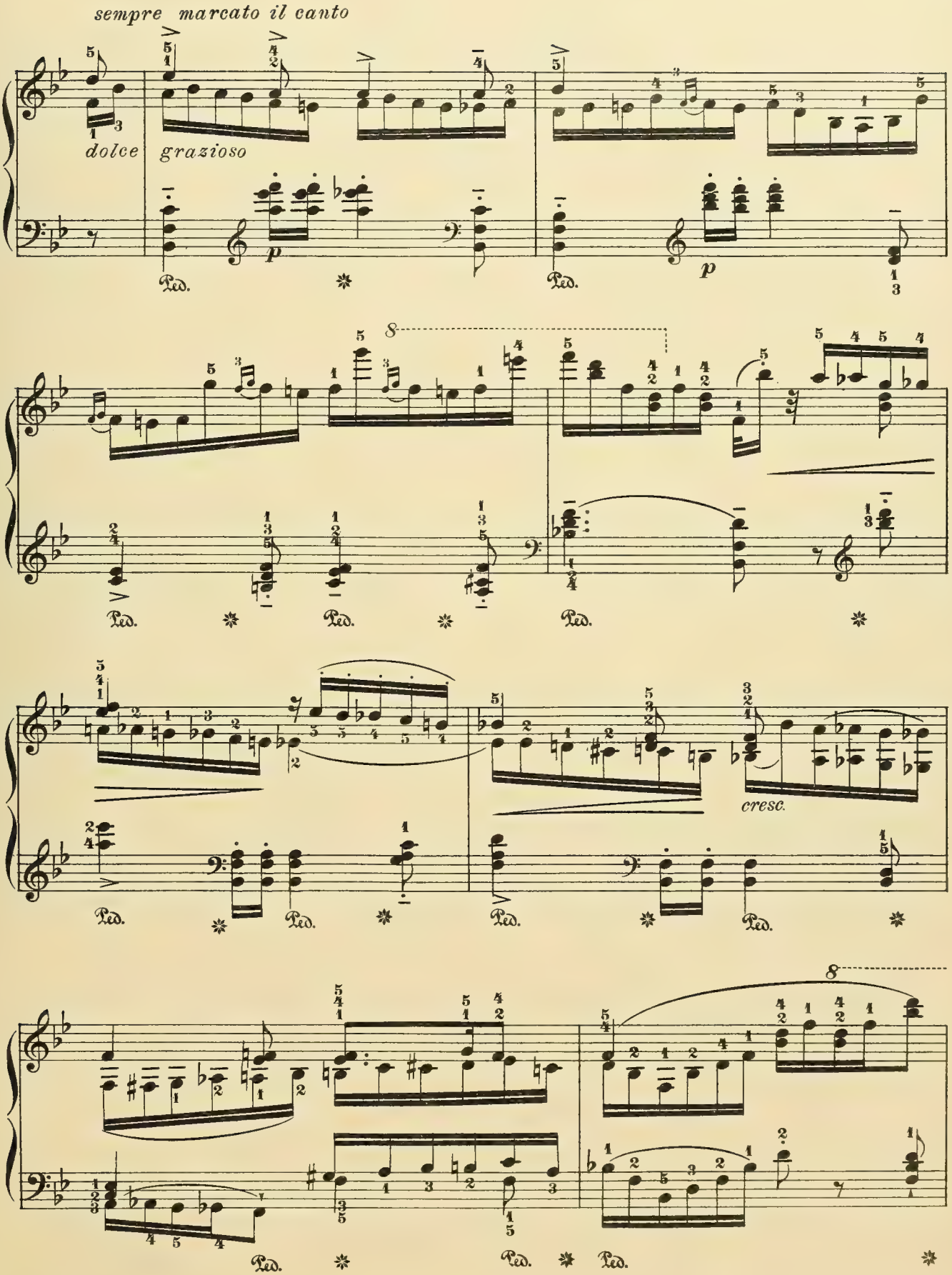


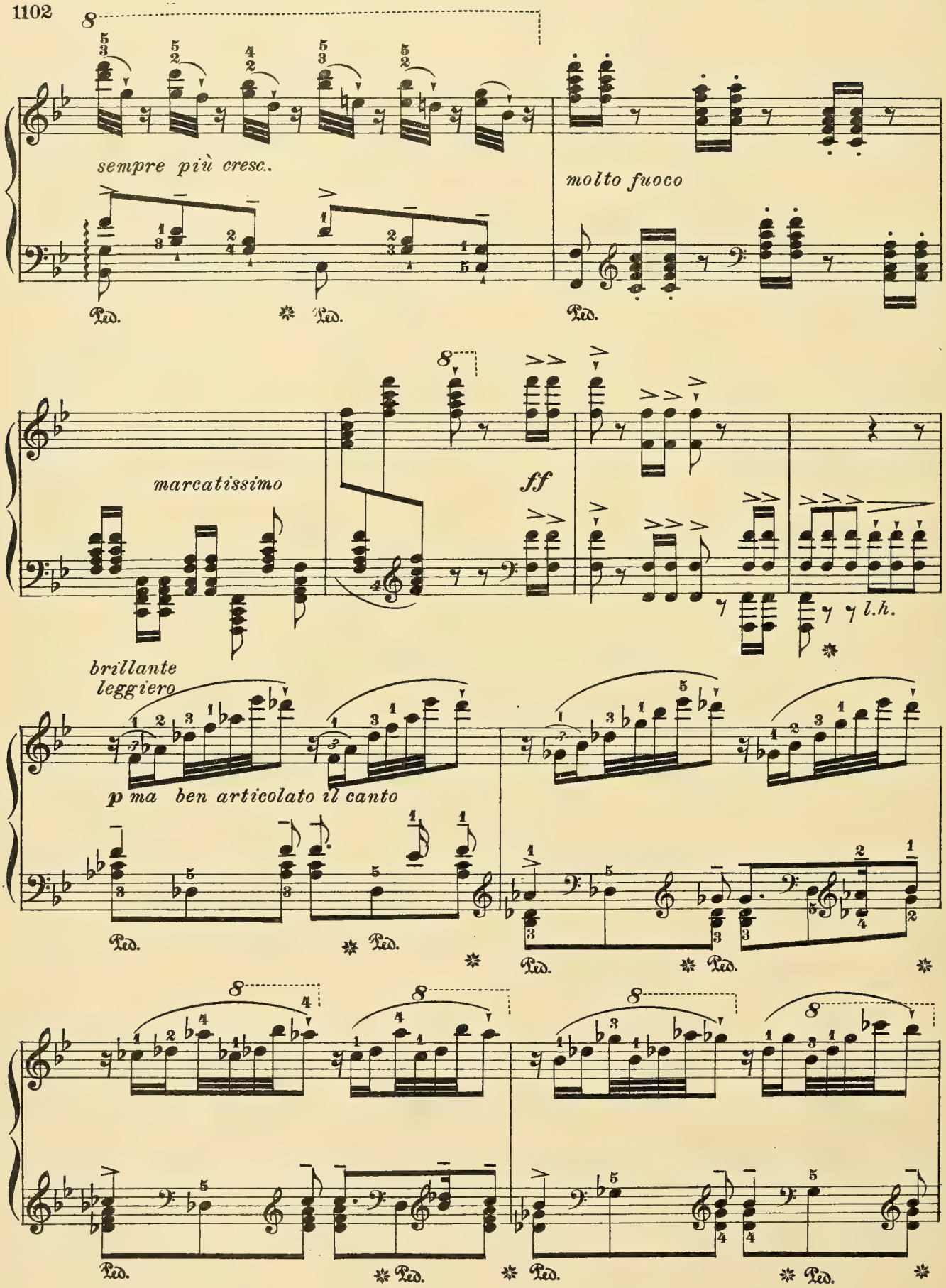
Grade VI

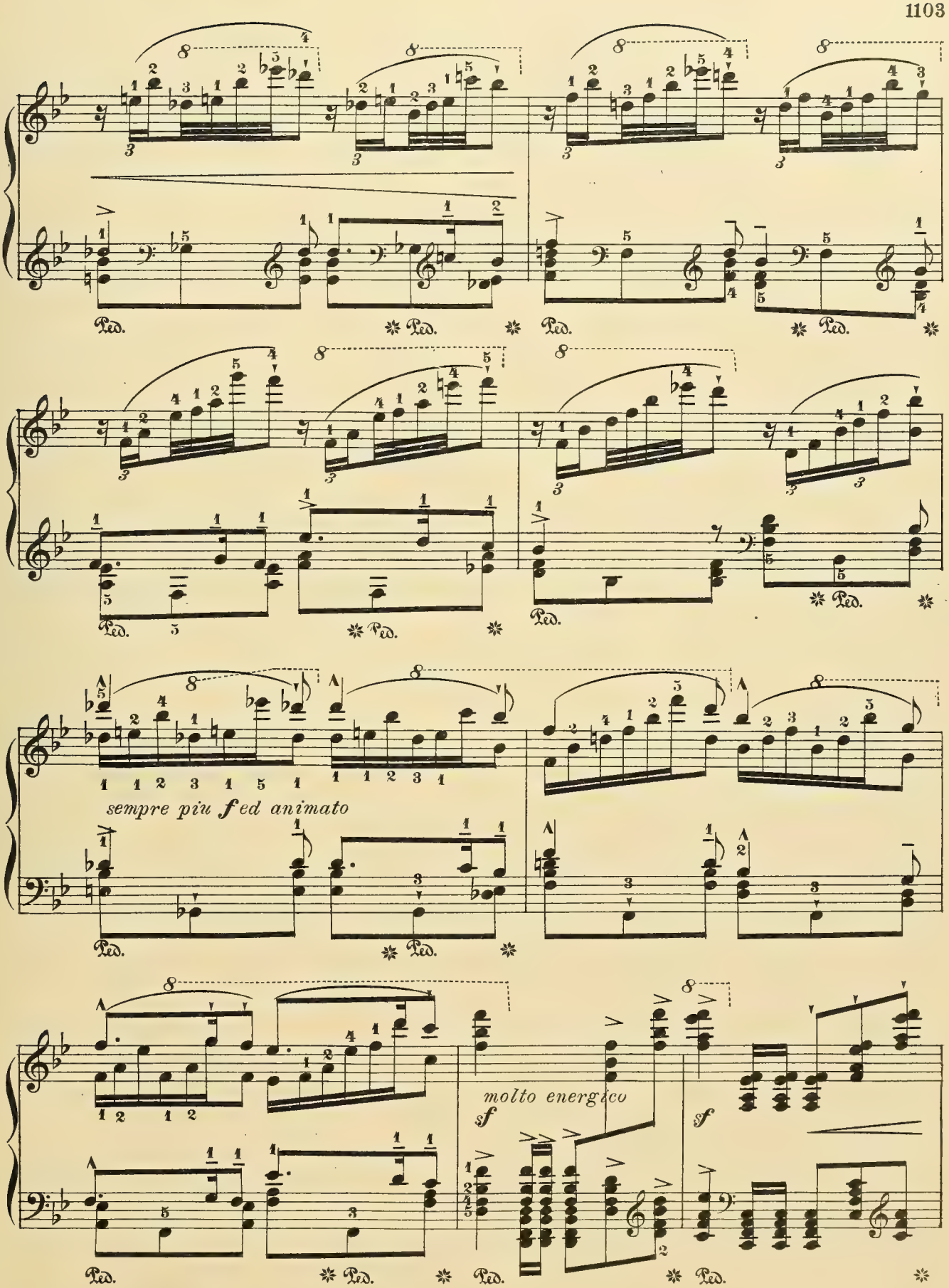
Copyright, 1904, by The University Society Inc.

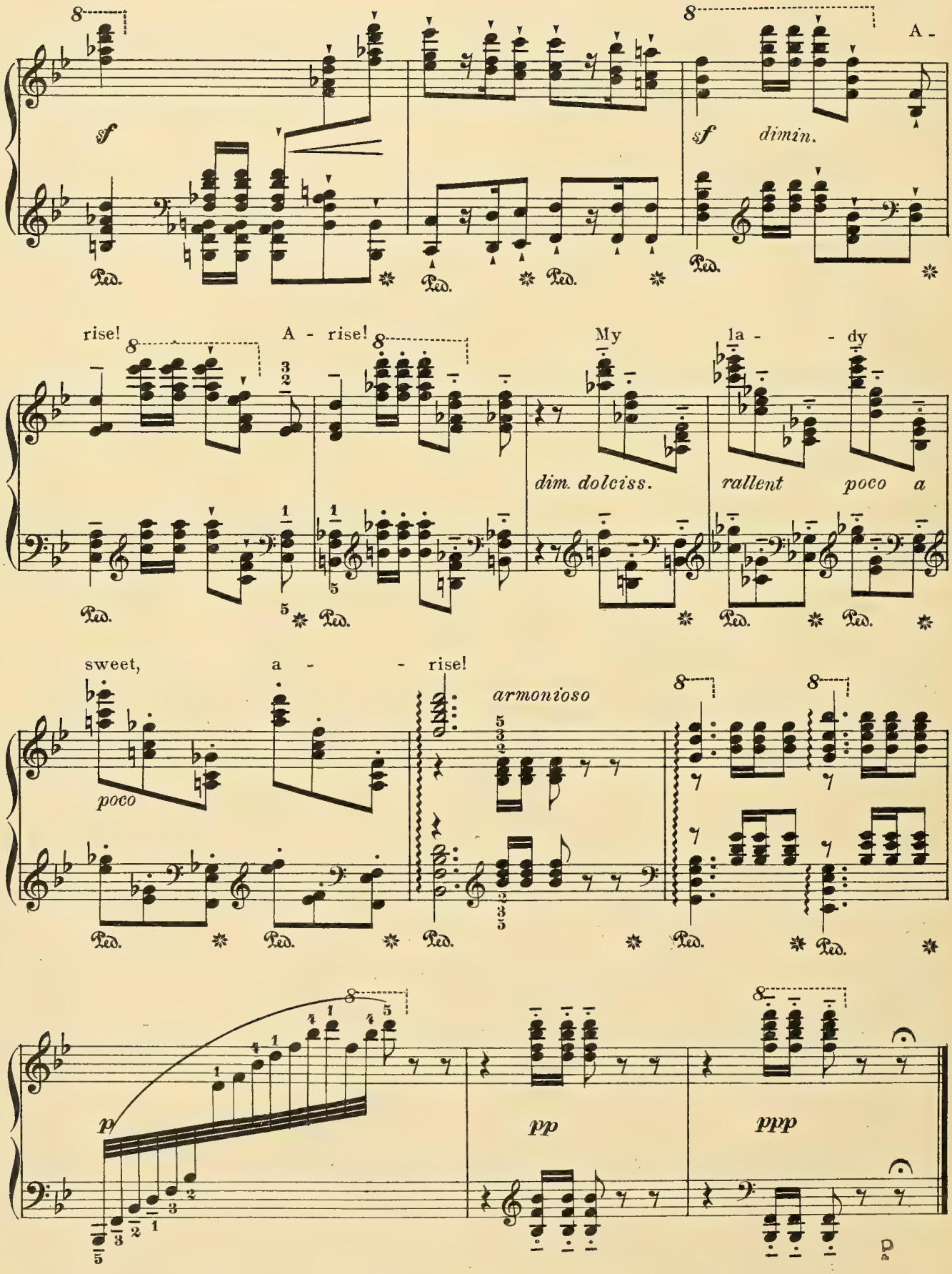

chal - iced flow'rs that lies, On chal - iced flow'rs that
poco cresc.
Ped.
lies; And wink - ing Ma - ry - buds be - gin to
pp
marcato il canto
sempre leggiero gliocoso
ope their gold - en eyes, With ev' - ry thing that
pret - ty bin; my la - dy sweet, a - rise: What


ev'- - ry - thing that pret - ty bin: my la - dy sweet, a-
pp
sempre cresc. e animato
rise! A - rise, a - rise, My
ff con fuoco
ff
la - dy sweet, a - rise: A - rise, a -
dim.
rise, My la - dy sweet, a - rise!
dolce
l.h.
r.h.
poco ritard.


sempre marcato il canto
dolce
grazioso
p
Ped.
8
cresc.


sempre più cresc.
molto fuoco
marcatissimo
ff
l.h.
brillante
leggiero
p ma ben articolato il canto
Ped.


sempre più f ed animato
molto energico
sf
sf


sf
sf dimin.
A -
rise!
A - rise!
My
la - - dy
dim. dolciss.
rallent poco a
sweet, a - - rise!
poco
armonioso
p
pp
ppp

THE WORLD'S BEST MUSIC